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PRODUCED AT
The Lyric Theatre, London.
ON NOV: 11TH 1899.
Under the direction of Mr TOM B. DAVIS.

FLORODORA

A MUSICAL COMEDY.

Book by
OWEN HALL.

Lyrics by
E. Boyd-Jones, and Paul Rubens.

Music by
LESLIE STUART.

PRICE VOID

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FLORODORA.

BOOK BY OWEN HALL.

LYRICS BY ERNEST BOYD-JONES AND PAUL RUBENS.

MUSIC BY LESLIE STUART.

Characters.

CYRUS W. GILFAIN	*Proprietor of the Perfume and of the Island of Florodora.*	Mr. CHARLES E. STEVENS.
FRANK ABERCOED	(*Manager for Cyrus Gilfain of the Island of Florodora*)	Mr. MELVILLE STEWART.
LEANDRO	(*Overseer of Farms*)	Mr. FRANK HOLT.
CAPTAIN ARTHUR DONEGAL	(*4th Royal Life Guards—Lady Holyrood's Brother*)	Mr. EDGAR STEVENS.
TENNYSON SIMS	(*Gilfain's Clerks*)	Mr. ROY HORNIMAN.
ERNEST PYM		Mr. ERNEST LAMBART.
MAX AEPFELBAUM		Mr. ALFRED BARRON.
REGINALD LANGDALE		Mr. FRANK HASKOLL.
PAUL CROGAN		Mr. SYDNEY MANNERING.
JOHN SCOTT		Mr. FRANK WALSH.
ANTHONY TWEEDLEPUNCH	(*A Showman, Phrenologist, Hypnotist, and Palmist*)	Mr. WILLIE EDOUIN.
DOLORES		Miss EVIE GREENE.
VALLEDA	(*Florodorean Girls, heads of the various Farms*)	Miss NANCY GIRLING.
INEZ		Miss LYDIA WEST.
JOSÉ		Miss LILY McINTYRE.
JUANITA		Miss FANNY DANGO.
VIOLANTE		Miss BLANCHE CARLOW.
CALISTA		Miss BEATRICE GRENVILLE.
ANGELA GILFAIN		Miss KATE CUTLER.
DAISY CHAIN	(*Friends of Angela Gilfain*)	Miss EDITH HOUSELEY.
MAMIE ROWE		Miss JANE MAY.
LUCY LING		Miss NORA MOORE.
CYNTHIA BELMONT		Miss BERYL SOMERSET.
LOTTIE CHALMERS		Miss NELLIE HARCOURT.
CLARE FITZCLARENCE		Miss NINA SEVENING.
LADY HOLYROOD		Miss ADA REEVE.

Florodorean Farmers, Labourers, Flower Girls, Welsh Peasants, &c.

ACT I.—*Florodora, a small Island in the Philippines.* ACT II.—*Abercoed Castle, Wales.*

PRODUCTION BY SYDNEY ELLISON.

FLORODORA.

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FLORODORA.

A Musical Comedy.

Lyrics by
ERNEST BOYD-JONES & PAUL RUBENS.

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OWEN HALL.

Music by
LESLIE STUART.

No 1.

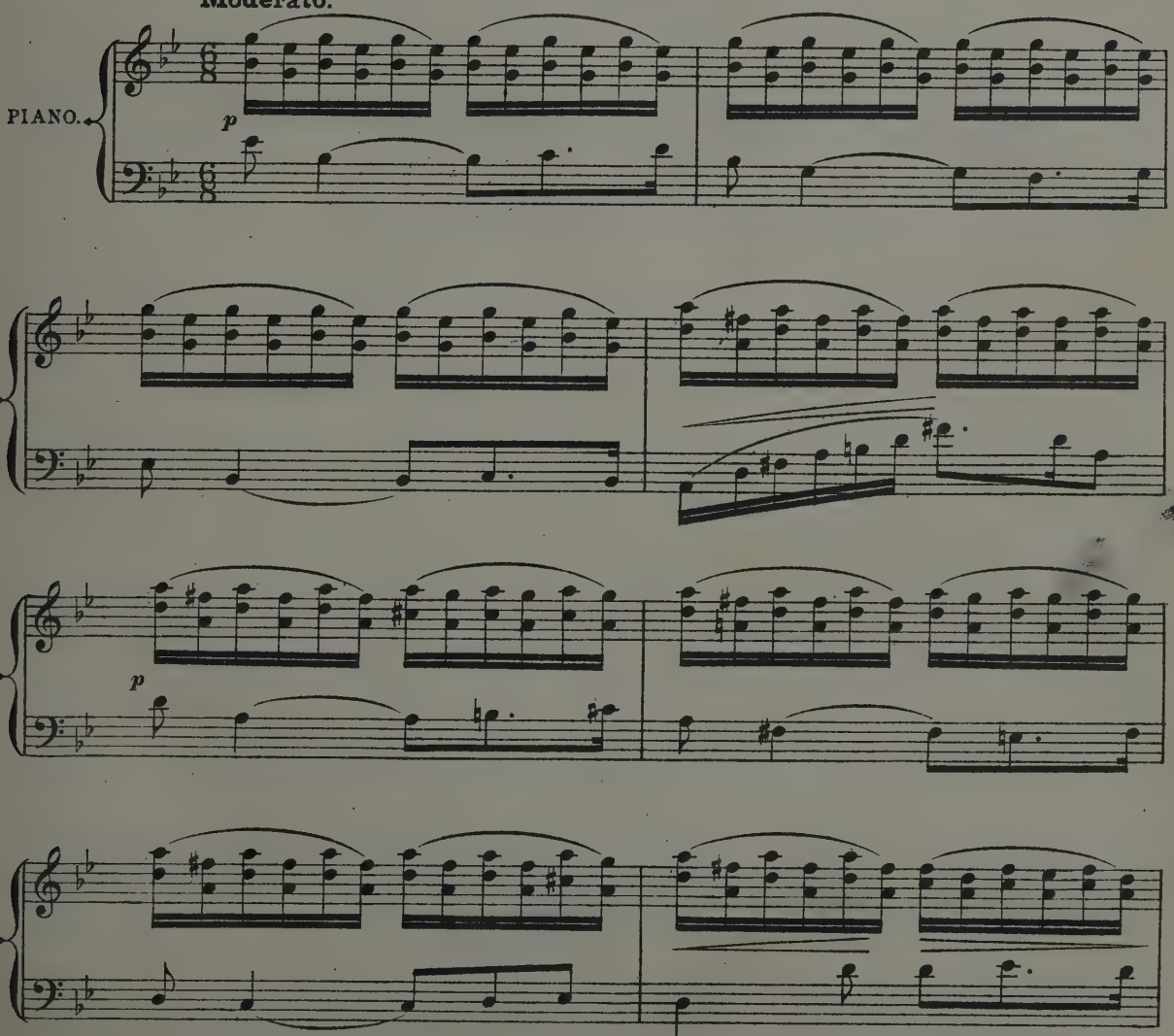
OPENING CHORUS.

"FLOWERS A-BLOOMING SO GAY."

(Words by E. BOYD-JONES.)

Moderato.

PIANO.



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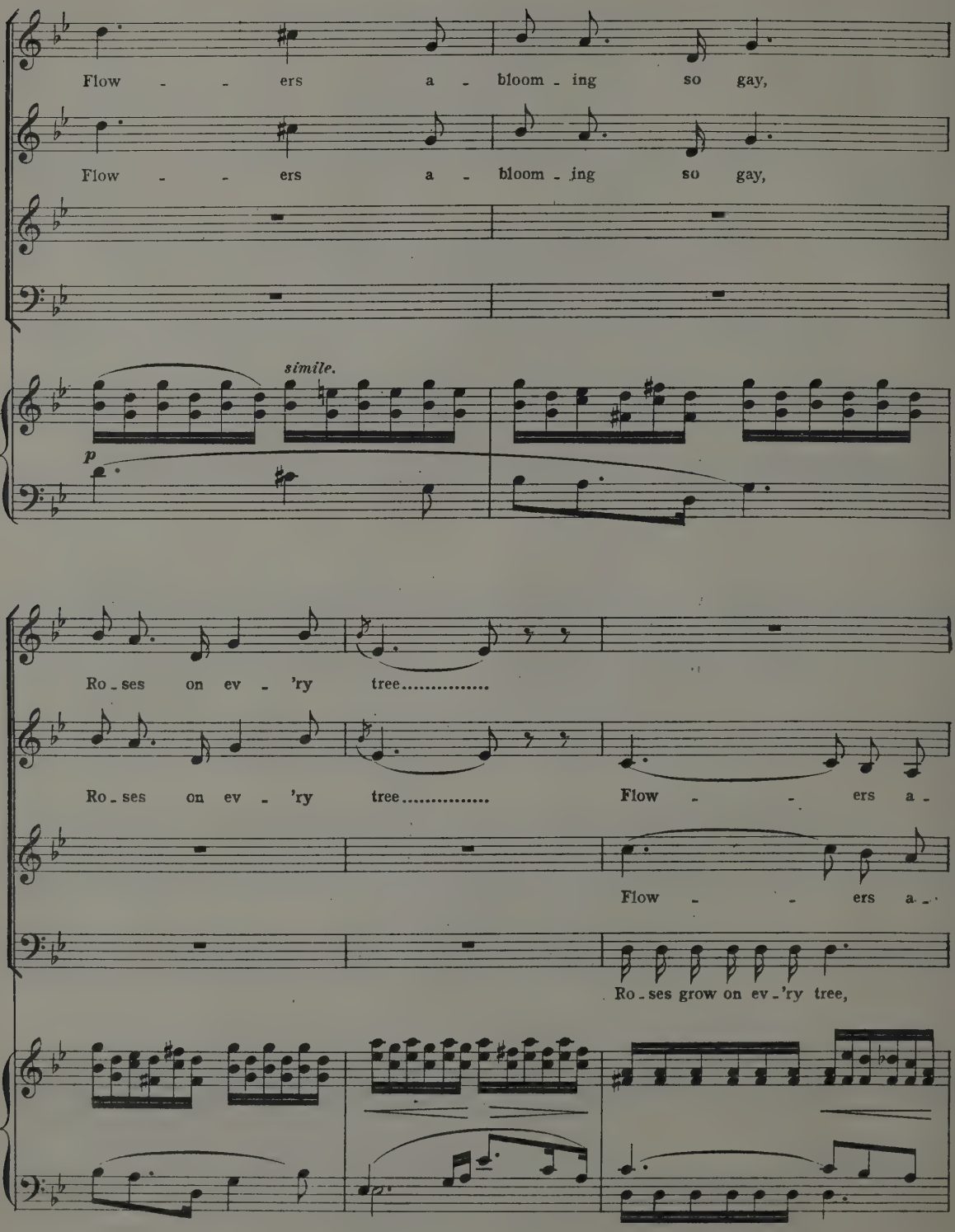
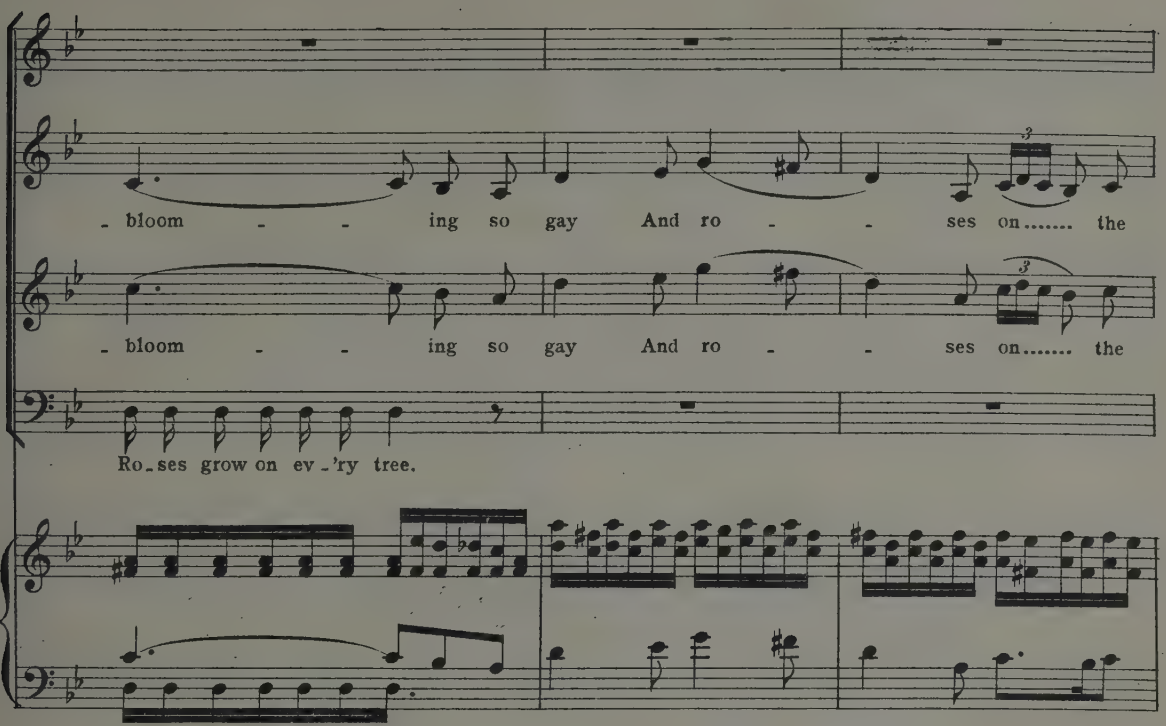
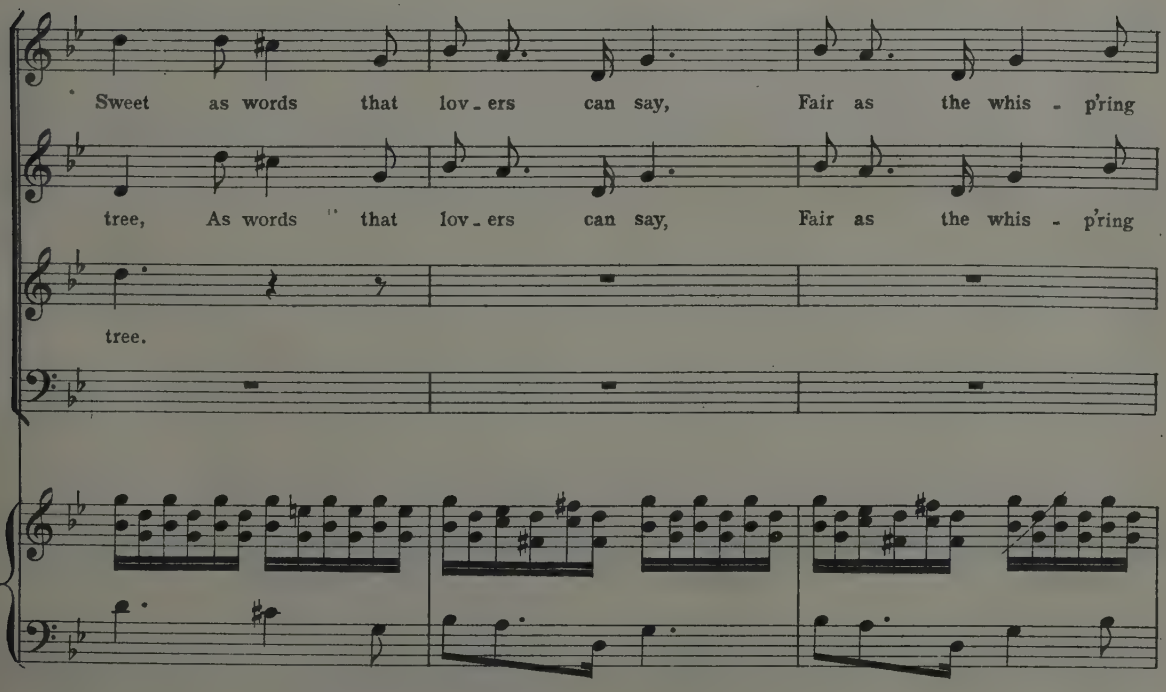
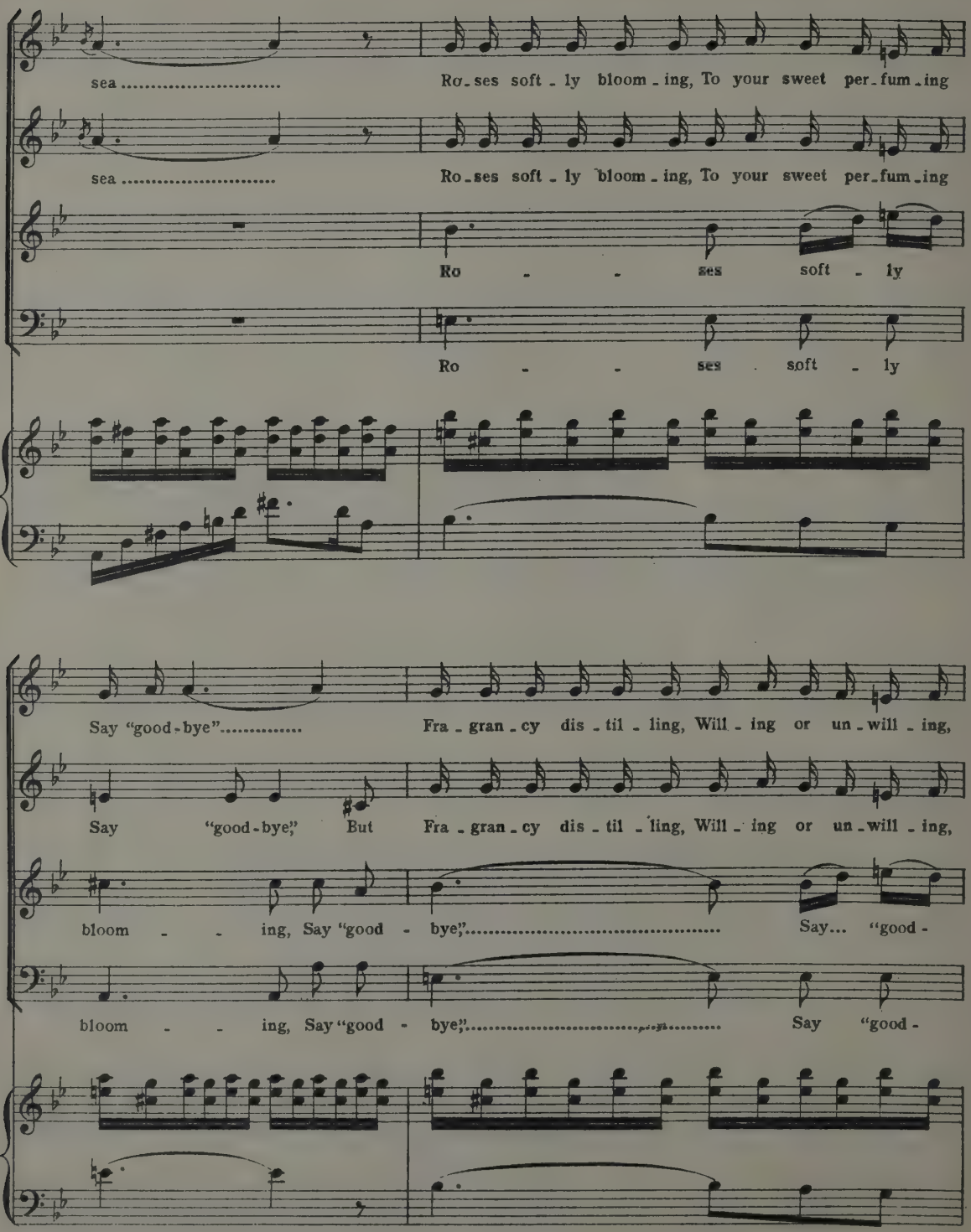
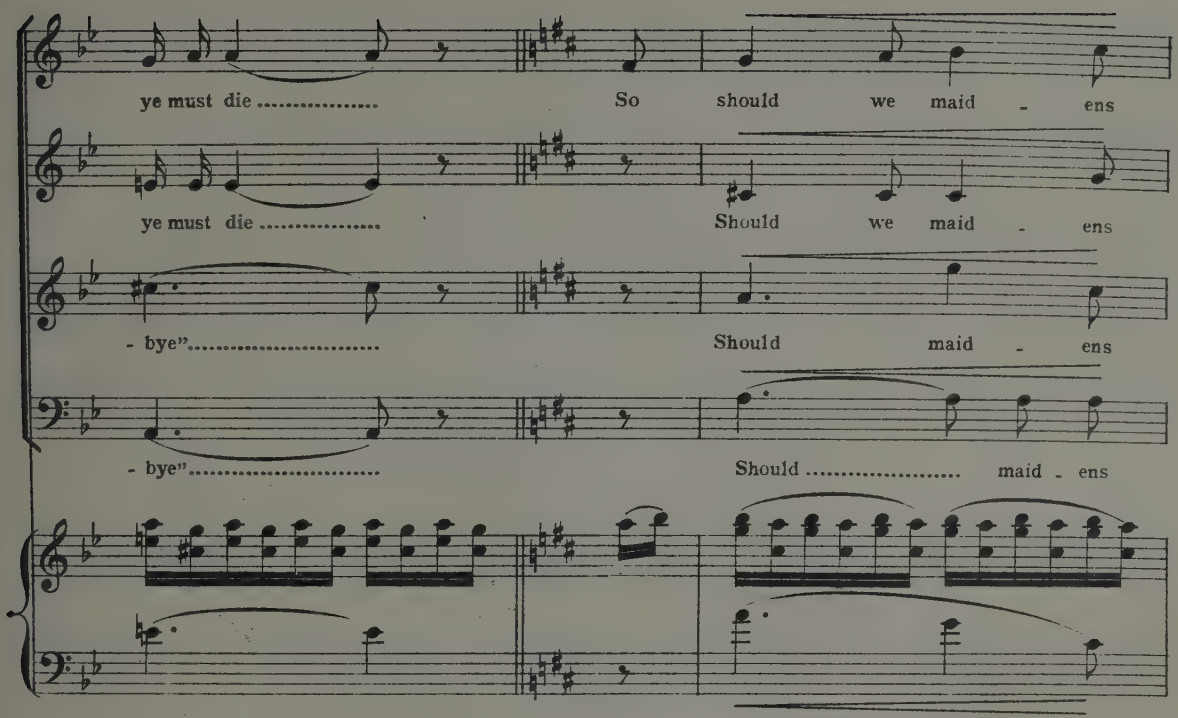
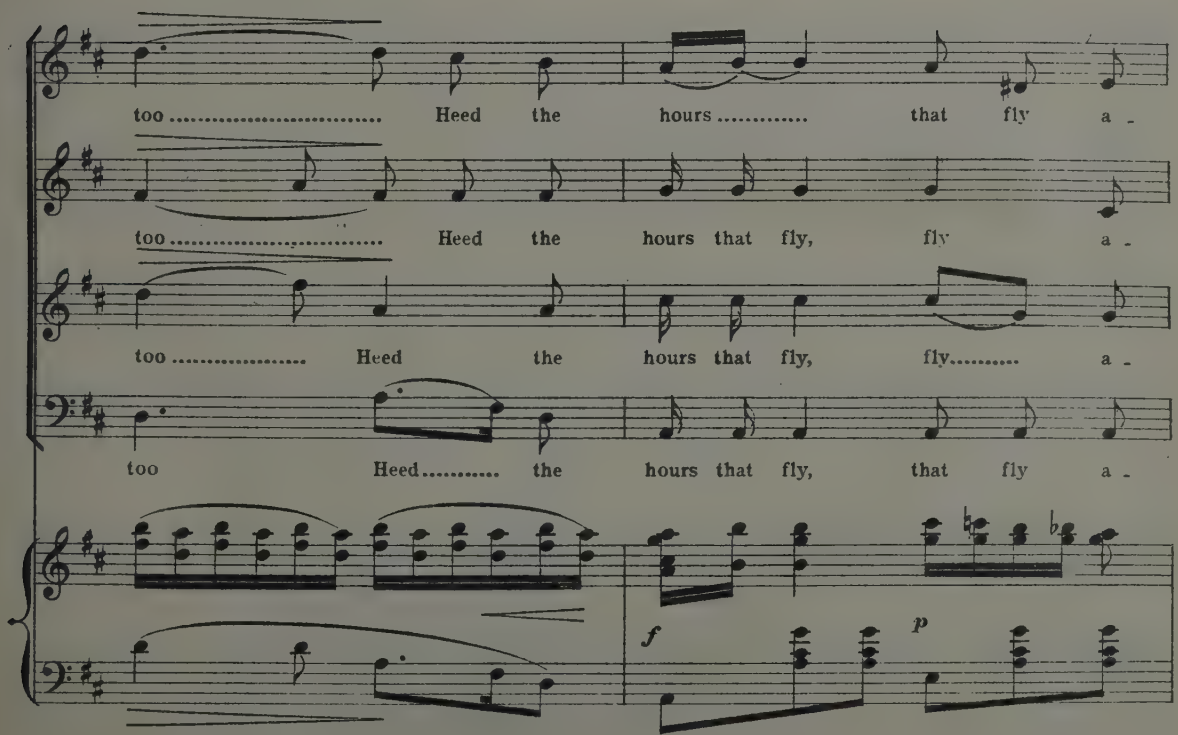
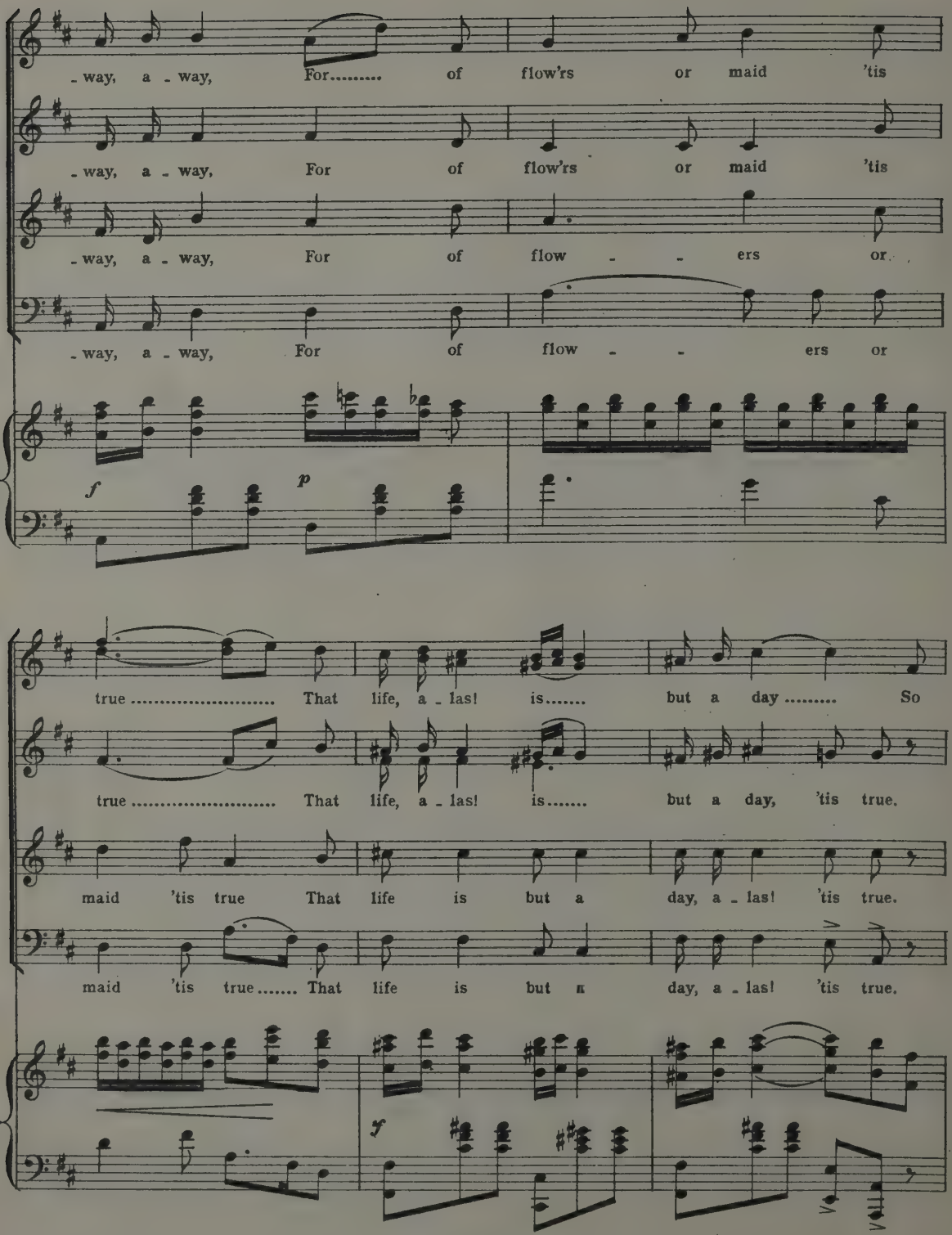

Flow - - ers a - bloom - ing so gay,
Flow - - ers a - bloom - ing so gay,
simile.
p
Ro - ses on ev - 'ry tree.....
Ro - ses on ev - 'ry tree..... Flow - - ers a -
Flow - - ers a -
Ro - ses grow on ev - 'ry tree,

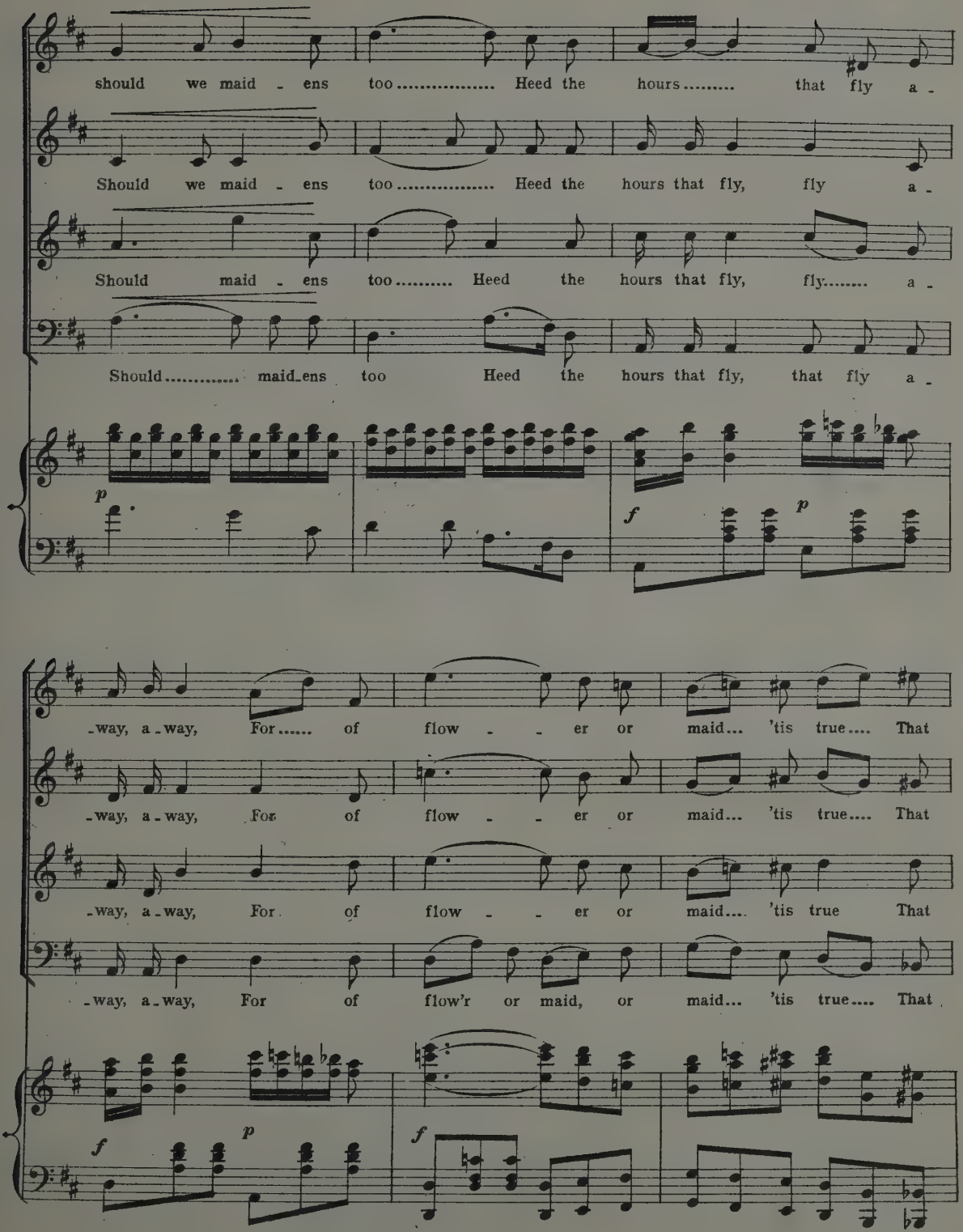

- bloom - - ing so gay And ro - - ses on..... the
- bloom - - ing so gay And ro - - ses on..... the
Ro-ses grow on ev-'ry tree.

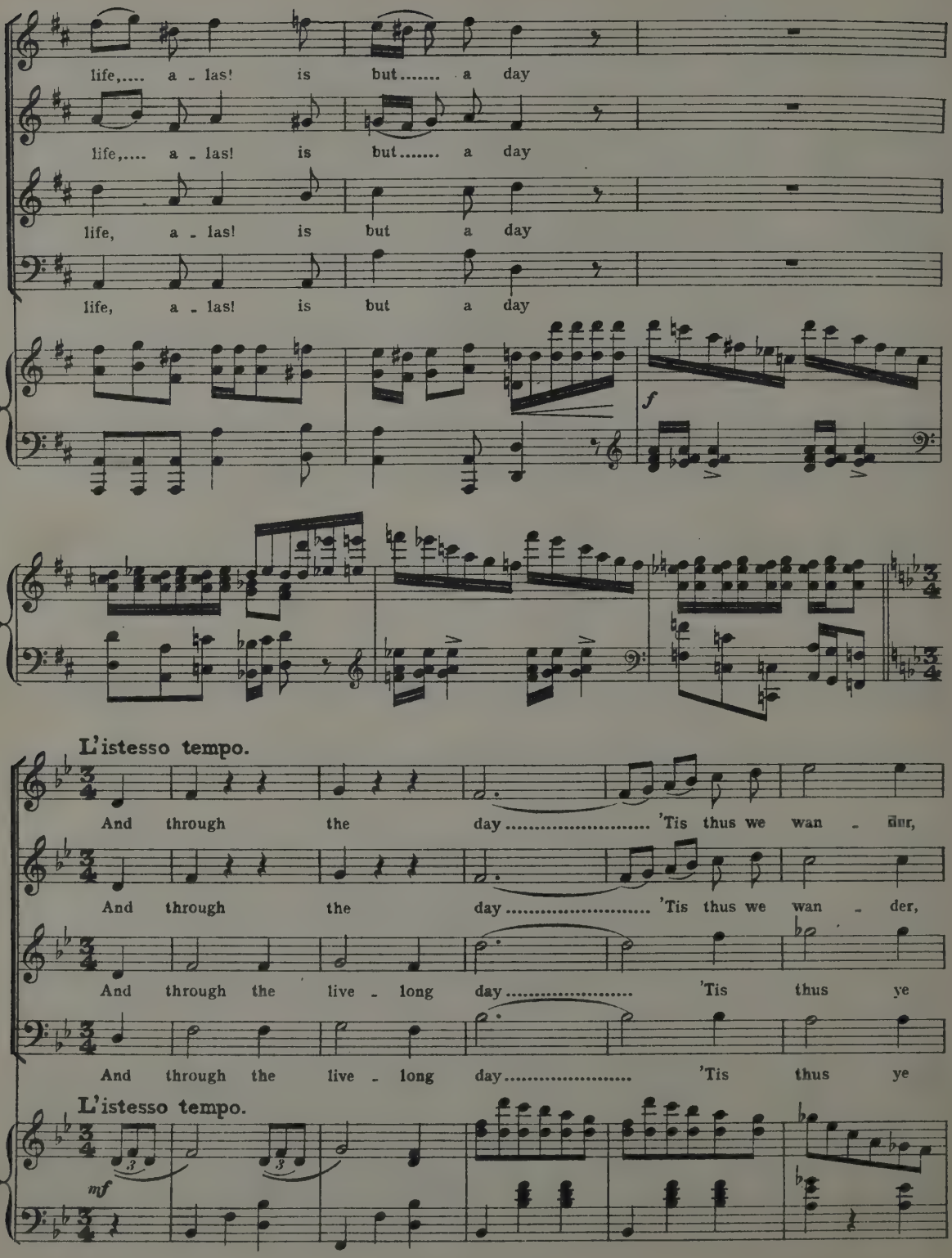

Sweet as words that lov-ers can say, Fair as the whis - p'ring
tree, As words that lov-ers can say, Fair as the whis - p'ring
tree.

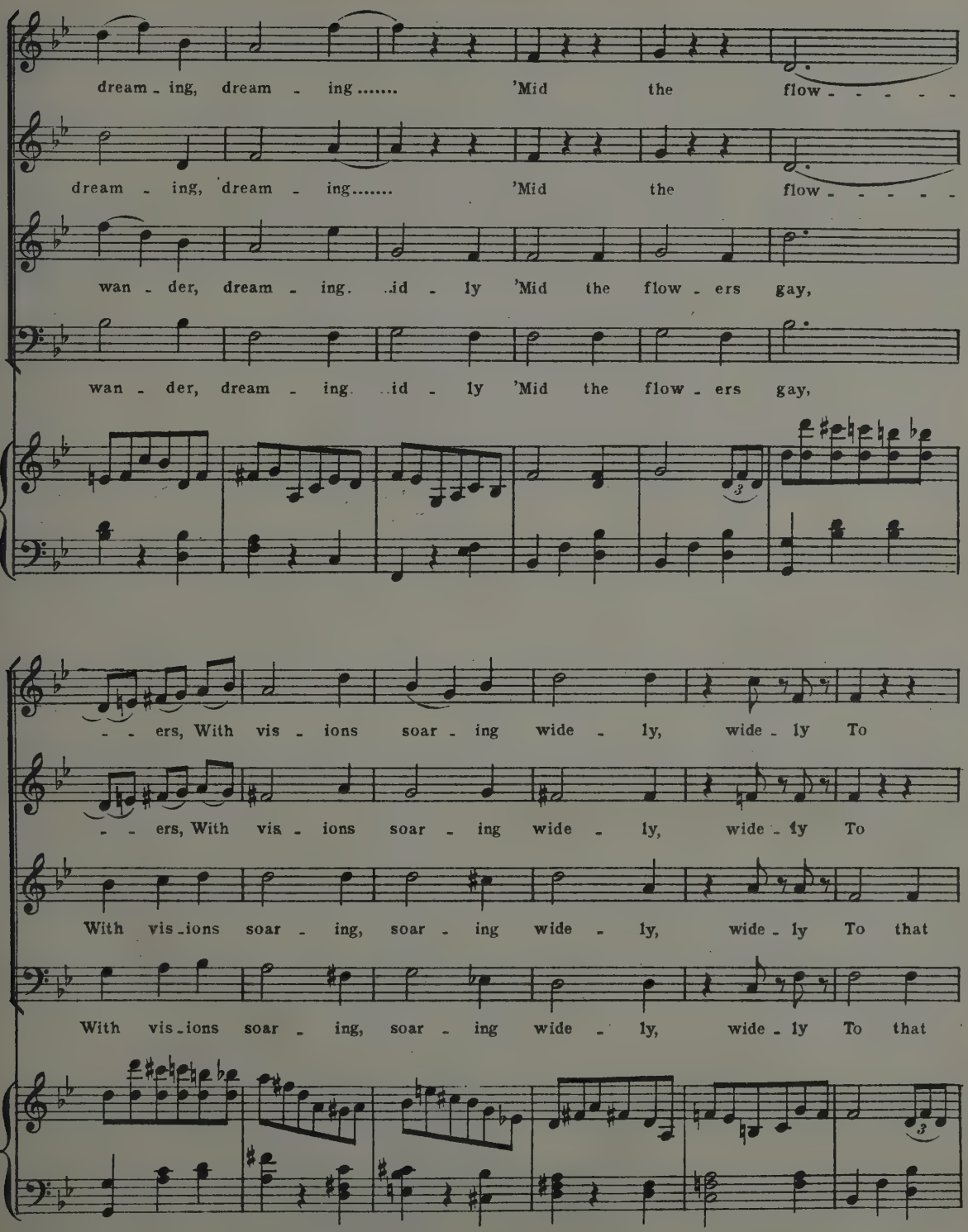

sea .....
Ro-ses soft-ly bloom-ing, To your sweet per-fum-ing
sea .....
Ro-ses soft-ly bloom-ing, To your sweet per-fum-ing
Ro - - ses soft - ly
Ro - - ses soft - ly
Say "good-bye".....
Fra-gran-cy dis-til-ling, Will-ing or un-will-ing,
Say "good-bye," But
Fra-gran-cy dis-til-ling, Will-ing or un-will-ing,
bloom - - ing, Say "good - bye",.....
Say... "good -
bloom - - ing, Say "good - bye",.....
Say "good -

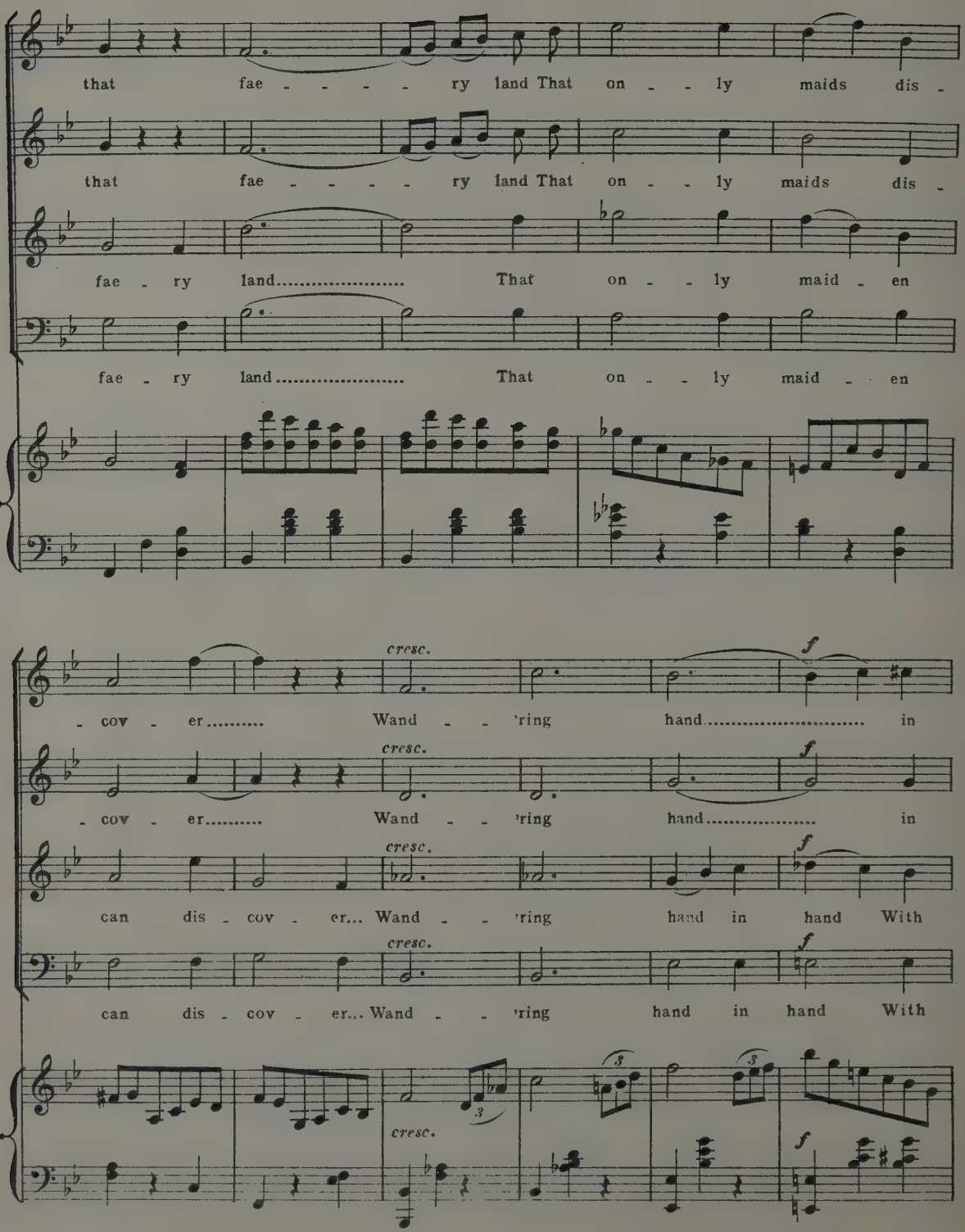

ye must die
So should we maid - ens
ye must die
Should we maid - ens
- bye"
Should maid - ens
- bye"
Should maid - ens

too
Heed the hours that fly a -
too
Heed the hours that fly, fly a -
too
Heed the hours that fly, fly
a -
too
Heed the hours that fly, that fly a -
f
p

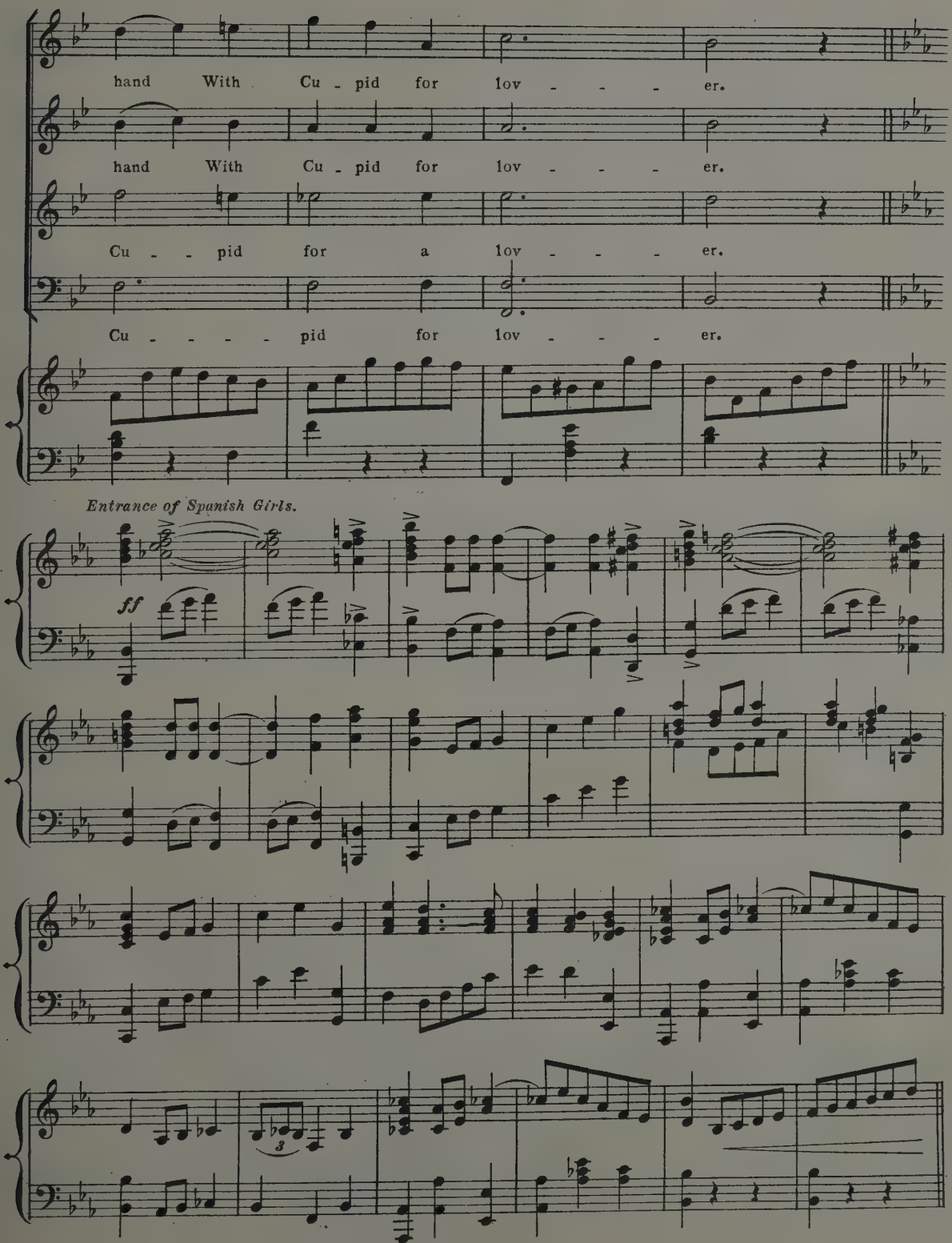

- way, a - way, For..... of flow'rs or maid 'tis
- way, a - way, For of flow'rs or maid 'tis
- way, a - way, For of flow - - ers or
- way, a - way, For of flow - - ers or
f
p
true ..... That life, a - las! is..... but a day ..... So
true ..... That life, a - las! is..... but a day, 'tis true.
maid 'tis true That life is but a day, a - las! 'tis true.
maid 'tis true..... That life is but a day, a - las! 'tis true.
f

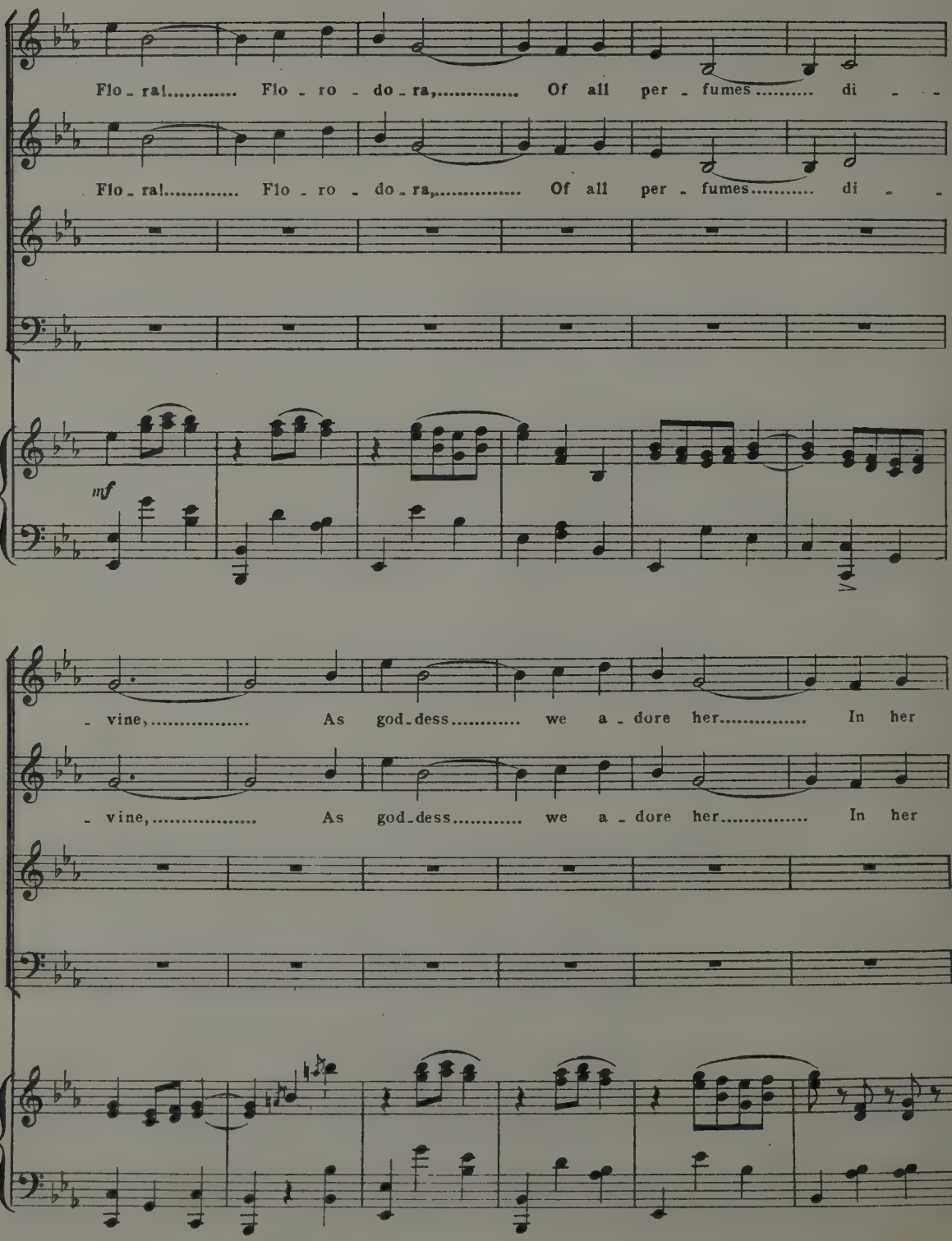

should we maid - ens too ..... Heed the hours ..... that fly a -
Should we maid - ens too ..... Heed the hours that fly, fly a -
Should maid - ens too ..... Heed the hours that fly, fly..... a -
Should ..... maid_ens too Heed the hours that fly, that fly a -
p
f
p
-way, a - way, For ..... of flow - - er or maid... 'tis true.... That
-way, a - way, For of flow - - er or maid... 'tis true.... That
-way, a - way, For of flow - - er or maid.... 'tis true That
-way, a - way, For of flow'r or maid, or maid... 'tis true.... That
f
p
f

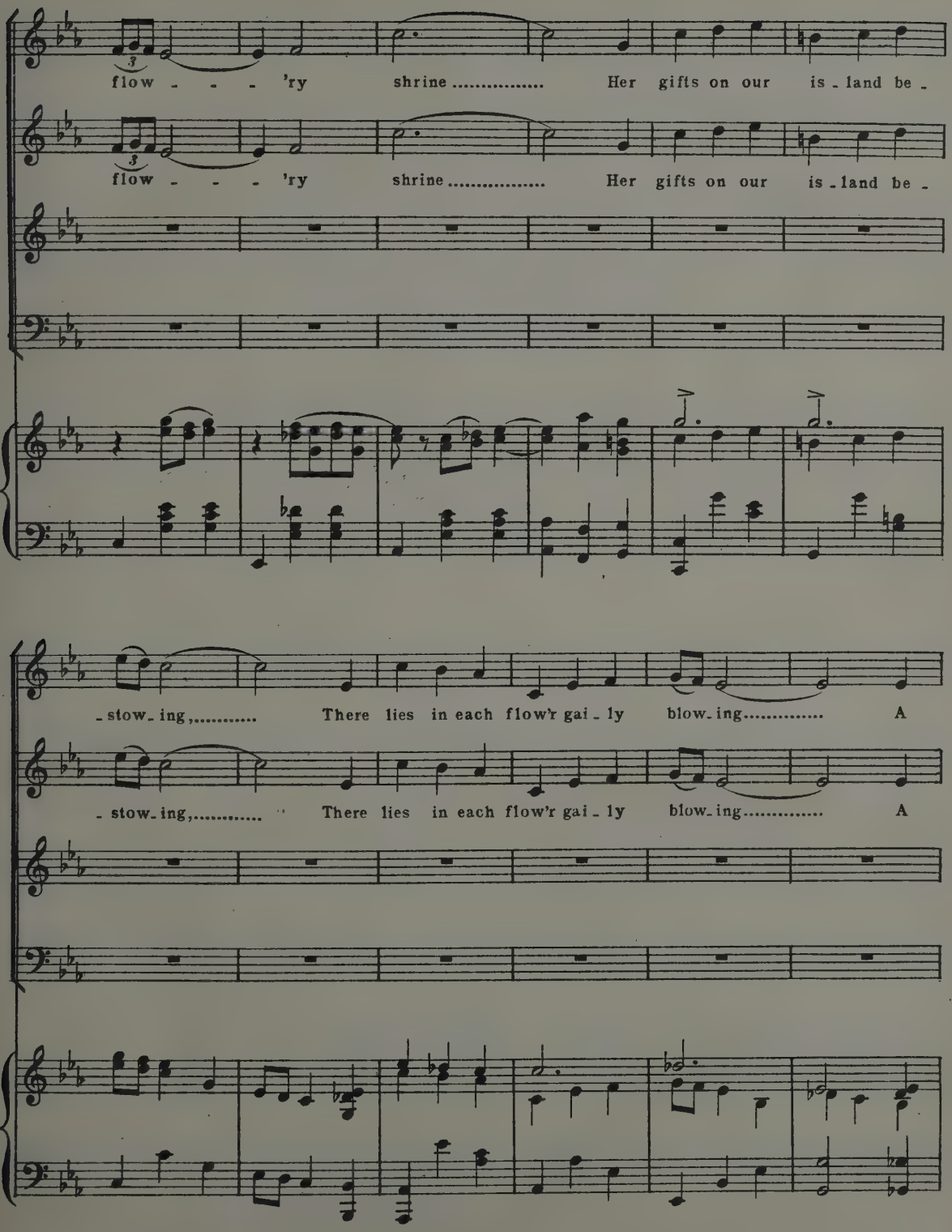

life,.... a - las! is but..... a day
life,.... a - las! is but..... a day
life, a - las! is but a day
life, a - las! is but a day
f
L'istesso tempo.
And through the day..... 'Tis thus we wan - dur,
And through the day..... 'Tis thus we wan - der,
And through the live - long day..... 'Tis thus ye
And through the live - long day..... 'Tis thus ye
L'istesso tempo.
mf

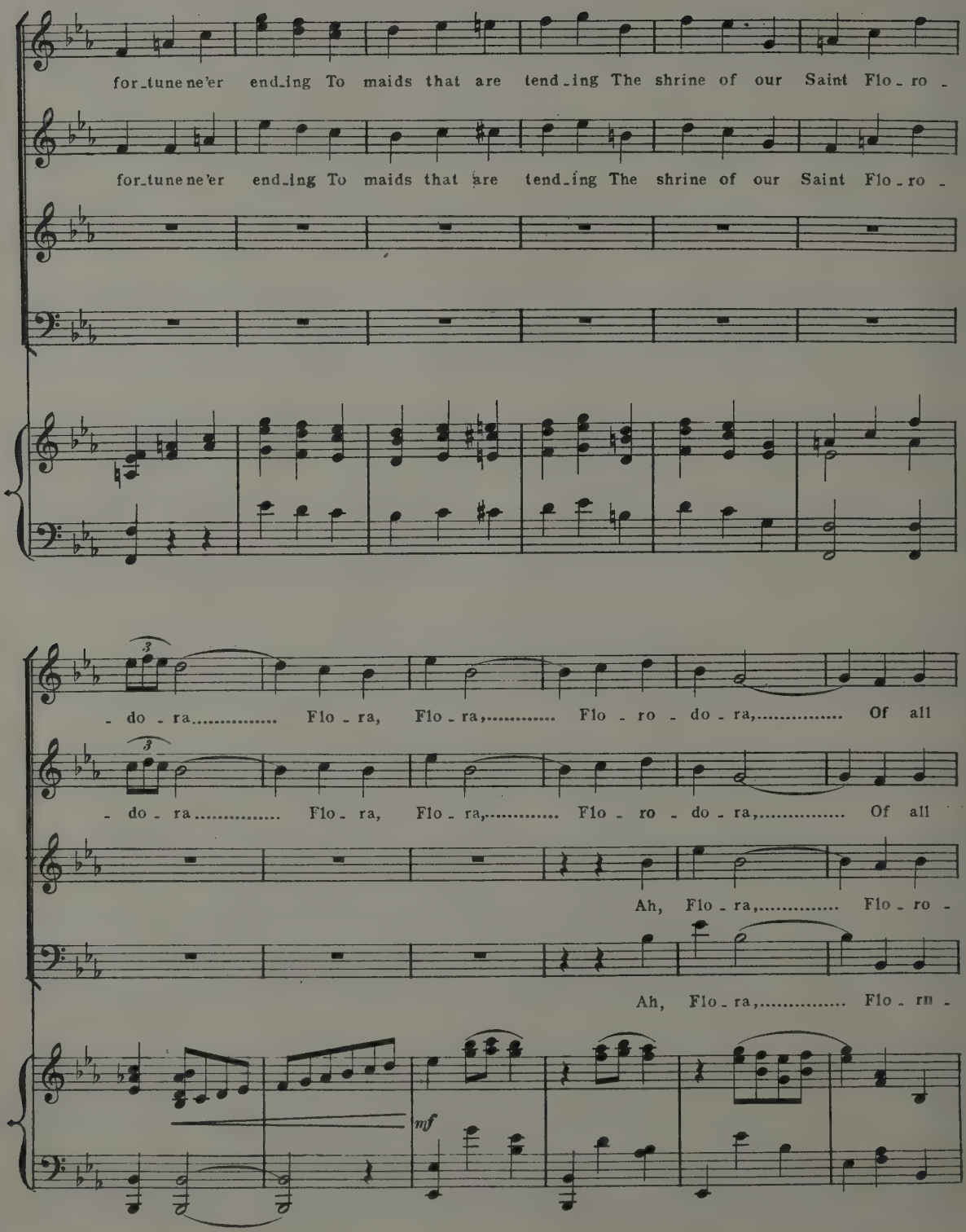

dream - ing, dream - ing..... 'Mid the flow - - - - -
dream - ing, dream - ing..... 'Mid the flow - - - - -
wan - der, dream - ing. .id - ly 'Mid the flow - ers gay,
wan - der, dream - ing. .id - ly 'Mid the flow - ers gay,
- - ers, With vis - ions soar - ing wide - ly, wide - ly To
- - ers, With vis - ions soar - ing wide - ly, wide - ly To
With vis - ions soar - ing, soar - ing wide - ly, wide - ly To that
With vis - ions soar - ing, soar - ing wide - ly, wide - ly To that

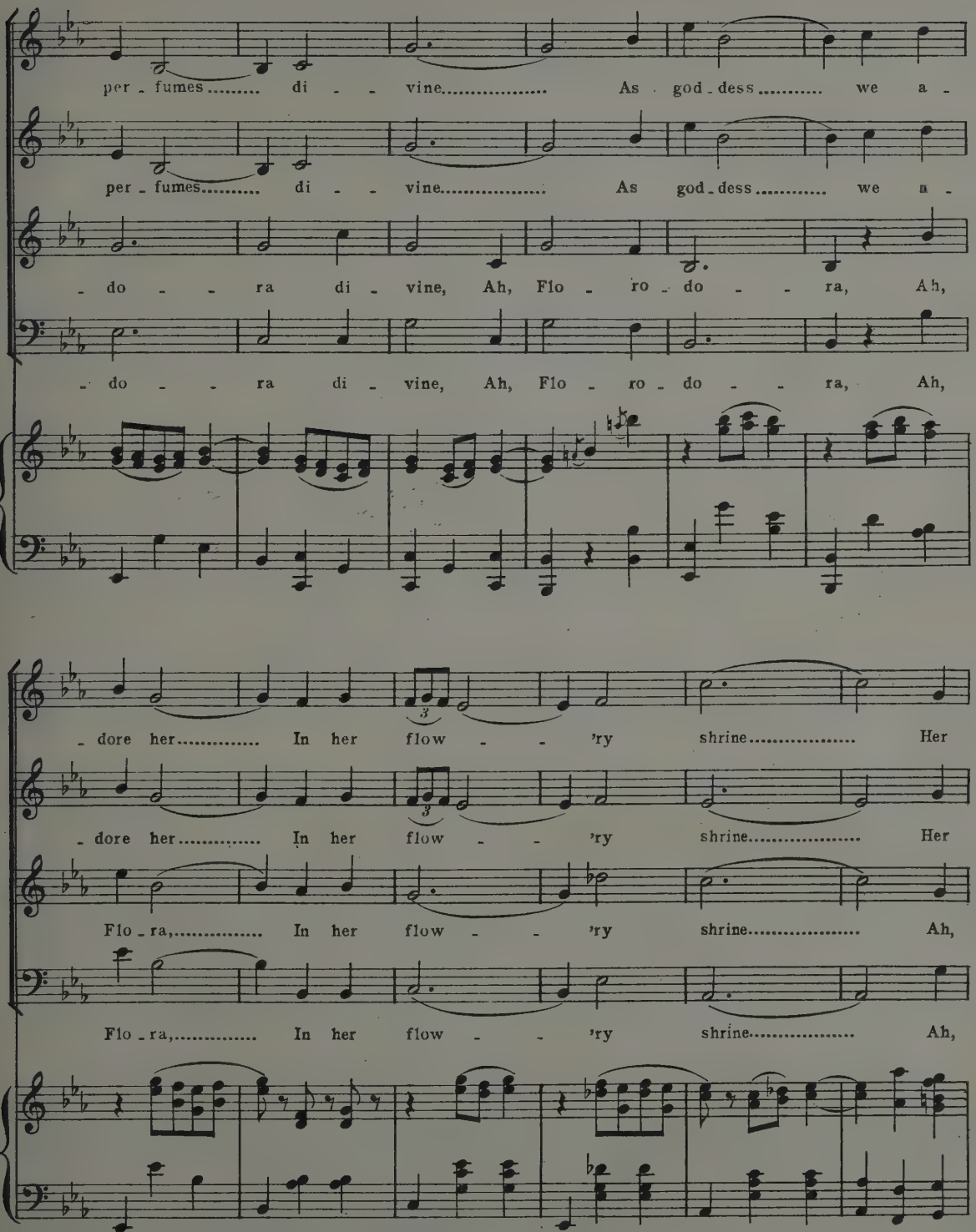

that fae - - - - - ry land That on - - ly maids dis -
that fae - - - - - ry land That on - - ly maids dis -
fae - ry land..... That on - - ly maid - en
fae - ry land..... That on - - ly maid - en
cresc.
f
- cov - er..... Wand - - 'ring hand..... in
cresc.
f
- cov - er..... Wand - - 'ring hand..... in
cresc.
f
can dis - cov - er... Wand - - 'ring hand in hand With
cresc.
f
can dis - cov - er... Wand - - 'ring hand in hand With
3
3
3
cresc.
f

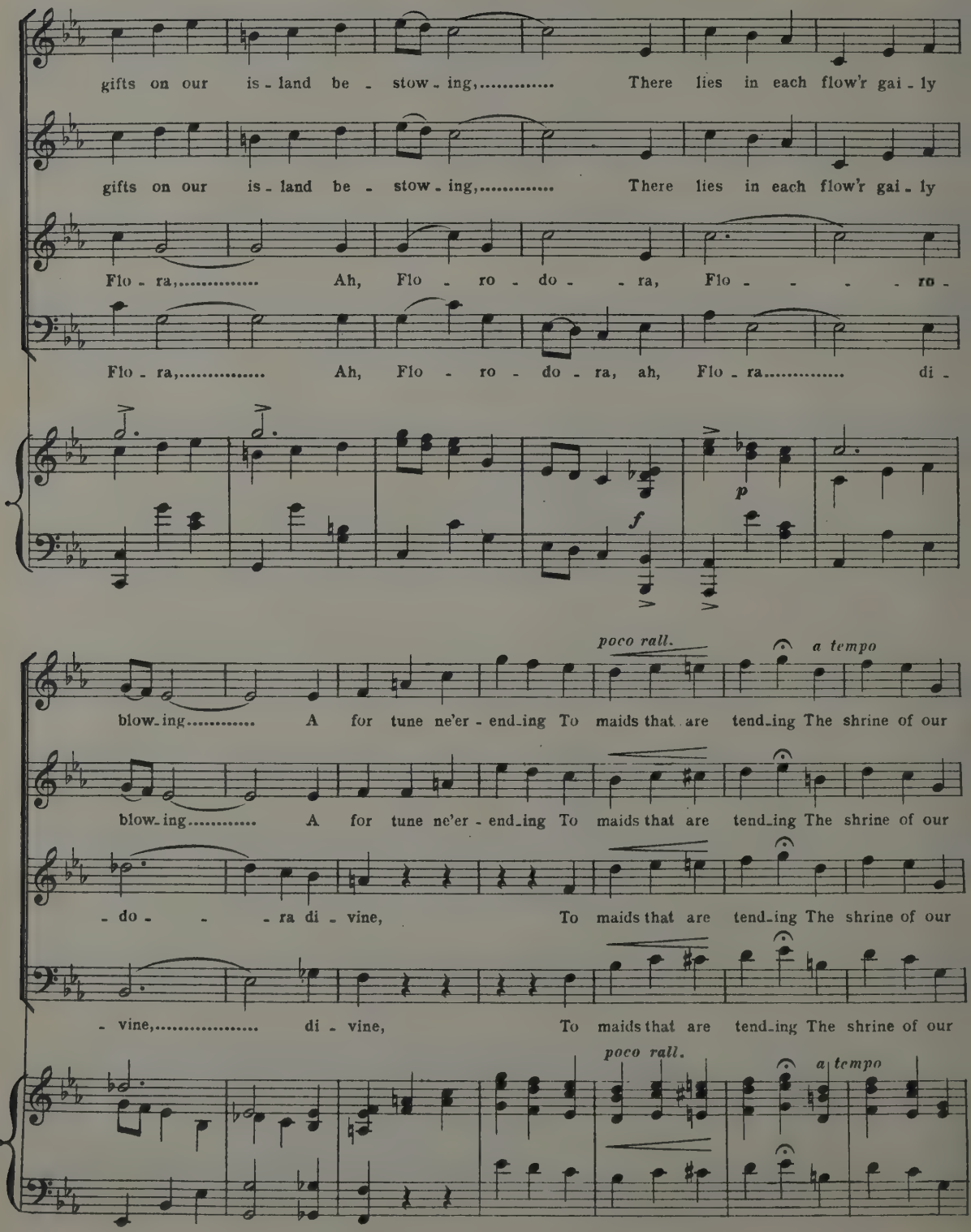

hand With Cu - pid for lov - - - er.
hand With Cu - pid for lov - - - er.
Cu - - pid for a lov - - - er.
Cu - - - - pid for lov - - - er.
Entrance of Spanish Girls.
ff
3

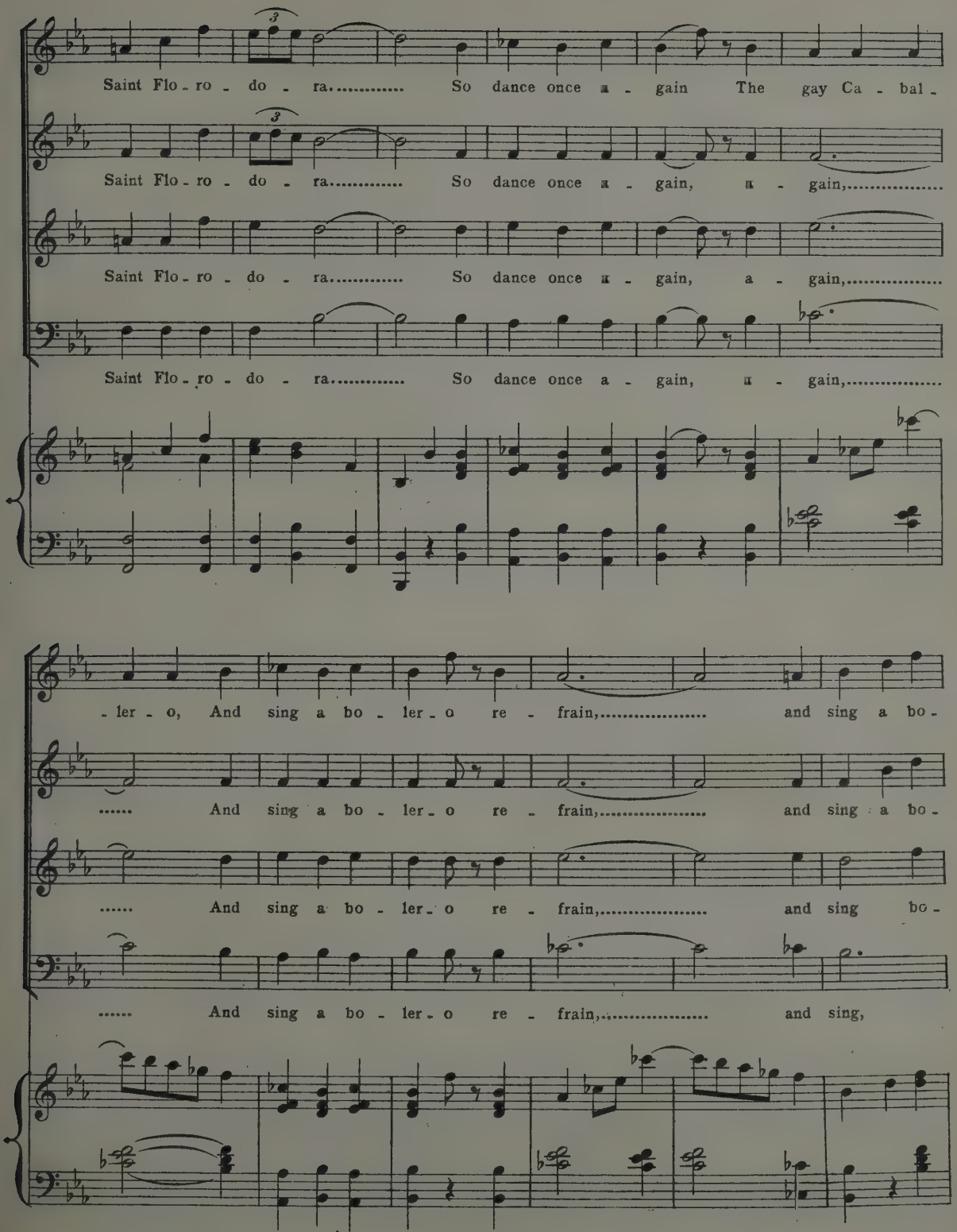

Flo - ral..... Flo - ro - do - ra,..... Of all per - fumes..... di - - -
Flo - ral..... Flo - ro - do - ra,..... Of all per - fumes..... di - - -
mf
- vine,..... As god - dess..... we a - dore her..... In her
- vine,..... As god - dess..... we a - dore her..... In her

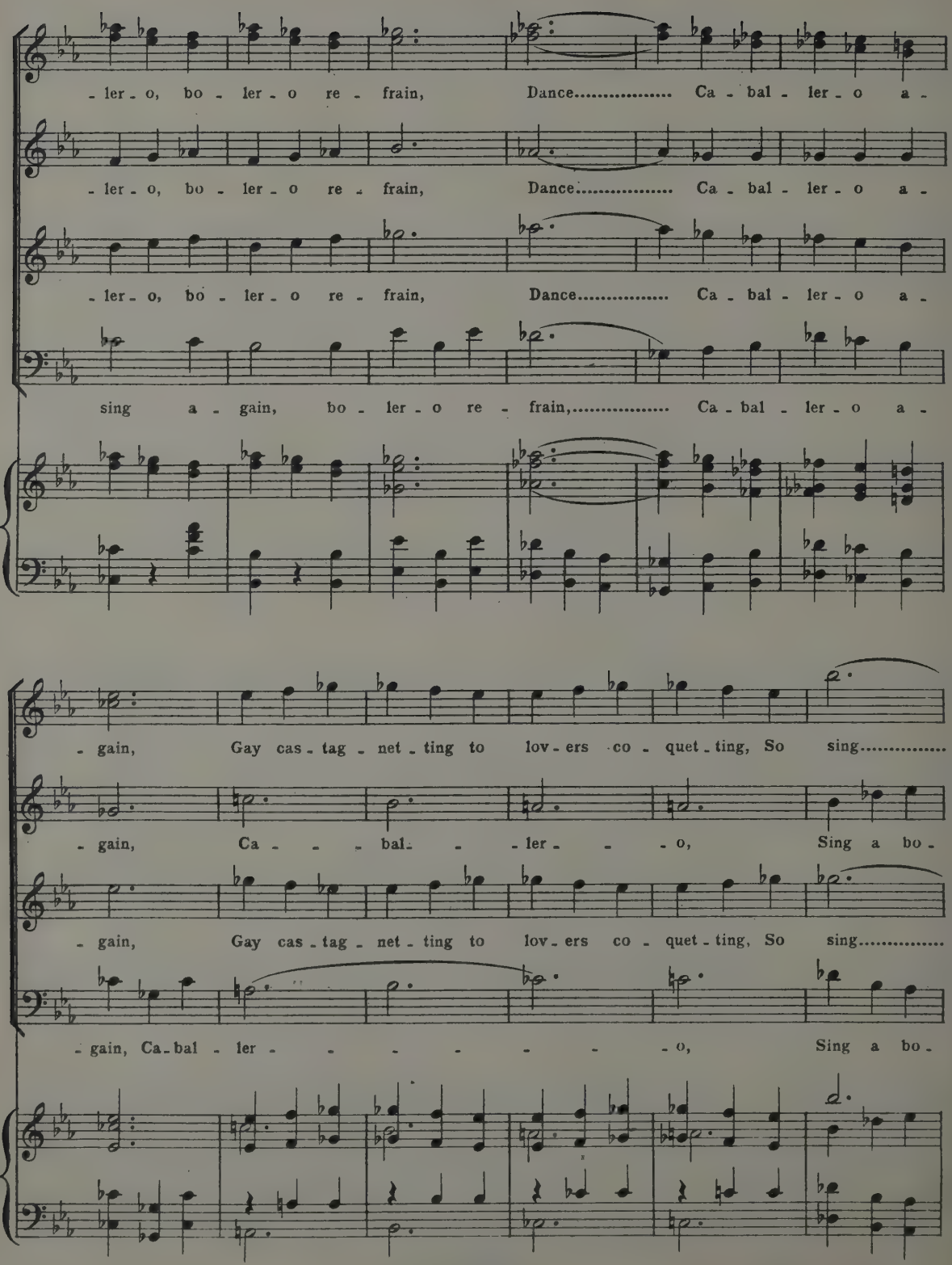

flow - - - 'ry shrine ..... Her gifts on our is - land be -
flow - - - 'ry shrine ..... Her gifts on our is - land be -
- stow - ing, ... There lies in each flow'r gai - ly blow - ing ..... A
- stow - ing, ... There lies in each flow'r gai - ly blow - ing ..... A

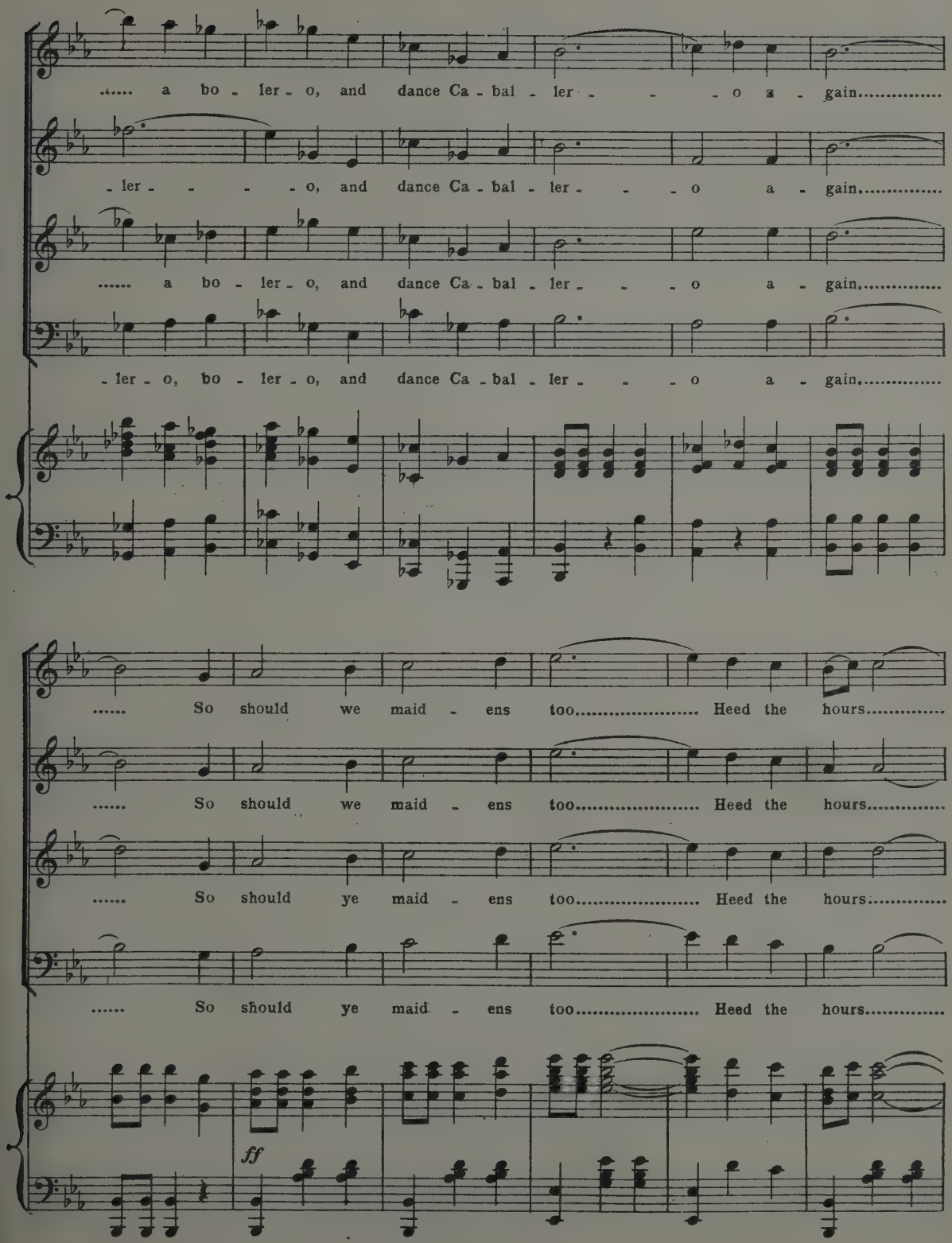

for_tune ne'er end_ing To maids that are tend_ing The shrine of our Saint Flo_ro_
for_tune ne'er end_ing To maids that are tend_ing The shrine of our Saint Flo_ro_
3
_ do _ ra..... Flo _ ra, Flo _ ra,..... Flo _ ro _ do _ ra,..... Of all
3
_ do _ ra..... Flo _ ra, Flo _ ra,..... Flo _ ro _ do _ ra,..... Of all
Ah, Flo _ ra,..... Flo _ ro _
Ah, Flo _ ra,..... Flo _ ro _
mf

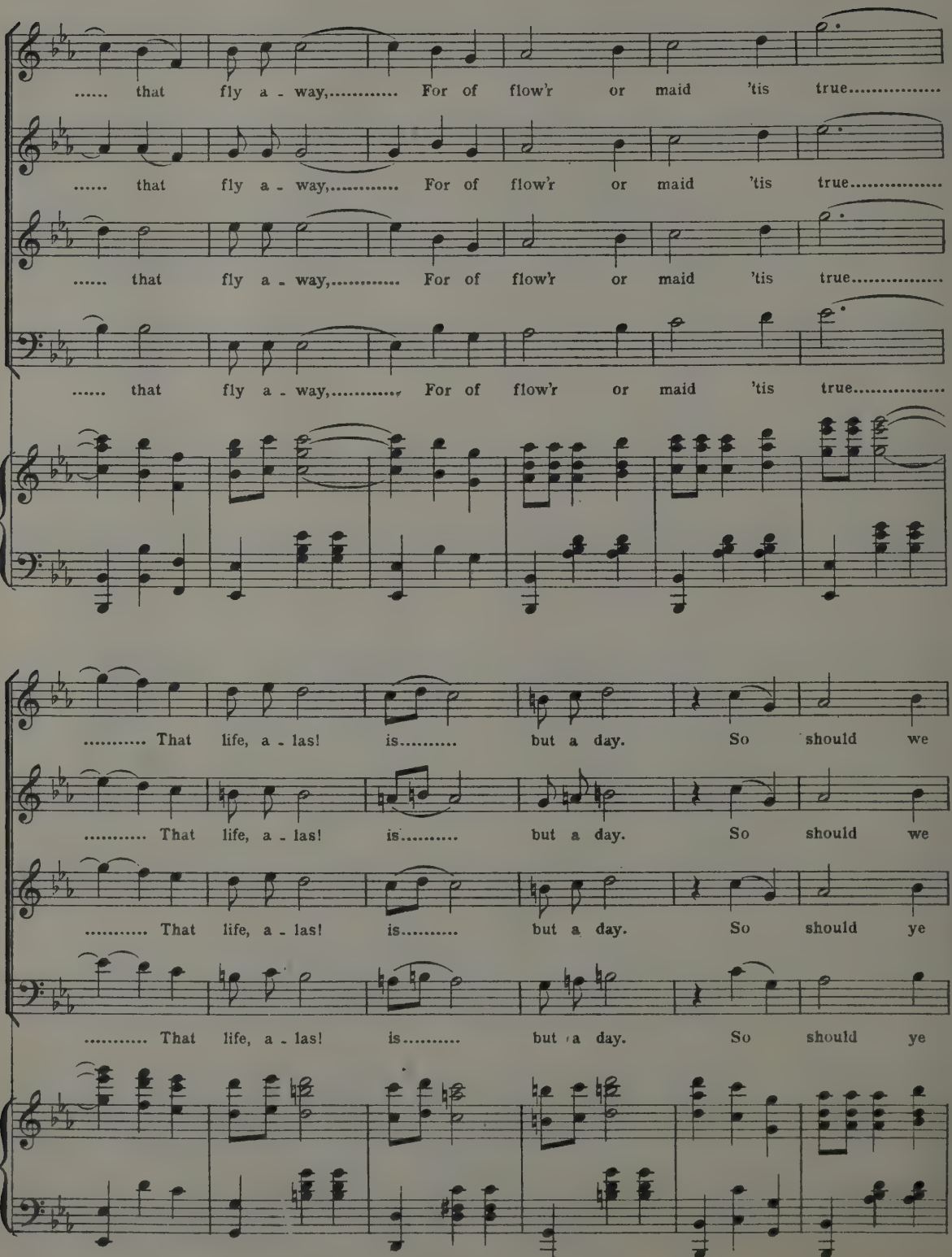

per - fumes..... di - - vine..... As god - dess..... we a -
per - fumes..... di - - vine..... As god - dess..... we a -
- do - - ra di - vine, Ah, Flo - ro - do - - ra, Ah,
- do - - ra di - vine, Ah, Flo - ro - do - - ra, Ah,
- dore her..... In her flow - - 'ry shrine..... Her
- dore her..... In her flow - - 'ry shrine..... Her
Flo - ra,..... In her flow - - 'ry shrine..... Ah,
Flo - ra,..... In her flow - - 'ry shrine..... Ah,

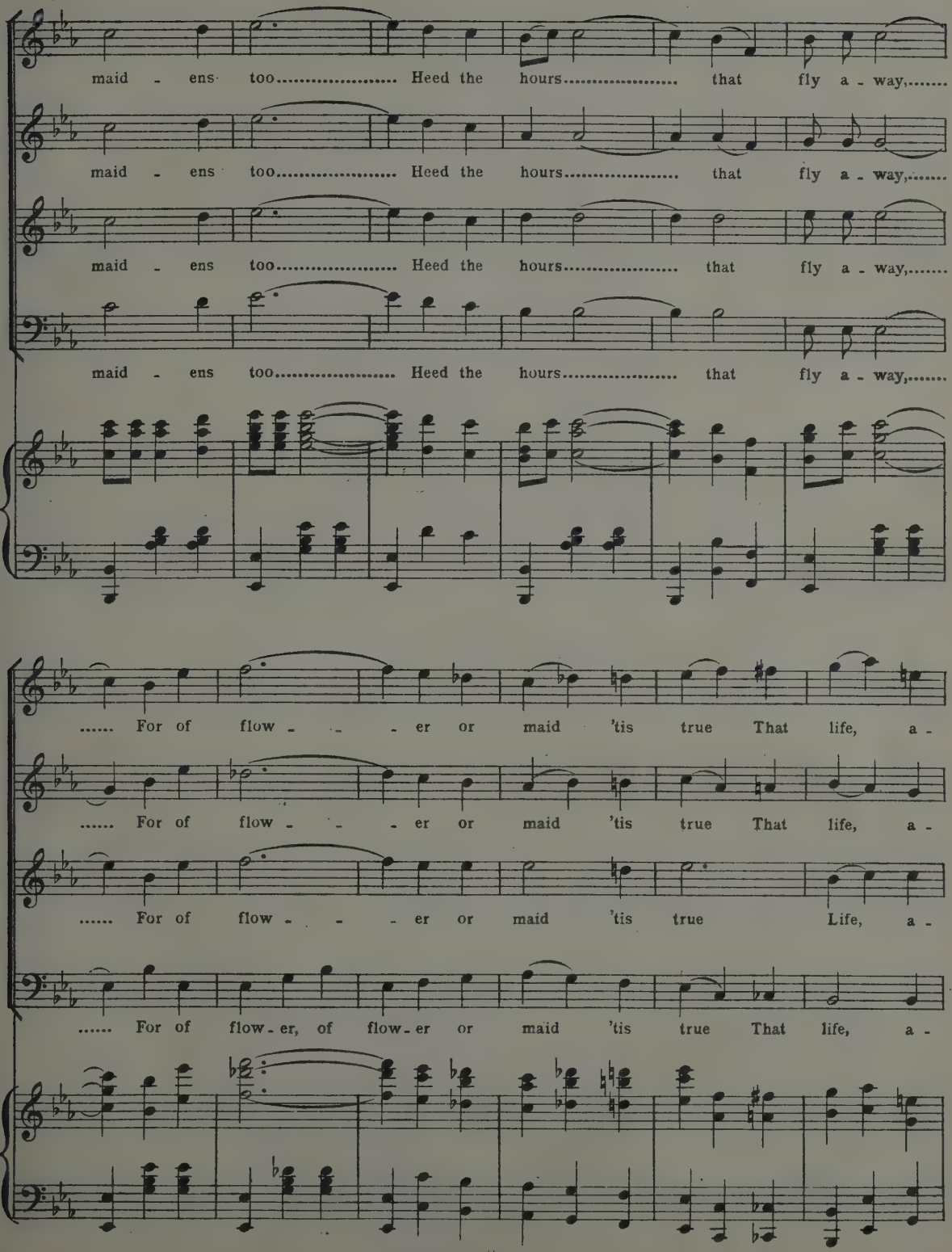

gifts on our is - land be - stow - ing,..... There lies in each flow'r gai - ly
gifts on our is - land be - stow - ing,..... There lies in each flow'r gai - ly
Flo - ra,..... Ah, Flo - ro - do - - ra, Flo - - - - ro -
Flo - ra,..... Ah, Flo - ro - do - ra, ah, Flo - ra..... di -
p
f
poco rall.
a tempo
blow - ing..... A for tune ne'er - end - ing To maids that are tend - ing The shrine of our
blow - ing..... A for tune ne'er - end - ing To maids that are tend - ing The shrine of our
- do - - - ra di - vine, To maids that are tend - ing The shrine of our
- vine,..... di - vine, To maids that are tend - ing The shrine of our
poco rall.
a tempo

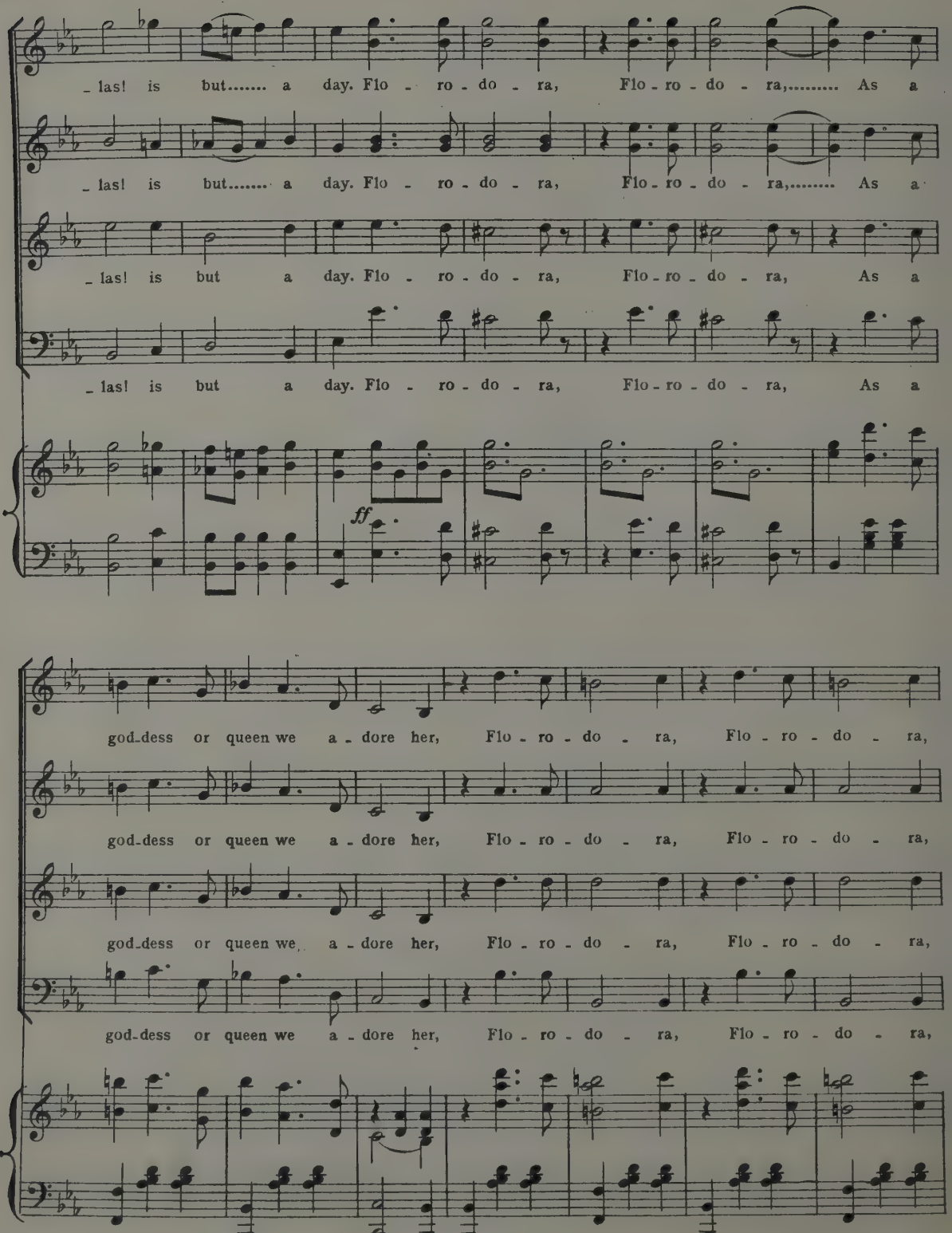

Saint Flo - ro - do - ra..... So dance once a - gain The gay Ca - bal -
Saint Flo - ro - do - ra..... So dance once a - gain, a - gain,.....
Saint Flo - ro - do - ra..... So dance once a - gain, a - gain,.....
Saint Flo - ro - do - ra..... So dance once a - gain, a - gain,.....
- ler - o, And sing a bo - ler - o re - frain,..... and sing a bo -
..... And sing a bo - ler - o re - frain,..... and sing a bo -
..... And sing a bo - ler - o re - frain,..... and sing bo -
..... And sing a bo - ler - o re - frain,..... and sing,

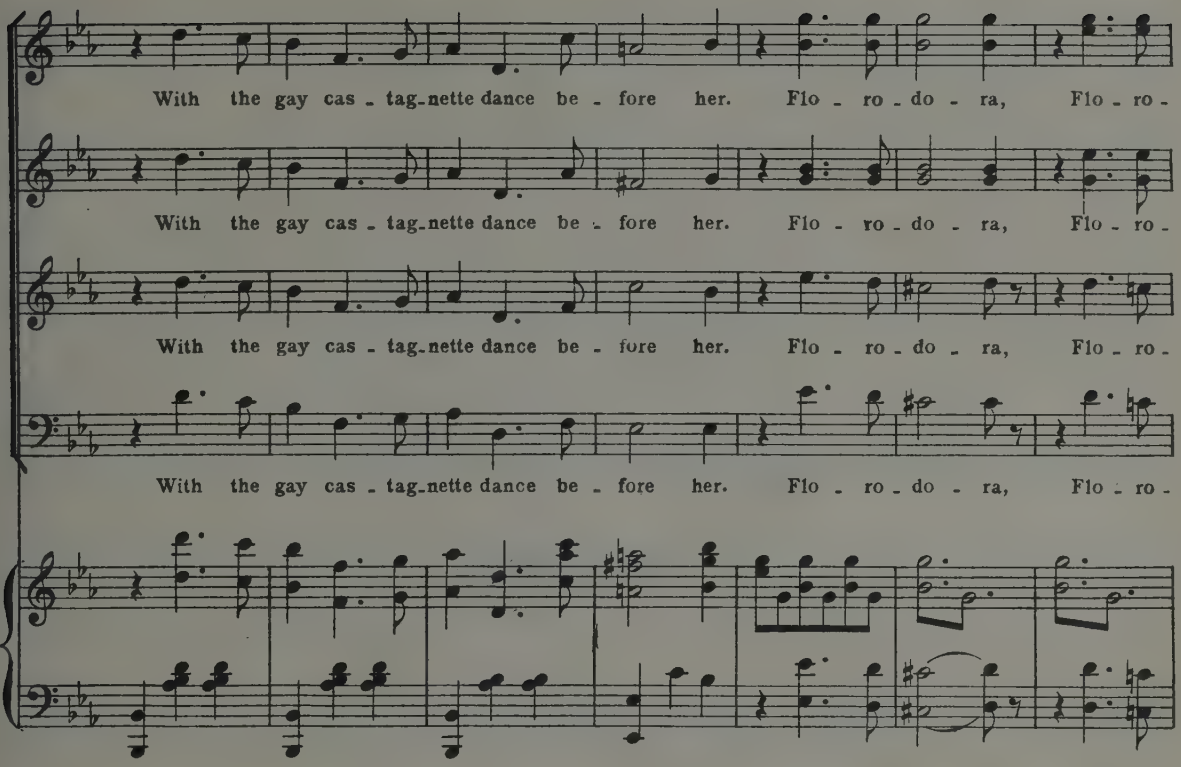

- ler - o, bo - ler - o re - frain, Dance..... Ca - bal - ler - o a -
- ler - o, bo - ler - o re - frain, Dance..... Ca - bal - ler - o a -
- ler - o, bo - ler - o re - frain, Dance..... Ca - bal - ler - o a -
sing a - gain, bo - ler - o re - frain,..... Ca - bal - ler - o a -
- gain, Gay cas - tag - net - ting to lov - ers co - quet - ting, So sing.....
- gain, Ca - - - bal - - ler - - - o, Sing a bo -
- gain, Gay cas - tag - net - ting to lov - ers co - quet - ting, So sing.....
- gain, Ca - bal - ler - - - - - - - o, Sing a bo -

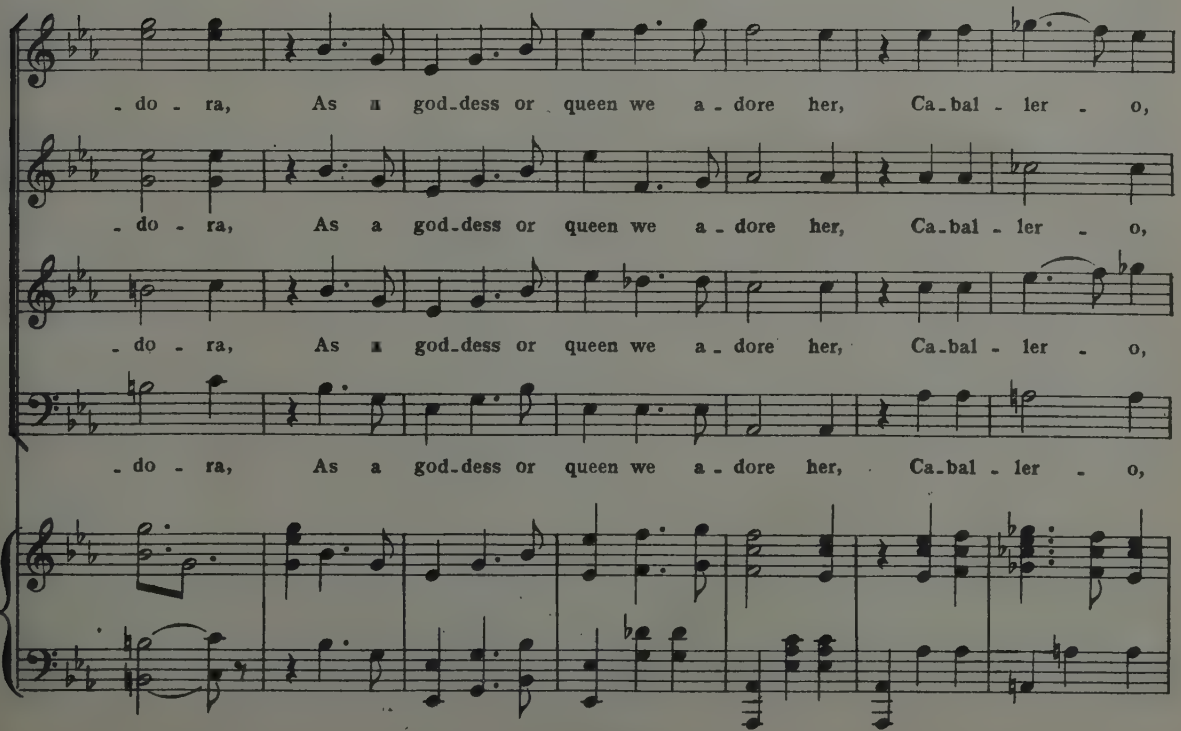

..... a bo - ler - o, and dance Ca - bal - ler - - - o a - gain.....
- ler - - - - o, and dance Ca - bal - ler - - - o a - gain.....
..... a bo - ler - o, and dance Ca - bal - ler - - - o a - gain.....
- ler - o, bo - ler - o, and dance Ca - bal - ler - - - o a - gain.....
..... So should we maid - ens too..... Heed the hours.....
..... So should we maid - ens too..... Heed the hours.....
..... So should ye maid - ens too..... Heed the hours.....
..... So should ye maid - ens too..... Heed the hours.....
ff

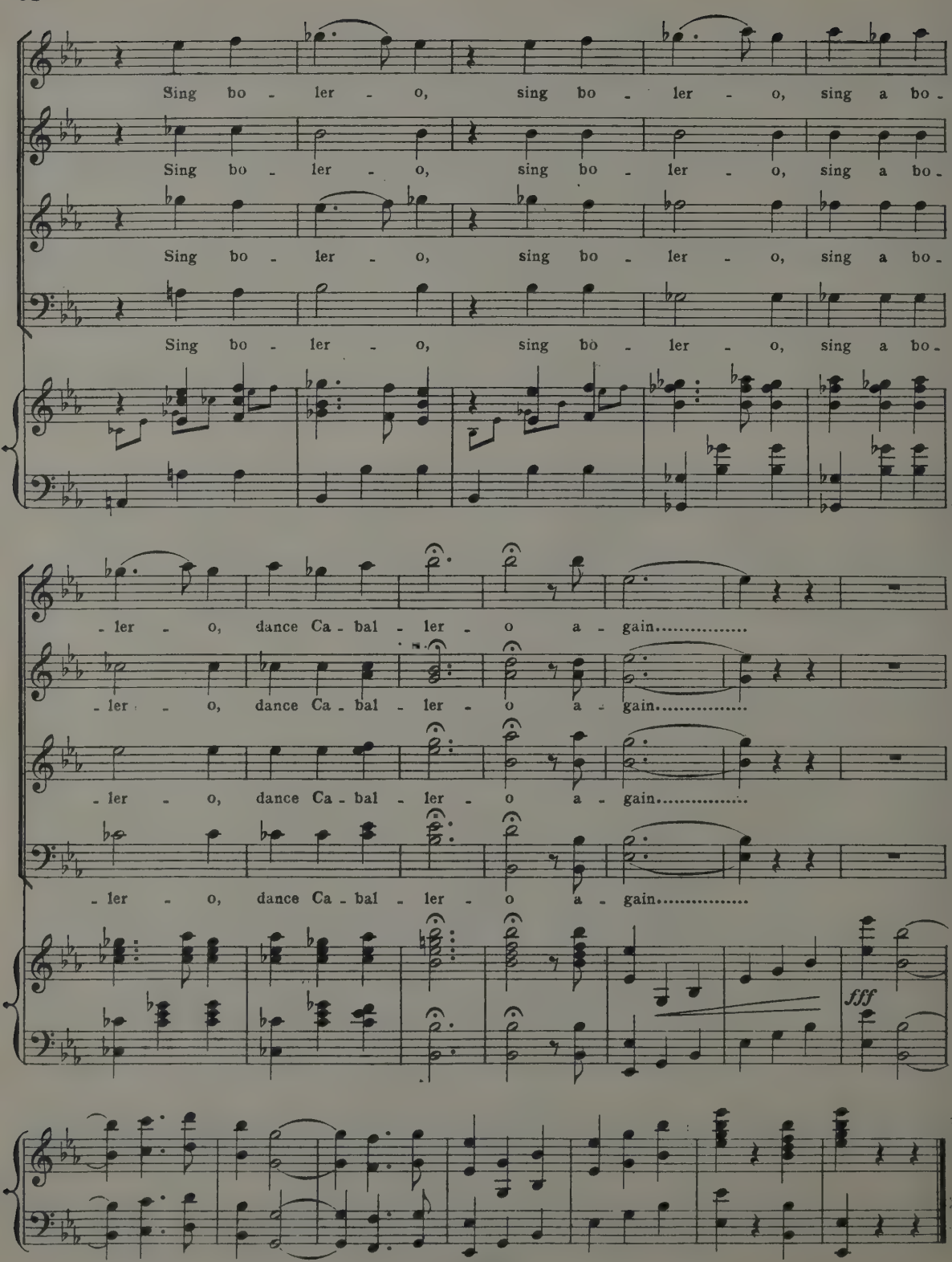

..... that fly a - way,..... For of flow'r or maid 'tis true.....
..... that fly a - way,..... For of flow'r or maid 'tis true.....
..... that fly a - way,..... For of flow'r or maid 'tis true.....
..... that fly a - way,..... For of flow'r or maid 'tis true.....
..... That life, a - las! is..... but a day. So should we
..... That life, a - las! is..... but a day. So should we
..... That life, a - las! is..... but a day. So should ye
..... That life, a - las! is..... but a day. So should ye


maid - ens too..... Heed the hours..... that fly a - way,.....
maid - ens too..... Heed the hours..... that fly a - way,.....
maid - ens too..... Heed the hours..... that fly a - way,.....
maid - ens too..... Heed the hours..... that fly a - way,.....
..... For of flow - - - er or maid 'tis true That life, a -
..... For of flow - - - er or maid 'tis true That life, a -
..... For of flow - - - er or maid 'tis true Life, a -
..... For of flow - er, of flow - er or maid 'tis true That life, a -


_las! is but..... a day. Flo - ro - do - ra, Flo - ro - do - ra,..... As a
_las! is but..... a day. Flo - ro - do - ra, Flo - ro - do - ra,..... As a
_las! is but a day. Flo - ro - do - ra, Flo - ro - do - ra, As a
_las! is but a day. Flo - ro - do - ra, Flo - ro - do - ra, As a
ff
god-dess or queen we a - dore her, Flo - ro - do - ra, Flo - ro - do - ra,
god-dess or queen we a - dore her, Flo - ro - do - ra, Flo - ro - do - ra,
god-dess or queen we, a - dore her, Flo - ro - do - ra, Flo - ro - do - ra,
god-dess or queen we a - dore her, Flo - ro - do - ra, Flo - ro - do - ra,


With the gay cas - tag-nette dance be - fore her. Flo - ro - do - ra, Flo - ro -
With the gay cas - tag-nette dance be - fore her. Flo - ro - do - ra, Flo - ro -
With the gay cas - tag-nette dance be - fore her. Flo - ro - do - ra, Flo - ro -


- do - ra, As a god-dess or queen we a - dore her, Ca-bal - ler - o,
- do - ra, As a god-dess or queen we a - dore her, Ca-bal - ler - o,
- do - ra, As a god-dess or queen we a - dore her, Ca-bal - ler - o,

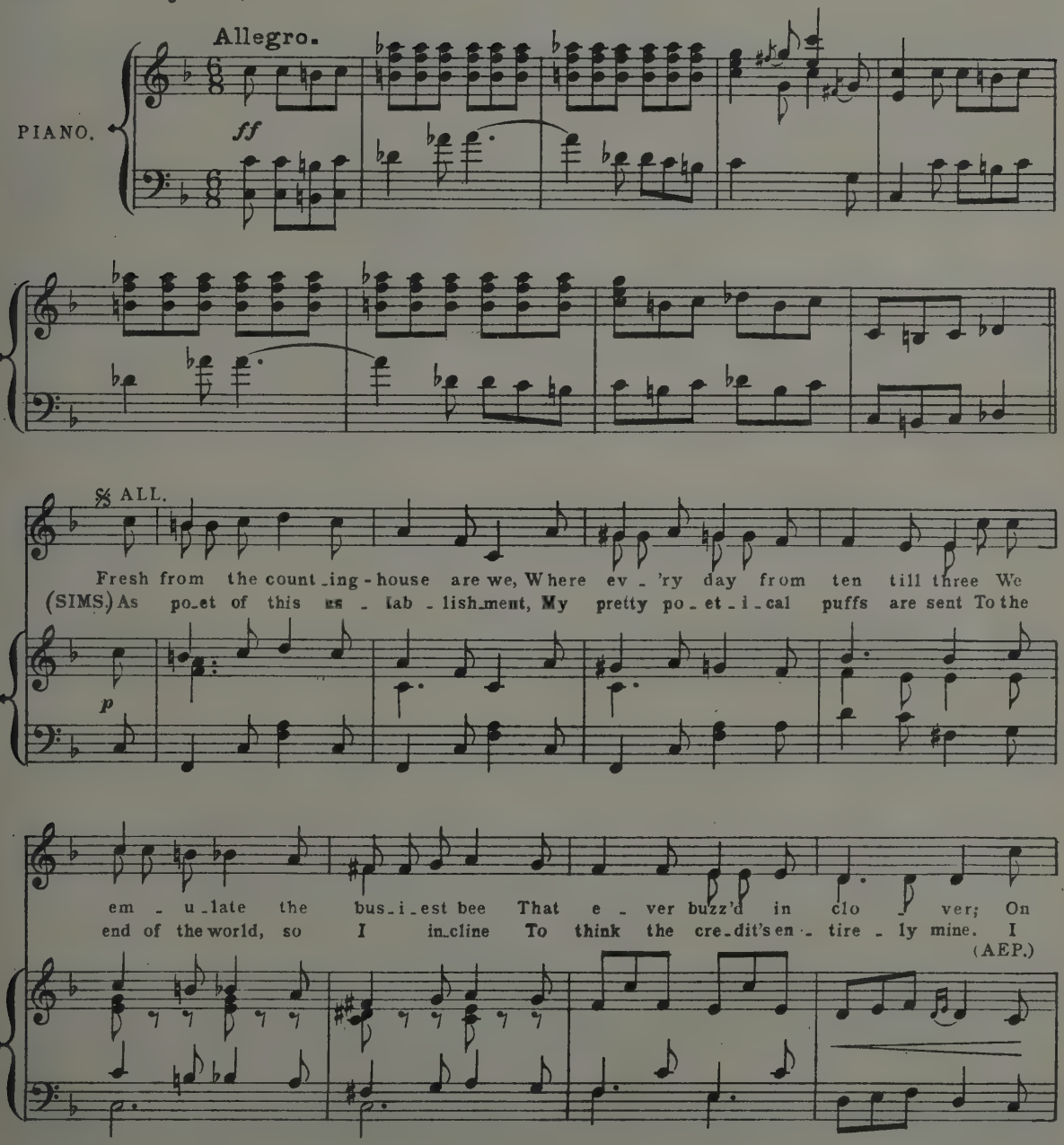

Sing bo - ler - o, sing bo - ler - o, sing a bo -
Sing bo - ler - o, sing bo - ler - o, sing a bo -
Sing bo - ler - o, sing bo - ler - o, sing a bo -
- ler - o, dance Ca - bal - ler - o a - gain.....
- ler - o, dance Ca - bal - ler - o a - gain.....
- ler - o, dance Ca - bal - ler - o a - gain.....
fff

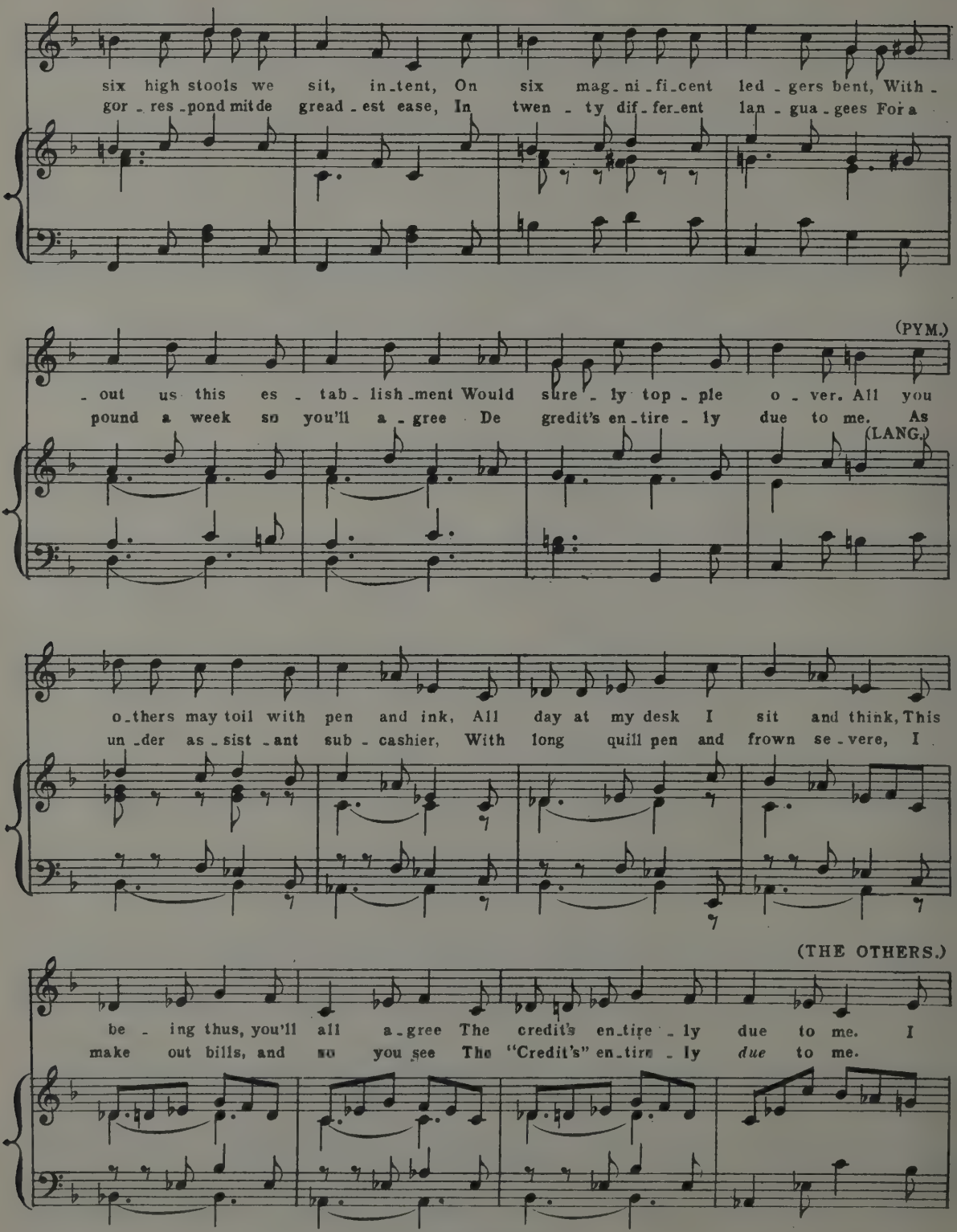
Nº 2. THE CLERKS' SONG.

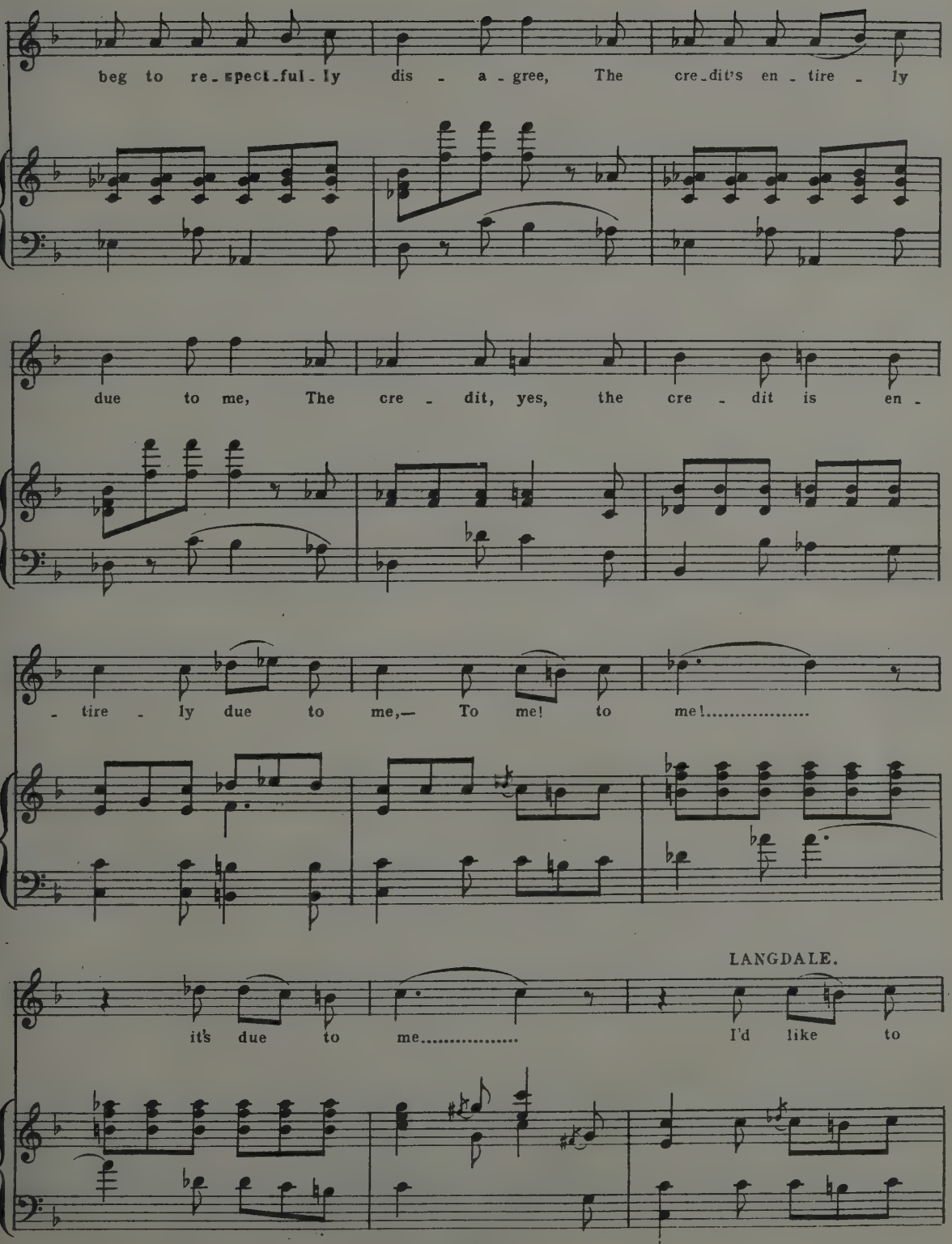
(Sims, Pym, Aepfelbaum, Langdale, Crogan & Scott.)

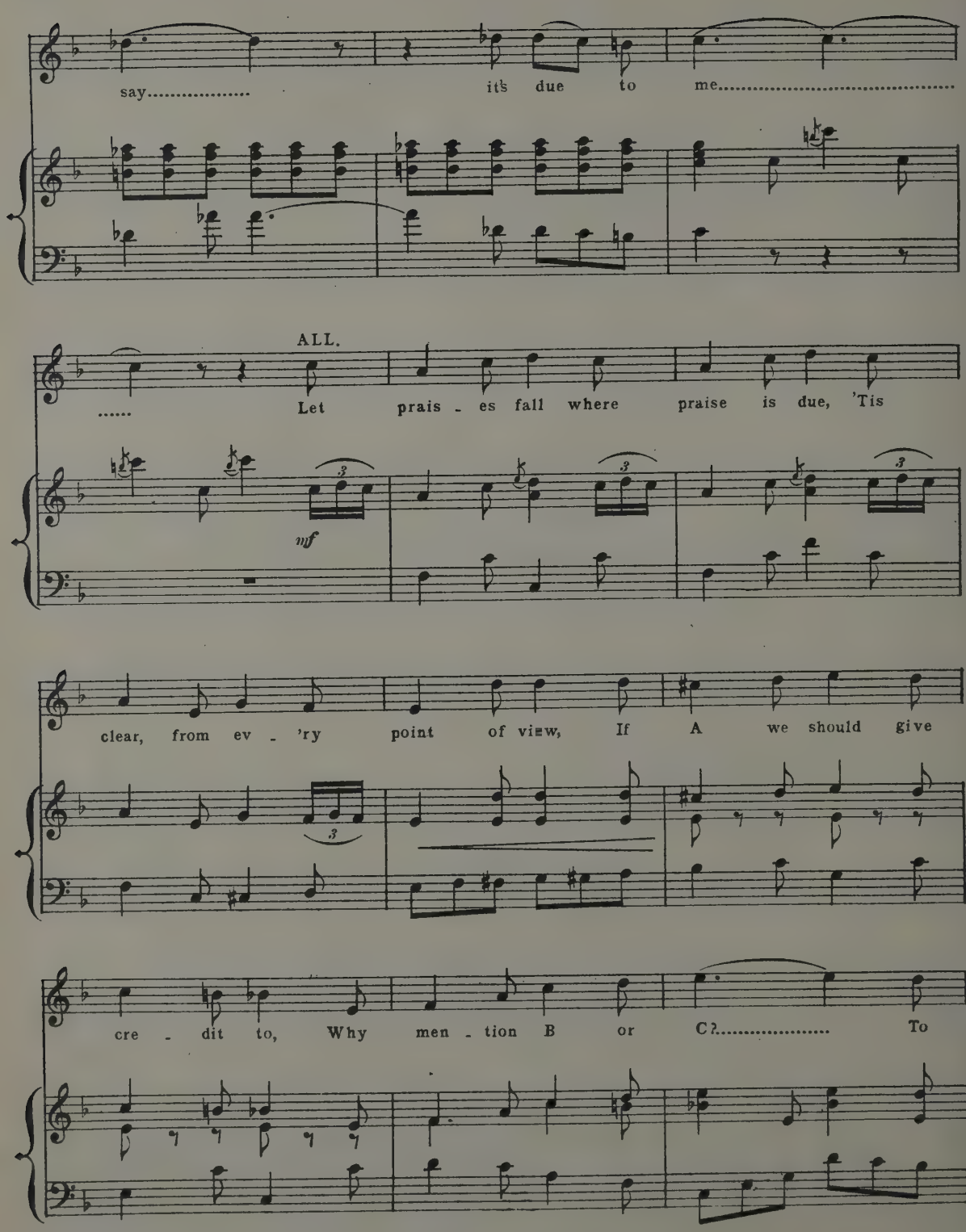
"THE CREDIT'S DUE TO ME."

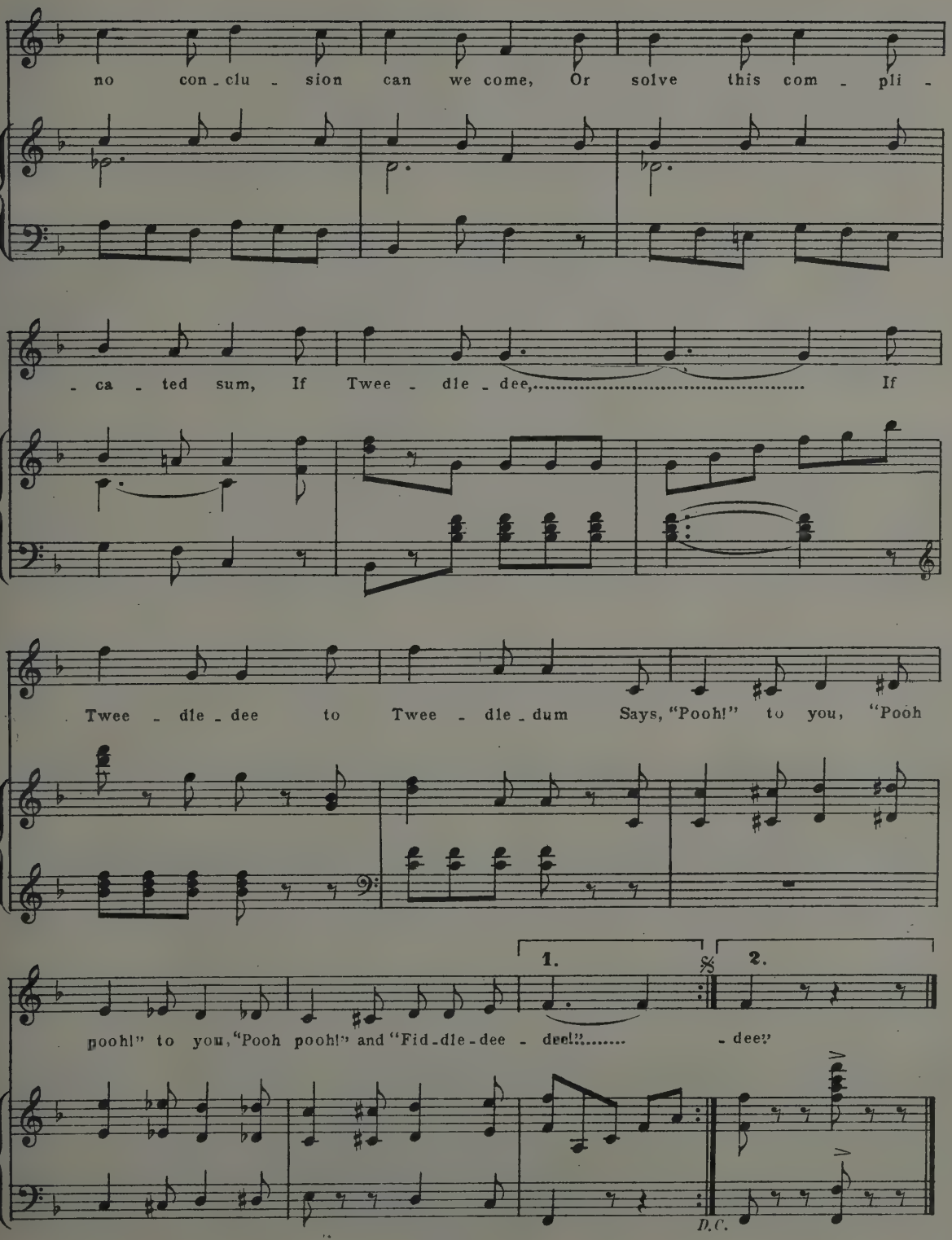
Words by
ERNEST BOYD-JONES.


Allegro.
PIANO.
ff
ALL.
Fresh from the count_ing-house are we, Where ev_'ry day from ten till three We
(SIMS.) As po_et of this es_tab_lish_ment, My pretty po_et_i_cal puffs are sent To the
p
em_u_late the bus_i_est bee That e_ver buzz'd in clo_ver; On
end of the world, so I in_cline To think the cre_dit's en_tire_ly mine. I
(AEP.)


six high stools we sit, in_tent, On six mag_ni_fi_cent led_gers bent, With_
gor_res_pond mitde gread_est ease, In twen_ty dif_fer_ent lan_gua_gees For a
(PYM.)
_out us this es_tab_lish_ment Would sure_ly top_ple o_ver. All you
pound a week so you'll a_gree De gredit's en_tire_ly due to me. As
(LANG.)
o_thers may toil with pen and ink, All day at my desk I sit and think, This
un_der as_sist_ant sub_cashier, With long quill pen and frown se_vere, I
(THE OTHERS.)
be_ing thus, you'll all a_gree The credit's en_tire_ly due to me. I
make out bills, and so you see The "Credit's" en_tire_ly *due* to me.


beg to re-spect-ful-ly dis - a - gree, The cre-dit's en - tire - ly
due to me, The cre - dit, yes, the cre - dit is en -
- tire - ly due to me,— To me! to me!.....
it's due to me.....
LANGDALE.
I'd like to


say.....
it's due to me.....
ALL.
.....
Let prais - es fall where praise is due, 'Tis
mf
clear, from ev - 'ry point of view, If A we should give
cre - dit to, Why men - tion B or C?..... To

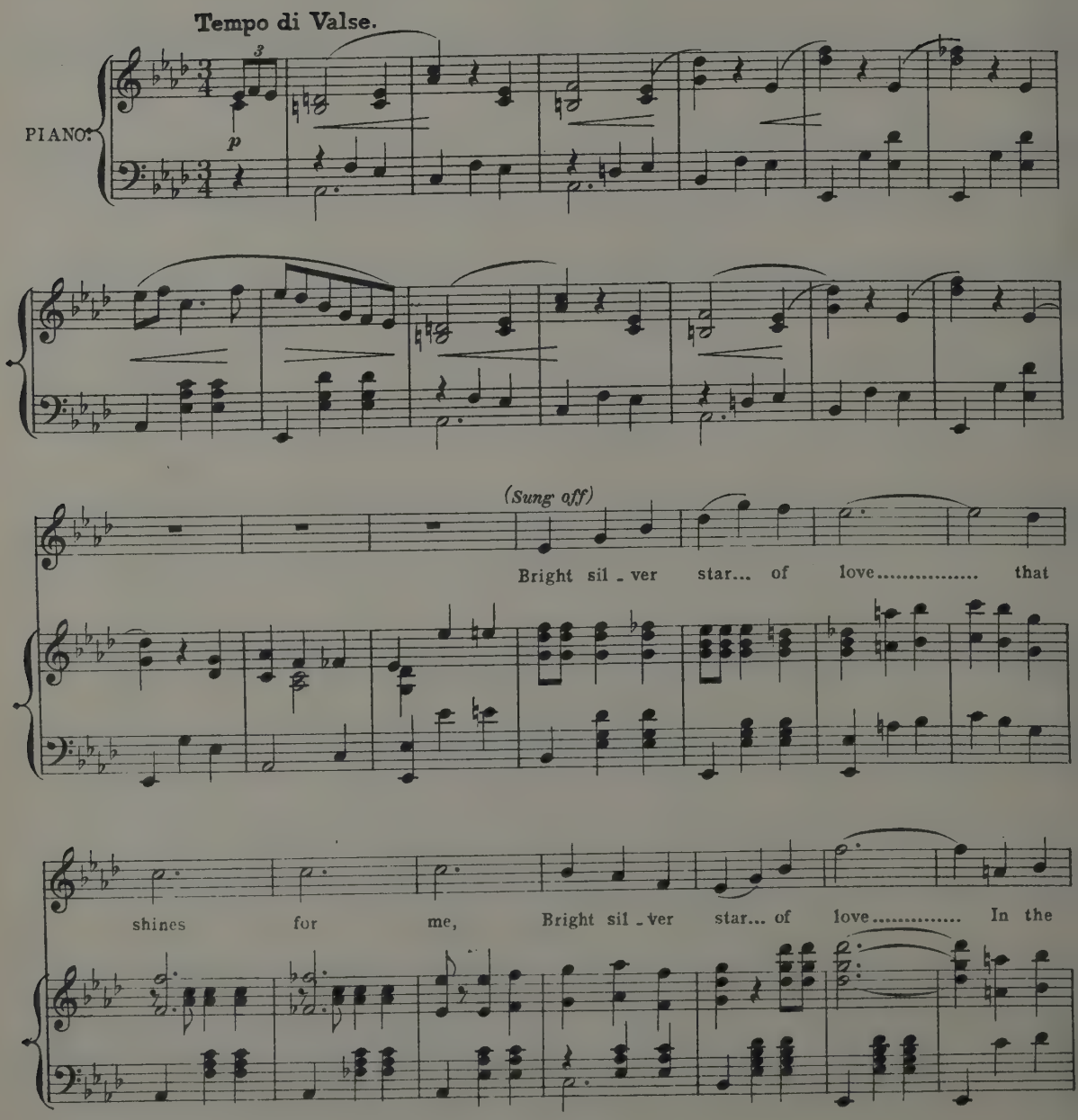

no con - clu - sion can we come, Or solve this com - pli -
- ca - ted sum, If Twee - dle - dee,..... If
Twee - dle - dee to Twee - dle - dum Says, "Pooh!" to you, "Pooh
pooh!" to you, "Pooh pooh!" and "Fid - dle - dee - dee!"..... - dee"
1.
2.
D.C.

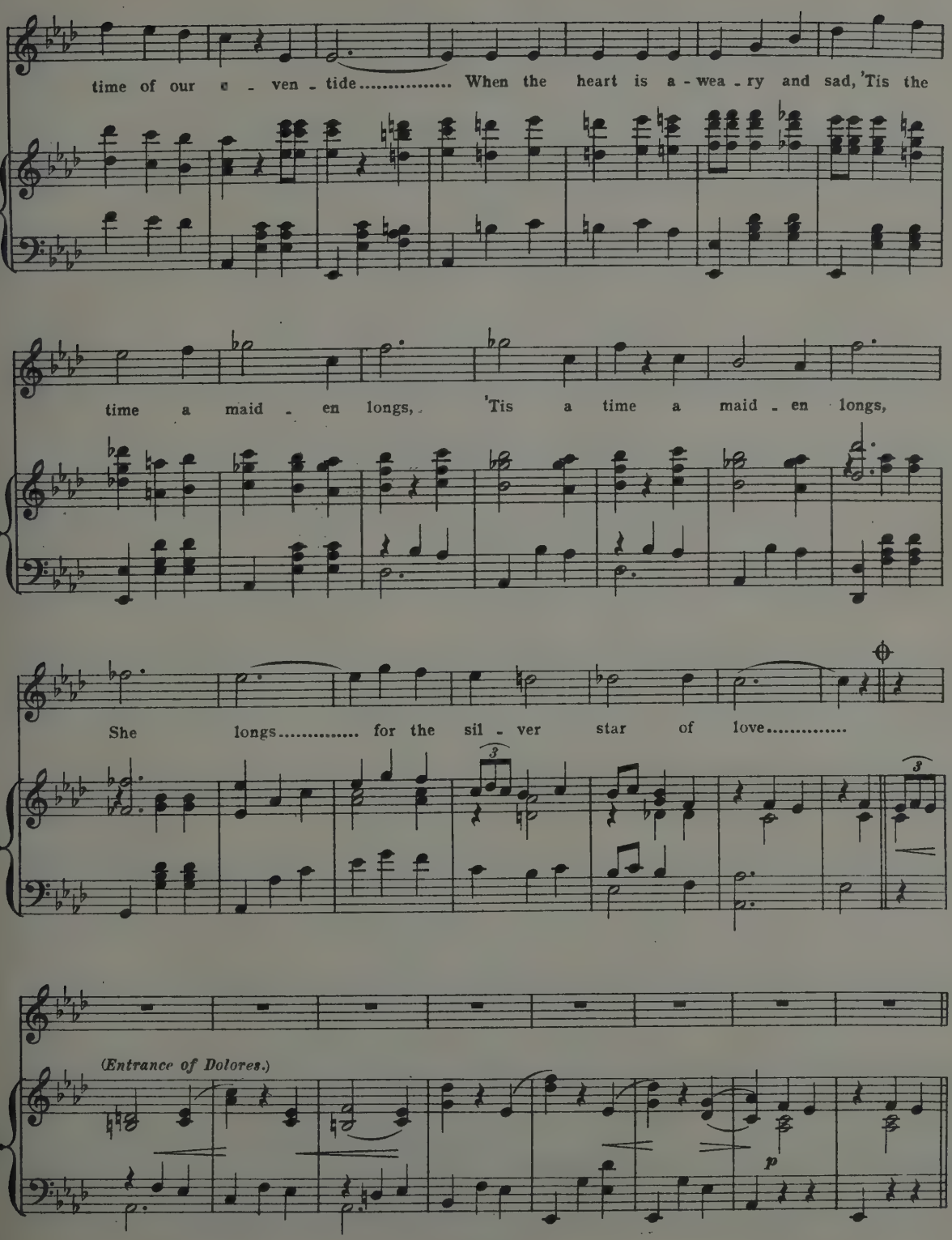
No. 3.

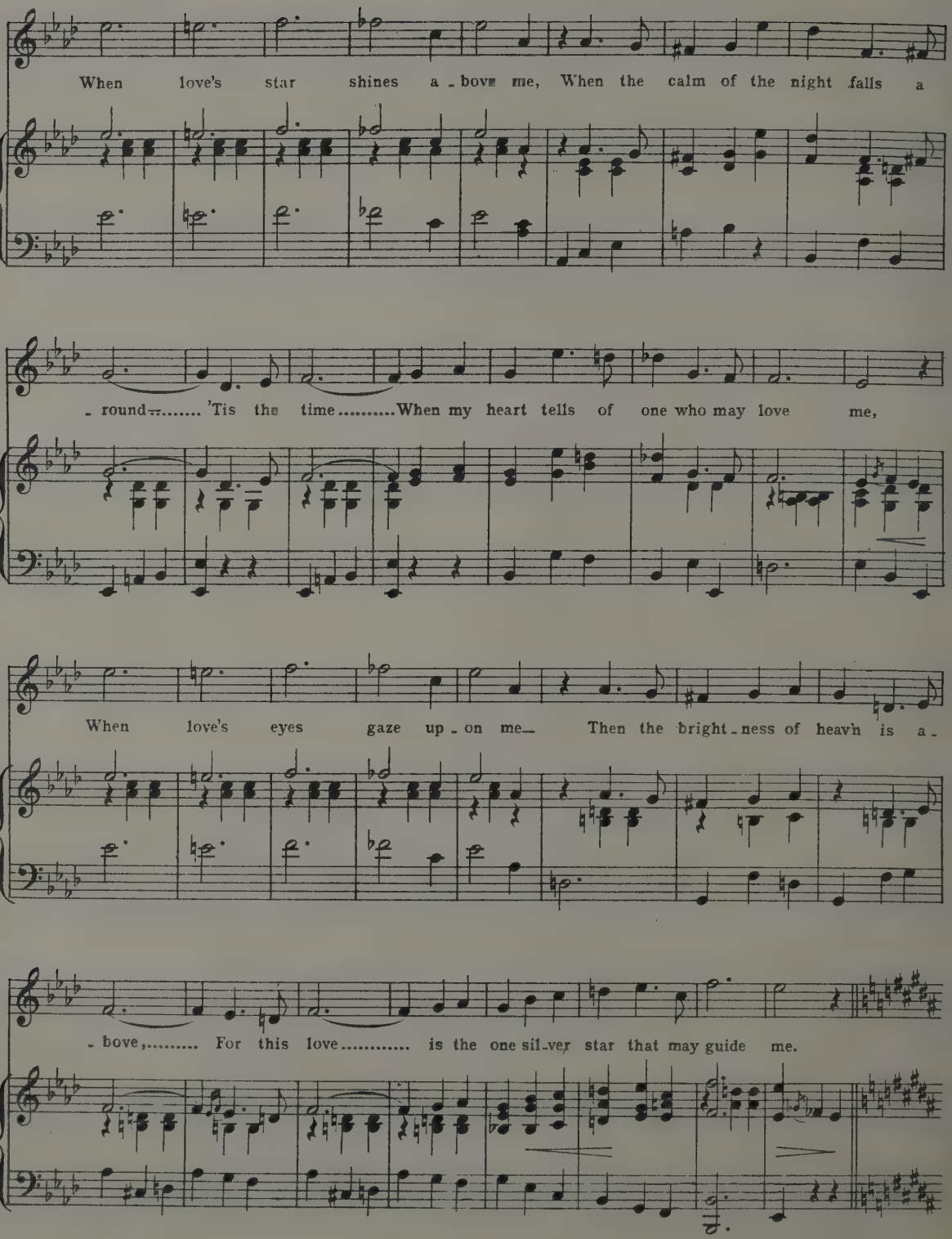
SONG. (Dolores.)

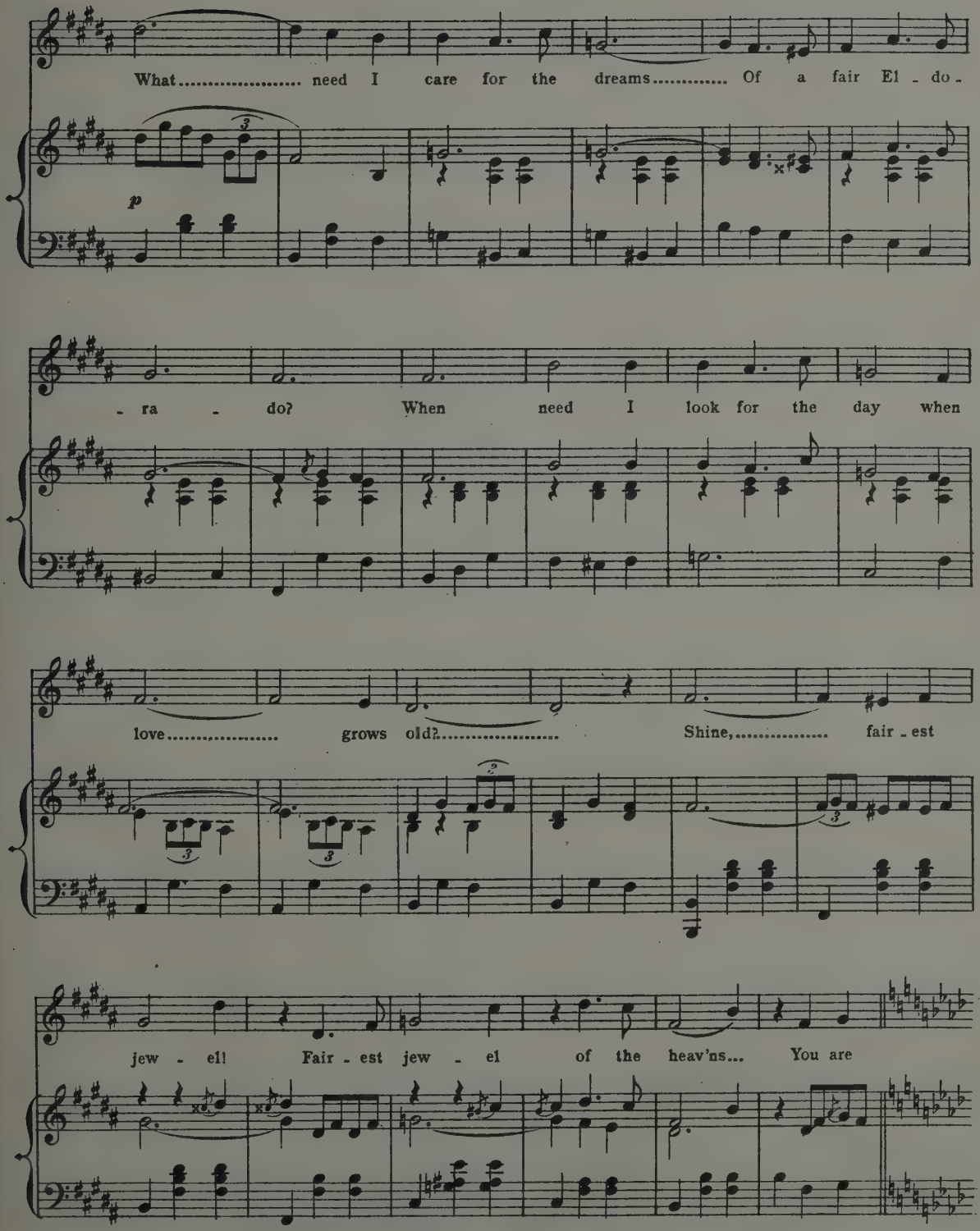
"THE SILVER STAR OF LOVE."

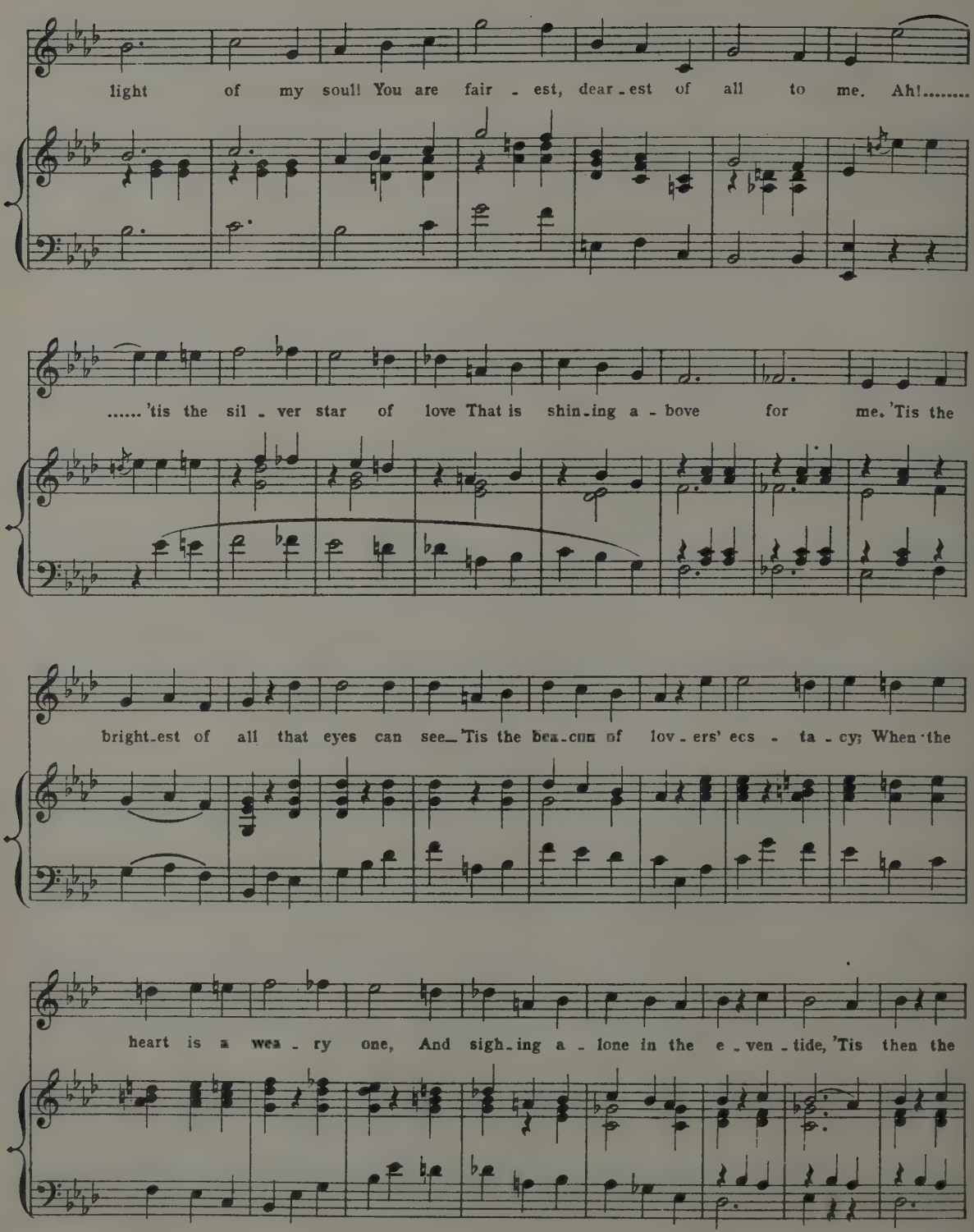
(This number may be commenced at ✠ next page.)

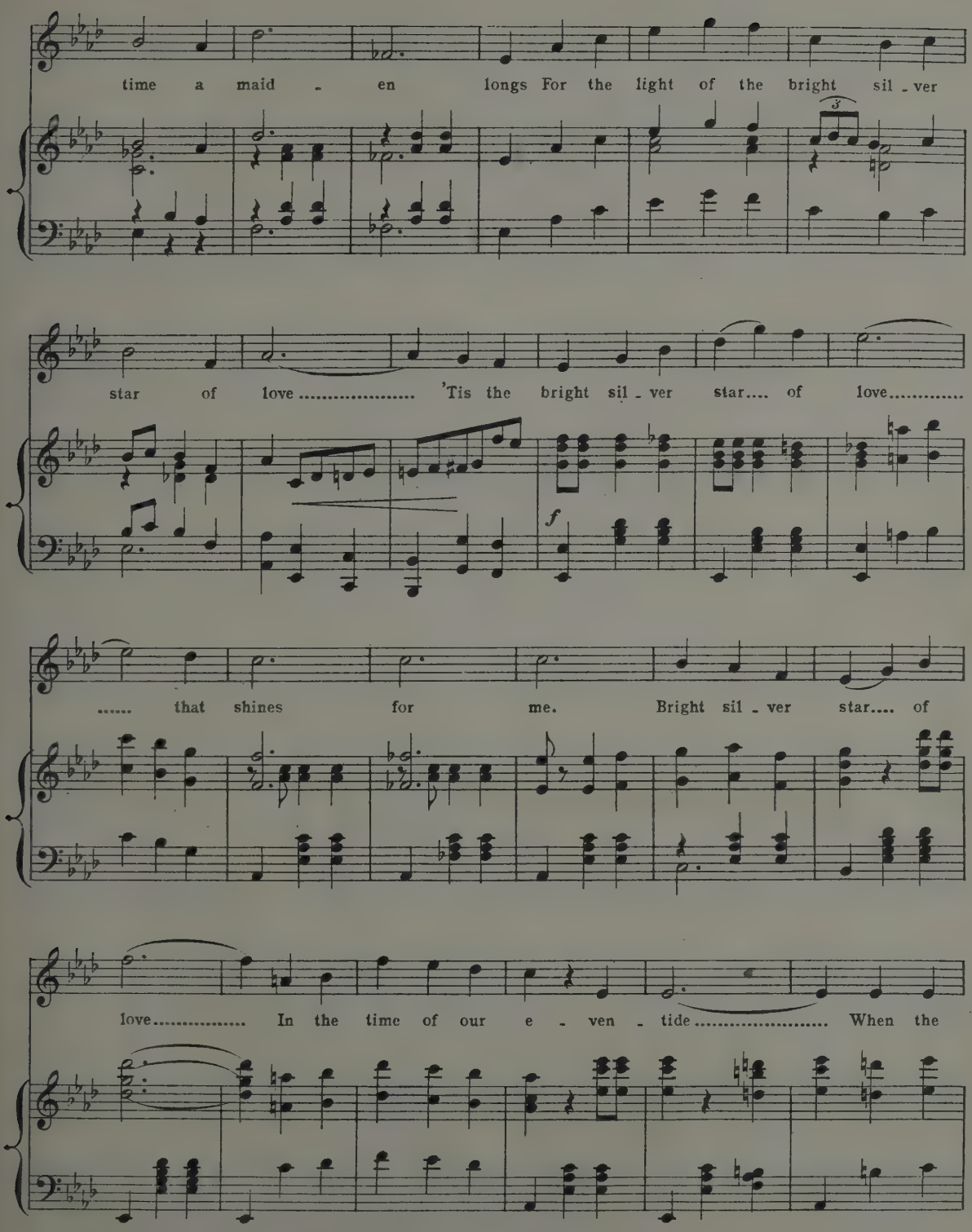


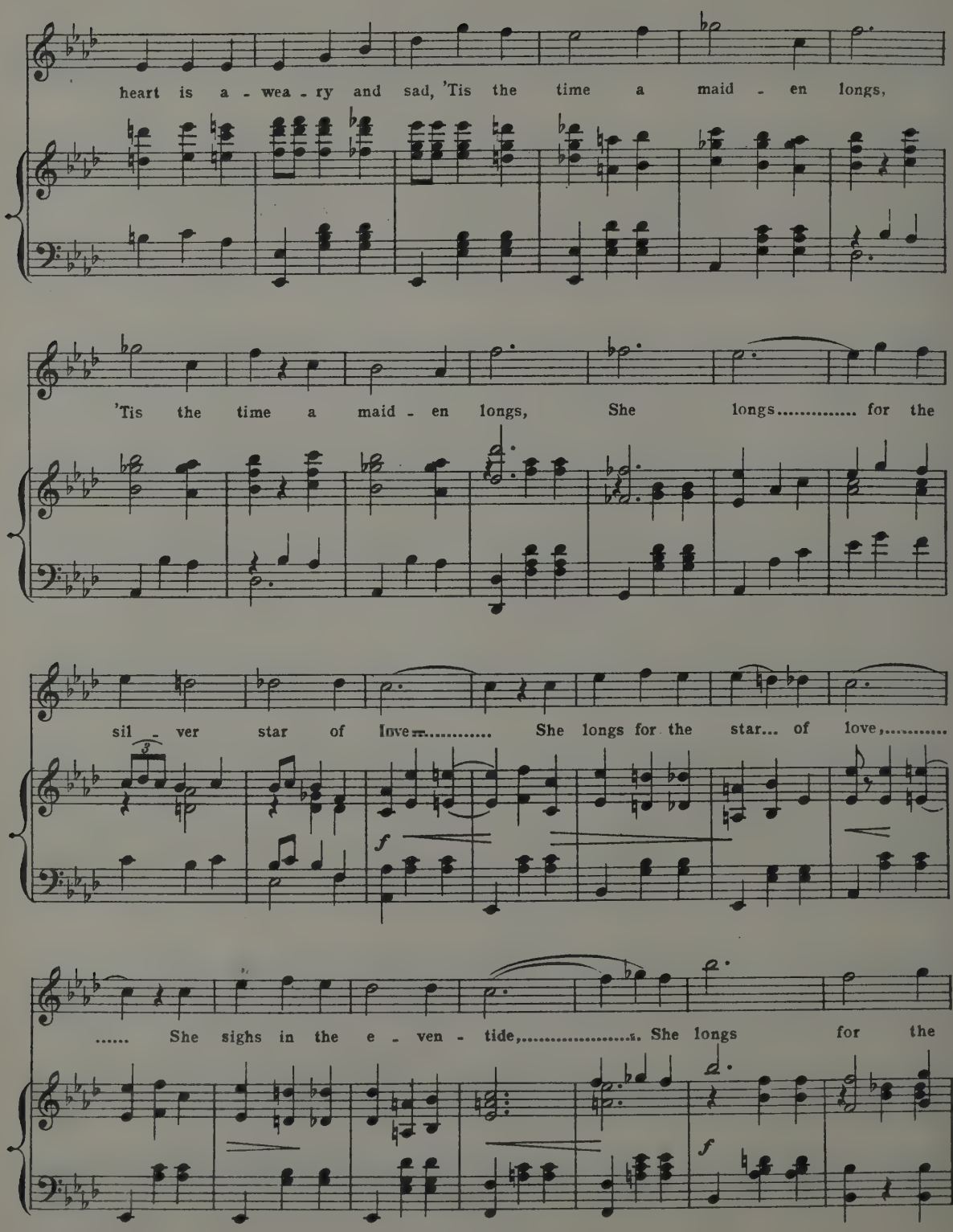

time of our e - ven - tide..... When the heart is a - wea - ry and sad, 'Tis the
time a maid - en longs, 'Tis a time a maid - en longs,
She longs..... for the sil - ver star of love.....
(Entrance of Dolores.)
p

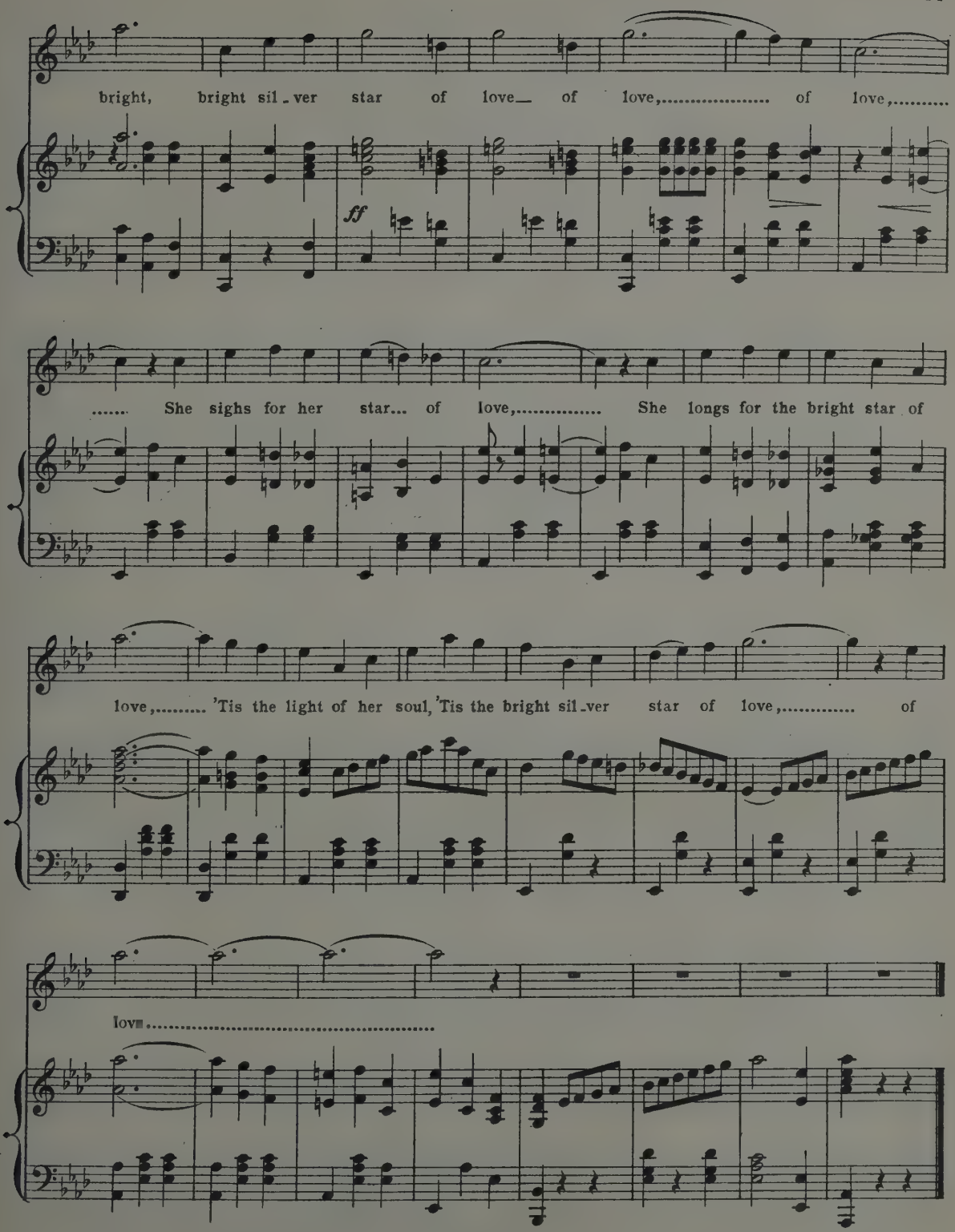

When love's star shines a - bove me, When the calm of the night falls a
- round..... 'Tis the time.....When my heart tells of one who may love me,
When love's eyes gaze up - on me— Then the bright - ness of heav'n is a -
- bove,..... For this love..... is the one sil - ver star that may guide me.


What need I care for the dreams Of a fair El - do -
p
- ra - do? When need I look for the day when
love grows old? Shine, fair - est
jew - el! Fair - est jew - el of the heav'ns... You are


light of my soul! You are fair - est, dear - est of all to me. Ah!.....
.....'tis the sil - ver star of love That is shin - ing a - bove for me. 'Tis the
bright - est of all that eyes can see— 'Tis the bea - con of lov - ers' ecs - ta - cy; When the
heart is a wea - ry one, And sigh - ing a - lone in the e - ven - tide, 'Tis then the

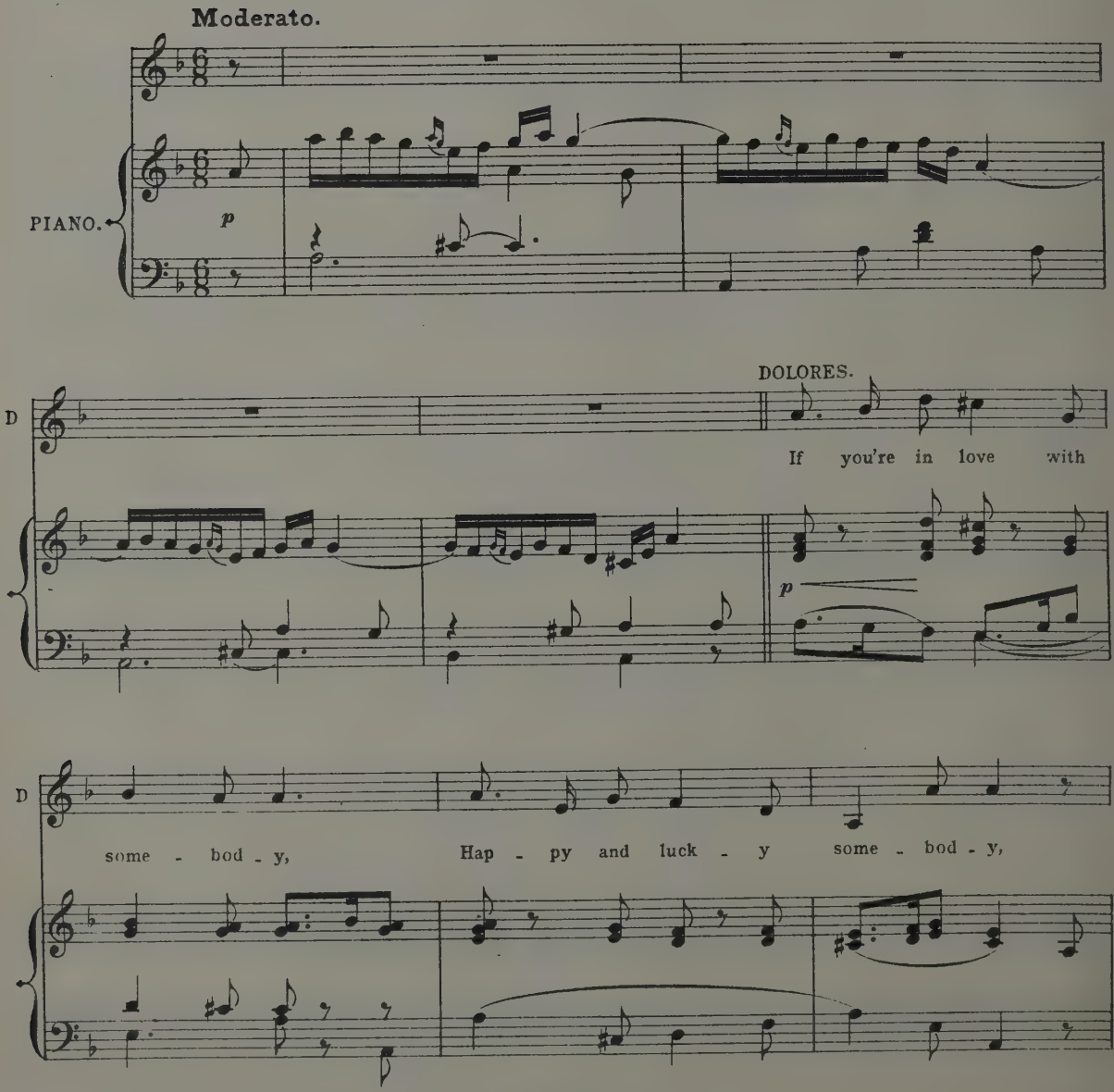

time a maid - en longs For the light of the bright sil - ver
star of love ..... 'Tis the bright sil - ver star.... of love.....
f
..... that shines for me. Bright sil - ver star.... of
love..... In the time of our e - ven - tide ..... When the

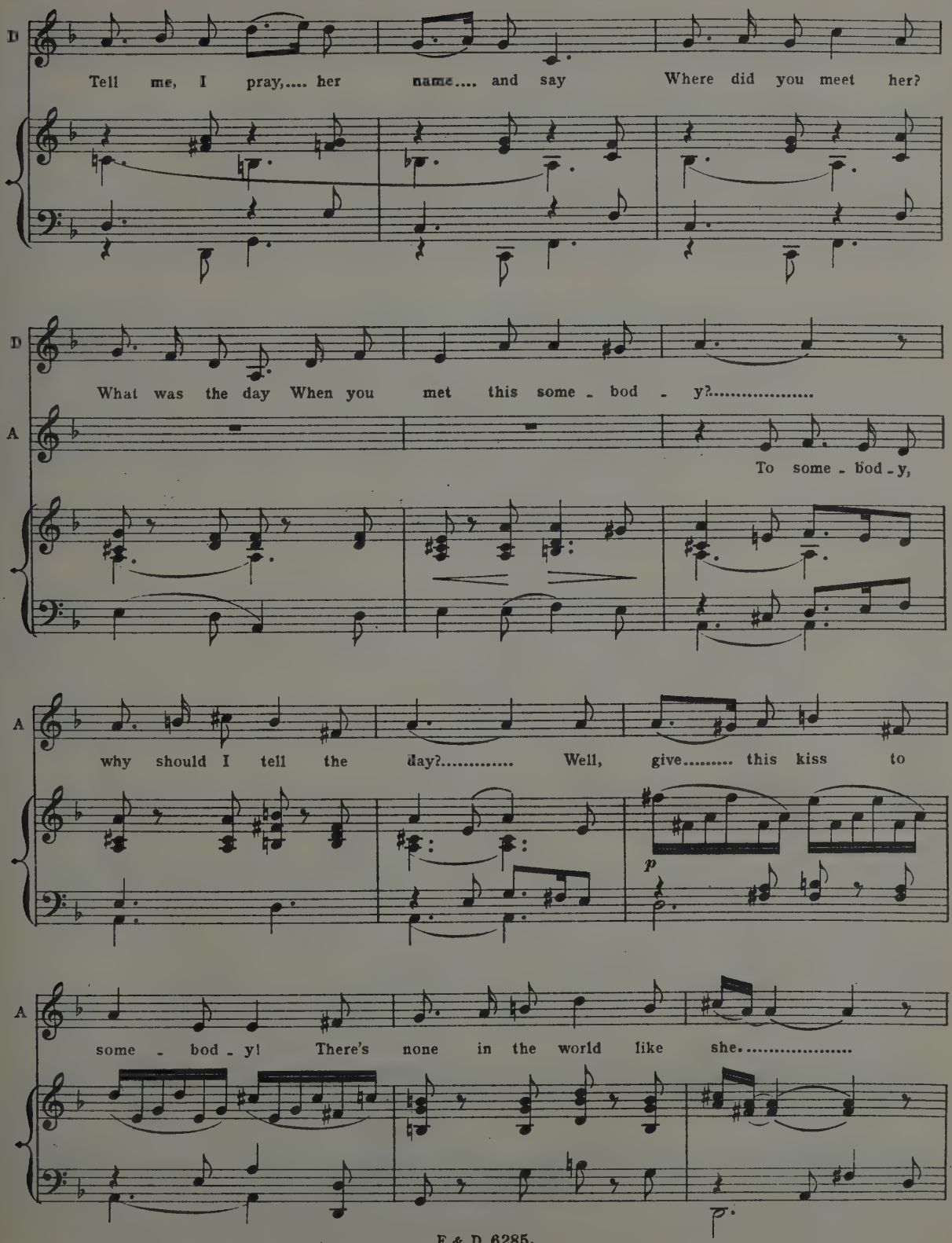

heart is a - wea - ry and sad, 'Tis the time a maid - en longs,
'Tis the time a maid - en longs, She longs..... for the
sil - ver star of love..... She longs for the star... of love,.....
f
..... She sighs in the e - ven - tide,..... She longs for the
f

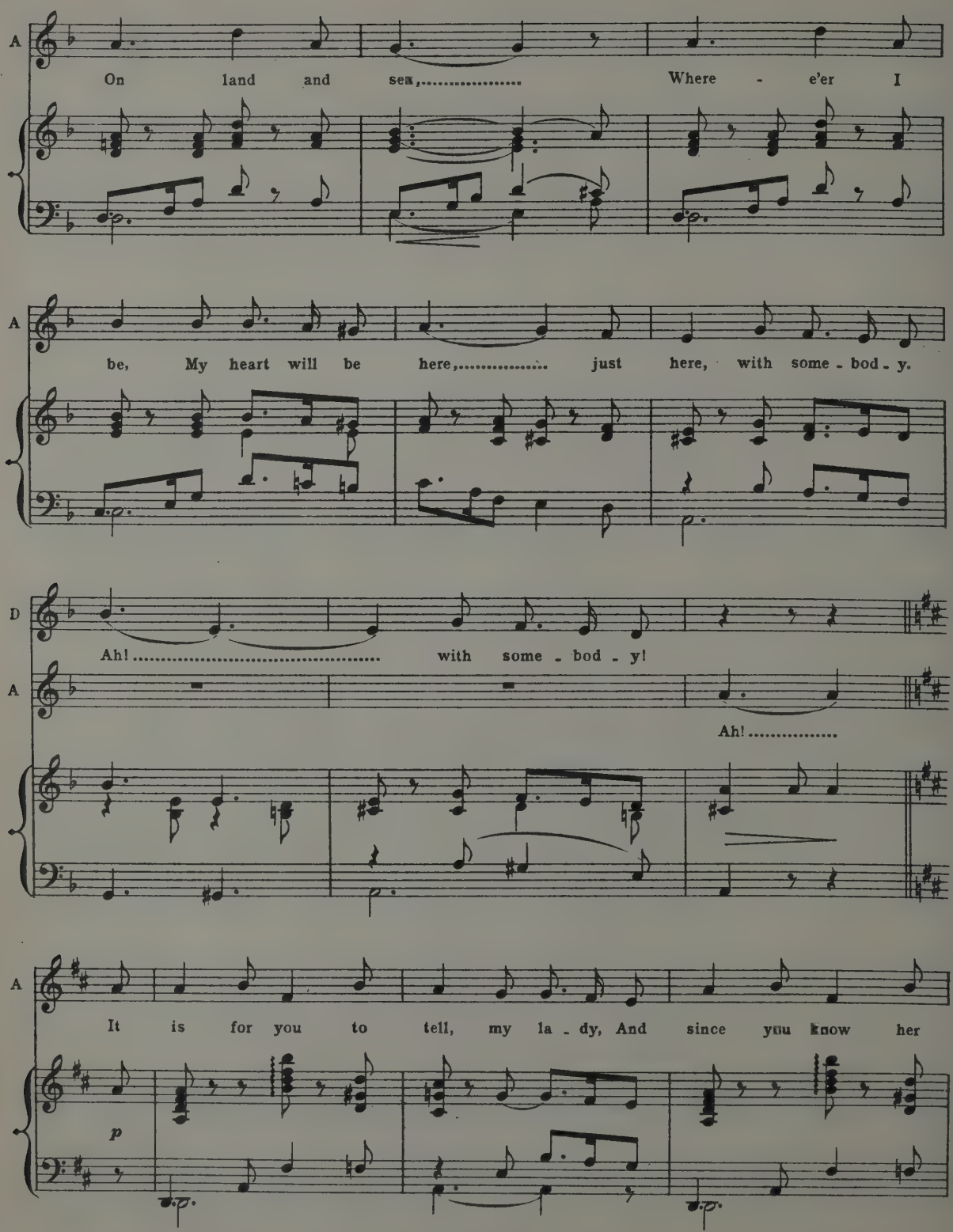

bright, bright sil-ver star of love— of love,..... of love,.....
ff
..... She sighs for her star... of love,..... She longs for the bright star of
love,..... 'Tis the light of her soul, 'Tis the bright sil-ver star of love,..... of
love.....

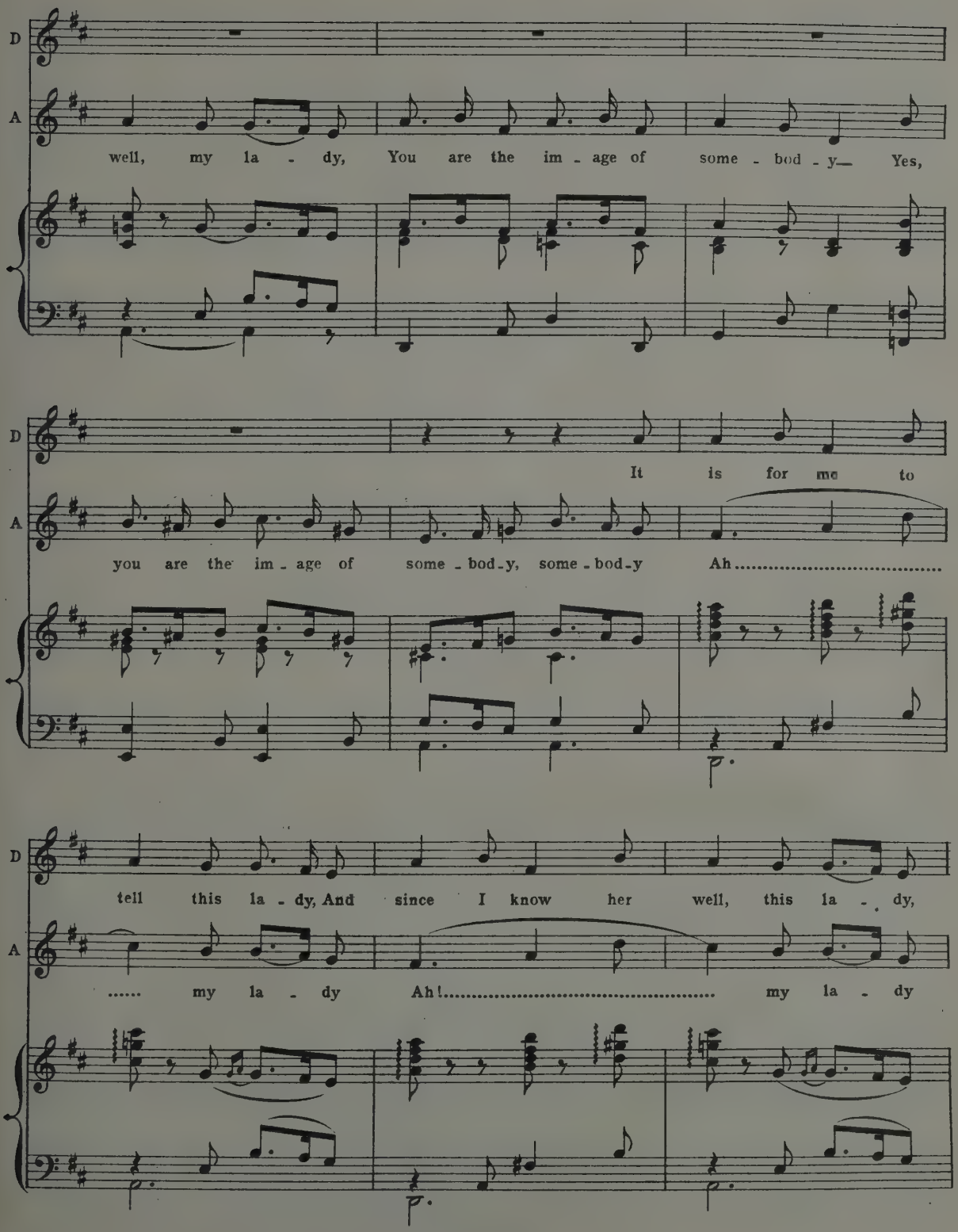
Nº 4. DUET. (Dolores and Abercoed.)

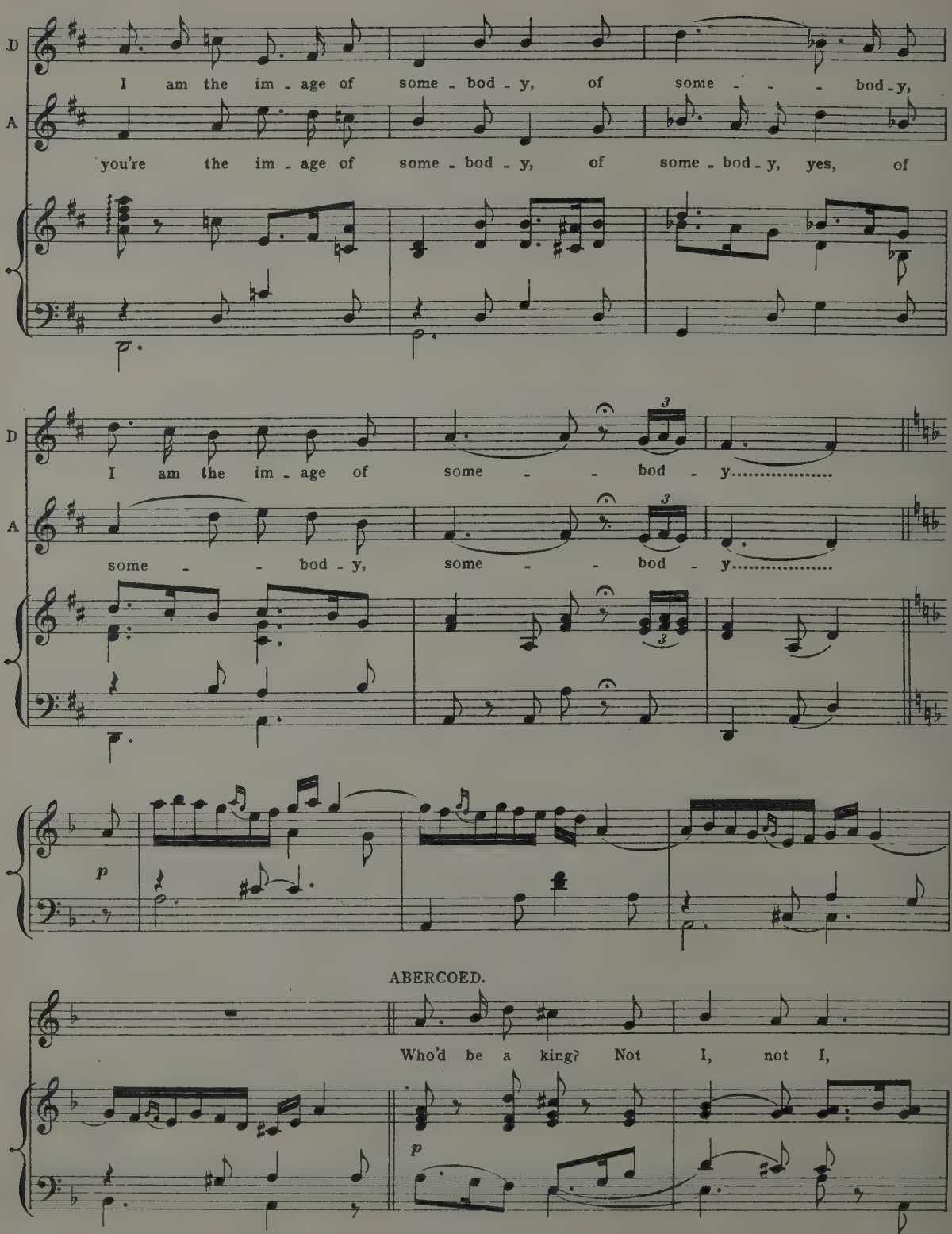
"SOMEBODY."

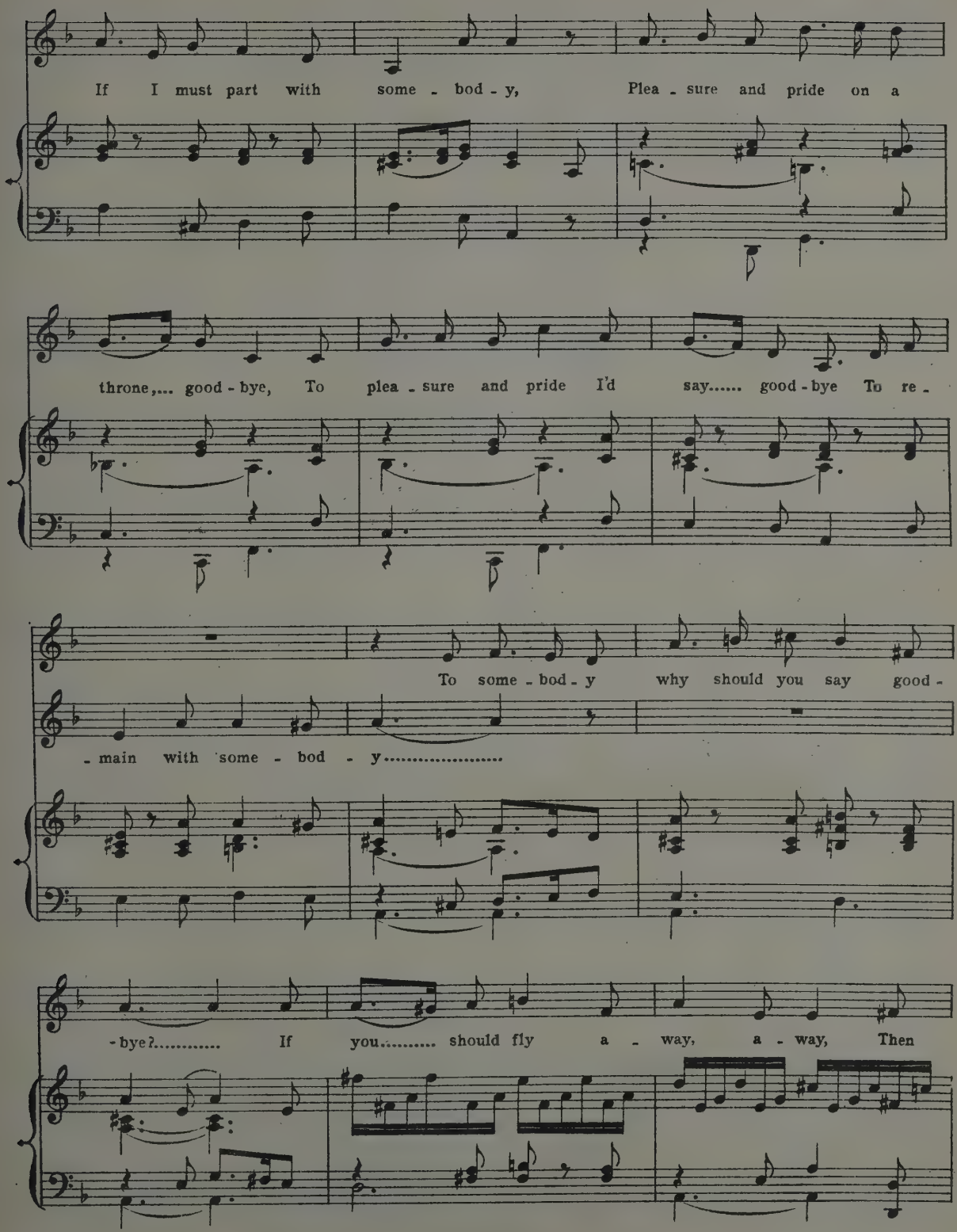


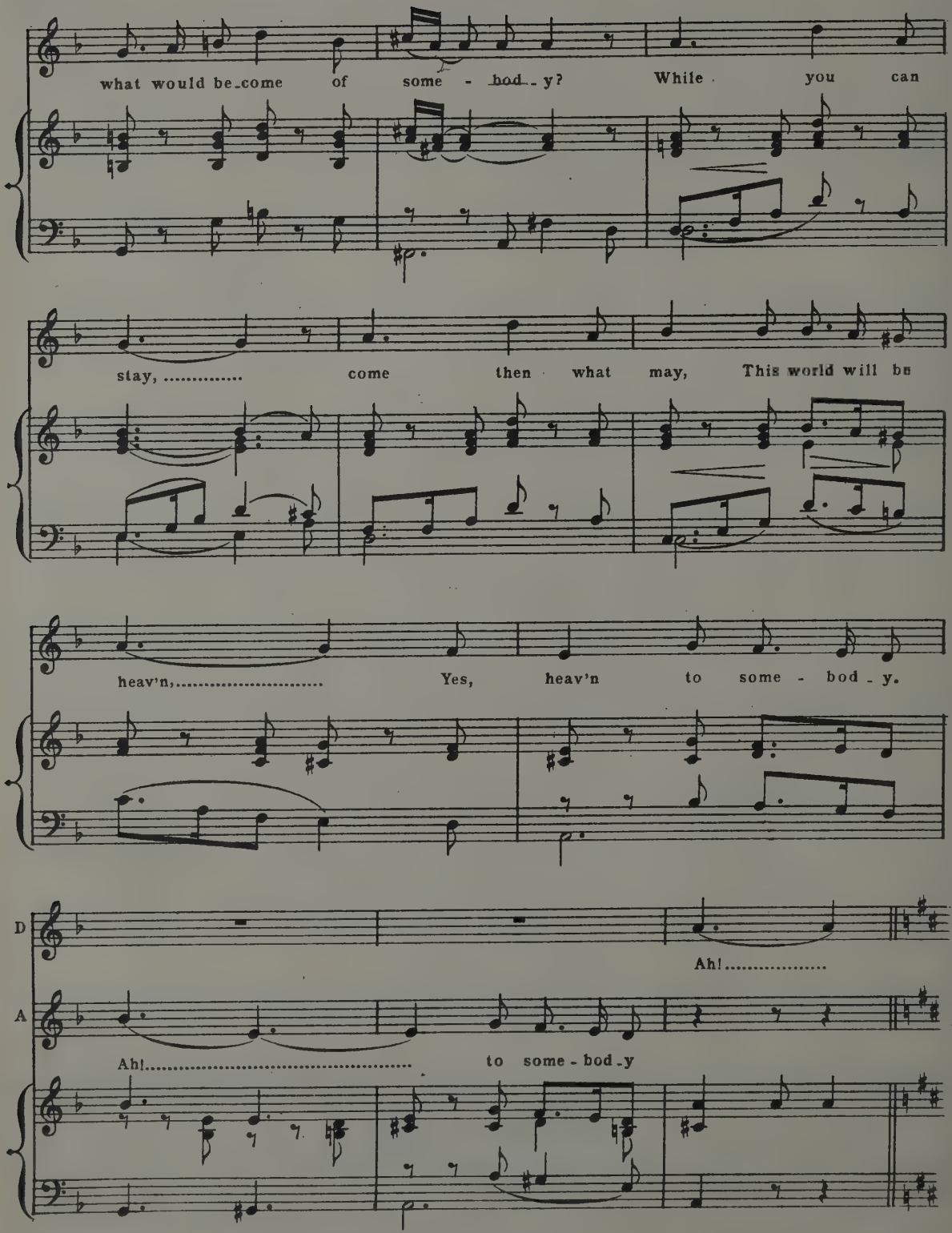

D
Tell me, I pray,.... her name.... and say Where did you meet her?
D
What was the day When you met this some - bod - y?.....
A
To some - bod - y,
A
why should I tell the day?..... Well, give..... this kiss to
p
A
some - bod - y! There's none in the world like she.....

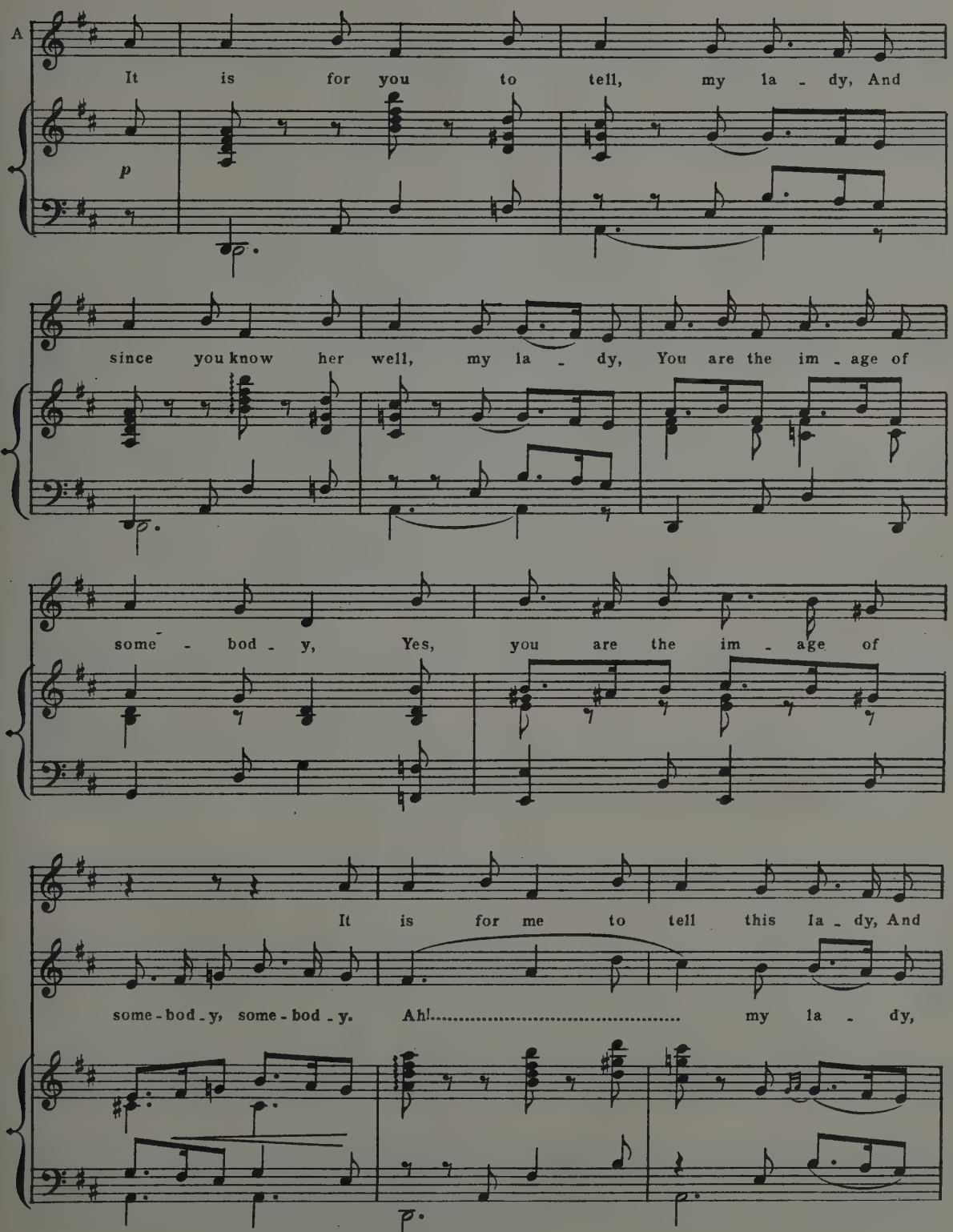

A
On land and sea, Where - e'er I
A
be, My heart will be here, just here, with some - bod - y.
D
Ah! with some - bod - y!
A
Ah!
A
It is for you to tell, my la - dy, And since you know her
p

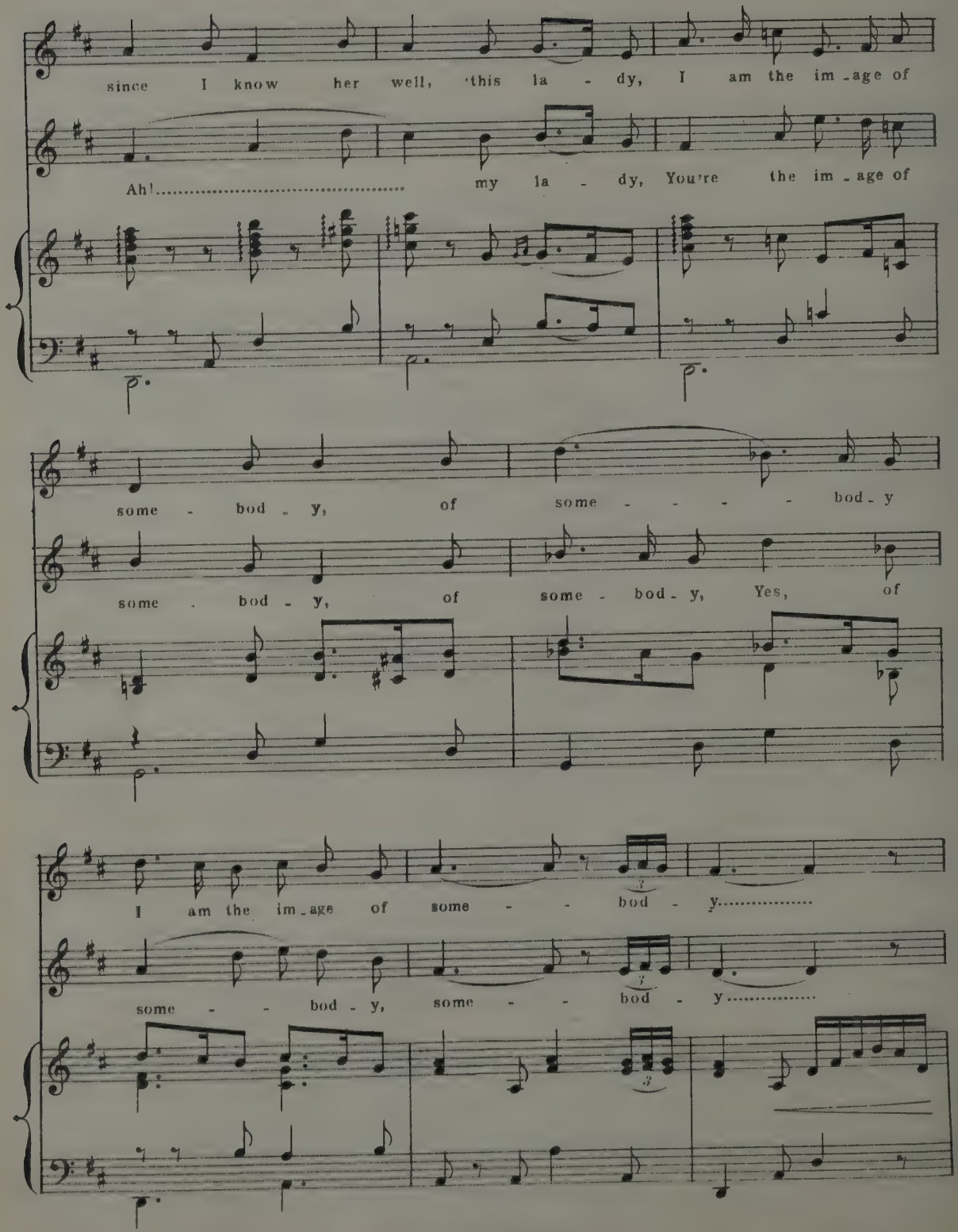

D
A
well, my la - dy, You are the im - age of some - bod - y— Yes,
It is for me to
you are the im - age of some - bod - y, some - bod - y Ah.....
tell this la - dy, And since I know her well, this la - dy,
..... my la - dy Ah!..... my la - dy

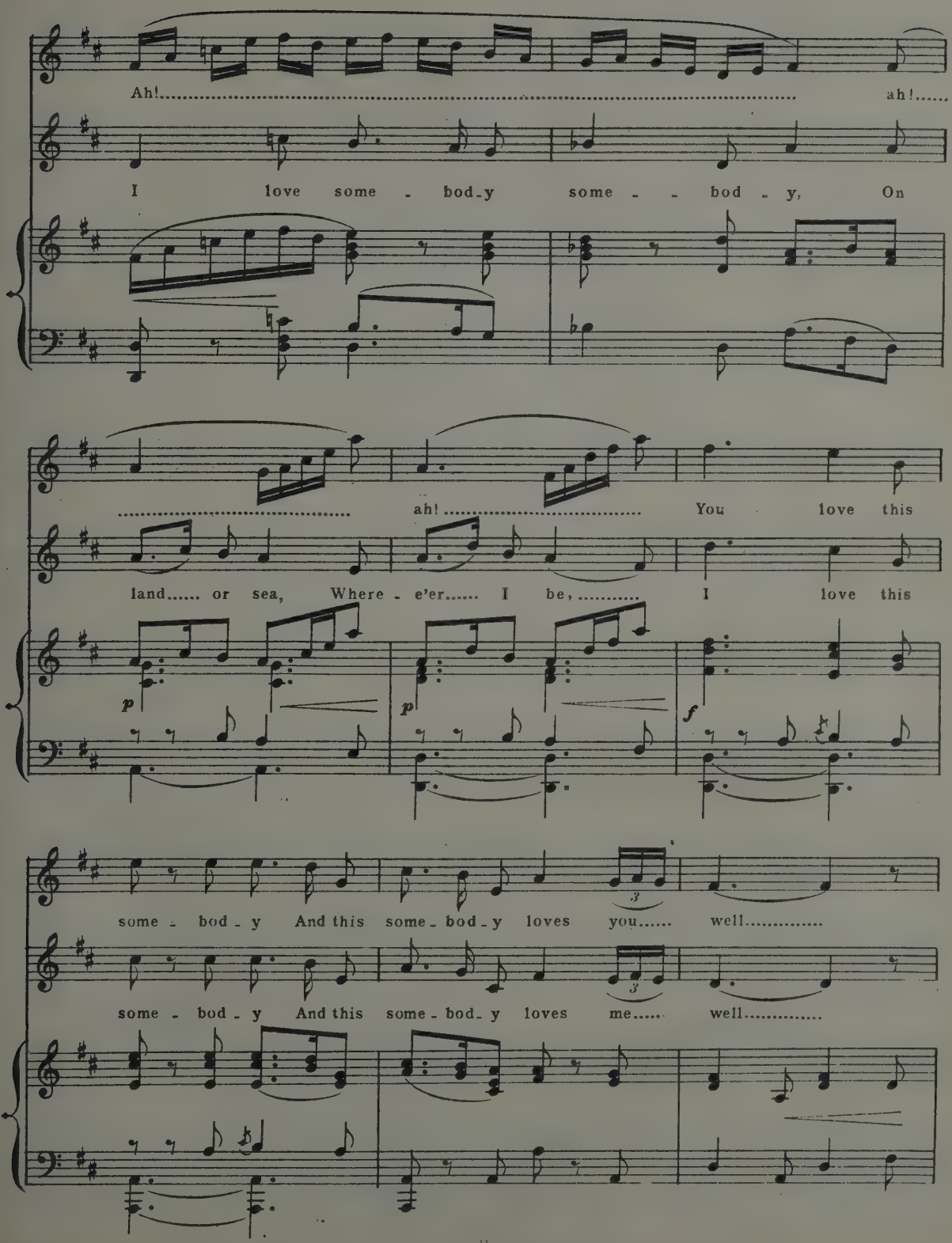

D
I am the im - age of some - bod - y, of some - - - bod - y,
A
you're the im - age of some - bod - y, of some - bod - y, yes, of
D
I am the im - age of some - - bod - y.....
A
some - - bod - y, some - - bod - y.....
p
ABERCOED.
Who'd be a king? Not I, not I,
p

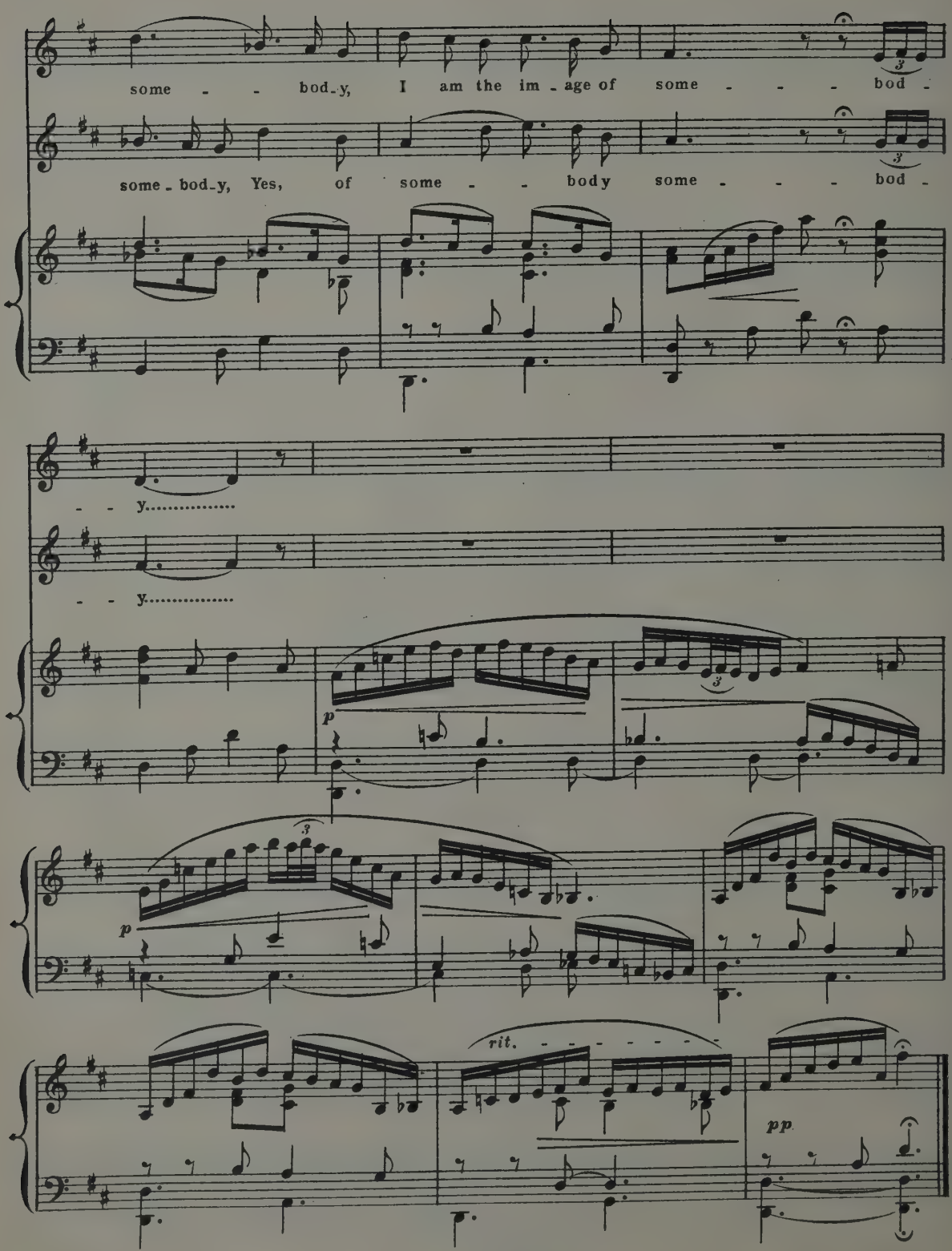

If I must part with some - bod - y, Plea - sure and pride on a
throne,... good - bye, To plea - sure and pride I'd say..... good - bye To re -
To some - bod - y why should you say good -
- main with some - bod - y.....
- bye?..... If you..... should fly a - way, a - way, Then


what would be_come of some - bod_y? While you can
stay, ... come then what may, This world will be
heav'n,..... Yes, heav'n to some - bod_y.
D
Ah!.....
A
Ah!..... to some - bod_y


A
It is for you to tell, my la - dy, And
p
since you know her well, my la - dy, You are the im - age of
some - bod - y, Yes, you are the im - age of
It is for me to tell this la - dy, And
some - bod - y, some - bod - y. Ah!..... my la - dy,
p

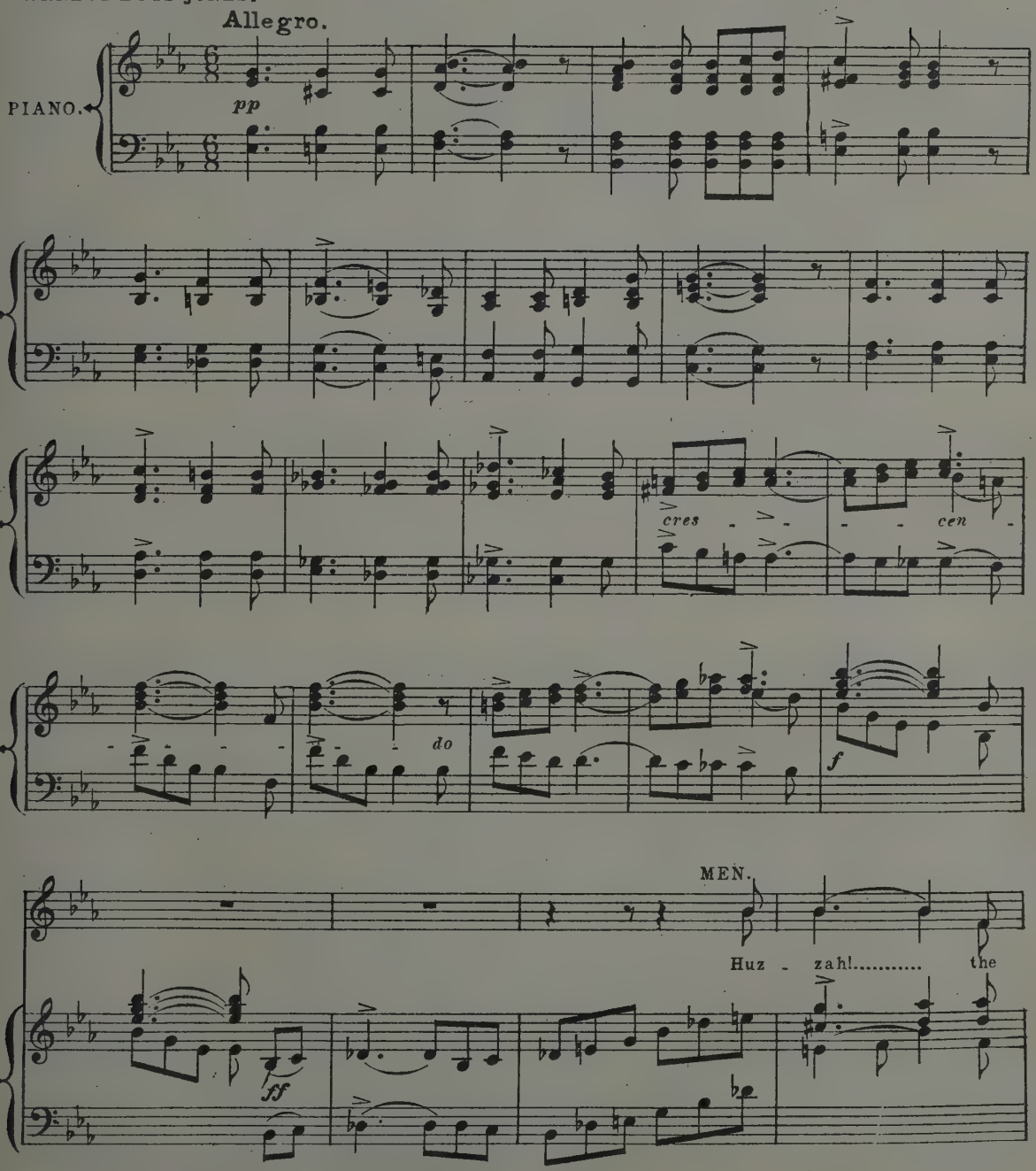

since I know her well, this la - dy, I am the im - age of
Ah!..... my la - dy, You're the im - age of
some - bod - y, of some - - - - bod - y
some - bod - y, of some - bod - y, Yes, of
I am the im - age of some - - bod - y.....
some - - bod - y, some - - bod - y.....


Ah!..... ah!.....
I love some - bod-y some - - bod - y, On
..... ah! ..... You love this
land..... or sea, Where - e'er..... I be, ... I love this
p
p
f
some - bod - y And this some - bod-y loves you..... well.....
some - bod - y And this some - bod-y loves me..... well.....


some - - bod-y, I am the im-age of some - - - bod -
some-bod-y, Yes, of some - - body some - - - bod -
- - y.....
- - y.....
p
p
rit.
pp

Nº 5. CHORUS OF WELCOME.

Words by
ERNEST BOYD-JONES.



GIRLS.

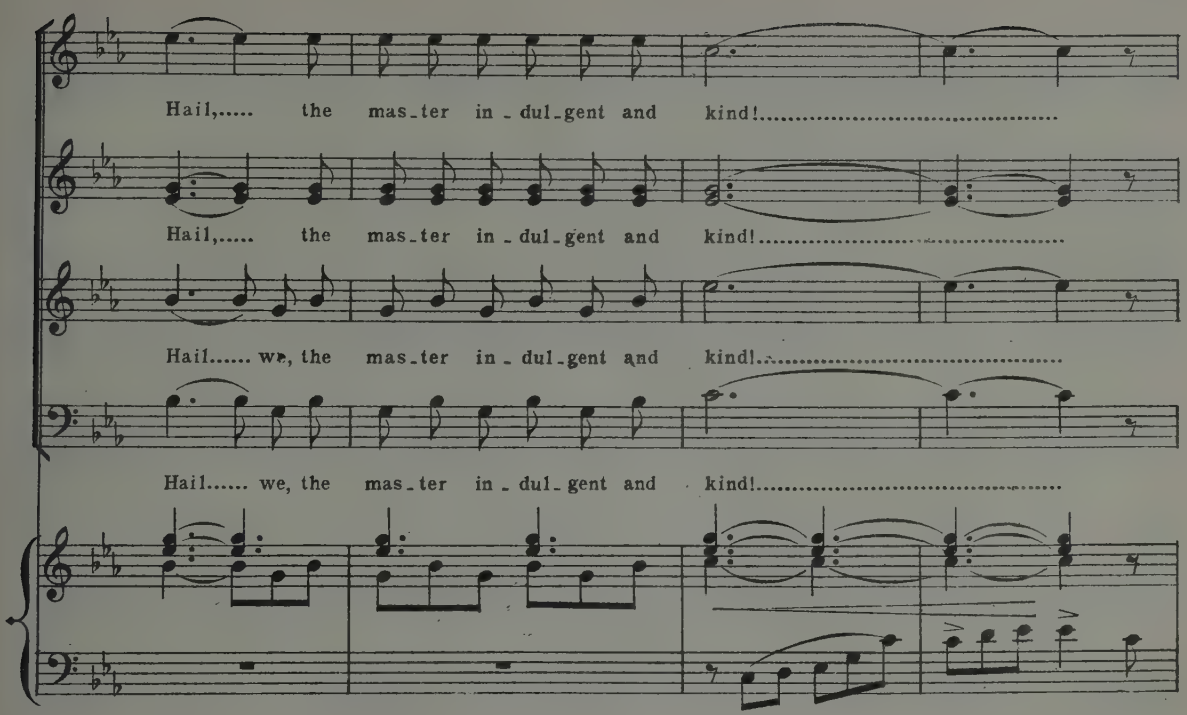
mas_ter comes! Huz - zah!..... he comes!.....

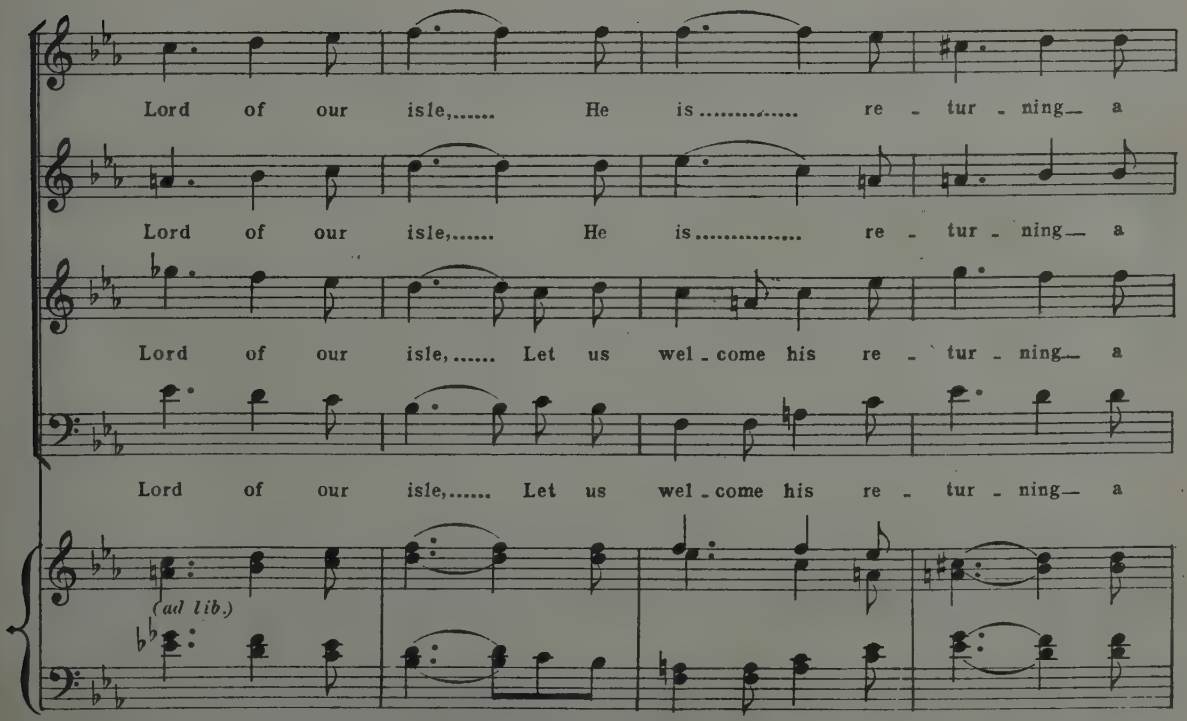
Hail,..... from storm and sea and wind!.....

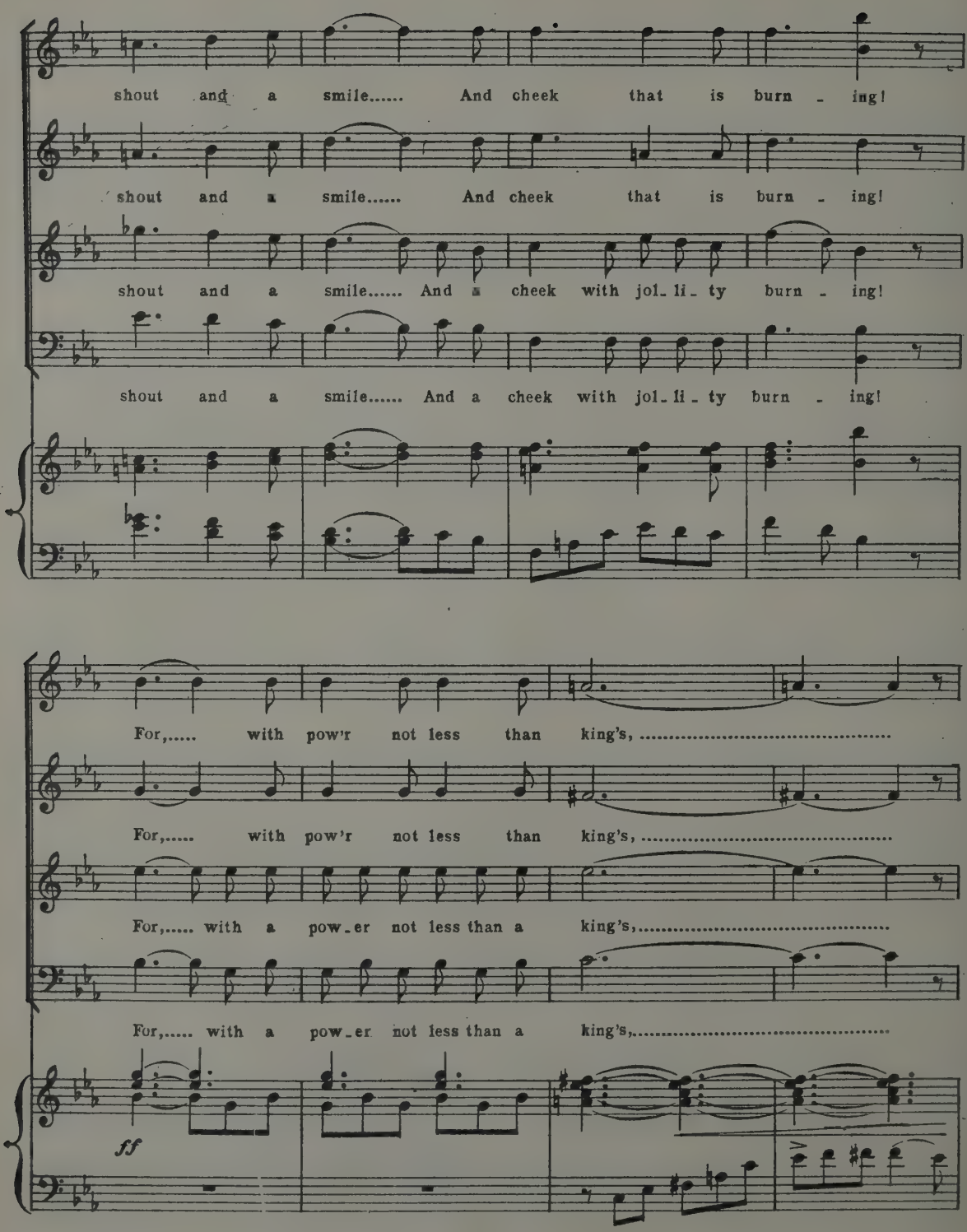
Hail,..... from storm and sea and wind!.....

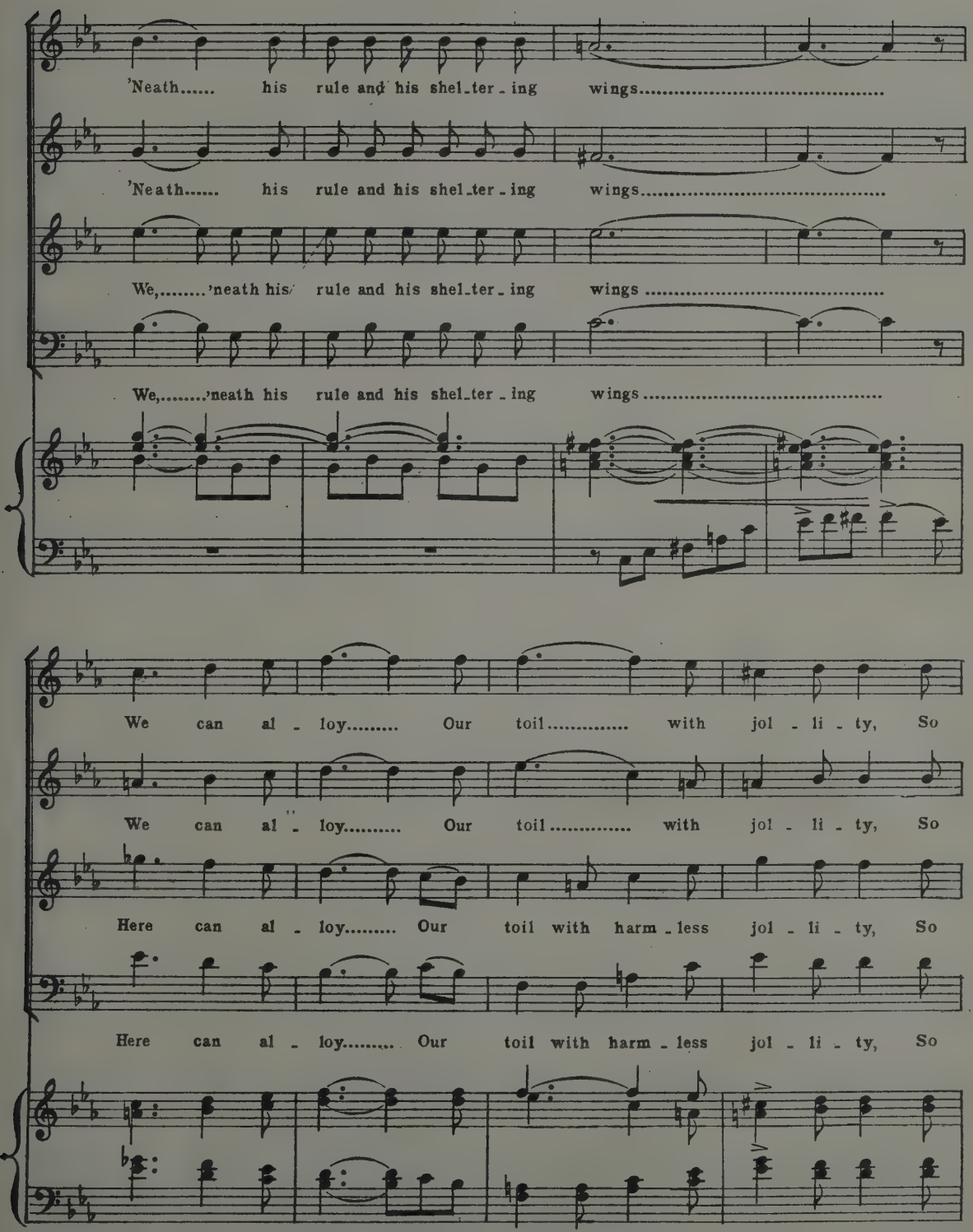
Hail,..... from the storm and the sea and the wind!.....

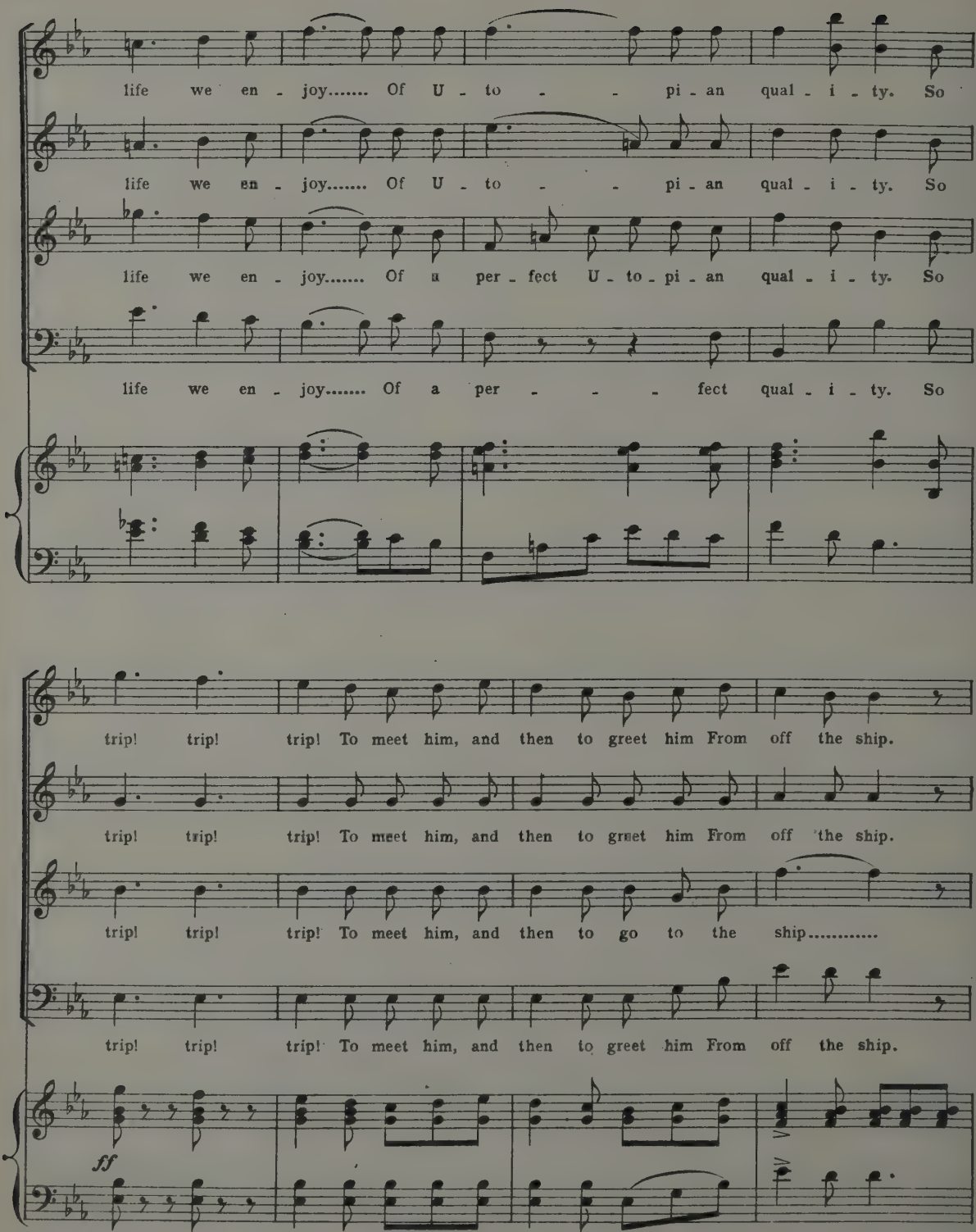
Hail,..... from the storm and the sea and the wind!.....

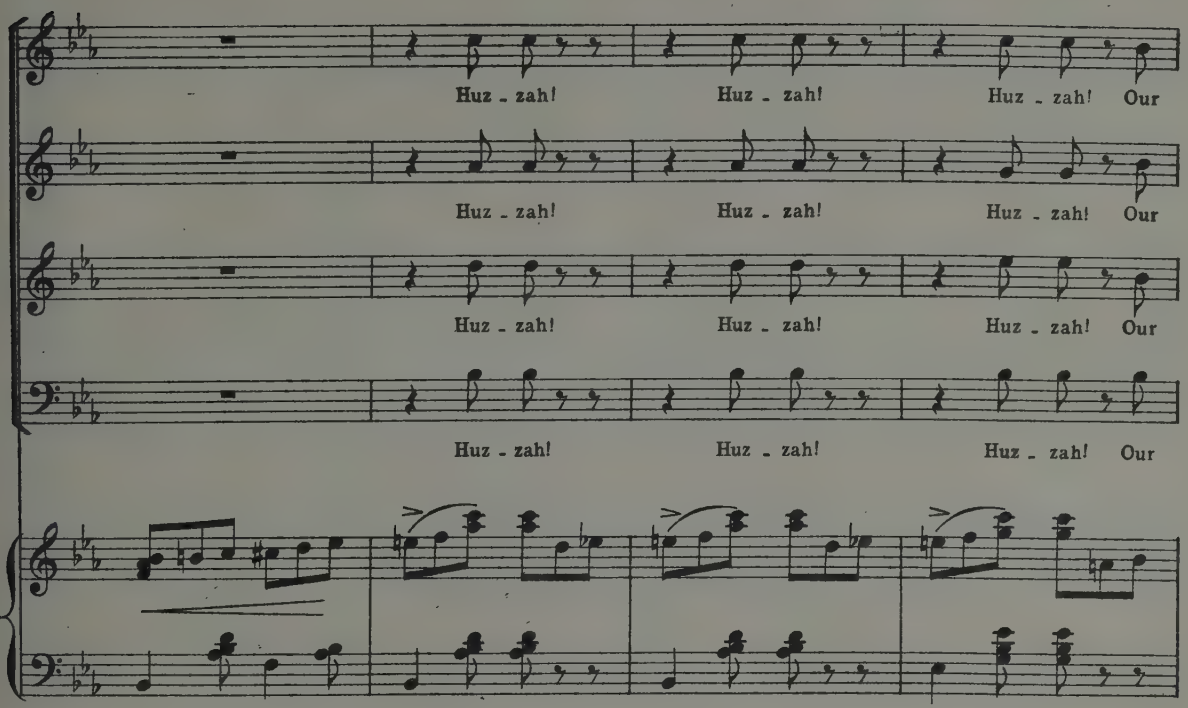
ff

Hail,..... the mas_ter in_dul_gent and kind!.....
Hail,..... the mas_ter in_dul_gent and kind!.....
Hail..... we, the mas_ter in_dul_gent and kind!.....
Hail..... we, the mas_ter in_dul_gent and kind!.....

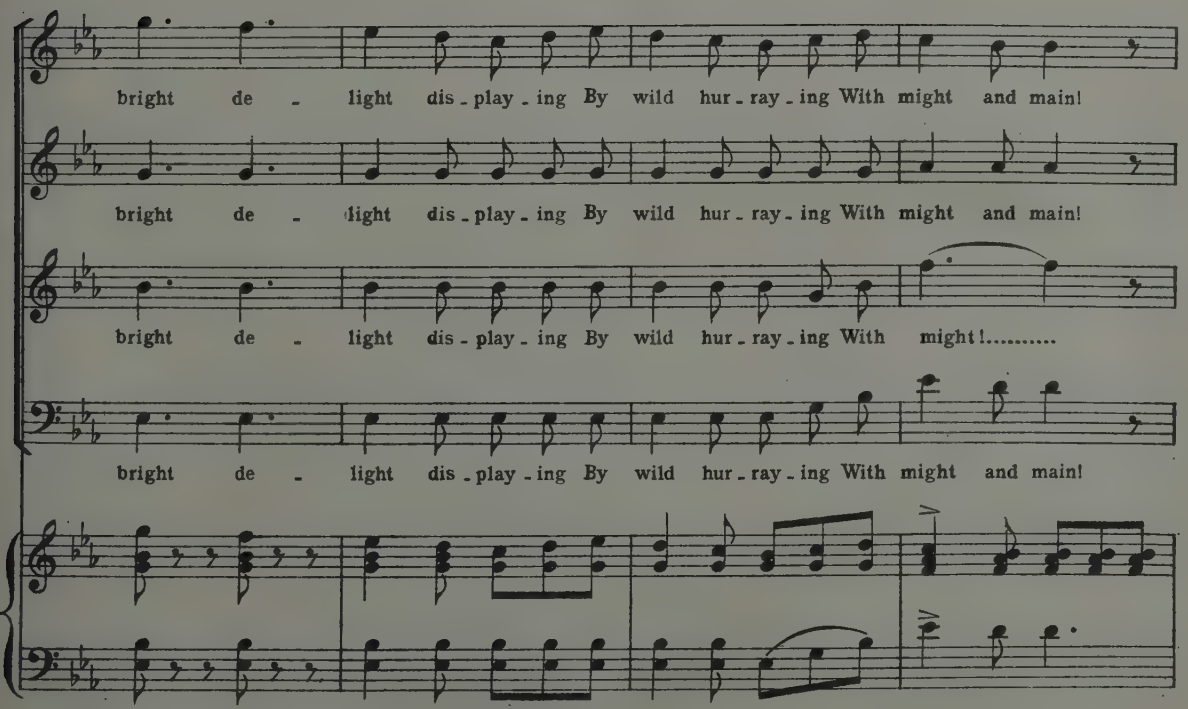

Lord of our isle,..... He is..... re_tur_ning_ a
Lord of our isle,..... He is..... re_tur_ning_ a
Lord of our isle,..... Let us wel_come his re_tur_ning_ a
Lord of our isle,..... Let us wel_come his re_tur_ning_ a
(ad lib.)

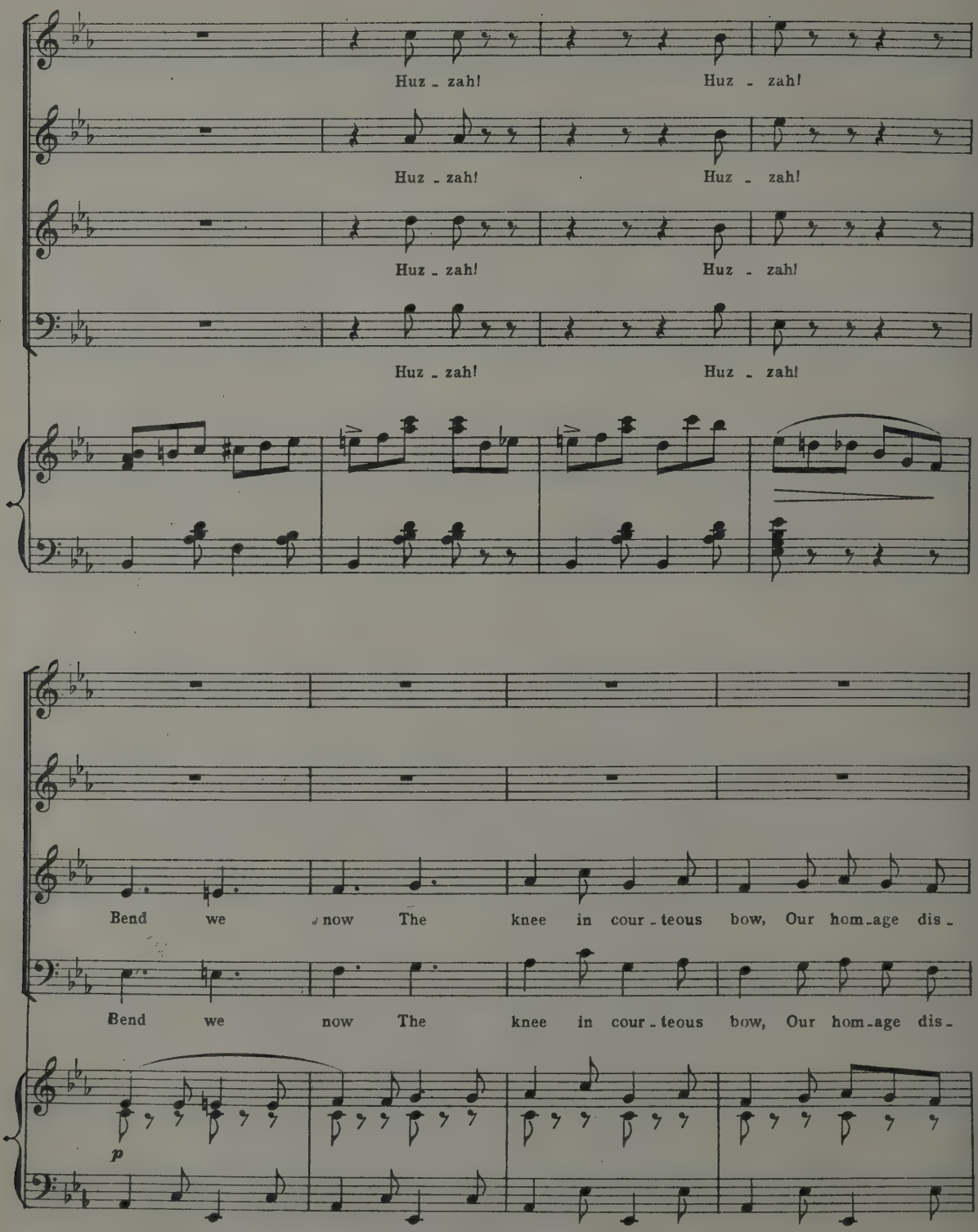

shout and a smile..... And cheek that is burn - ing!
shout and a smile..... And cheek that is burn - ing!
shout and a smile..... And a cheek with jol-li-ty burn - ing!
shout and a smile..... And a cheek with jol-li-ty burn - ing!
For,..... with pow'r not less than king's, ...
For,..... with pow'r not less than king's, ...
For,..... with a pow-er not less than a king's, ...
For,..... with a pow-er not less than a king's, ...
ff

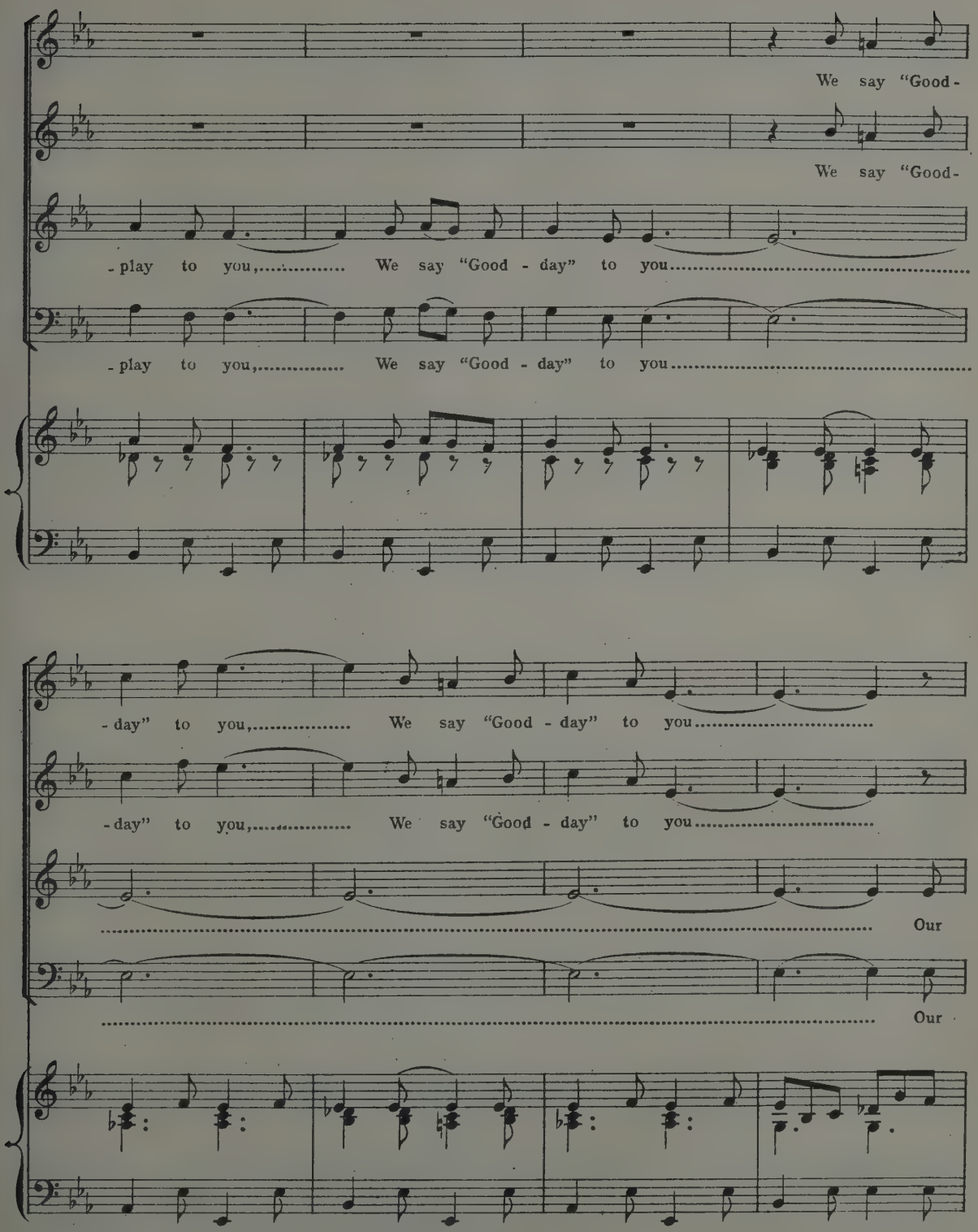

'Neath..... his rule and his shel_ter_ing wings.....
'Neath..... his rule and his shel_ter_ing wings.....
We,.....'neath his rule and his shel_ter_ing wings .....
We,.....'neath his rule and his shel_ter_ing wings .....
We can al_loy..... Our toil..... with jol_li_ty, So
We can al_loy..... Our toil..... with jol_li_ty, So
Here can al_loy..... Our toil with harm_less jol_li_ty, So
Here can al_loy..... Our toil with harm_less jol_li_ty, So

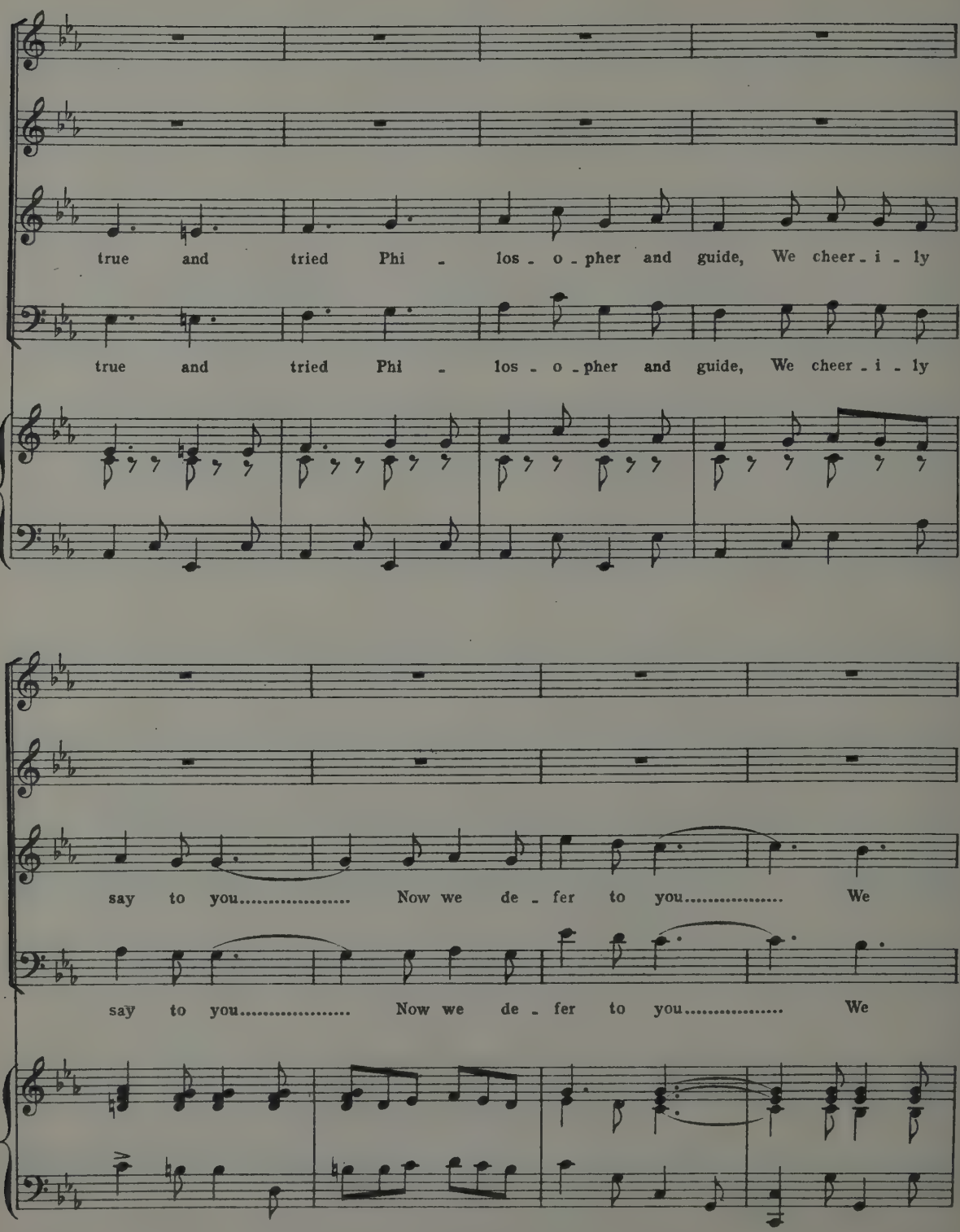

life we en - joy..... Of U - to - - pi - an qual - i - ty. So
life we en - joy..... Of U - to - - pi - an qual - i - ty. So
life we en - joy..... Of a per - fect U - to - pi - an qual - i - ty. So
life we en - joy..... Of a per - - - fect qual - i - ty. So
trip! trip! trip! To meet him, and then to greet him From off the ship.
trip! trip! trip! To meet him, and then to greet him From off the ship.
trip! trip! trip! To meet him, and then to go to the ship.....
trip! trip! trip! To meet him, and then to greet him From off the ship.
ff

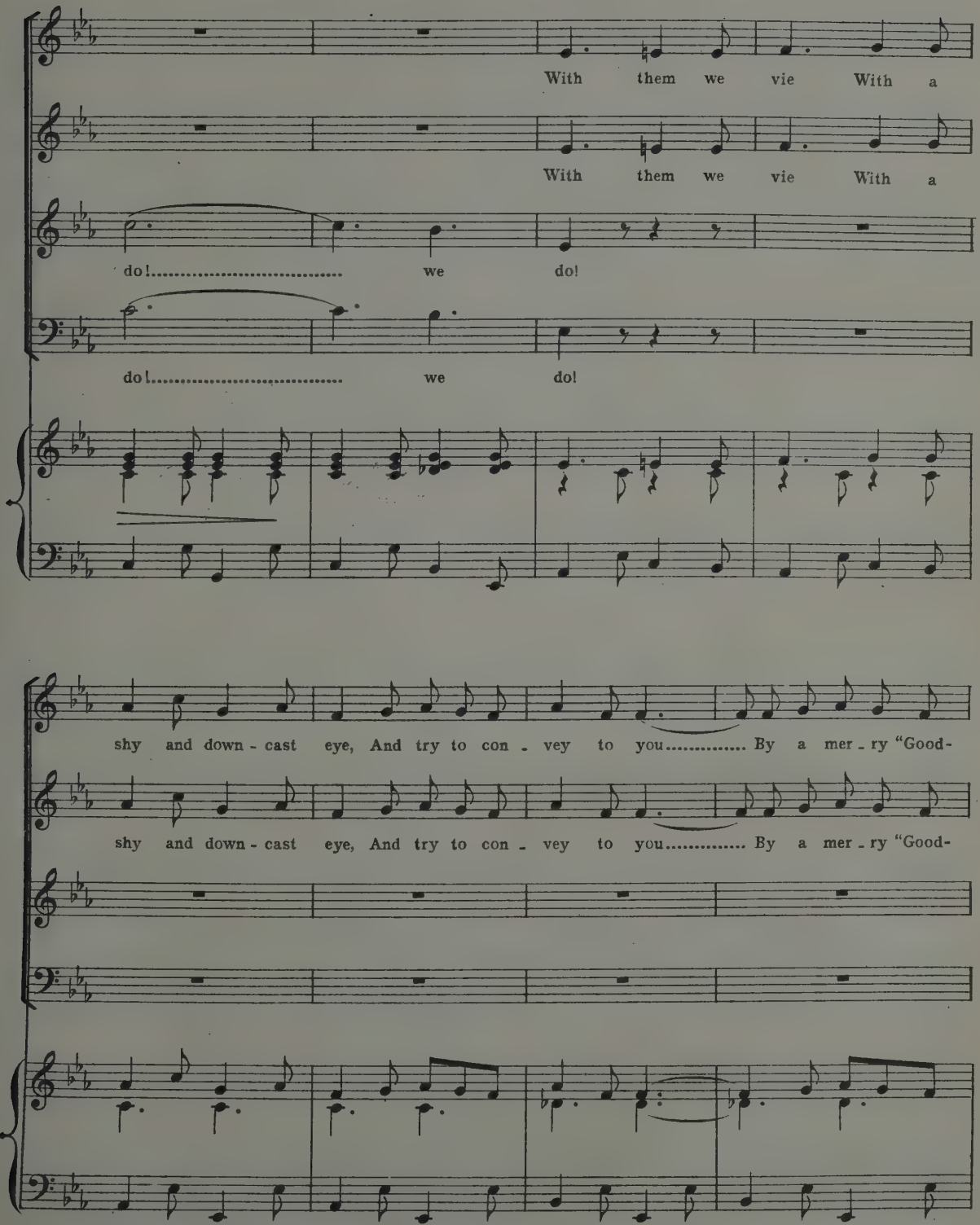

Huz - zah! Huz - zah! Huz - zah! Our
Huz - zah! Huz - zah! Huz - zah! Our
Huz - zah! Huz - zah! Huz - zah! Our
Huz - zah! Huz - zah! Huz - zah! Our

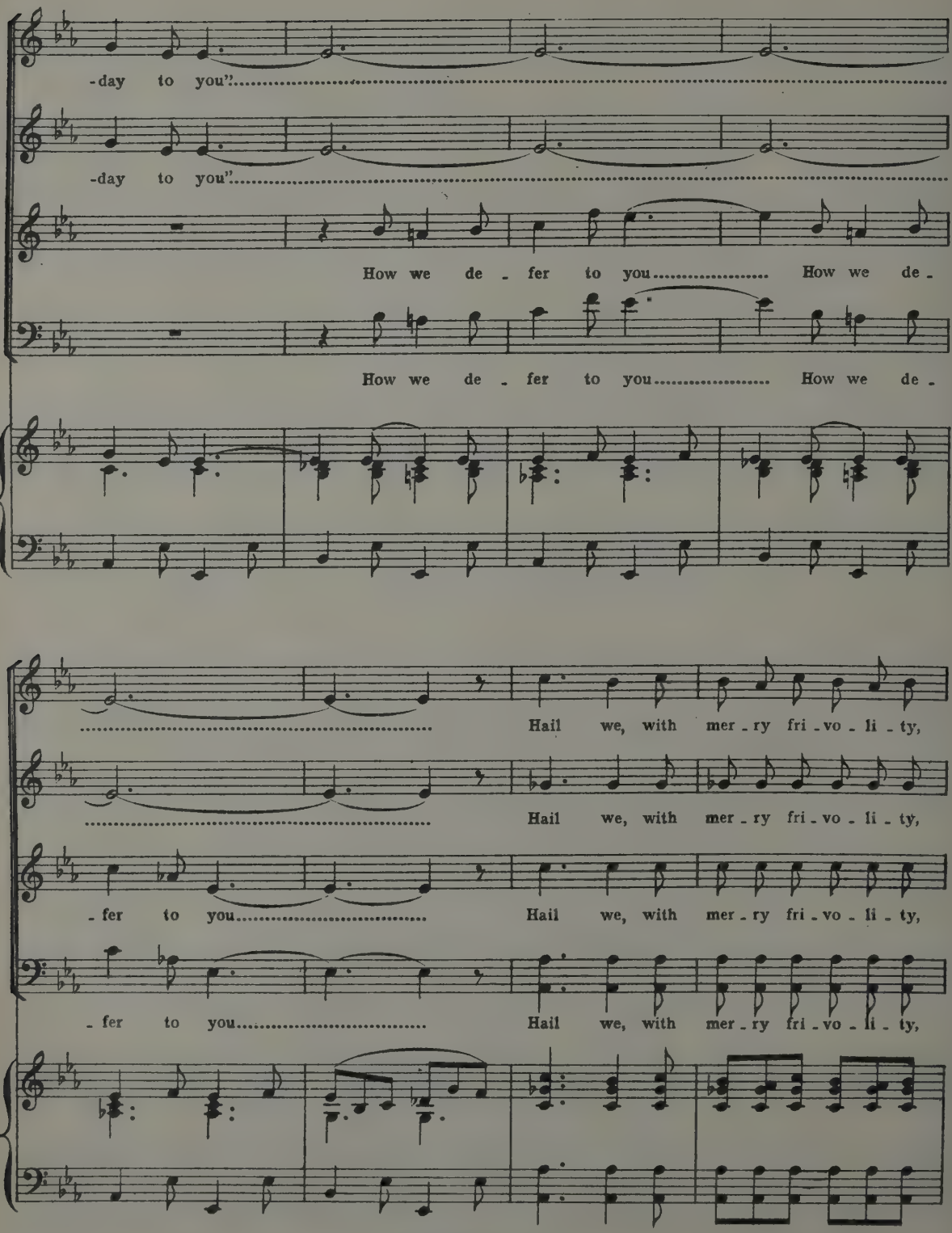

bright de - light dis - play - ing By wild hur - ray - ing With might and main!
bright de - light dis - play - ing By wild hur - ray - ing With might and main!
bright de - light dis - play - ing By wild hur - ray - ing With might!.....
bright de - light dis - play - ing By wild hur - ray - ing With might and main!

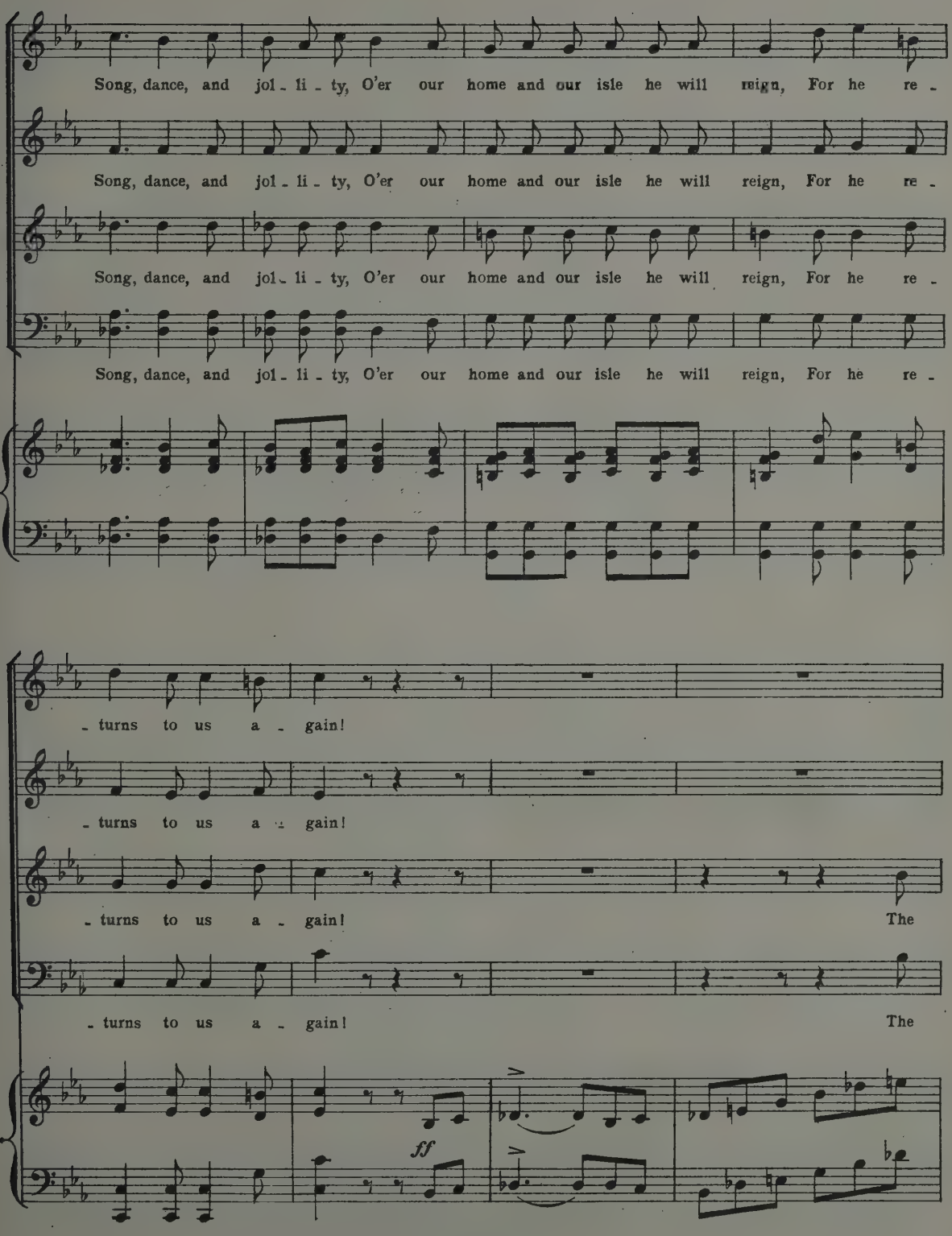

Huz - zah! Huz - zah!
Huz - zah! Huz - zah!
Huz - zah! Huz - zah!
Huz - zah! Huz - zah!
Bend we now The knee in cour - teous bow, Our hom - age dis -
Bend we now The knee in cour - teous bow, Our hom - age dis -
p

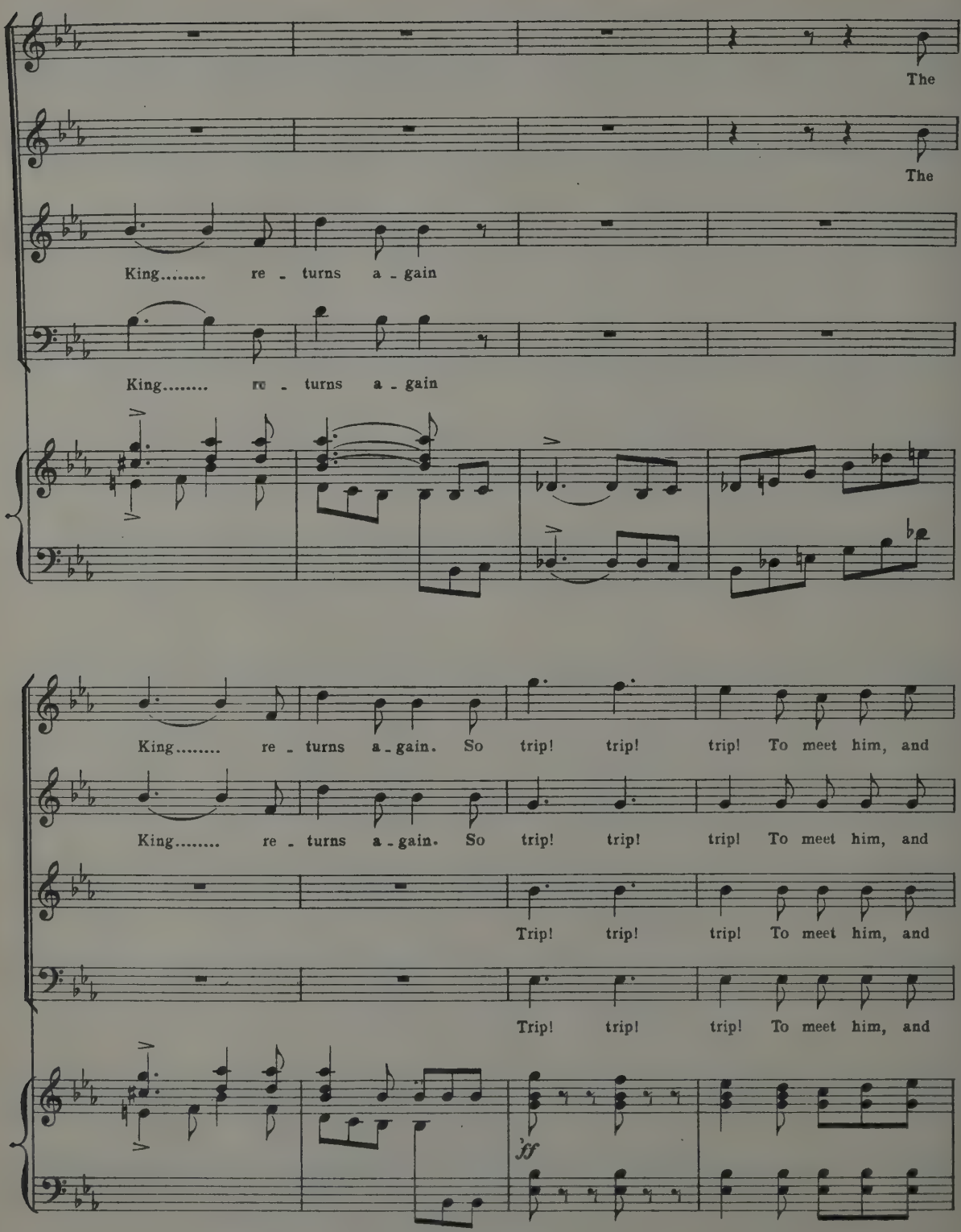

We say "Good-
We say "Good-
- play to you,..... We say "Good - day" to you.....
- play to you,..... We say "Good - day" to you.....
- day" to you,..... We say "Good - day" to you.....
- day" to you,..... We say "Good - day" to you.....
..... Our
..... Our

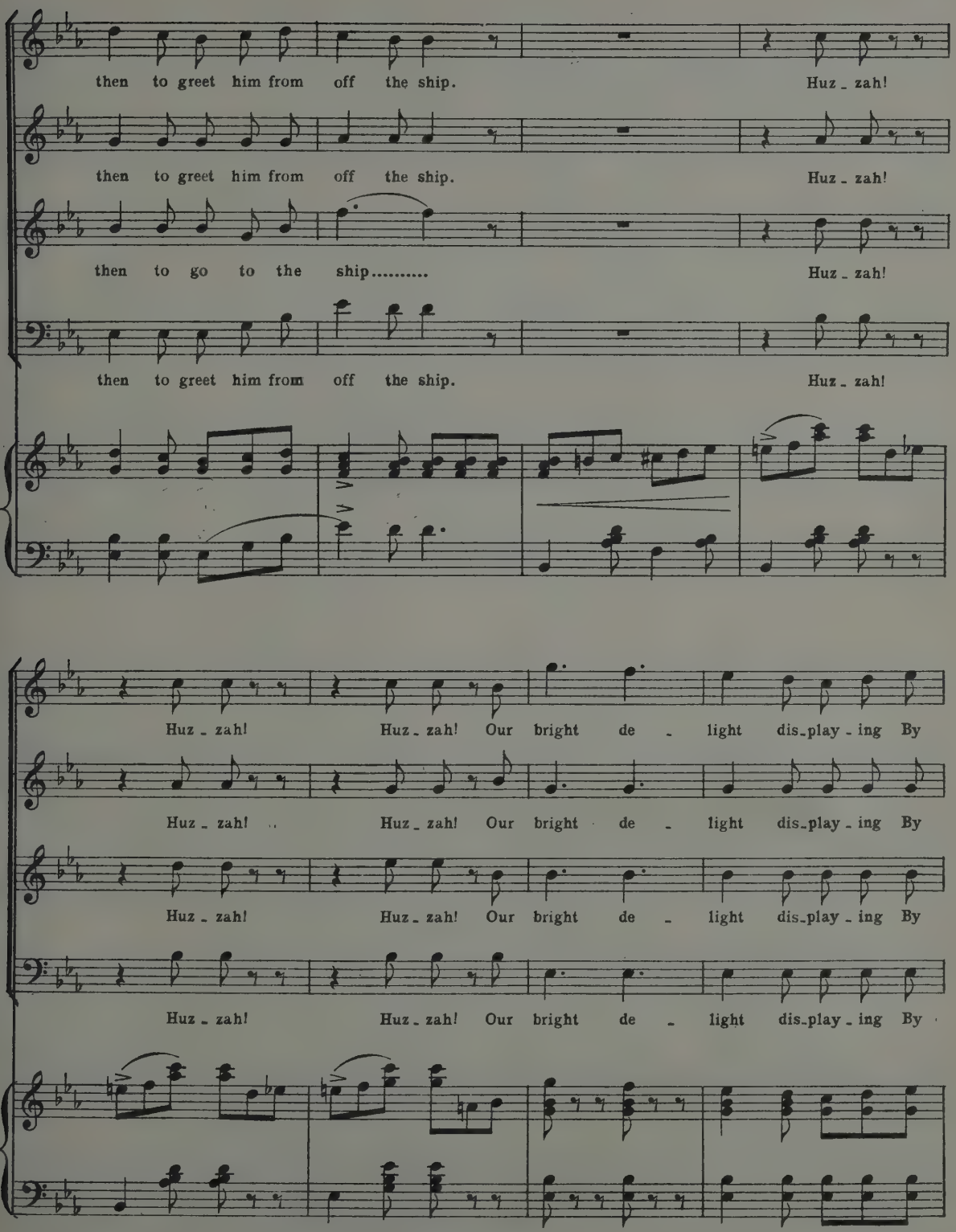

true and tried Phi - los - o - pher and guide, We cheer - i - ly
true and tried Phi - los - o - pher and guide, We cheer - i - ly
say to you..... Now we de - fer to you..... We
say to you..... Now we de - fer to you..... We

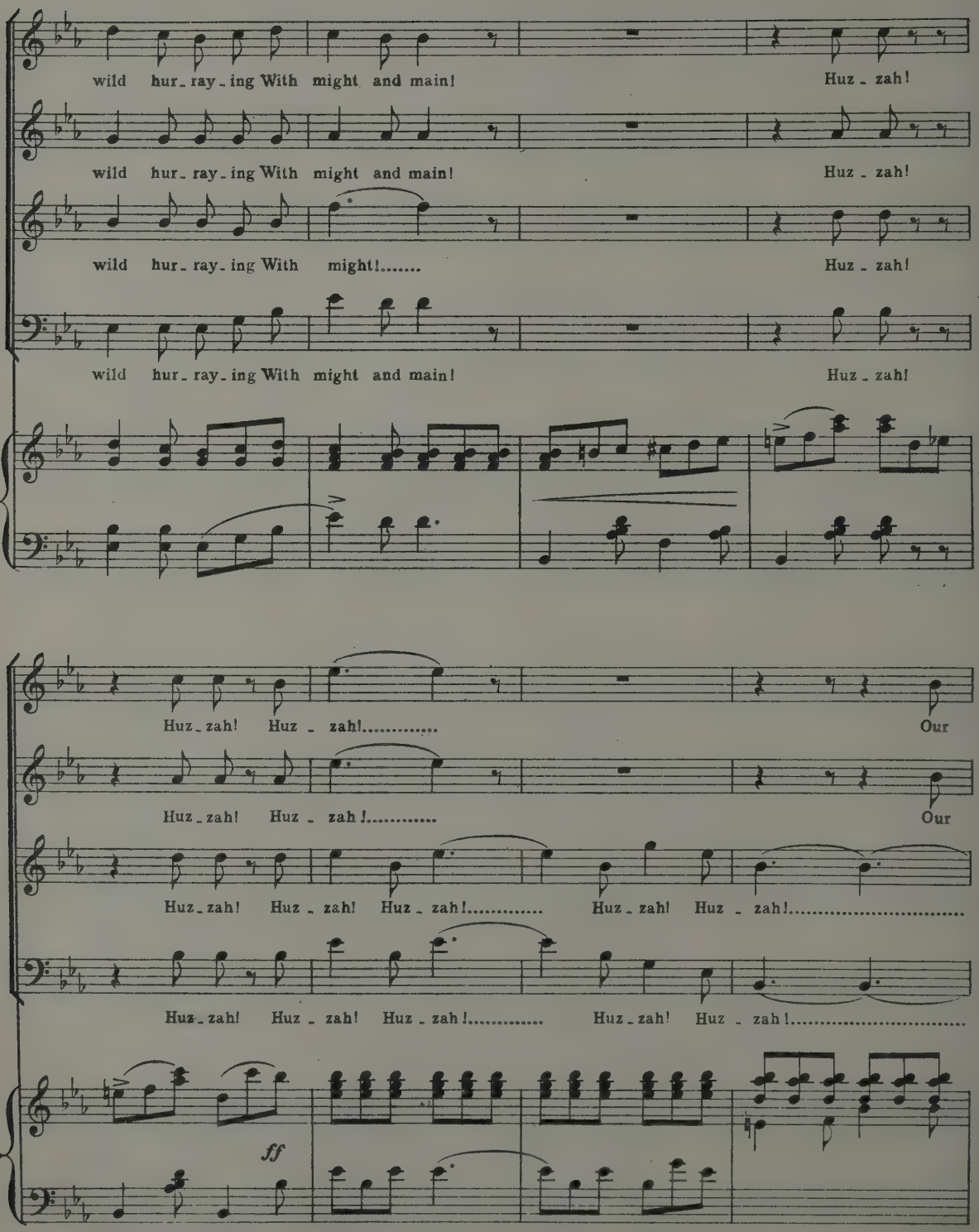

With them we vie With a
With them we vie With a
do! we do!
do! we do!
shy and down - cast eye, And try to con - vey to you By a mer - ry "Good-
shy and down - cast eye, And try to con - vey to you By a mer - ry "Good-

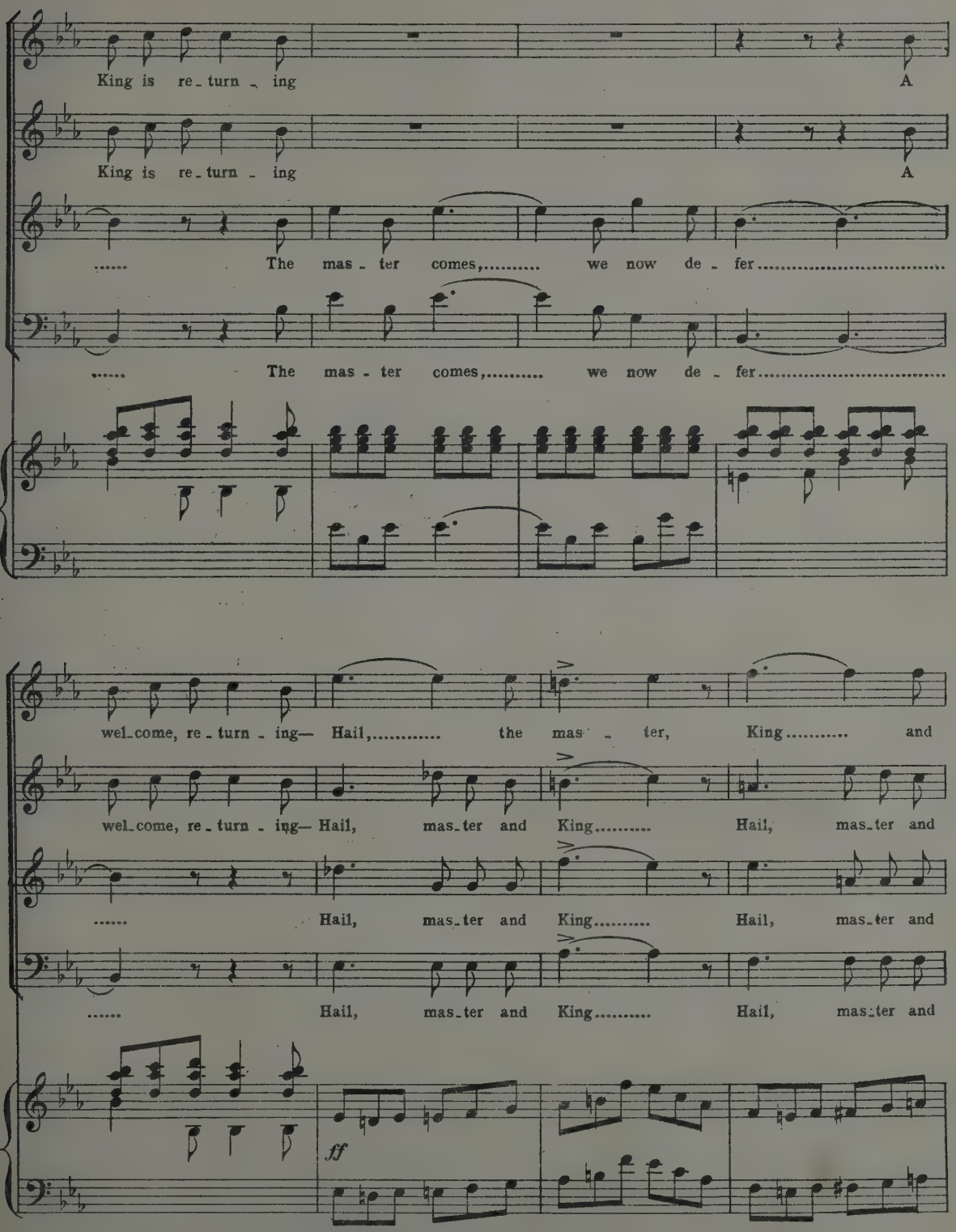

-day to you".
-day to you".
How we de - fer to you..... How we de -
How we de - fer to you..... How we de -
Hail we, with mer - ry fri - vo - li - ty,
Hail we, with mer - ry fri - vo - li - ty,
- fer to you..... Hail we, with mer - ry fri - vo - li - ty,
- fer to you..... Hail we, with mer - ry fri - vo - li - ty,

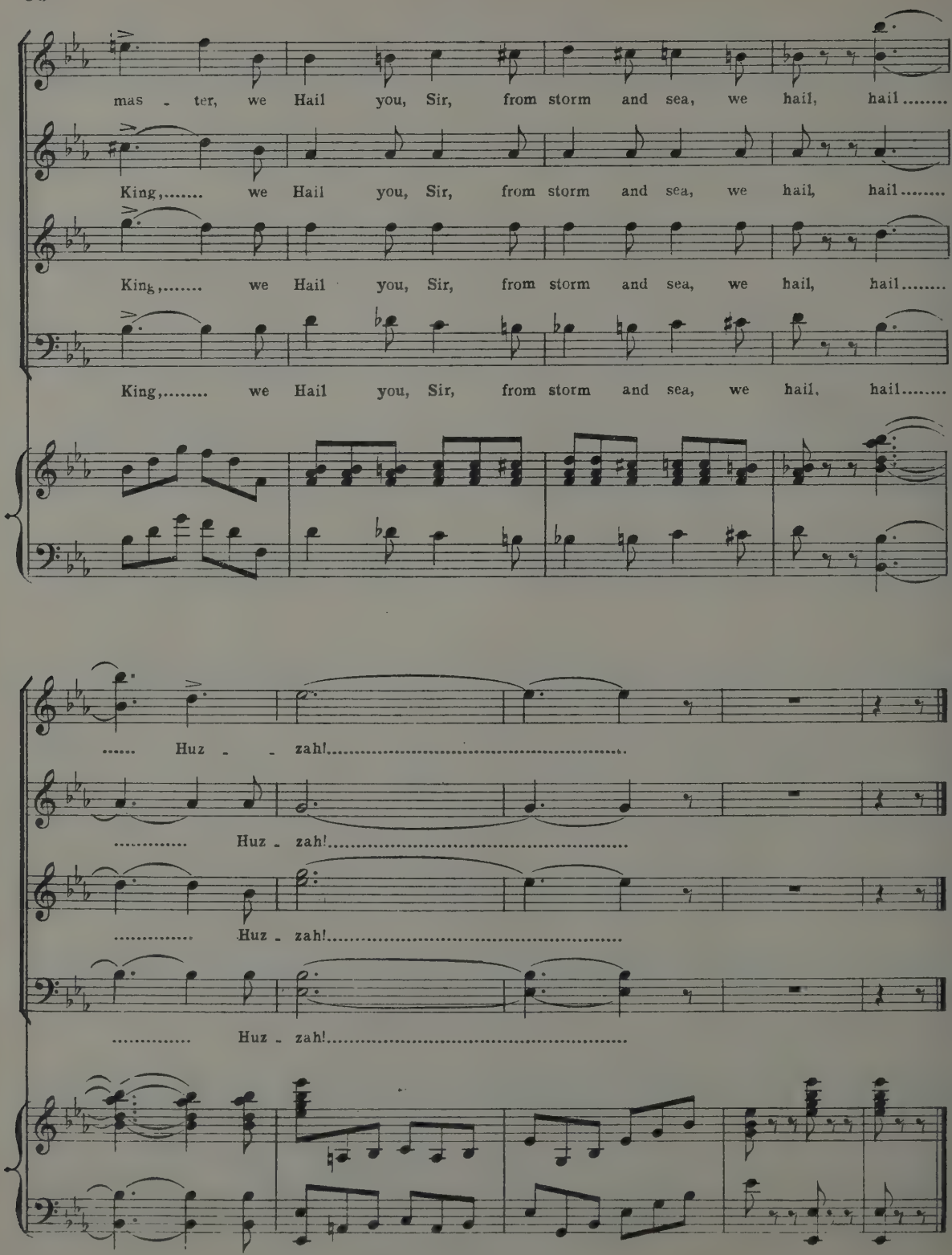

Song, dance, and jol - li - ty, O'er our home and our isle he will reign, For he re -
Song, dance, and jol - li - ty, O'er our home and our isle he will reign, For he re -
Song, dance, and jol - li - ty, O'er our home and our isle he will reign, For he re -
Song, dance, and jol - li - ty, O'er our home and our isle he will reign, For he re -
- turns to us a - gain!
- turns to us a - gain!
- turns to us a - gain! The
- turns to us a - gain! The
ff


The
The
King..... re - turns a - gain
King..... re - turns a - gain
King..... re - turns a - gain. So trip! trip! trip! To meet him, and
King..... re - turns a - gain. So trip! trip! trip! To meet him, and
Trip! trip! trip! To meet him, and
Trip! trip! trip! To meet him, and
ff


then to greet him from off the ship. Huz - zah!
then to greet him from off the ship. Huz - zah!
then to go to the ship..... Huz - zah!
then to greet him from off the ship. Huz - zah!
Huz - zah! Huz - zah! Our bright de - light dis - play - ing By
Huz - zah! Huz - zah! Our bright de - light dis - play - ing By
Huz - zah! Huz - zah! Our bright de - light dis - play - ing By
Huz - zah! Huz - zah! Our bright de - light dis - play - ing By

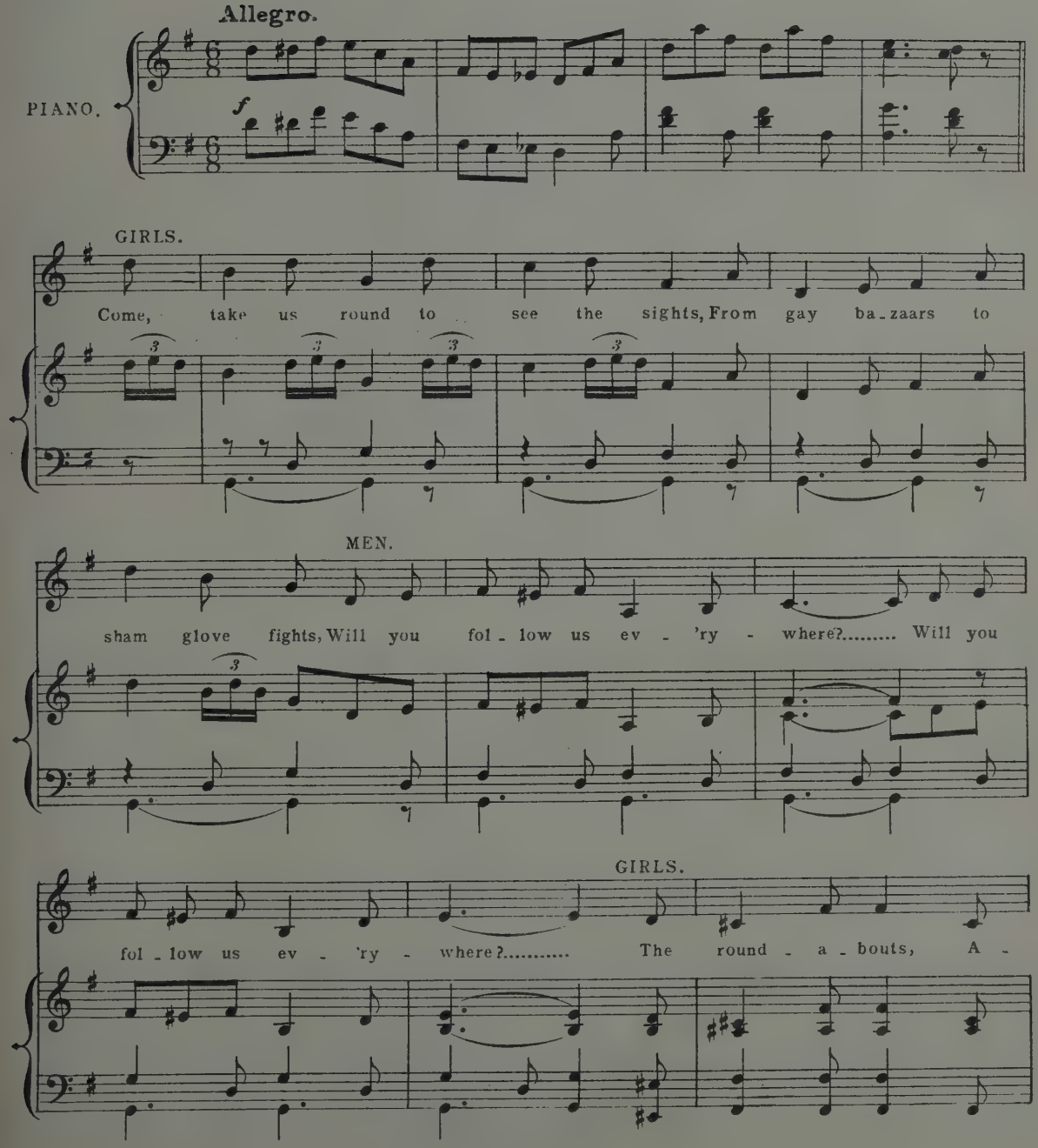

wild hur_ray_ing With might and main!
Huz_zah!
wild hur_ray_ing With might and main!
Huz_zah!
wild hur_ray_ing With might!.....
Huz_zah!
wild hur_ray_ing With might and main!
Huz_zah!
Huz_zah! Huz_zah!.....
Our
Huz_zah! Huz_zah!.....
Our
Huz_zah! Huz_zah! Huz_zah!..... Huz_zah! Huz_zah!.....
Huz_zah! Huz_zah! Huz_zah!..... Huz_zah! Huz_zah!.....
ff

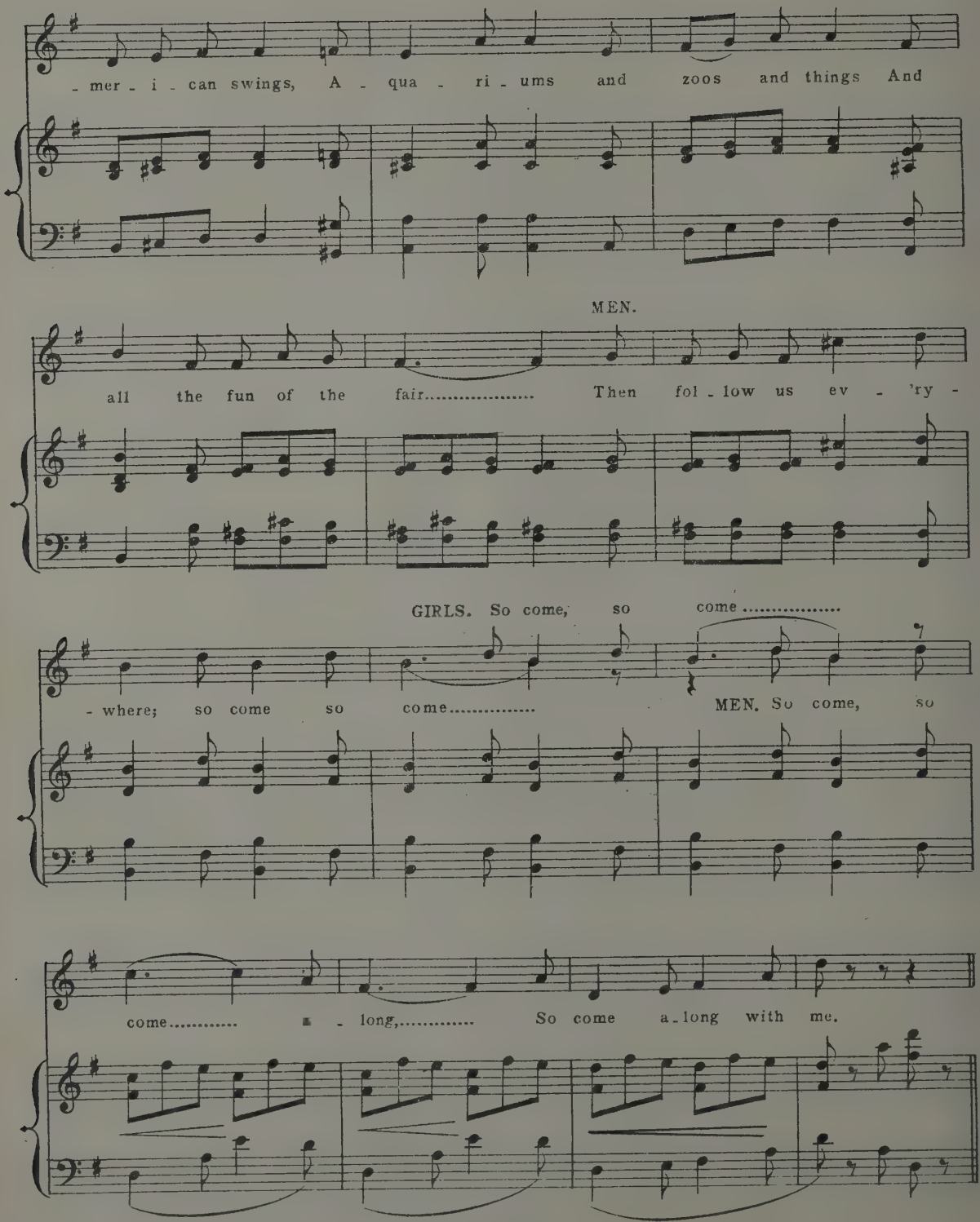

King is re-turn-ing A
King is re-turn-ing A
..... The mas-ter comes,..... we now de-fer.....
..... The mas-ter comes,..... we now de-fer.....
wel-come, re-turn-ing— Hail,..... the mas-ter, King..... and
wel-come, re-turn-ing— Hail, mas-ter and King..... Hail, mas-ter and
..... Hail, mas-ter and King..... Hail, mas-ter and
..... Hail, mas-ter and King..... Hail, mas-ter and
ff

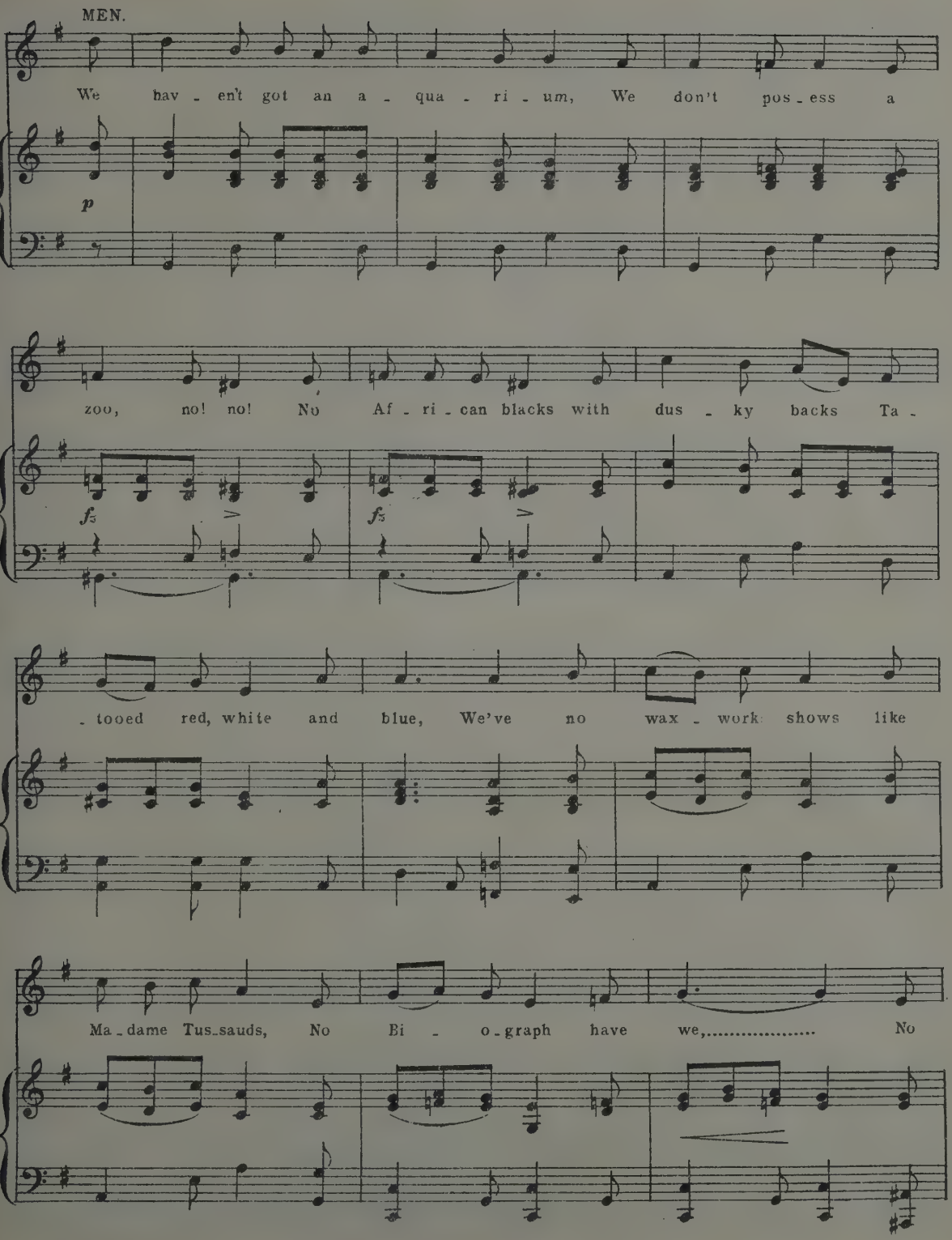

mas - ter, we Hail you, Sir, from storm and sea, we hail, hail.....
King,..... we Hail you, Sir, from storm and sea, we hail, hail.....
King,..... we Hail you, Sir, from storm and sea, we hail, hail.....
King,..... we Hail you, Sir, from storm and sea, we hail, hail.....
..... Huz - - zah!.....
..... Huz - zah!.....
..... Huz - zah!.....
..... Huz - zah!.....

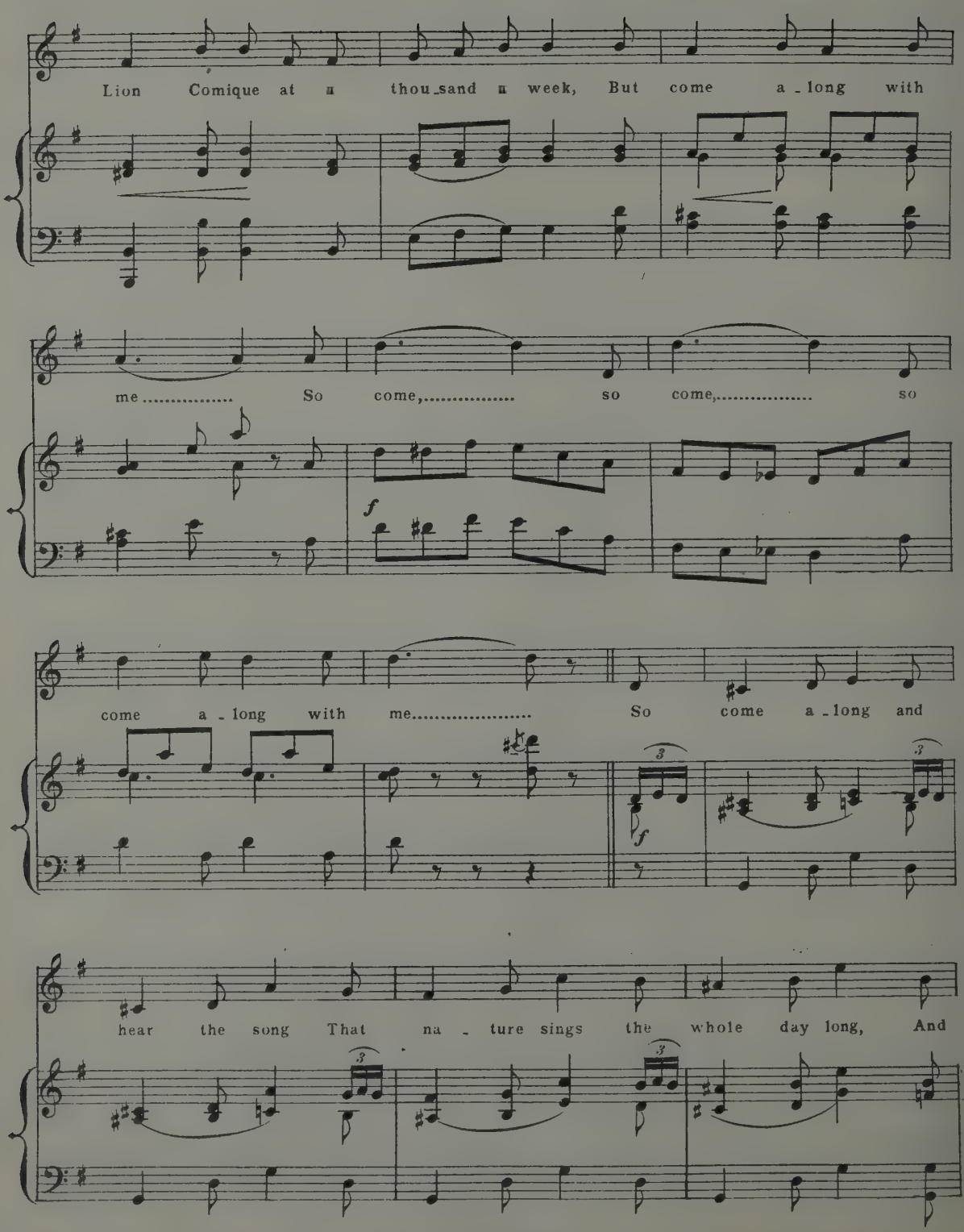
Nº 6. CONCERTED NUMBER. (English Girls & Clerks.)

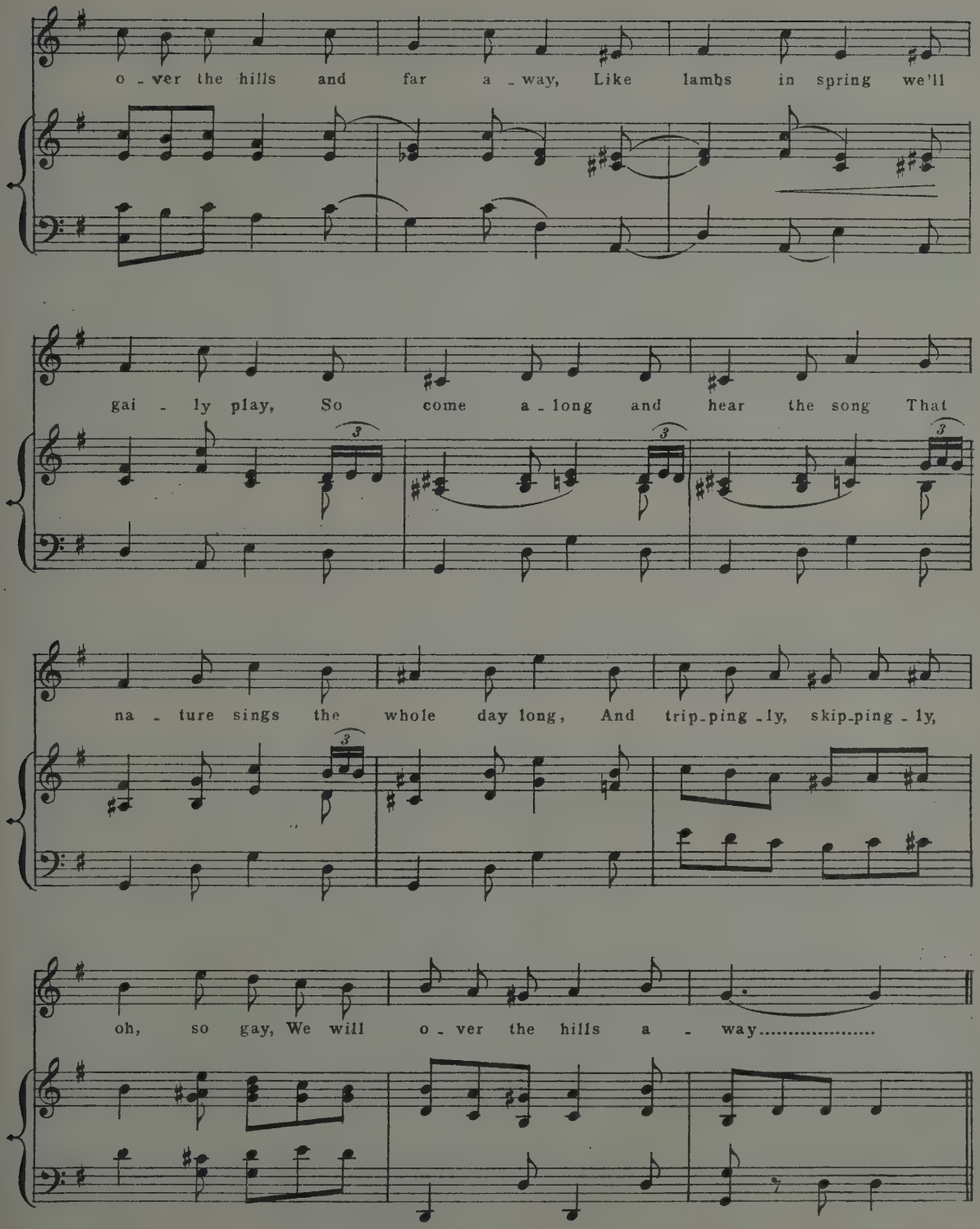
"COME AND SEE OUR ISLAND."



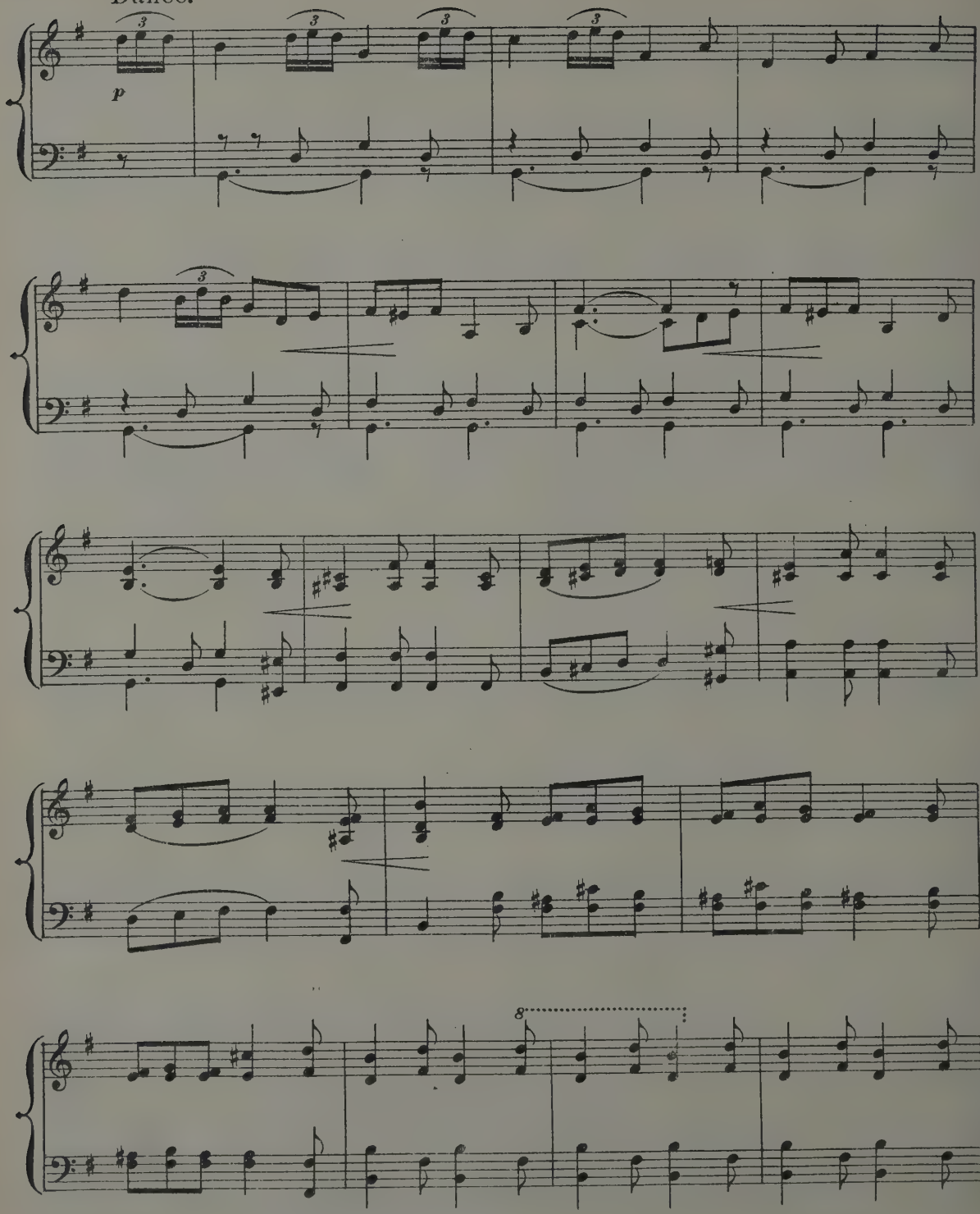

-mer-i-can swings, A-qua-ri-ums and zoos and things And
MEN.
all the fun of the fair..... Then fol-low us ev-'ry-
GIRLS. So come, so come.....
-where; so come so come.....
MEN. So come, so
come..... -long,..... So come a-long with me.

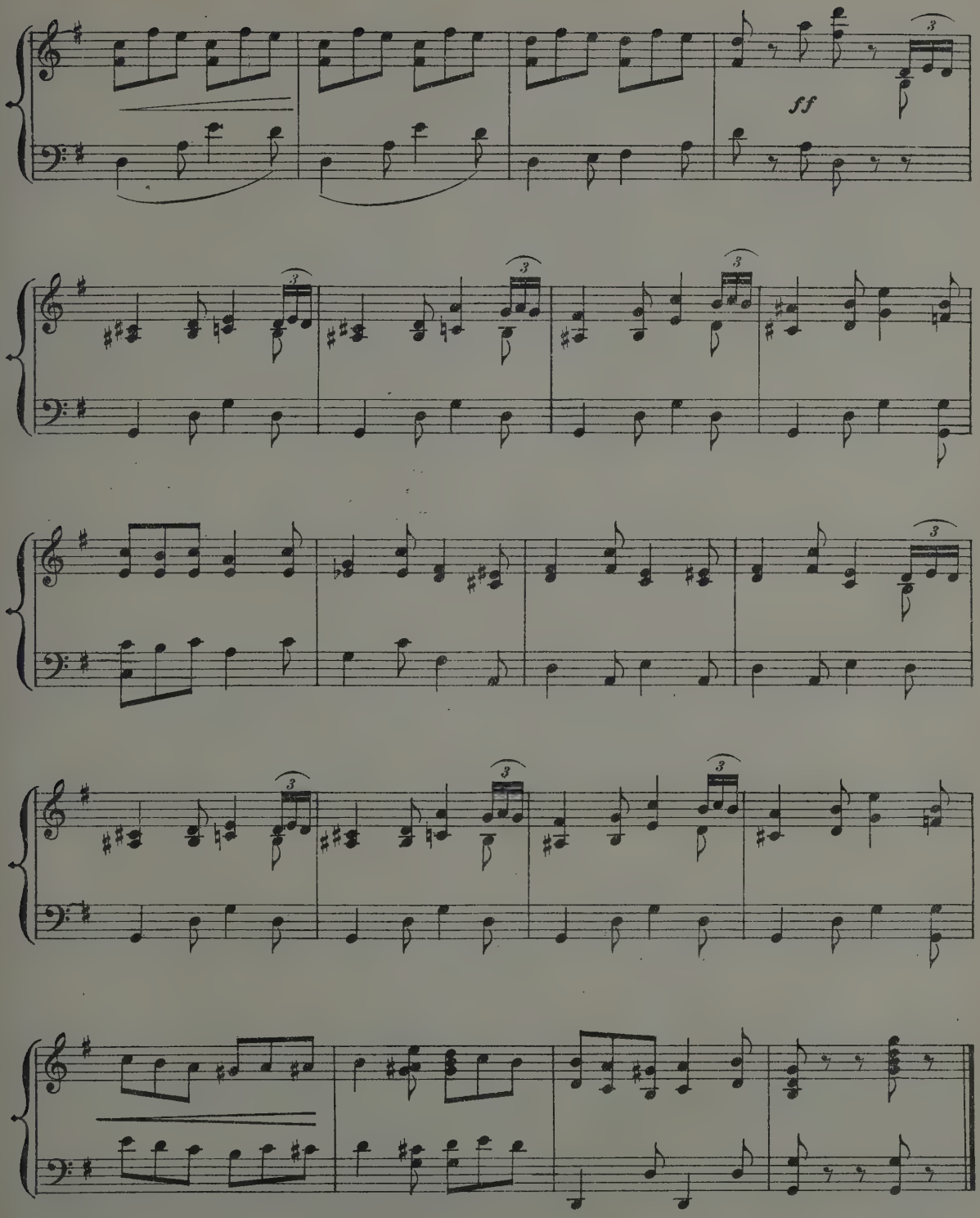

MEN.
We hav - en't got an a - qua - ri - um, We don't pos - ess a
p
zoo, no! no! No Af - ri - can blacks with dus - ky backs Ta -
fz
fz
- tooed red, white and blue, We've no wax - work shows like
Ma - dame Tus - sauds, No Bi - o - graph have we,..... No


Lion Comique at a thou_sand a week, But come a_long with
me..... So come,..... so come,..... so
f
come a_long with me..... So come a_long and
f
hear the song That na_ture sings the whole day long, And


o - ver the hills and far a - way, Like lambs in spring we'll
gai - ly play, So come a - long and hear the song That
na - ture sings the whole day long, And trip-ping-ly, skip-ping-ly,
oh, so gay, We will o - ver the hills a - way.....

Dance.

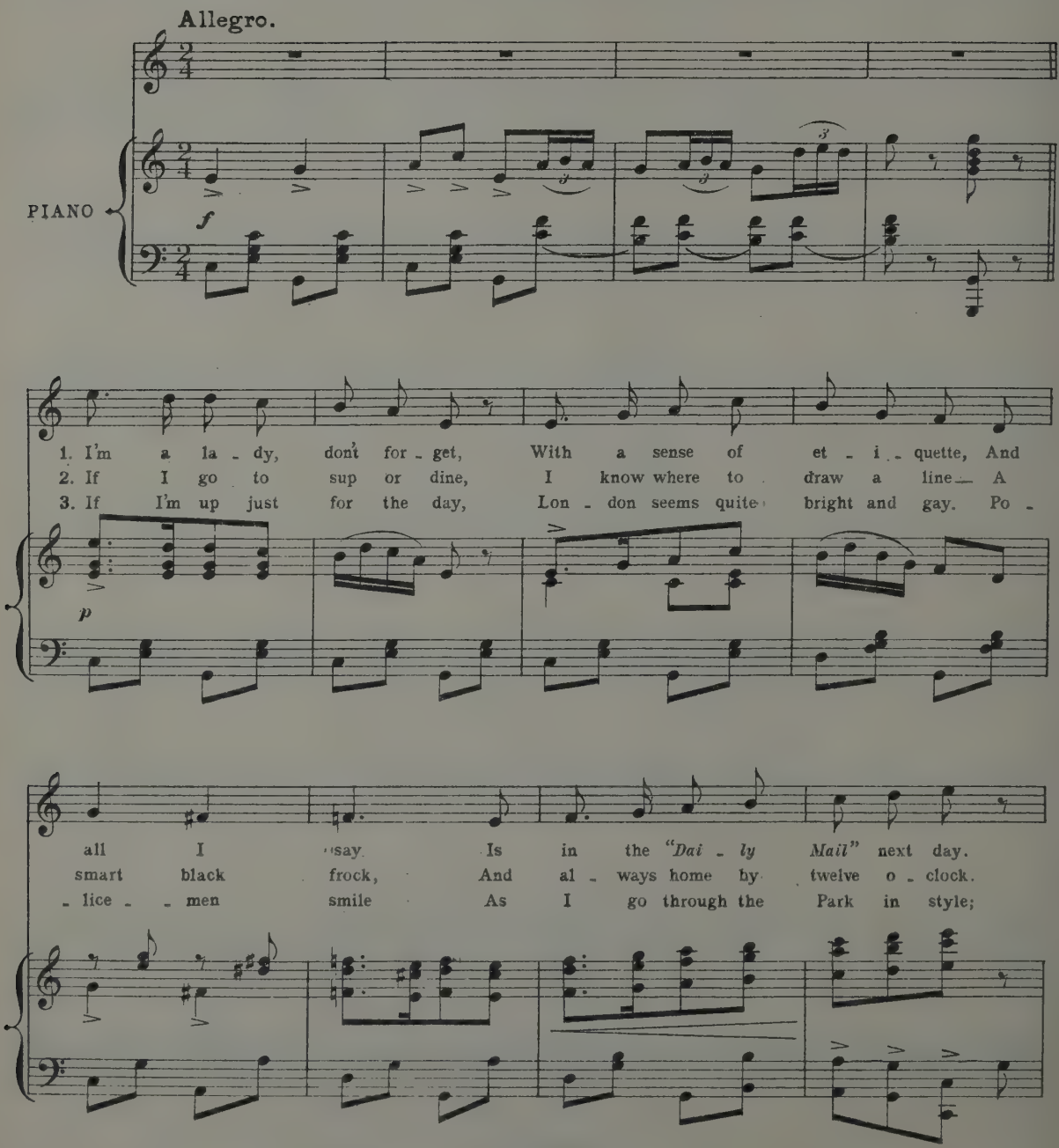


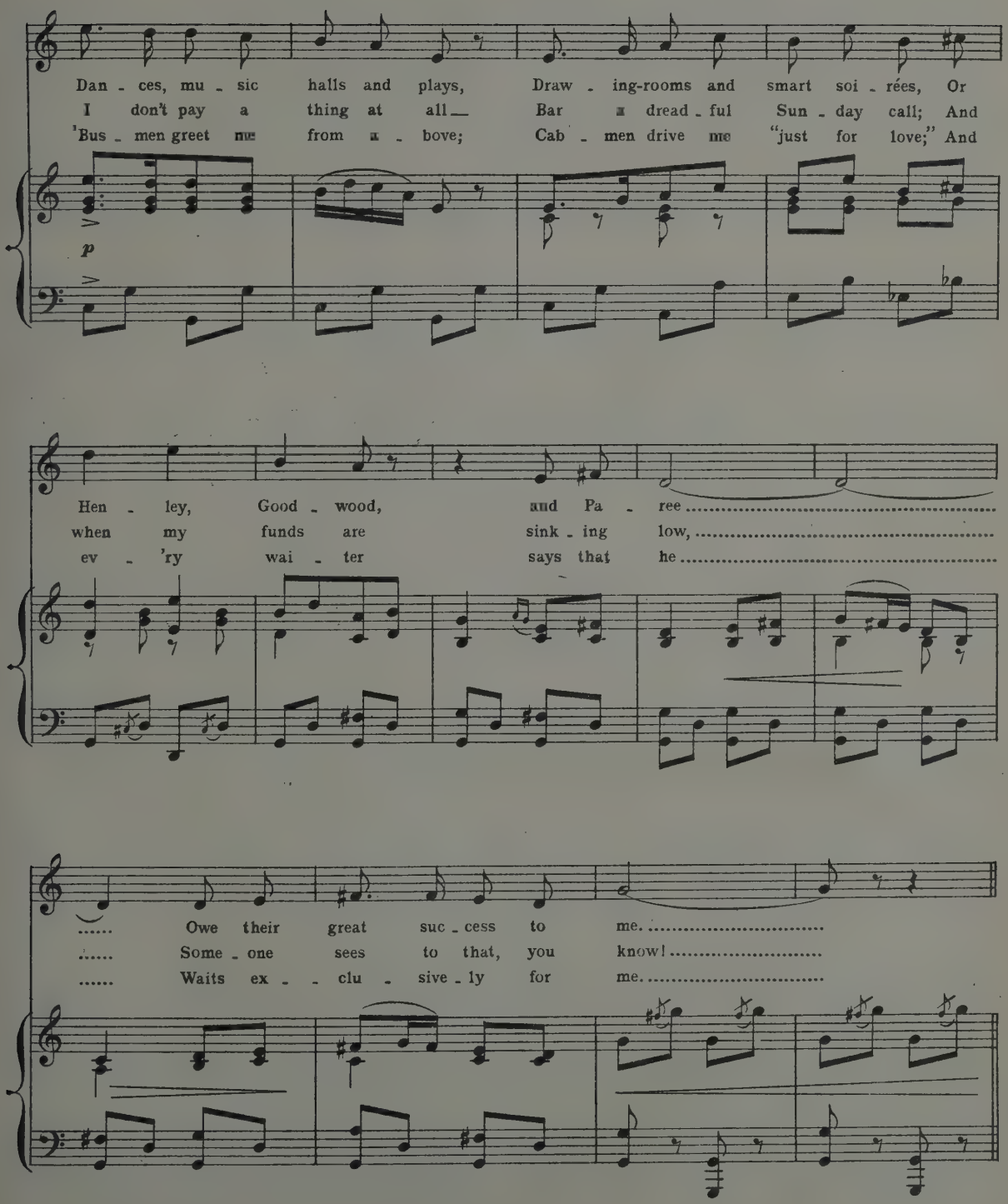

ff

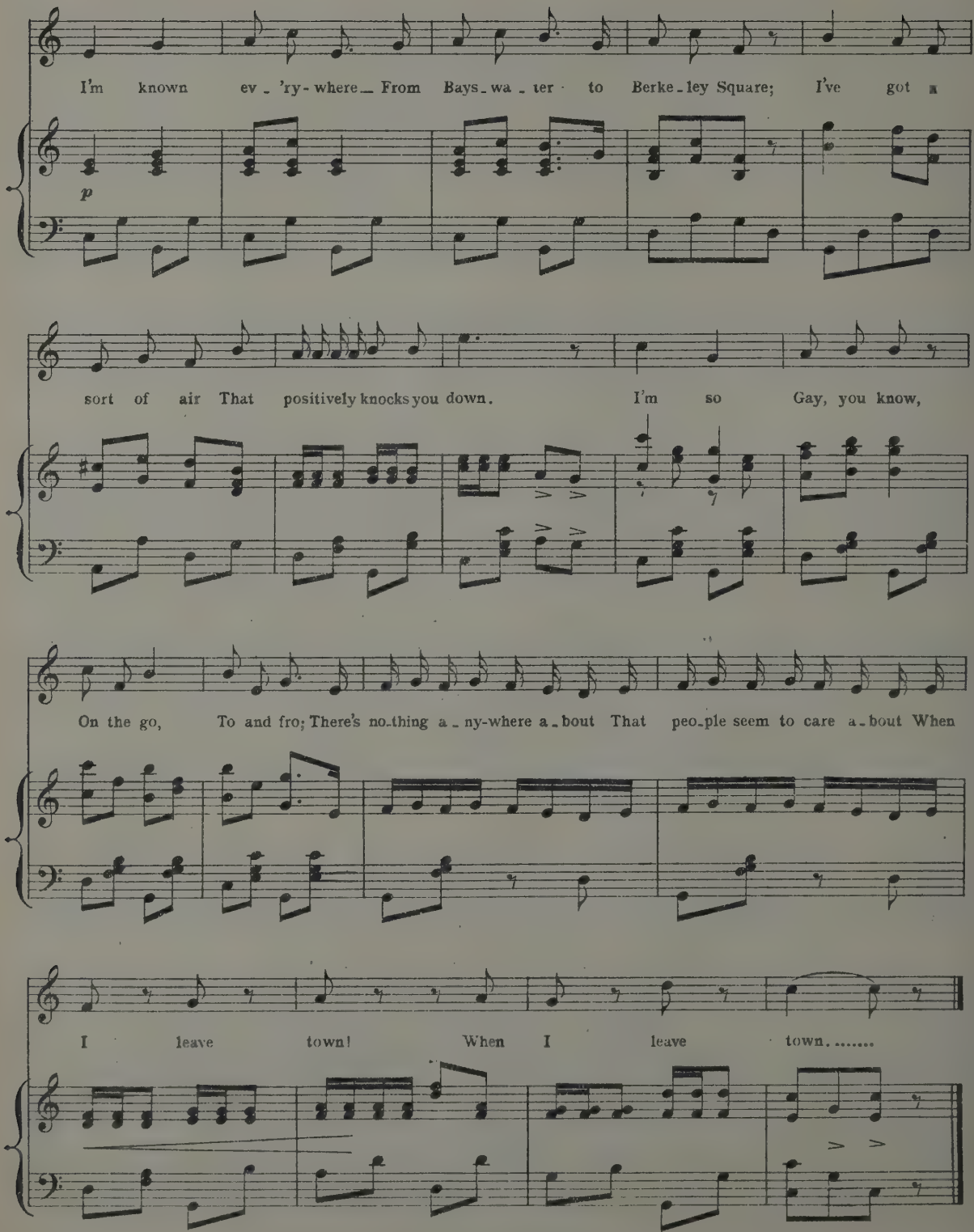
Nº 7. SONG. (Lady Holyrood.)

"WHEN I LEAVE TOWN."

Words by
PAUL RUBENS.


Allegro.
PIANO
f
1. I'm a la - dy, dont for - get, With a sense of et - i - quette, And
2. If I go to sup or dine, I know where to draw a line— A
3. If I'm up just for the day, Lon - don seems quite bright and gay. Po -
p
all I say Is in the "Dai - ly Mail" next day.
smart black frock, And al - ways home by twelve o - clock.
- lice - men smile As I go through the Park in style;

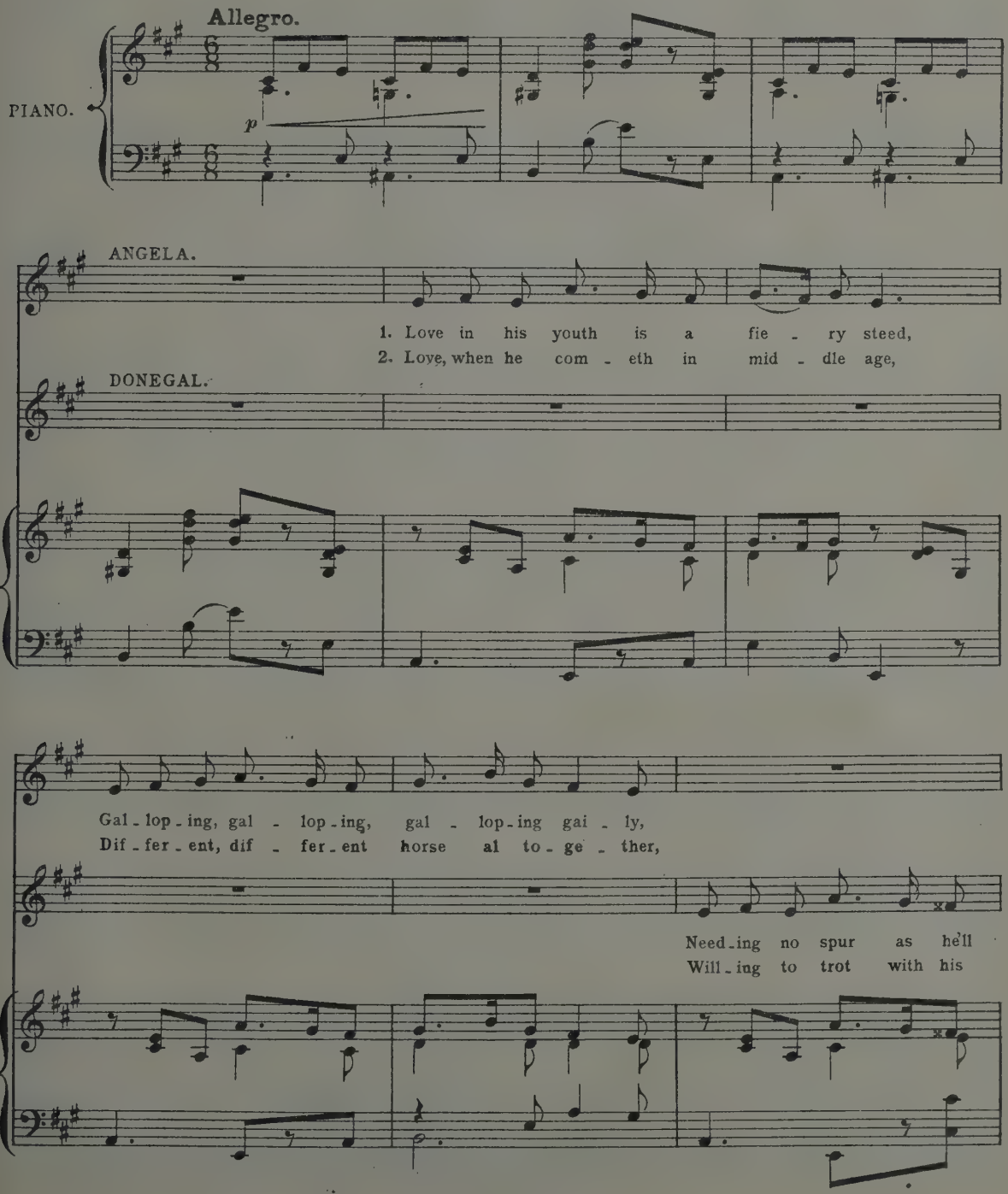

Dan - ces, mu - sic halls and plays, Draw - ing-rooms and smart soi - rées, Or
I don't pay a thing at all— Bar a dread - ful Sun - day call; And
'Bus - men greet me from a - bove; Cab - men drive me "just for love;" And
p
Hen - ley, Good - wood, and Pa - ree
when my funds are sink - ing low,
ev - 'ry wai - ter says that he
Owe their great suc - cess to me.
Some - one sees to that, you know!
Waits ex - - clu - sive - ly for me.

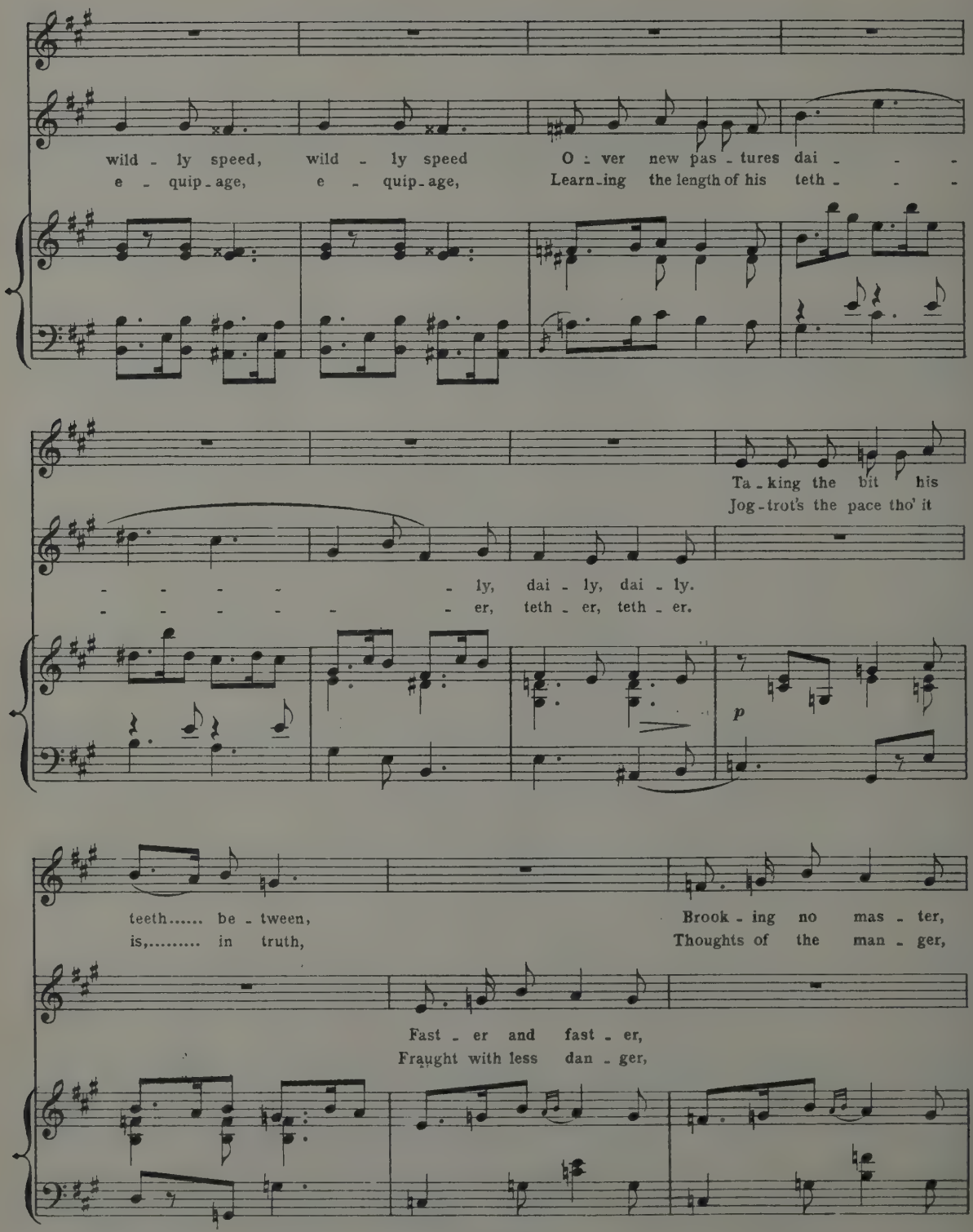

I'm known ev - 'ry - where From Bays - wa - ter to Berke - ley Square; I've got a
p
sort of air That positively knocks you down. I'm so Gay, you know,
On the go, To and fro; There's no - thing a - ny-where a - bout That peo - ple seem to care a - bout When
I leave town! When I leave town.....

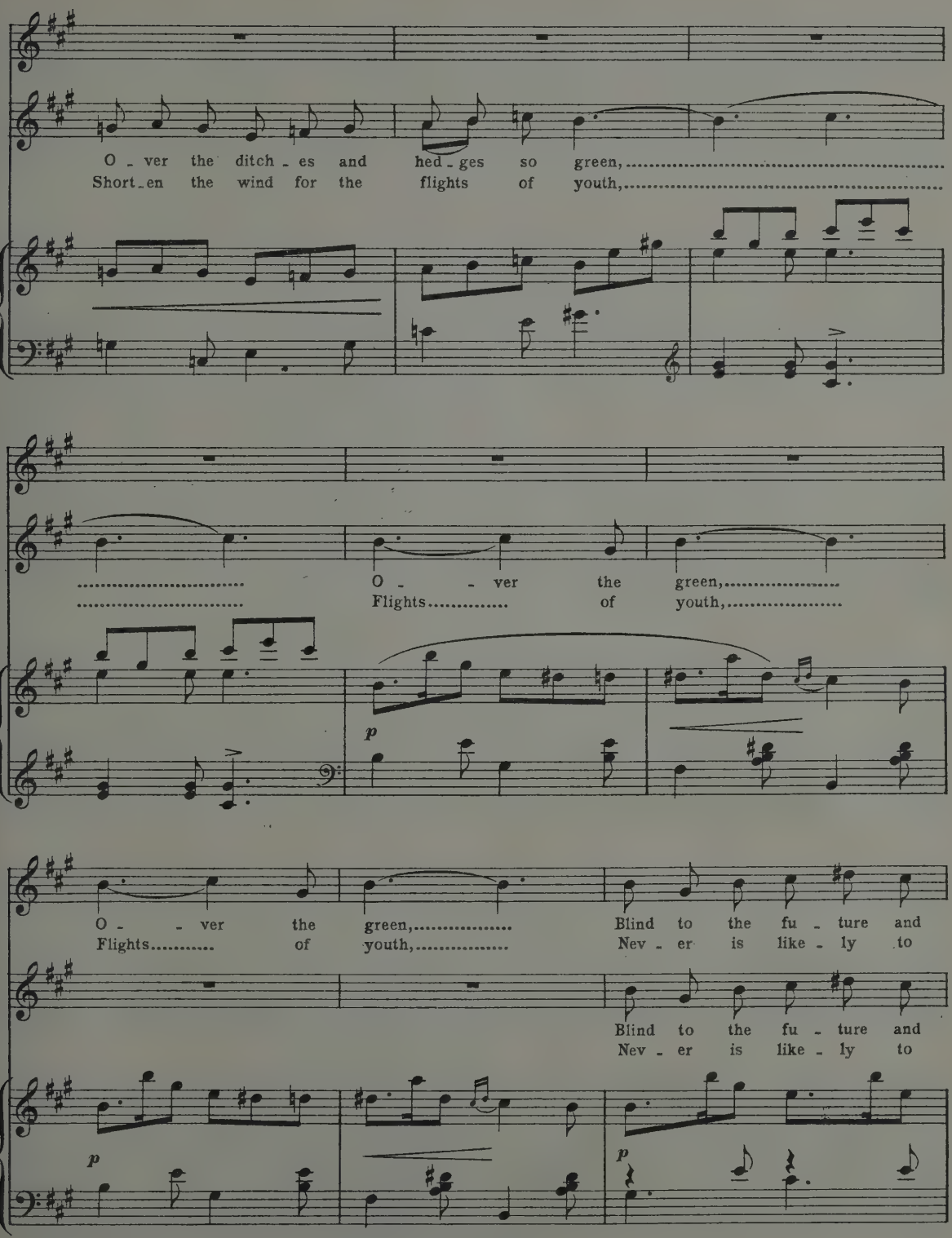
Nº 8. DUET. (Angela and Donegal.)

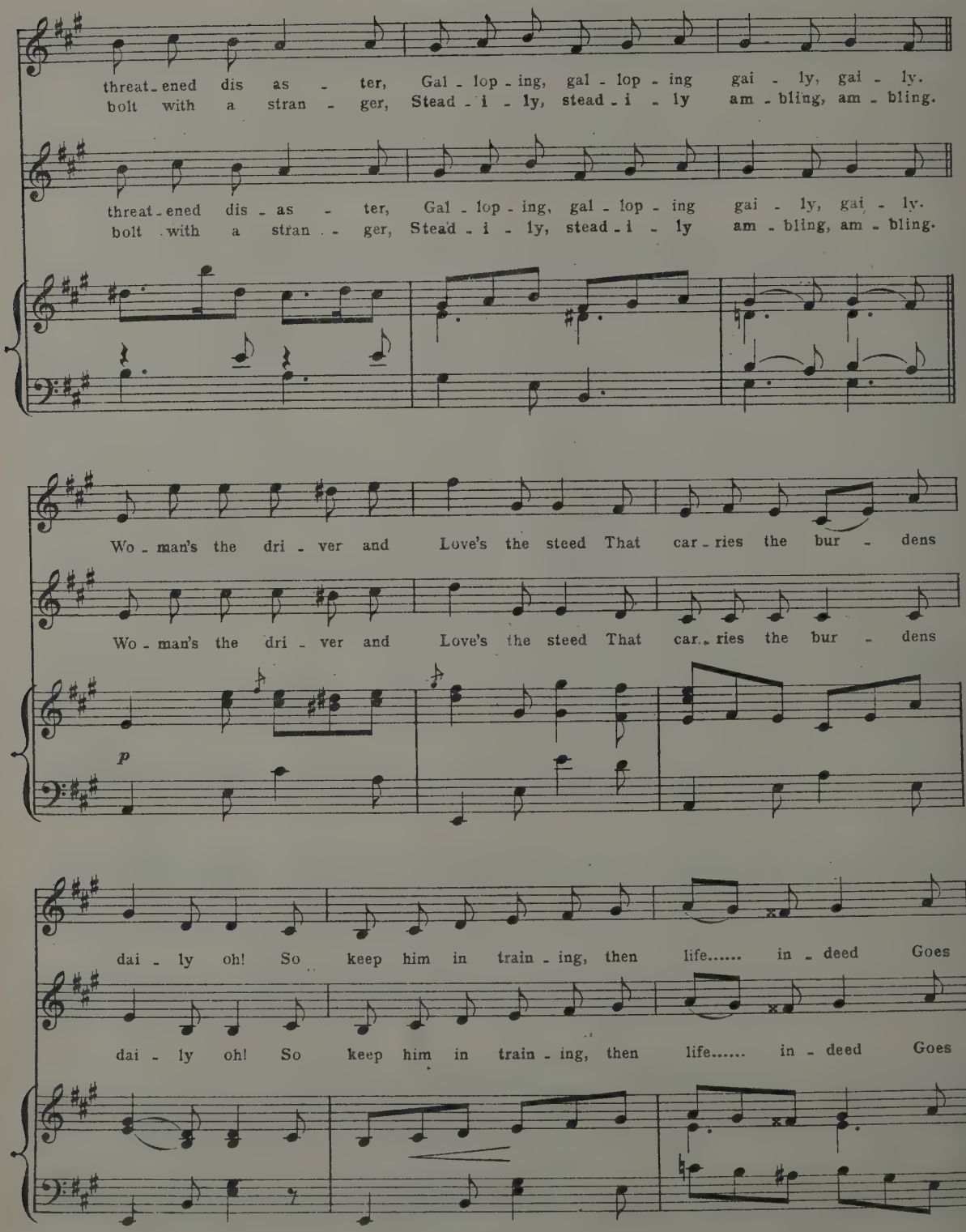
"GALLOPING."

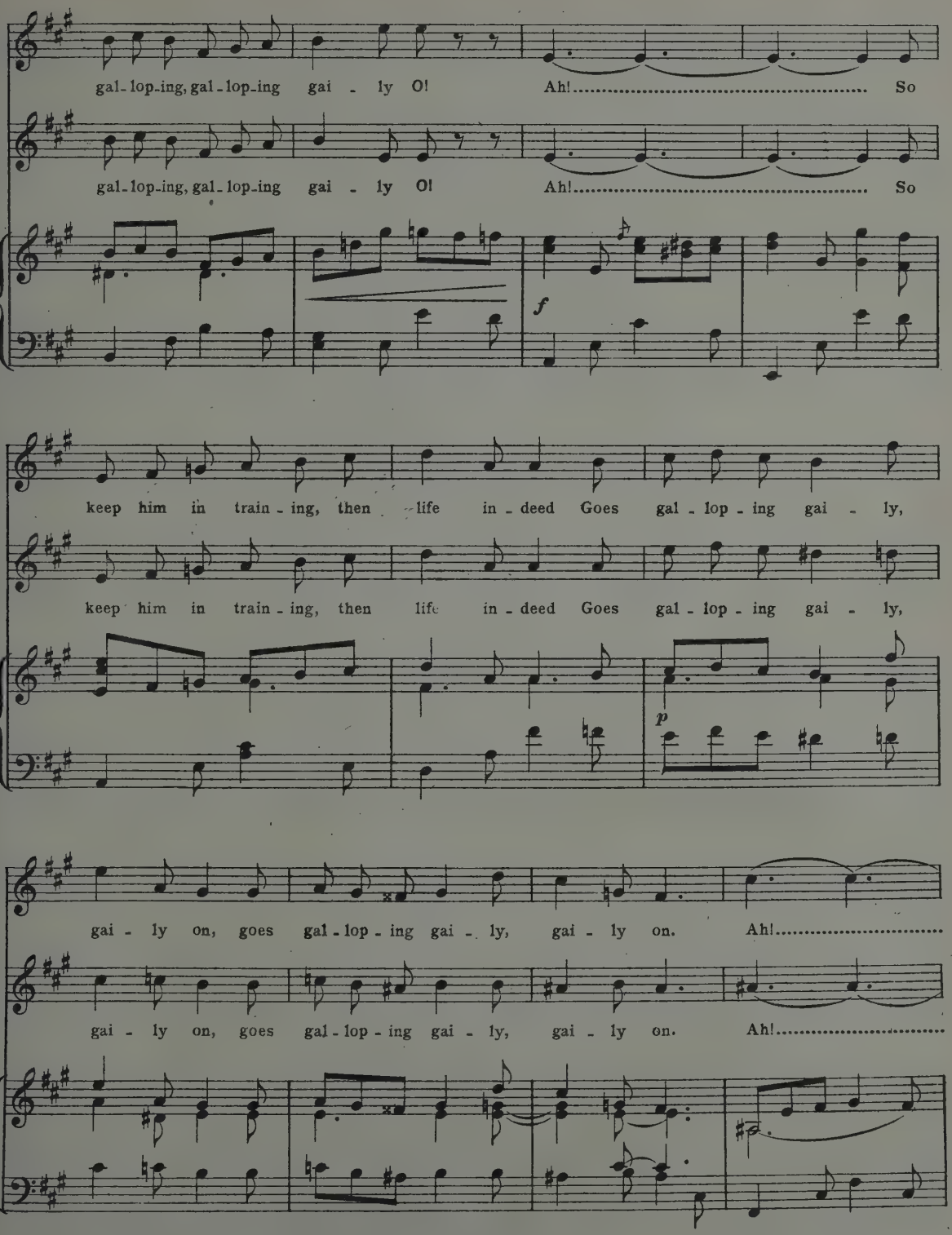
Words by
ERNEST BOYD-JONES.

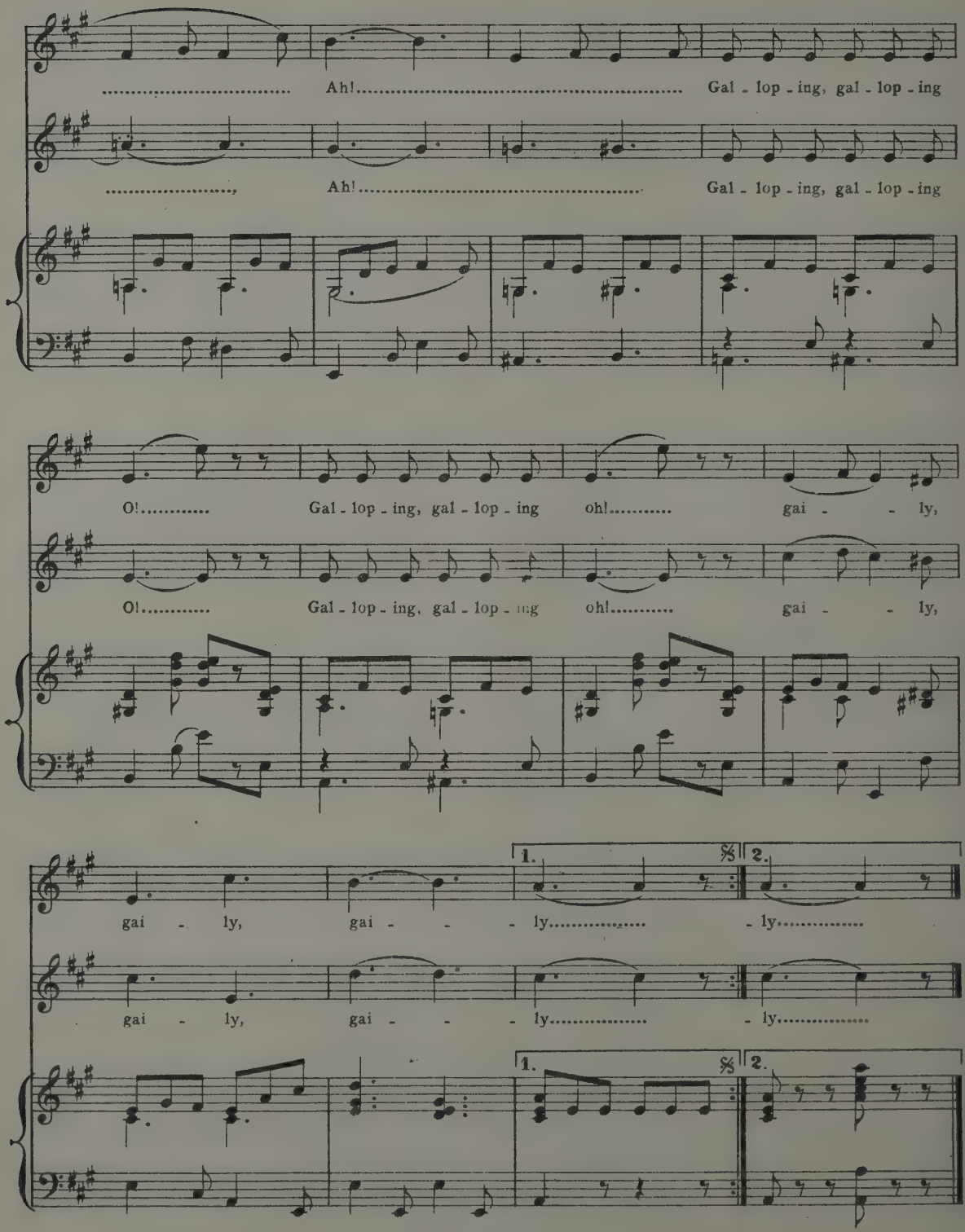

Allegro.
PIANO.
p
ANGELA.
1. Love in his youth is a fie - ry steed,
2. Love, when he com - eth in mid - dle age,
DONEGAL.
Gal - lop - ing, gal - lop - ing, gal - lop - ing gai - ly,
Dif - fer - ent, dif - fer - ent horse al to - ge - ther,
Need - ing no spur as he'll
Will - ing to trot with his


wild - ly speed, wild - ly speed O : ver new pas - tures dai - - -
e - quip - age, e - quip - age, Learn - ing the length of his teth - - -
Ta - king the bit his
Jog - trot's the pace tho' it
- - - - - - ly, dai - ly, dai - ly.
- - - - - - - er, teth - er, teth - er.
p
teeth..... be - tween, Brook - ing no mas - ter,
is,..... in truth, Thoughts of the man - ger,
Fast - er and fast - er,
Fraught with less dan - ger,


O - ver the ditch - es and hed - ges so green,
Short - en the wind for the flights of youth,
O - - ver the green,
Flights of youth,
p
O - - ver the green,
Flights of youth,
Blind to the fu - ture and
Nev - er is like - ly to
Blind to the fu - ture and
Nev - er is like - ly to
p
p


threat - ened dis as - ter, Gal - lop - ing, gal - lop - ing gai - ly, gai - ly.
bolt with a stran - ger, Stead - i - ly, stead - i - ly am - bling, am - bling.
threat - ened dis - as - ter, Gal - lop - ing, gal - lop - ing gai - ly, gai - ly.
bolt with a stran - - ger, Stead - i - ly, stead - i - ly am - bling, am - bling.
Wo - man's the dri - ver and Love's the steed That car - ries the bur - dens
Wo - man's the dri - ver and Love's the steed That car - ries the bur - dens
p
dai - ly oh! So keep him in train - ing, then life..... in - deed Goes
dai - ly oh! So keep him in train - ing, then life..... in - deed Goes

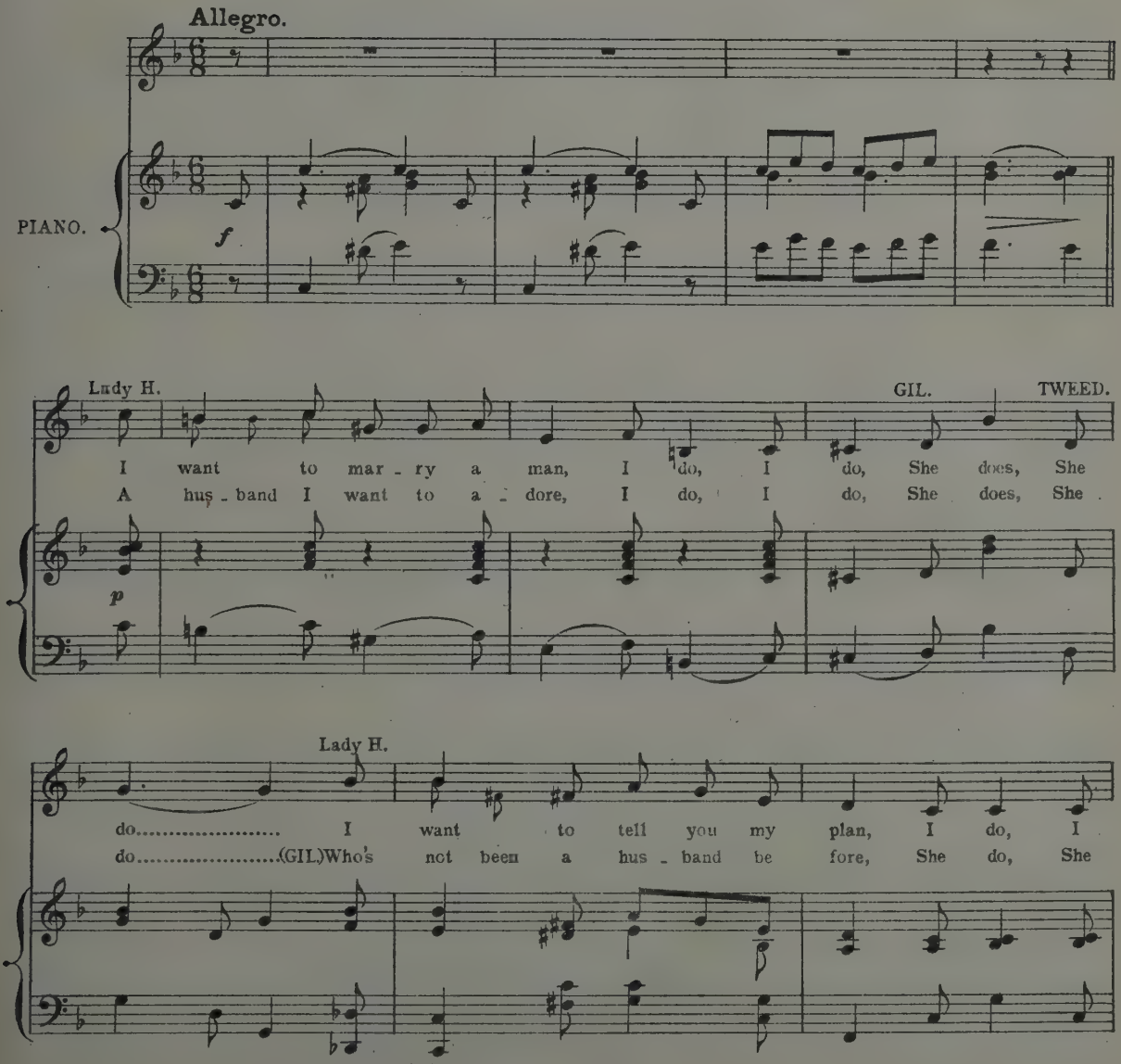

gal-lop-ing, gal-lop-ing gai - ly O! Ah! So
gal-lop-ing, gal-lop-ing gai - ly O! Ah! So
f
keep him in train-ing, then life in-deed Goes gal-lop-ing gai - ly,
keep him in train-ing, then life in-deed Goes gal-lop-ing gai - ly,
p
gai - ly on, goes gal-lop-ing gai - ly, gai - ly on. Ah!
gai - ly on, goes gal-lop-ing gai - ly, gai - ly on. Ah!

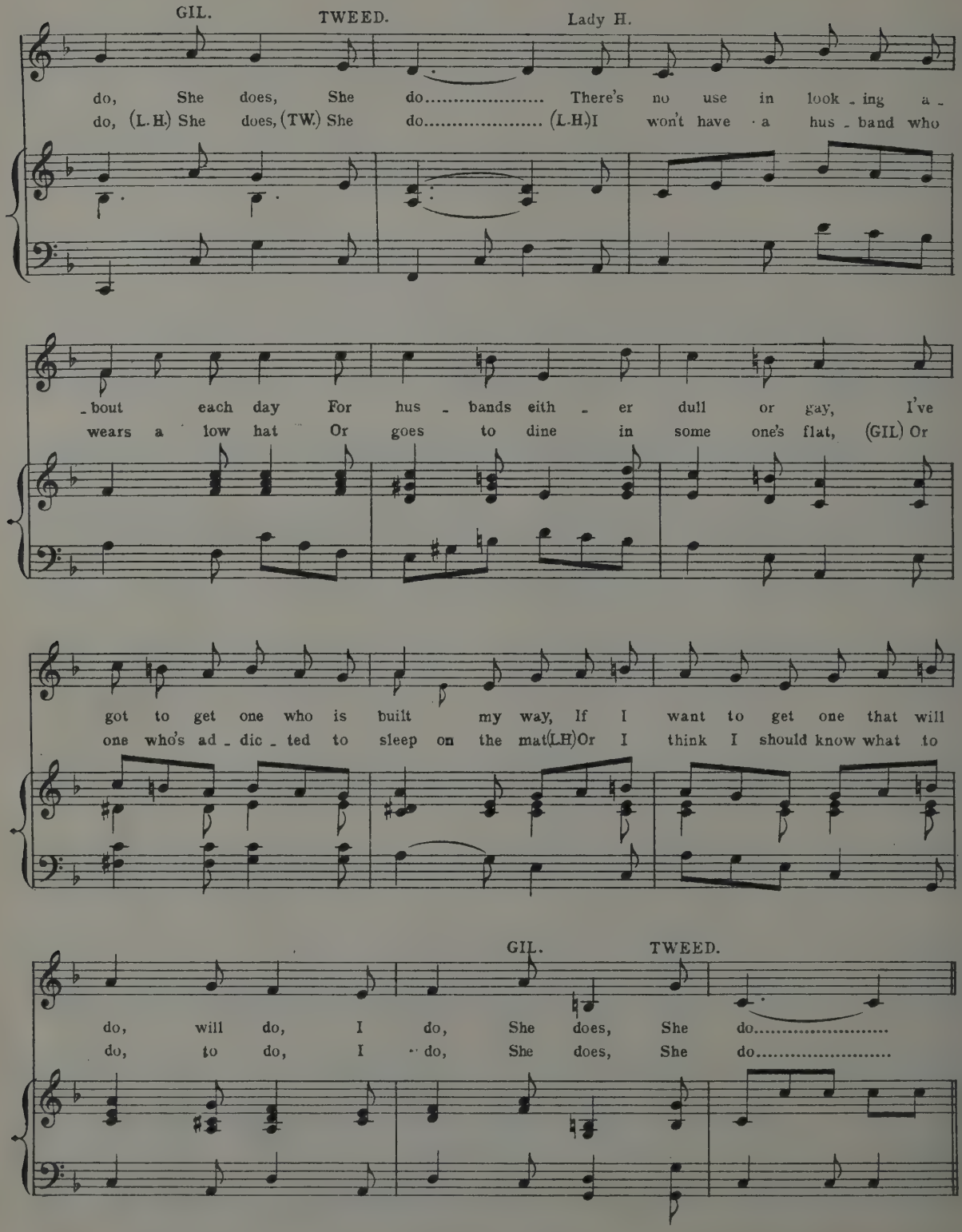

Ah! Gal - lop - ing, gal - lop - ing
Ah! Gal - lop - ing, gal - lop - ing
O! Gal - lop - ing, gal - lop - ing oh! gai - - ly,
O! Gal - lop - ing, gal - lop - ing oh! gai - - ly,
1. 2.
gai - ly, gai - - - ly - ly
gai - ly, gai - - - ly - ly
1. 2.

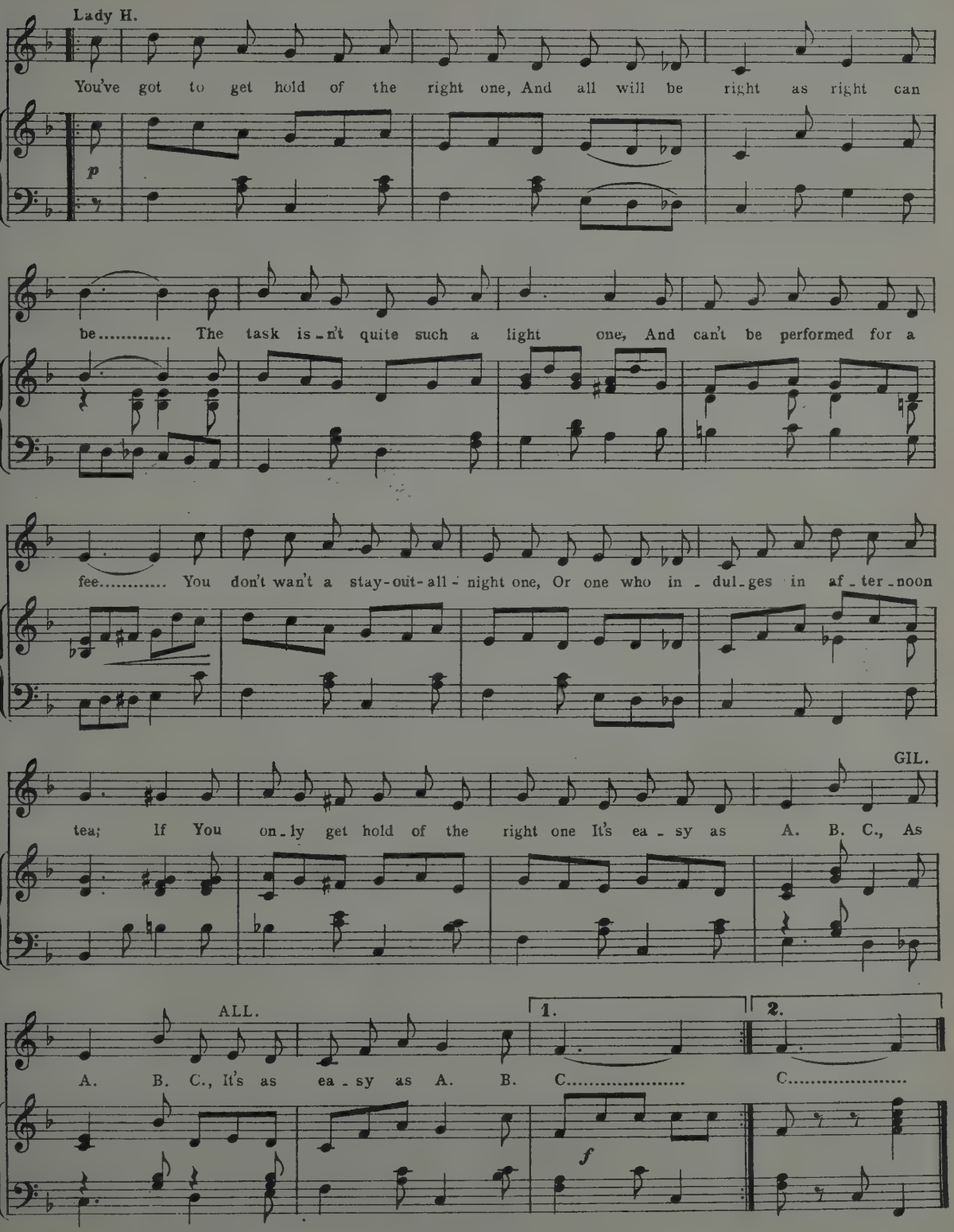
Nº 9. TRIO. (Lady Holyrood, Gilfain and Tweedlepunch.)

"I WANT TO MARRY A MAN, I DO."

Words by
PAUL RUBENS.


Allegro.
PIANO.
f
Lady H.
GIL.
TWEED.
I want to mar - ry a man, I do, I do, She does, She
A hus - band I want to a - dore, I do, I do, She does, She
p
Lady H.
do..... I want to tell you my plan, I do, I
do.....(GIL)Who's not been a hus - band be fore, She do, She

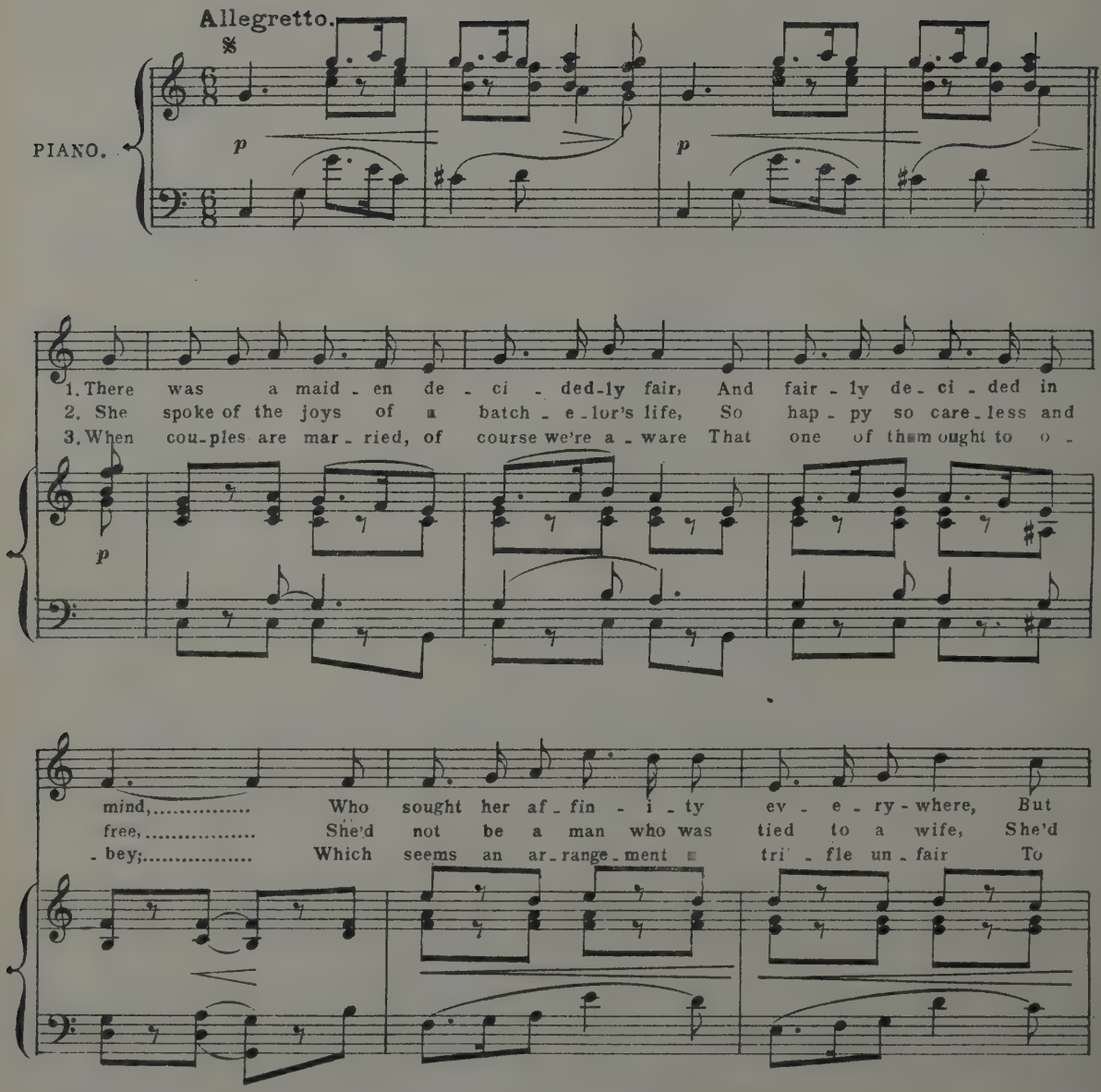

GIL.
TWEED.
Lady H.
do, She does, She do..... There's no use in look - ing a -
do, (L.H.) She does, (TW.) She do..... (L.H.) I won't have a hus - band who
- bout each day For hus - bands eith - er dull or gay, I've
wears a low hat Or goes to dine in some one's flat, (GIL) Or
got to get one who is built my way, If I want to get one that will
one who's ad - dic - ted to sleep on the mat (LH) Or I think I should know what to
GIL.
TWEED.
do, will do, I do, She does, She do.....
do, to do, I do, She does, She do.....


Lady H.
You've got to get hold of the right one, And all will be right as right can
p
be..... The task is-n't quite such a light one, And can't be performed for a
fee..... You don't want a stay-out-all-night one, Or one who in-dul-ges in af-ter-noon
GIL.
tea; If You on-ly get hold of the right one It's ea-sy as A. B. C., As
ALL.
A. B. C., It's as ea-sy as A. B.
1.
C.....
2.
C.....
f

№ 10. SONG. (Angela and Chorus.)

"THE FELLOW WHO MIGHT."

Words by
J. HICKORY WOOD.


Allegretto.
PIANO.
p
p
1. There was a maid - en de - ci - ded-ly fair, And fair - ly de - ci - ded in
2. She spoke of the joys of a batch - e - lor's life, So hap - py so care - less and
3. When cou-ples are mar - ried, of course we're a - ware That one of them ought to o -
p
mind,..... Who sought her af - fin - i - ty ev - e - ry - where, But
free,..... She'd not be a man who was tied to a wife, She'd
- bey;..... Which seems an ar - range - ment tri' - fle un - fair To

CHORUS.

found him not ea - sy to find. She..... found him not ea - sy, not
ne - ver get mar - ried, not she, She'd..... ne - ver get mar - ried, get
such as pre - fer their own way— To ..... such as pre - fer, as pre -

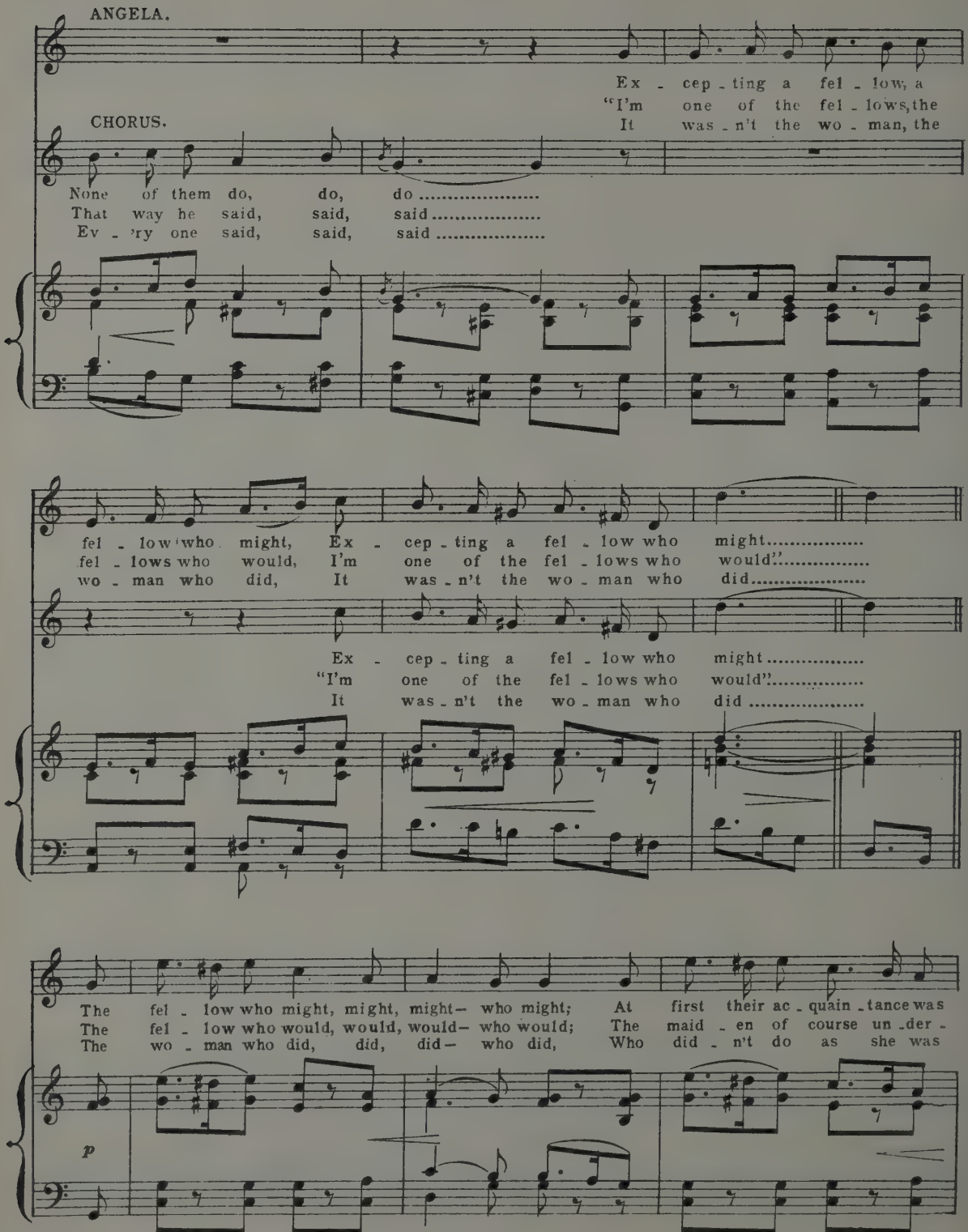
(SOLO.)

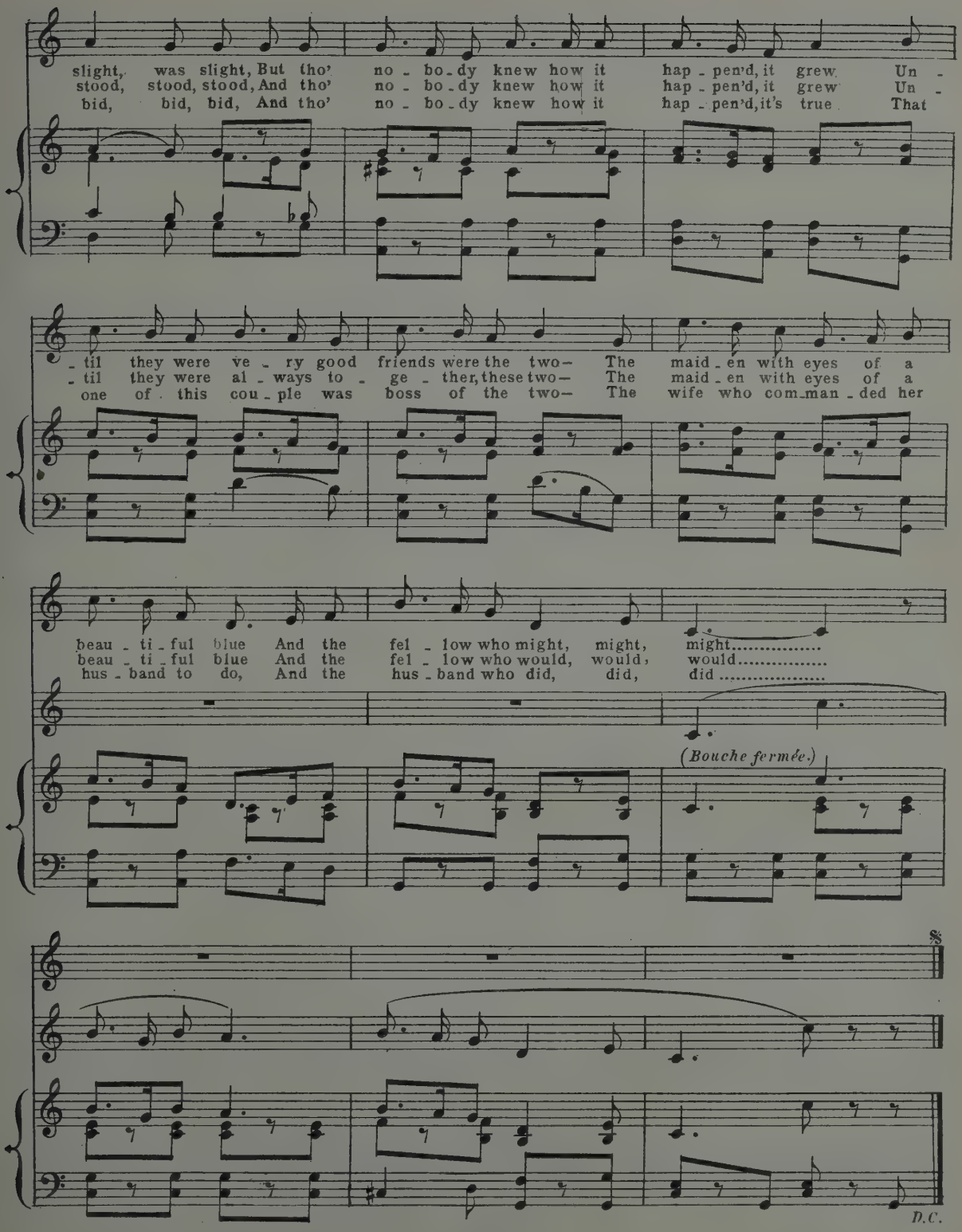
ea - sy to find, not ea - sy to find, not she..... She
mar - ried, not she, get mar - ried, no, no, not she..... She
- fer their own way. And ma - ny pre - fer their own way..... But

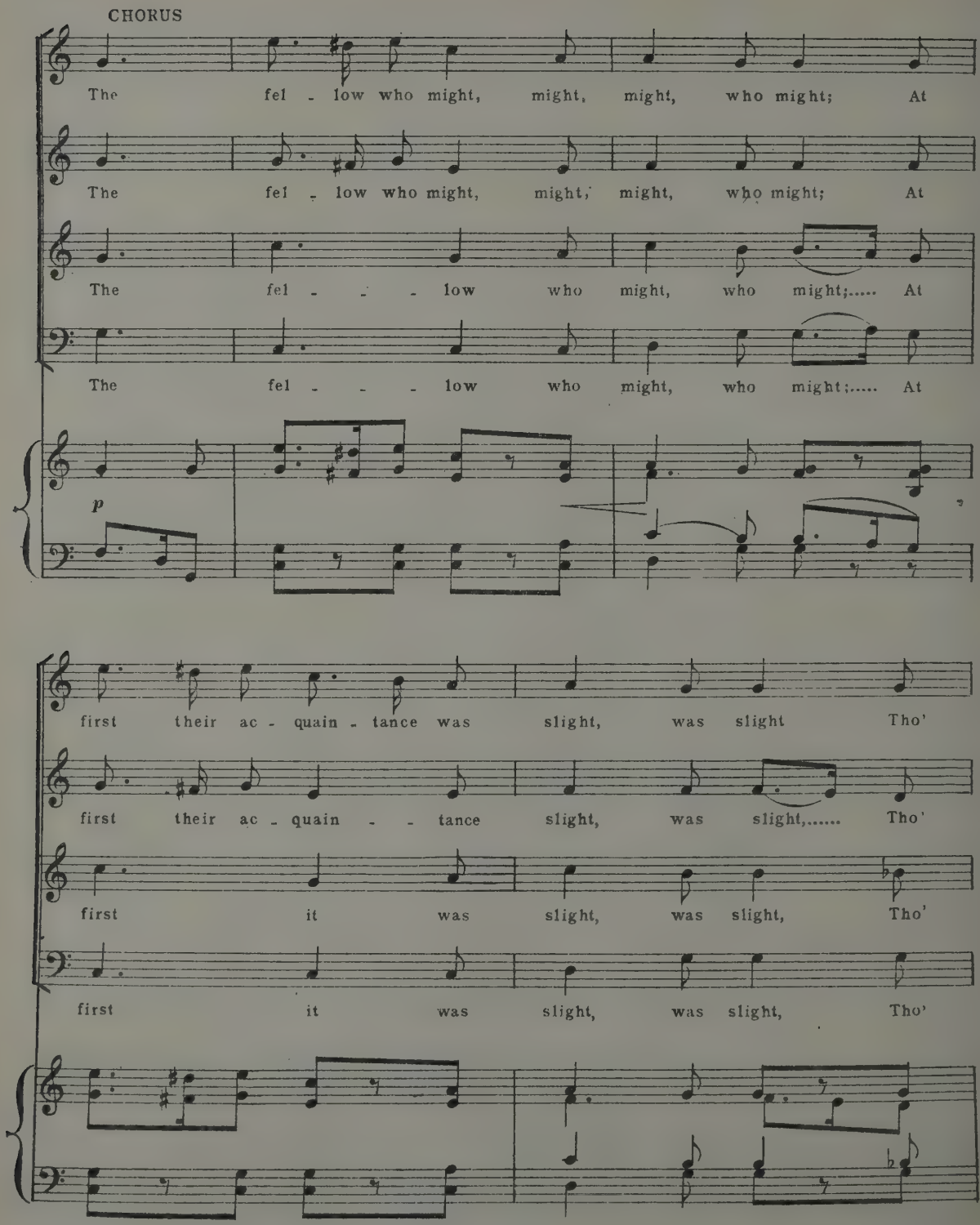
pass'd all the men she knew in re - view, But none were ac - cep - ta - ble
won - der'd that men should care to be wed, And thought them ex - ceed - ing - ly
when this en - gag - ing young cou - ple were wed, There was one did ex - act - ly as

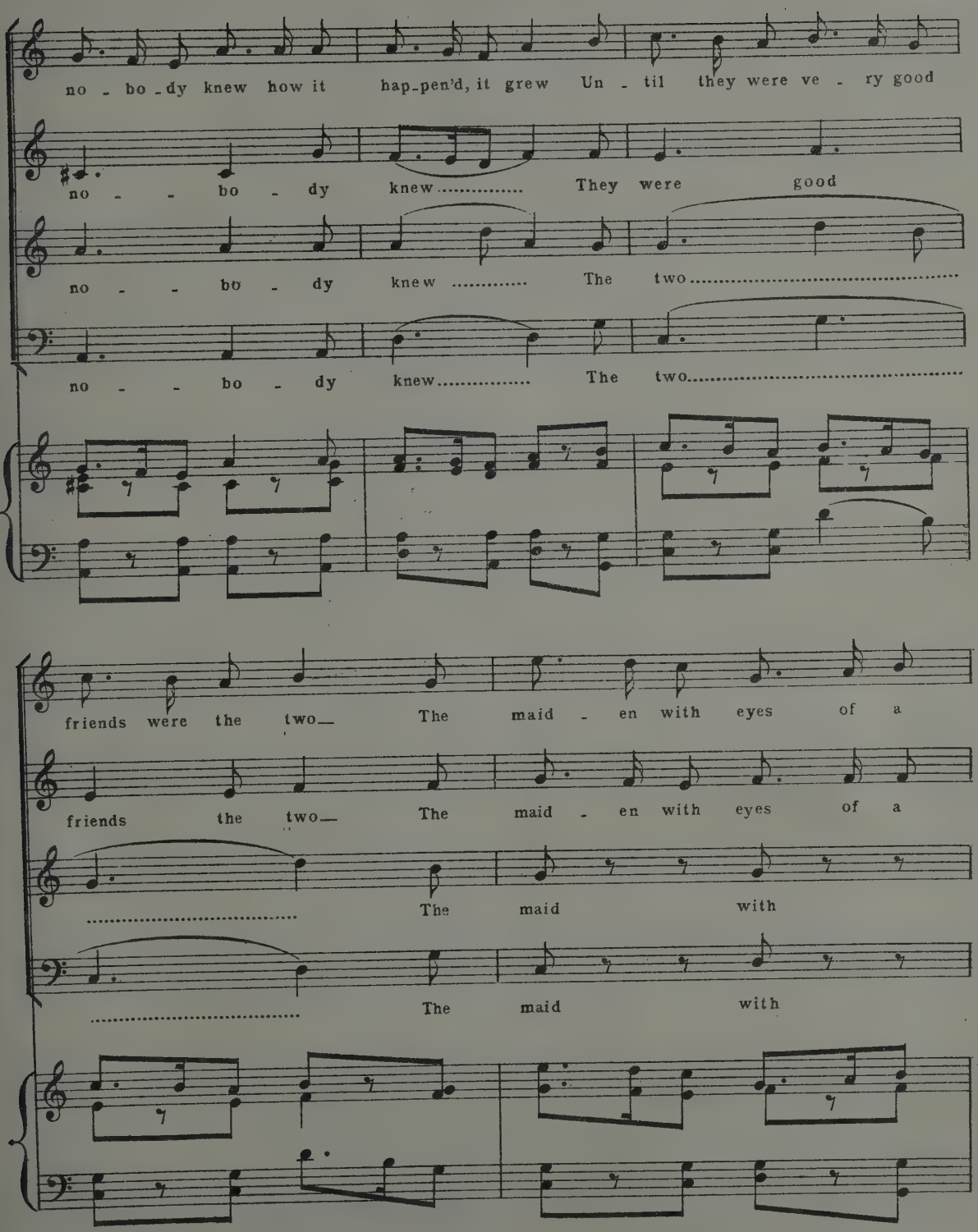
p

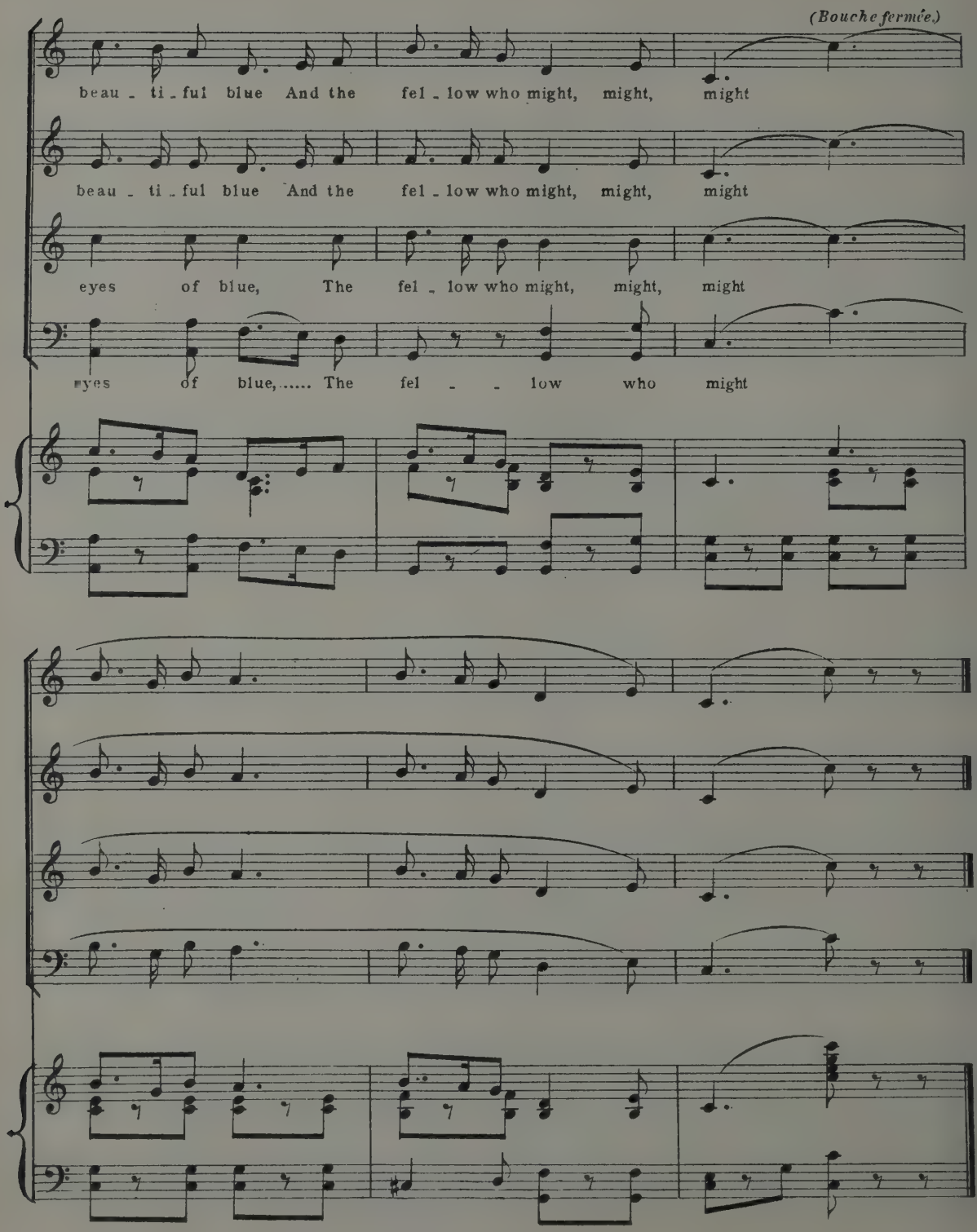
quite,..... In fact she de - ci - ded they'd none of them do,
good,..... Of course when she put it in that way he said,
bid;..... Which was per - fect - ly right, but, as ev - 'ry one said,


ANGELA.
Ex - cep - ting a fel - low, a
"I'm one of the fel - lows, the
It was - n't the wo - man, the
CHORUS.
None of them do, do, do .....
That way he said, said, said .....
Ev - 'ry one said, said, said .....
fel - low who might, Ex - cep - ting a fel - low who might.....
fel - lows who would, I'm one of the fel - lows who would".....
wo - man who did, It was - n't the wo - man who did.....
Ex - cep - ting a fel - low who might .....
"I'm one of the fel - lows who would".....
It was - n't the wo - man who did .....
The fel - low who might, might, might— who might; At first their ac - quain - tance was
The fel - low who would, would, would— who would; The maid - en of course un - der -
The wo - man who did, did, did— who did, Who did - n't do as she was
p


slight, was slight, But tho' no - bo - dy knew how it hap - pen'd, it grew Un -
stood, stood, stood, And tho' no - bo - dy knew how it hap - pen'd, it grew Un -
bid, bid, bid, And tho' no - bo - dy knew how it hap - pen'd, it's true That
- til they were ve - ry good friends were the two— The maid - en with eyes of a
- til they were al - ways to - ge - ther, these two— The maid - en with eyes of a
one of this cou - ple was boss of the two— The wife who com - man - ded her
beau - ti - ful blue And the fel - low who might, might, might.....
beau - ti - ful blue And the fel - low who would, would, would.....
hus - band to do, And the hus - band who did, did, did .....
(Bouche fermée.)
8
D.C.


CHORUS
The fel - low who might, might, might, who might; At
The fel - low who might, might, might, who might; At
The fel - - - low who might, who might;..... At
The fel - - - low who might, who might;..... At
p
first their ac - quain - tance was slight, was slight Tho'
first their ac - quain - - tance slight, was slight,..... Tho'
first it was slight, was slight, Tho'
first it was slight, was slight, Tho'


no - bo - dy knew how it hap-pen'd, it grew Un - til they were ve - ry good
no - - bo - dy knew ..... They were good
no - - bo - dy knew ..... The two .....
no - - bo - dy knew ..... The two .....
friends were the two— The maid - en with eyes of a
friends the two— The maid - en with eyes of a
..... The maid with
..... The maid with

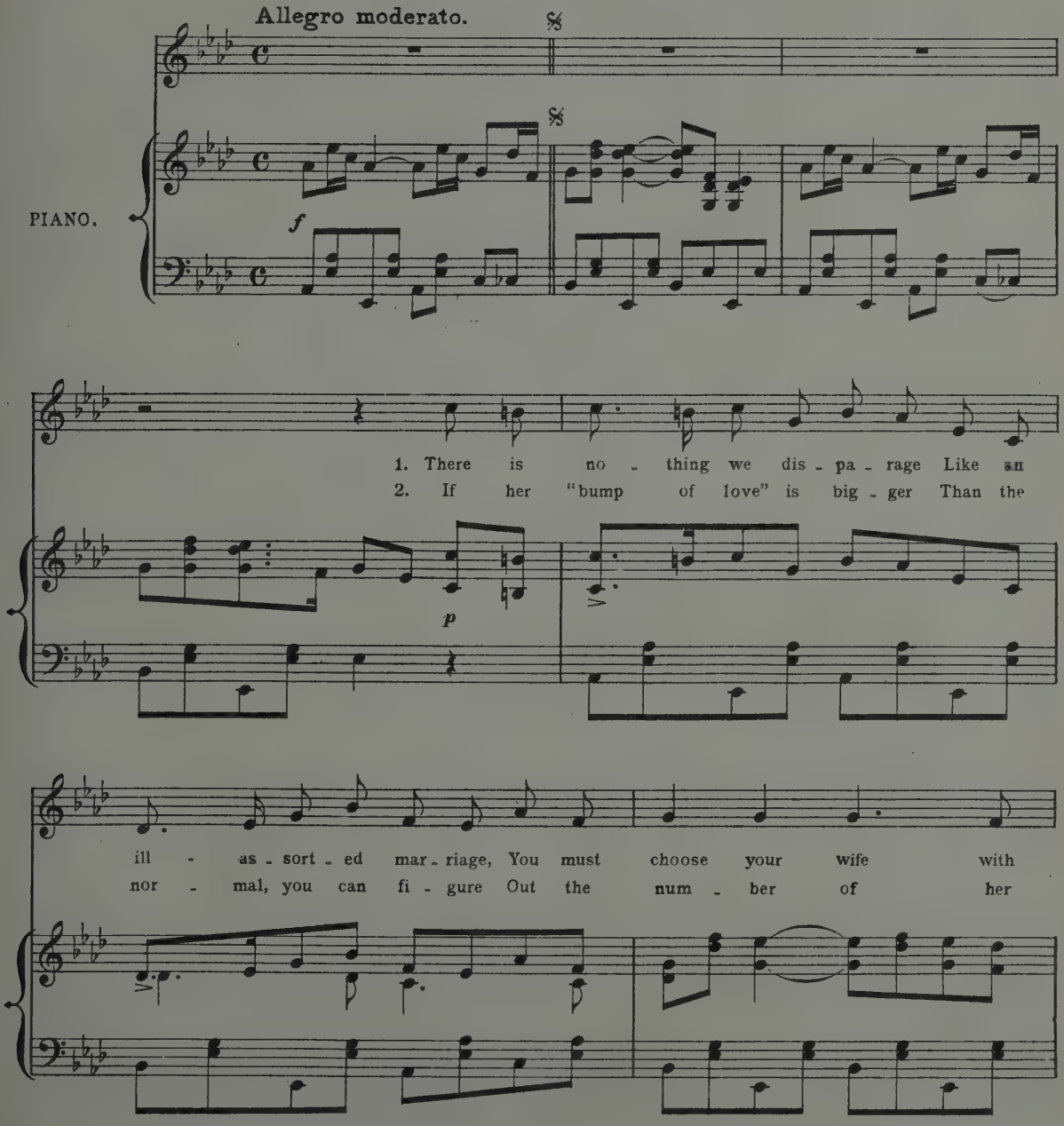

(Bouche fermée.)
beau - ti - ful blue And the fel - low who might, might, might
beau - ti - ful blue And the fel - low who might, might, might
eyes of blue, The fel - low who might, might, might
eyes of blue,..... The fel - - low who might

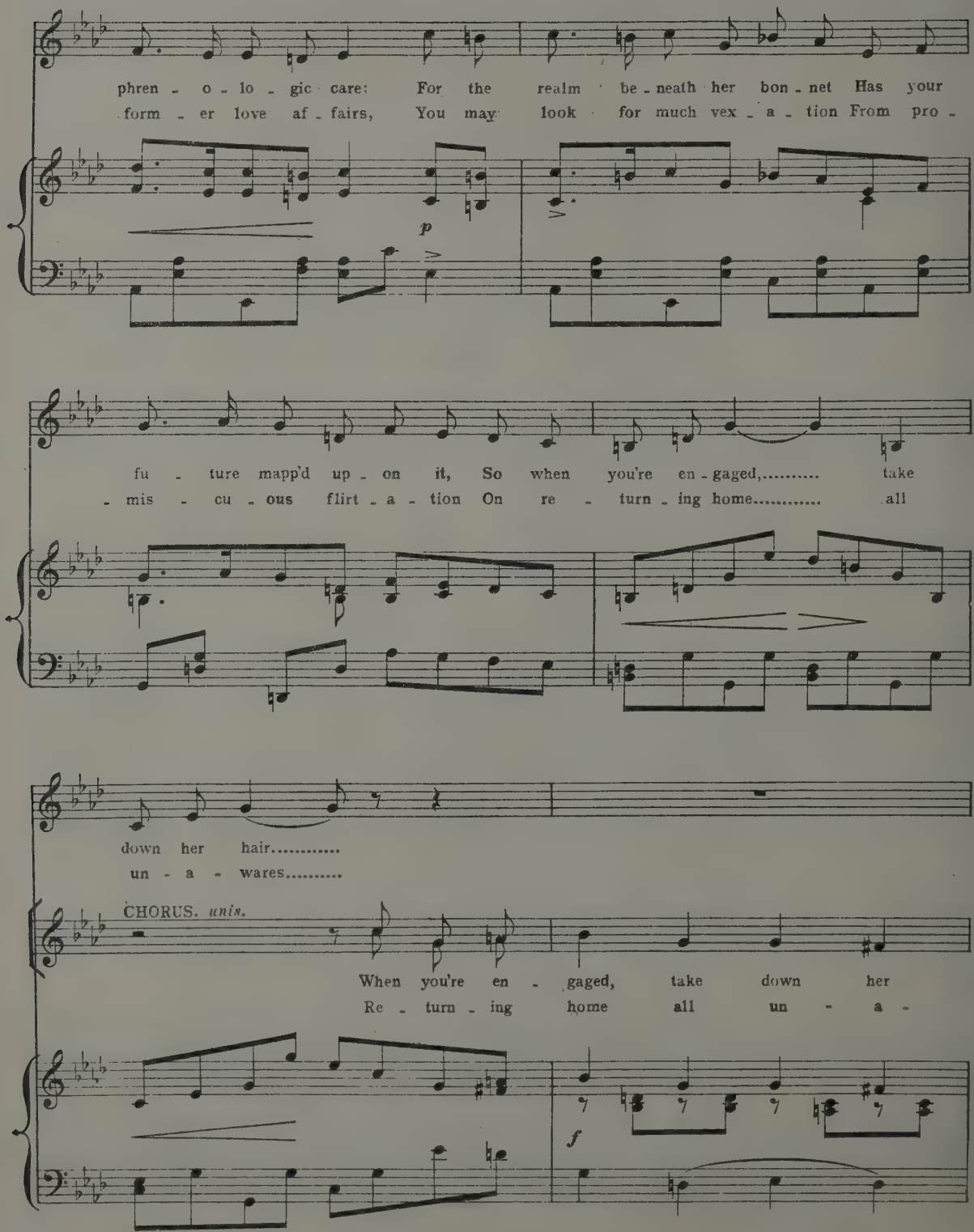
No. 11.

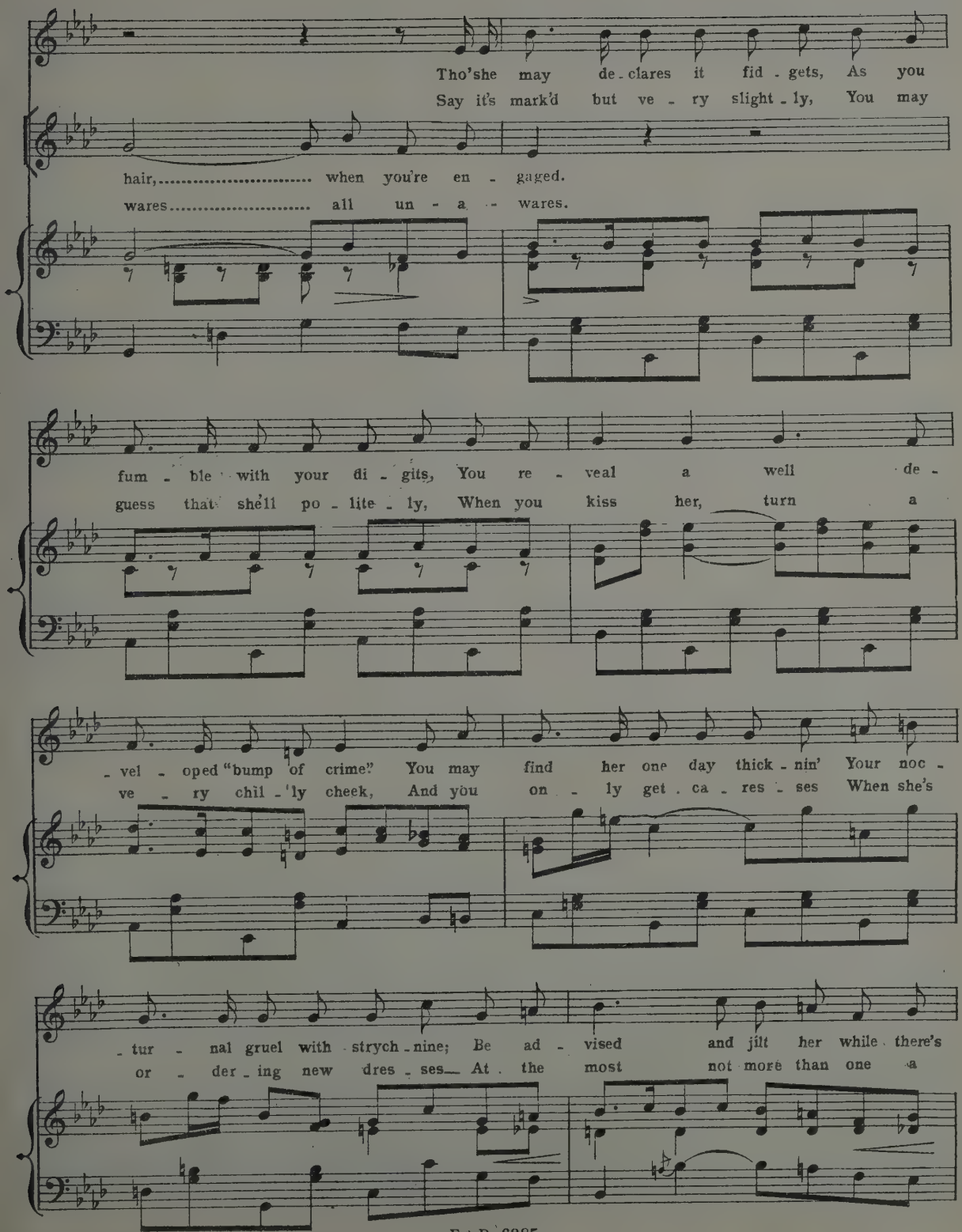
SONG. (Gilfain.)

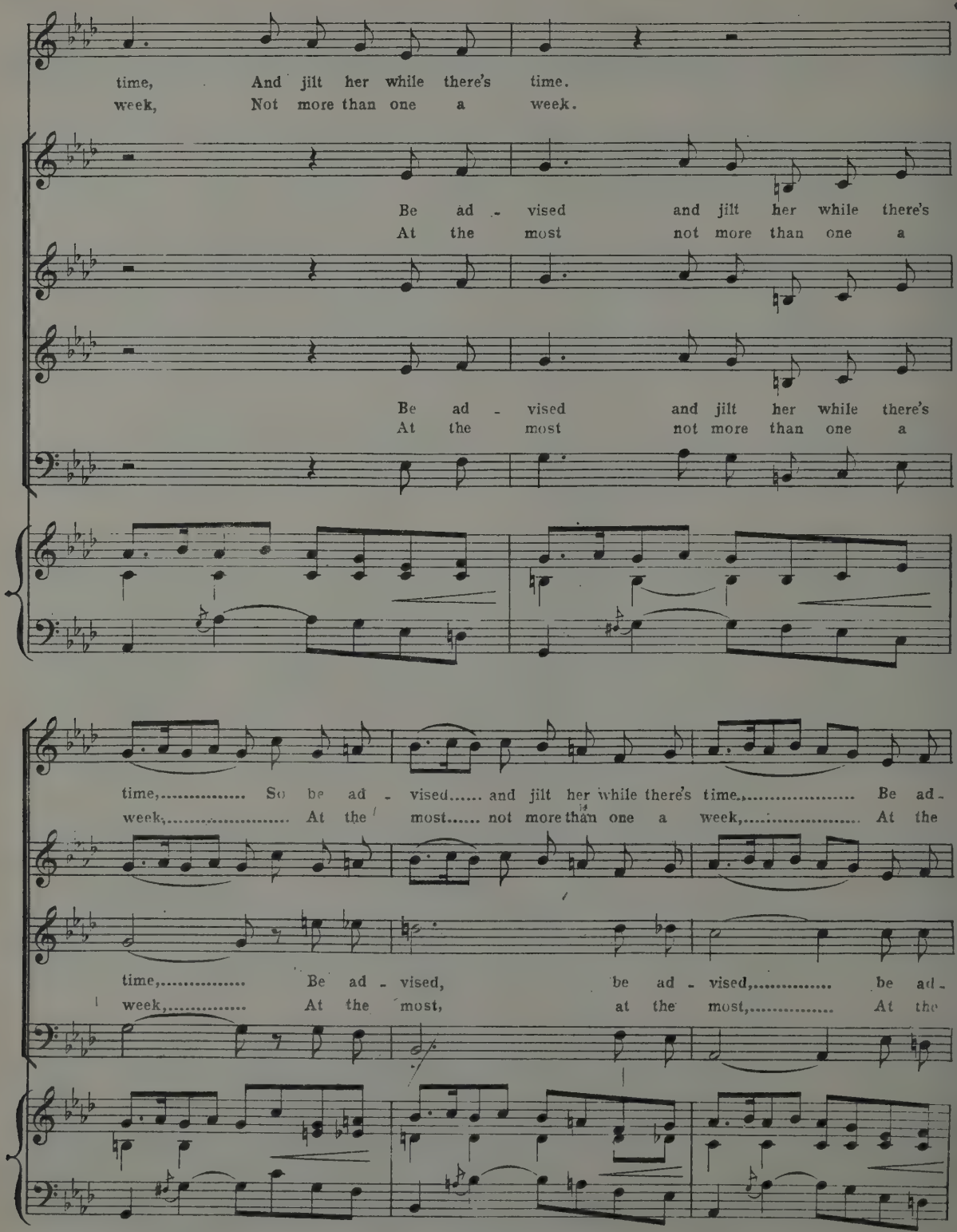
"PHRENOLOGY."

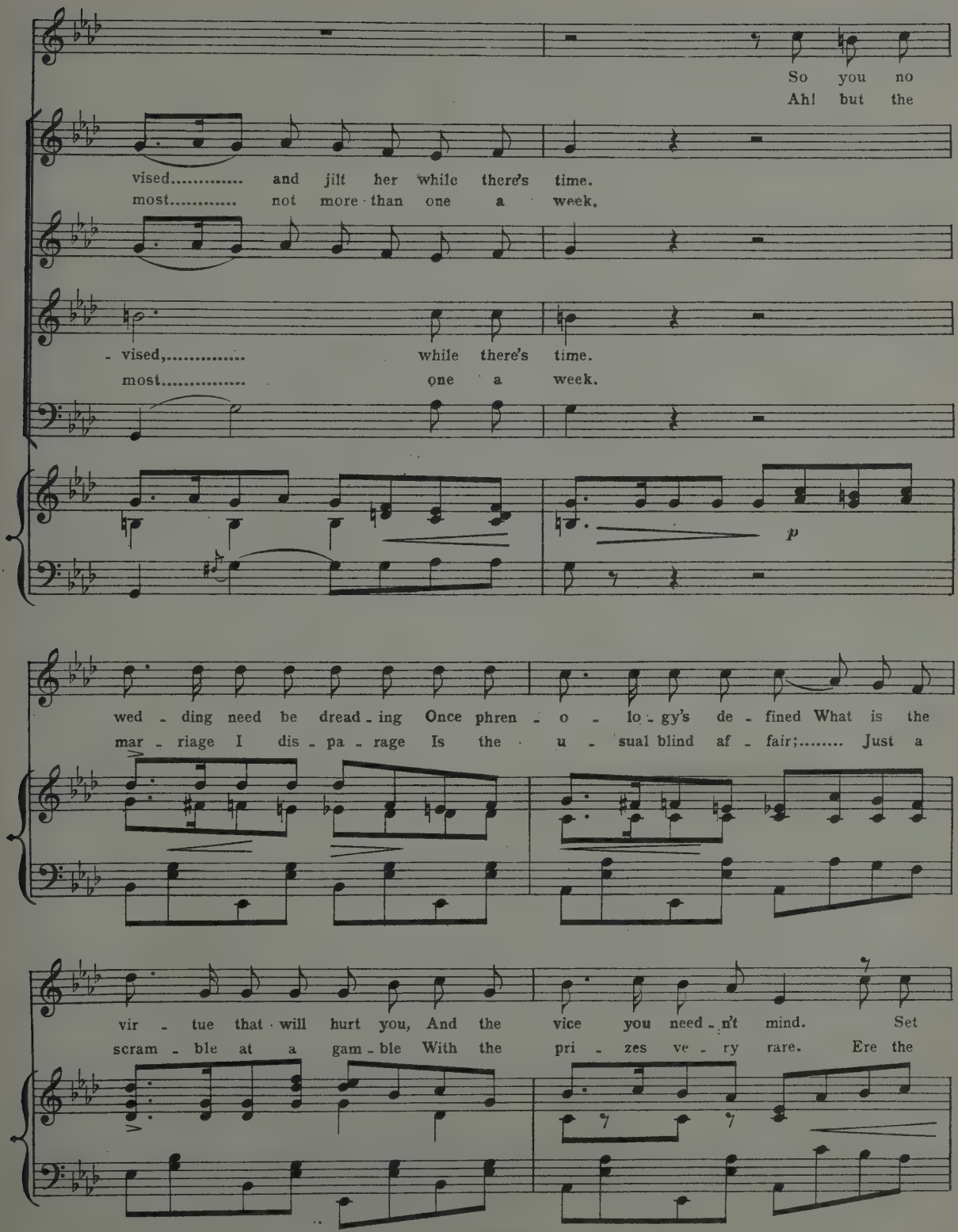
Words by
ERNEST BOYD-JONES.

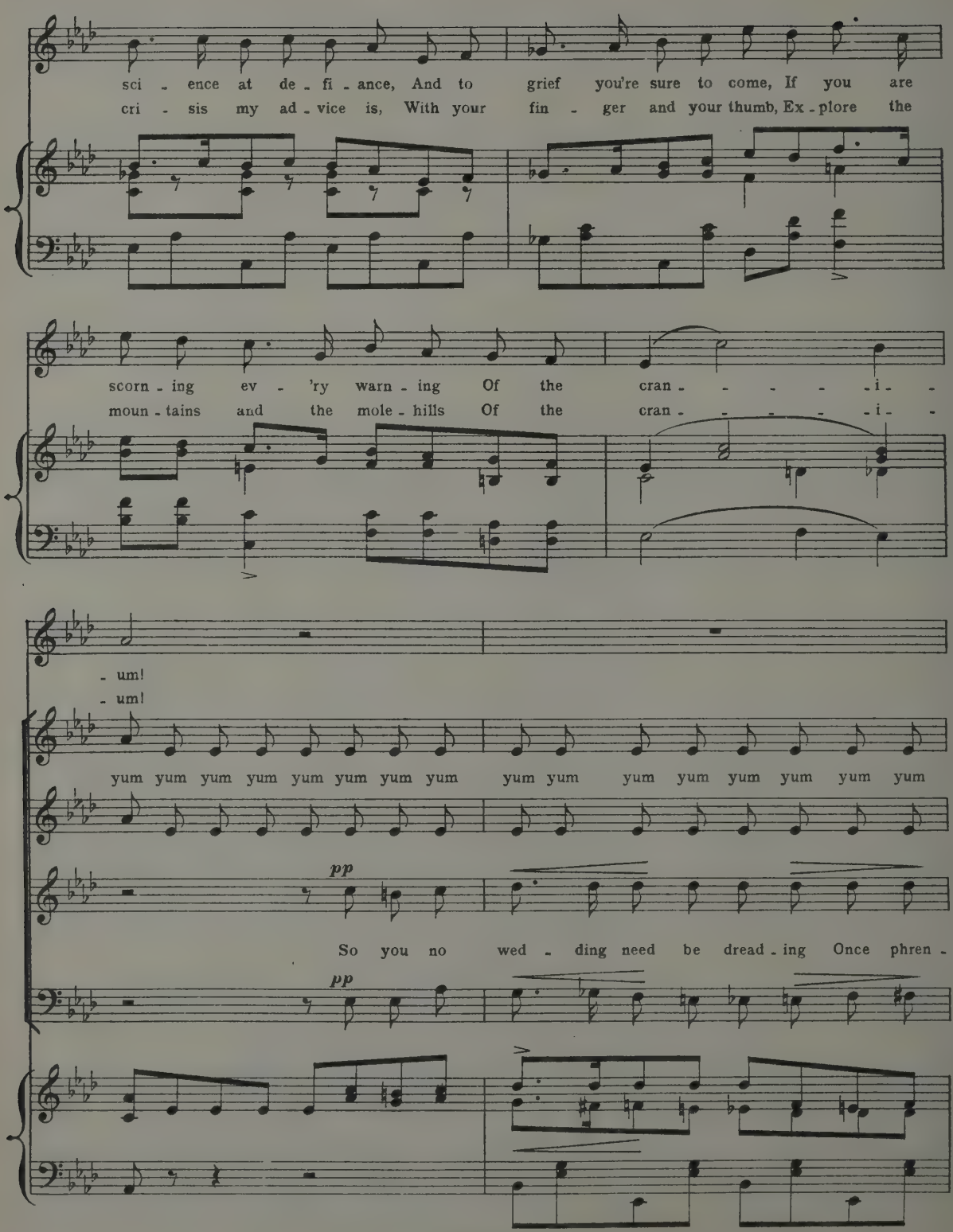

Allegro moderato.
PIANO.
f
p
1. There is no - thing we dis - pa - rage Like an
2. If her "bump of love" is big - ger Than the
ill - as - sort - ed mar - riage, You must choose your wife with
nor - mal, you can fi - gure Out the num - ber of her

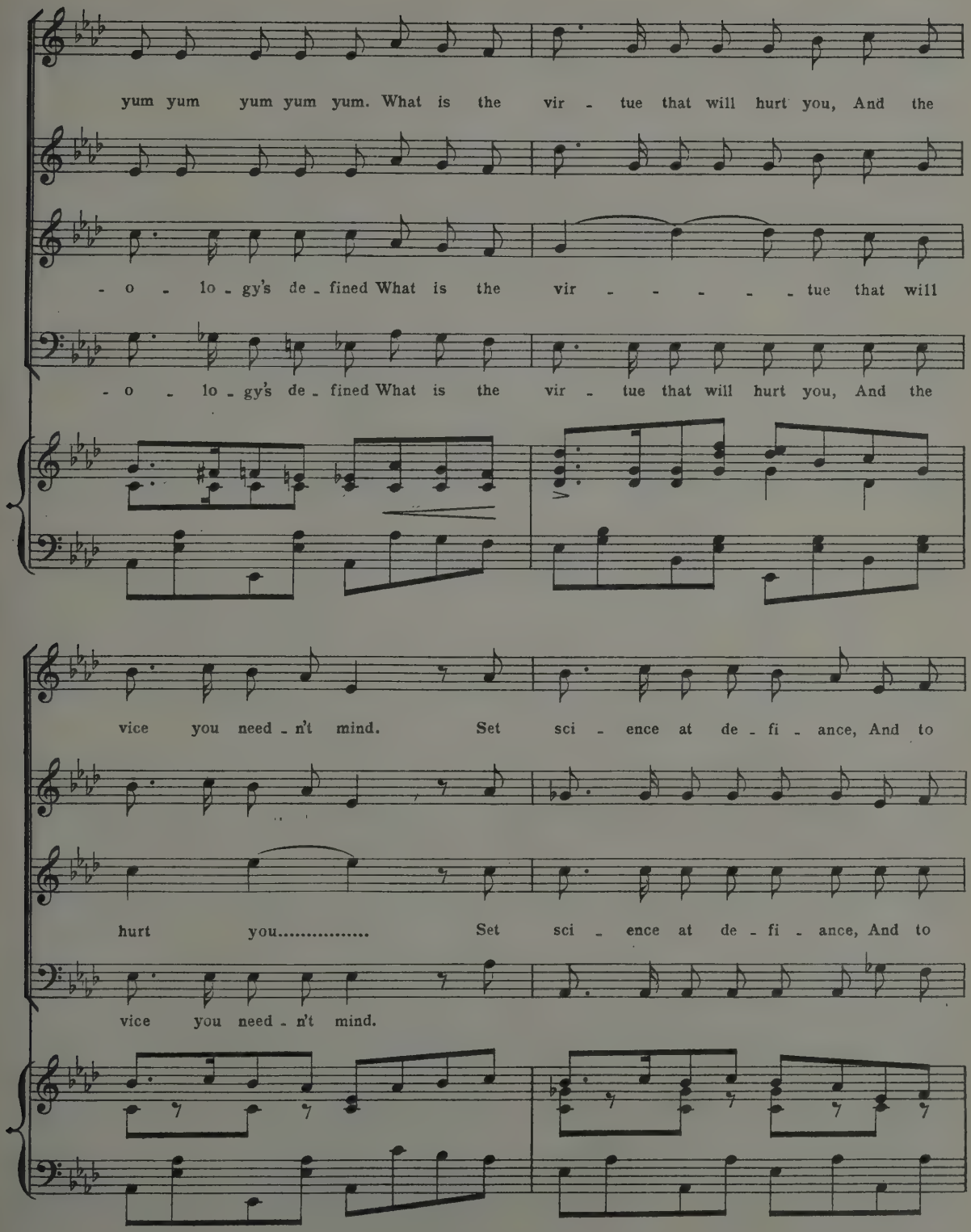

phren - o - lo - gic care: For the realm be - neath her bon - net Has your
form - er love af - fairs, You may look for much vex - a - tion From pro -
p
fu - ture mapp'd up - on it, So when you're en - gaged,..... take
- mis - cu - ous flirt - a - tion On re - turn - ing home..... all
down her hair.....
un - a - wares.....
CHORUS. unis.
When you're en - gaged, take down her
Re - turn - ing home all un - a -
f

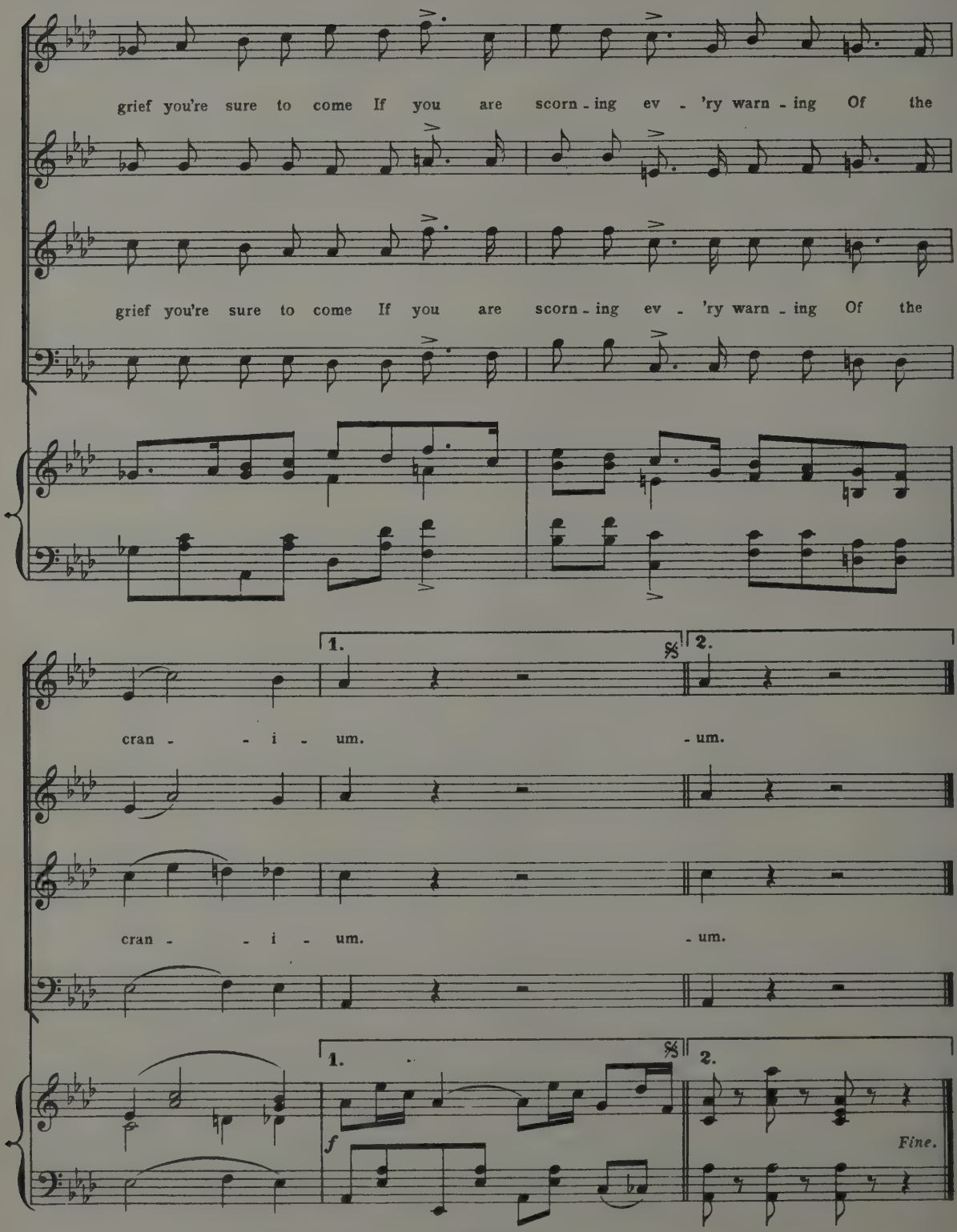

Tho'she may de-clares it fid-gets, As you
Say it's mark'd but ve-ry slight-ly, You may
hair, when you're en-gaged.
wares all un-a-wares.
fum-ble with your di-gits, You re-veal a well de-
guess that she'll po-lite-ly, When you kiss her, turn a
-vel-oped "bump of crime." You may find her one day thick-nin' Your noc-
ve-ry chil-'ly cheek, And you on-ly get ca-res-ses When she's
-tur-nal gruel with strych-nine; Be ad-vised and jilt her while there's
or-der-ing new dres-ses— At the most not more than one a


time, And jilt her while there's time.
week, Not more than one a week.
Be ad - vised and jilt her while there's
At the most not more than one a
Be ad - vised and jilt her while there's
At the most not more than one a
time,..... So be ad - vised..... and jilt her while there's time,..... Be ad -
week,..... At the most..... not more than one a week,..... At the
time,..... Be ad - vised, be ad - vised,..... be ad -
week,..... At the most, at the most,..... At the


So you no
Ah! but the
vised..... and jilt her while there's time.
most..... not more than one a week.
- vised,..... while there's time.
most..... one a week.
p
wed - ding need be dread - ing Once phren - o - lo - gy's de - fined What is the
mar - riage I dis - pa - rage Is the u - sual blind af - fair;..... Just a
vir - tue that will hurt you, And the vice you need - n't mind. Set
scram - ble at a gam - ble With the pri - zes ve - ry rare. Ere the


sci - ence at de - fi - ance, And to grief you're sure to come, If you are
cri - sis my ad - vice is, With your fin - ger and your thumb, Ex - plore the
scorn - ing ev - 'ry warn - ing Of the cran - - - - - i - -
moun - tains and the mole - hills Of the cran - - - - - i - -
- um!
- um!
yum yum yum yum yum yum yum yum yum yum yum yum yum yum yum yum
pp
So you no wed - ding need be dread - ing Once phren -
pp

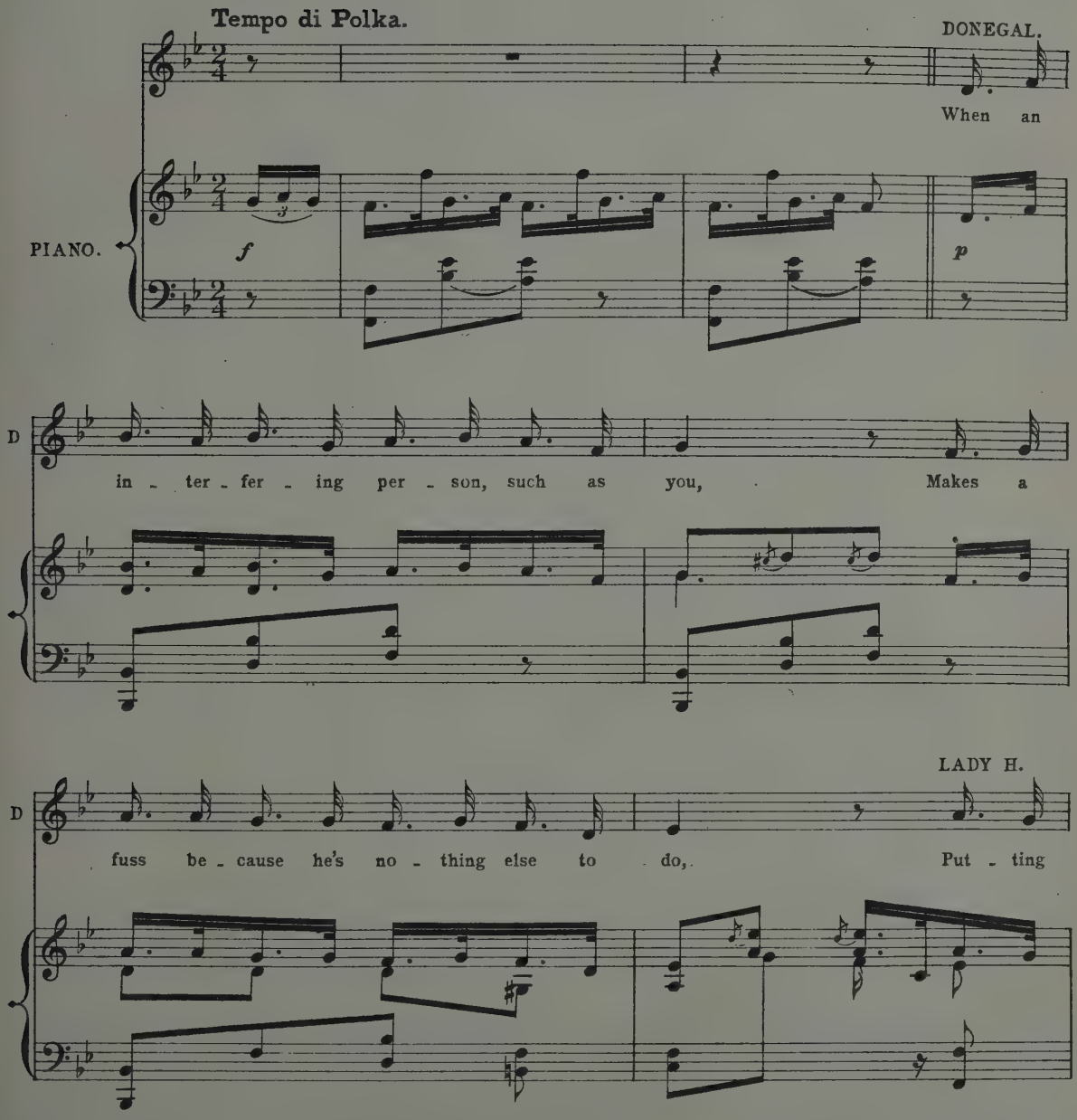

yum yum yum yum yum. What is the vir - tue that will hurt you, And the
- o - lo - gy's de - fined What is the vir - - - - - tue that will
- o - lo - gy's de - fined What is the vir - tue that will hurt you, And the
vice you need - n't mind. Set sci - ence at de - fi - ance, And to
hurt you..... Set sci - ence at de - fi - ance, And to
vice you need - n't mind.

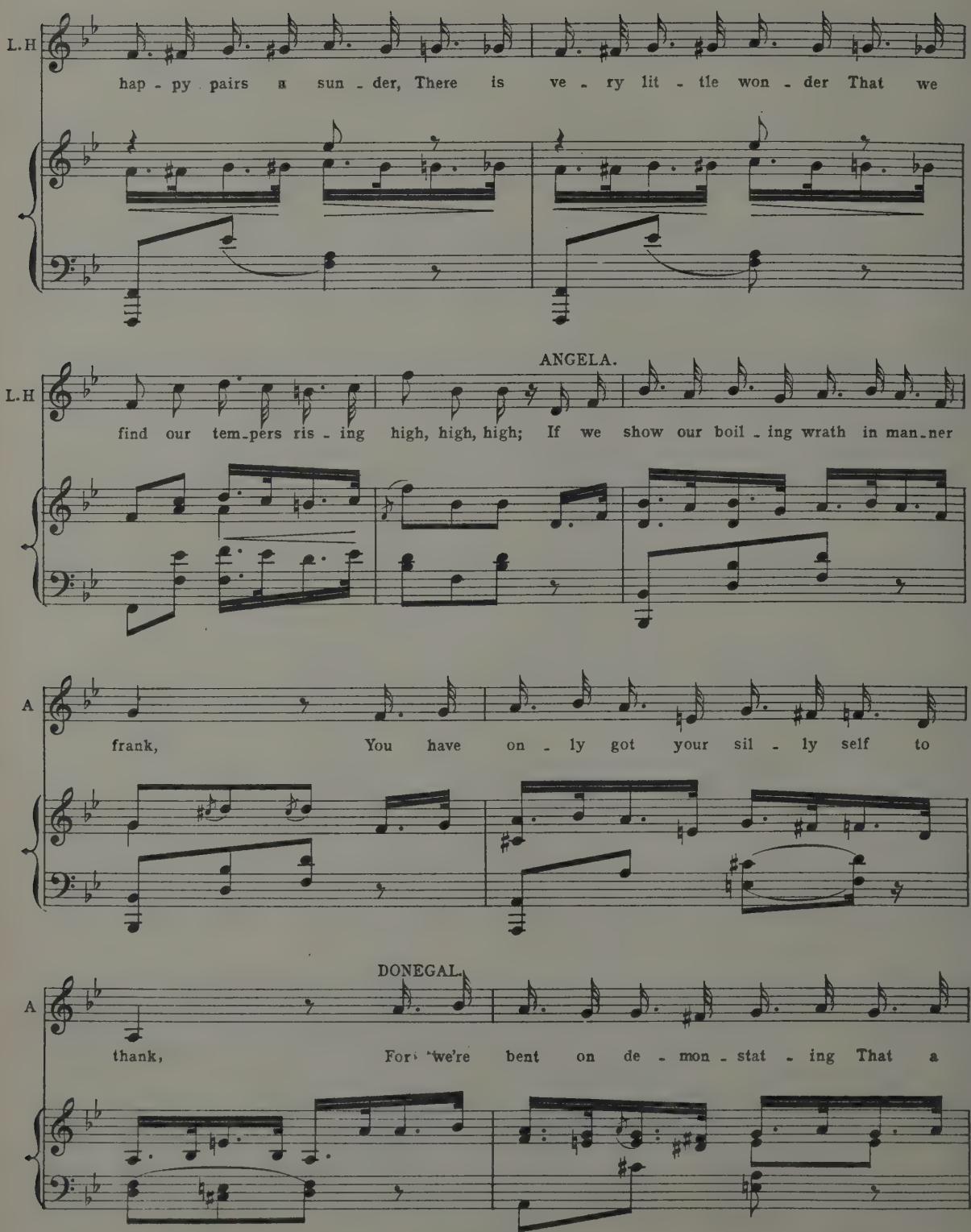

grief you're sure to come If you are scorn - ing ev - 'ry warn - ing Of the
grief you're sure to come If you are scorn - ing ev - 'ry warn - ing Of the
1.
2.
cran - - i - um.
- um.
cran - - i - um.
- um.
1.
2.
f
Fine.

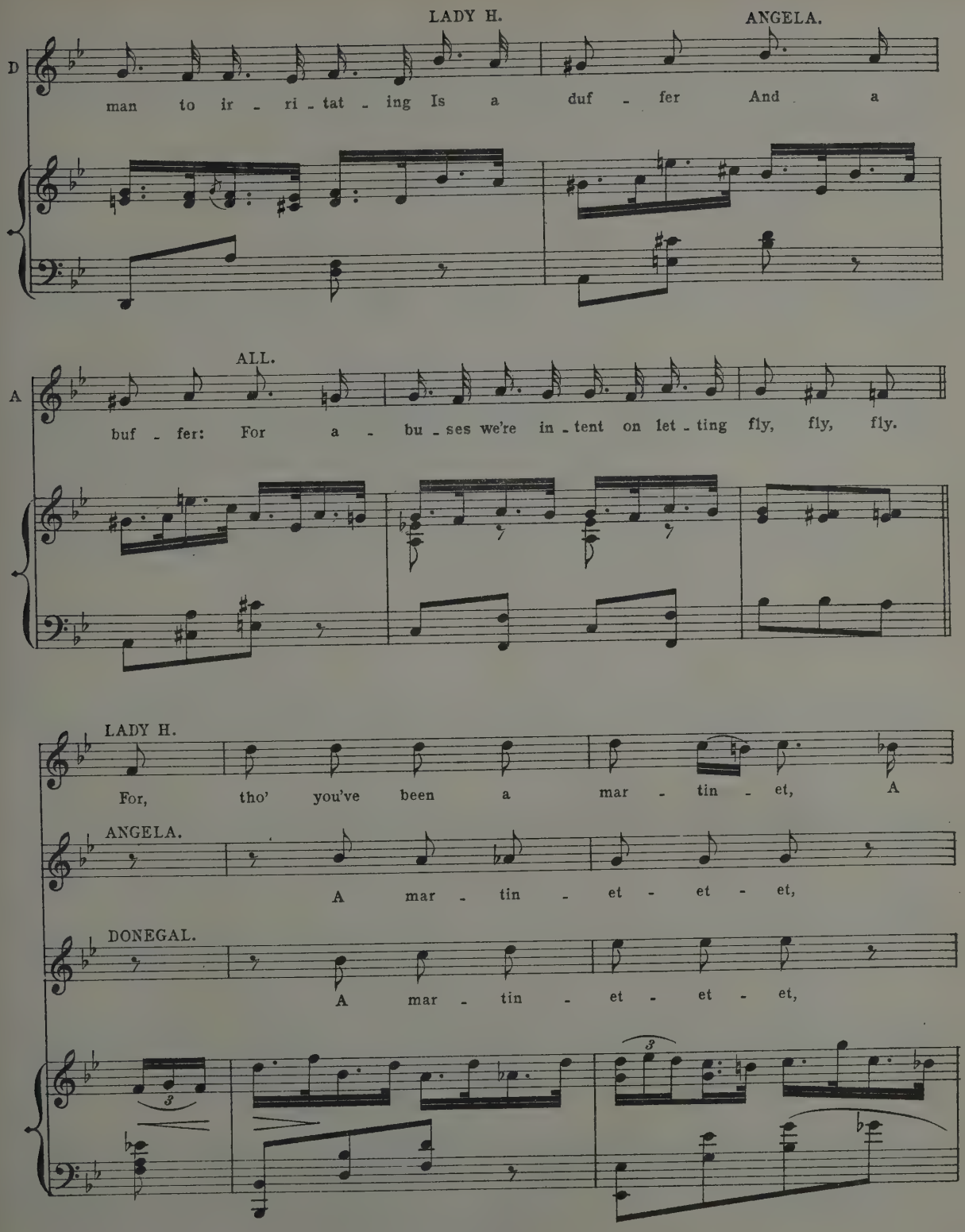
Nº 12. TRIO. (Lady Holyrood, Donegal and Angela.)

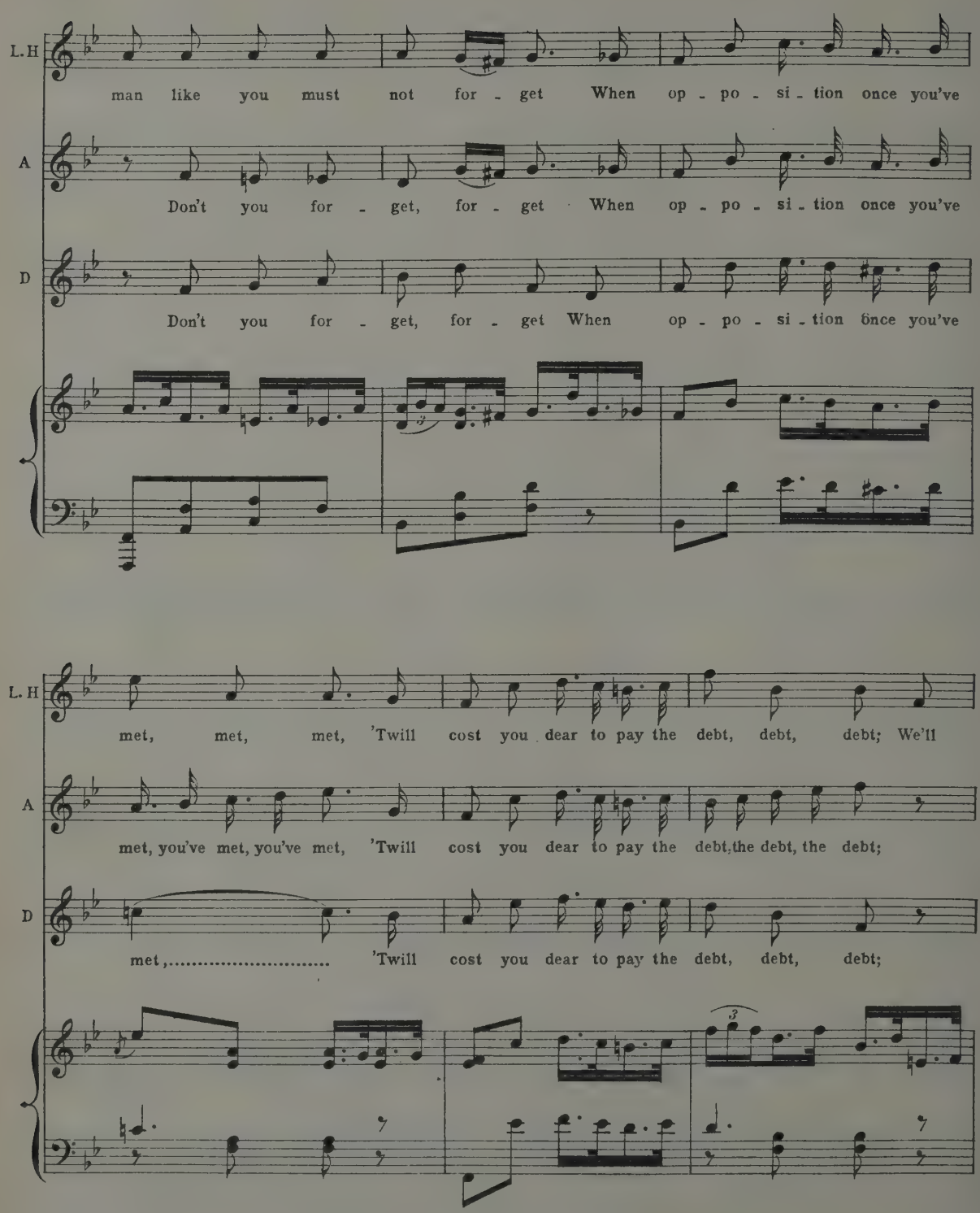
"WHEN AN INTERFERING PERSON."

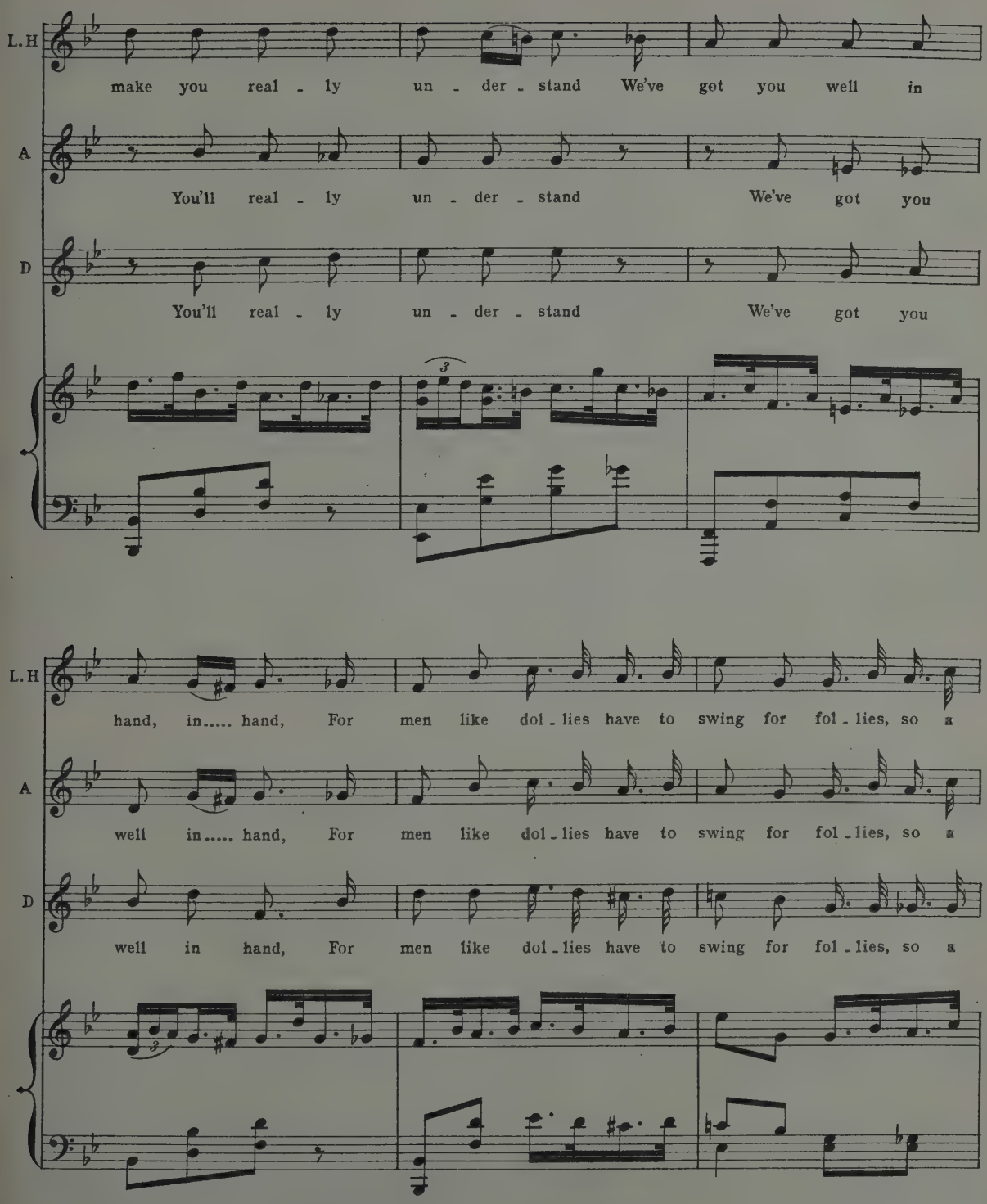
Words by
PAUL RUBENS.

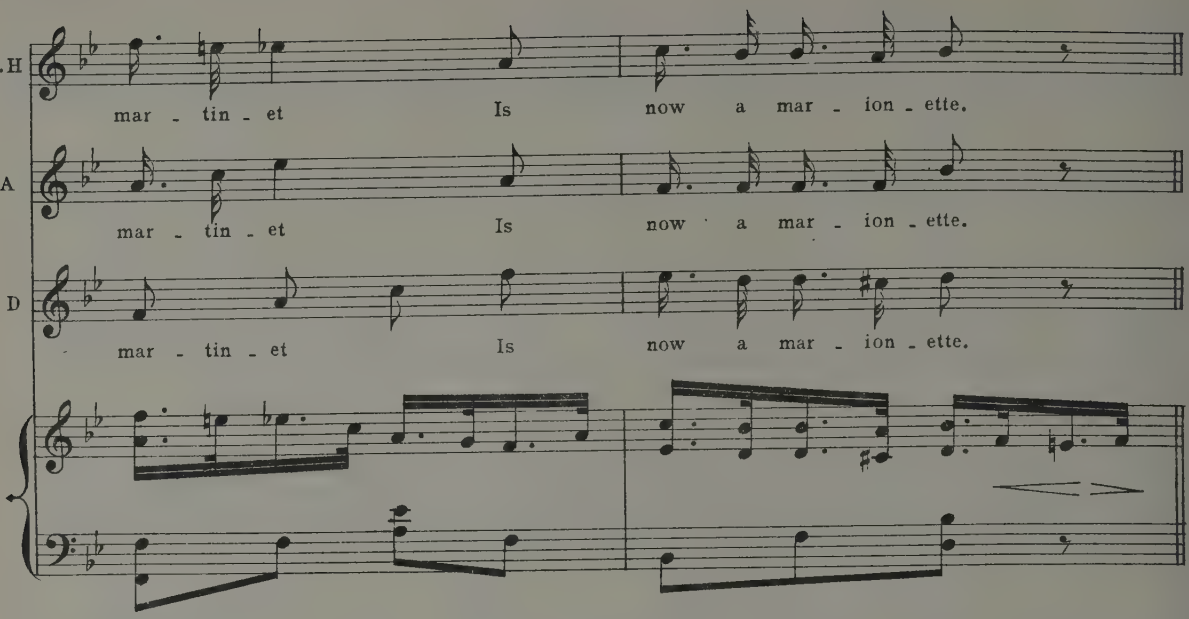



L.H
hap - py pairs a sun - der, There is ve - ry lit - tle won - der That we
ANGELA.
L.H
find our tem-pers ris - ing high, high, high; If we show our boil - ing wrath in man-ner
A
frank, You have on - ly got your sil - ly self to
DONEGAL.
A
thank, For we're bent on de - mon - stat - ing That a

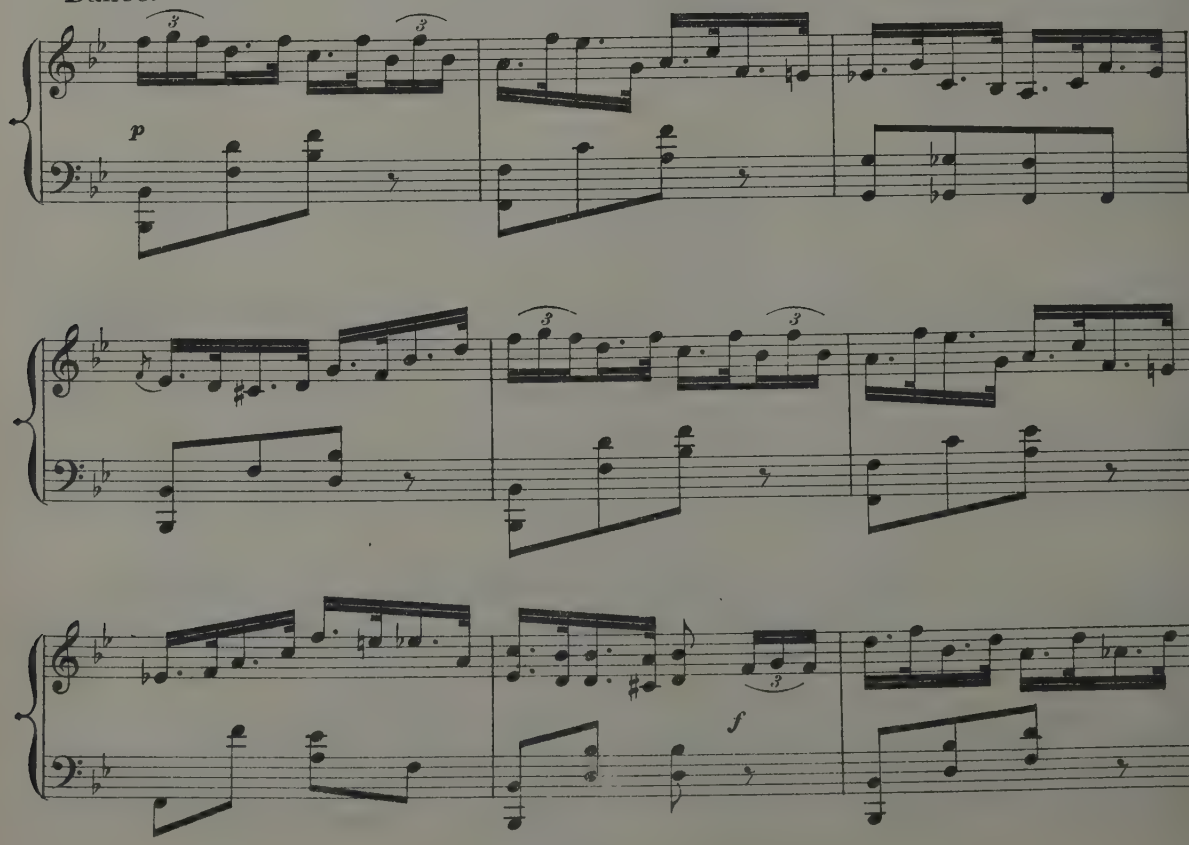

LADY H.
ANGELA.
D
man to ir - ri - tat - ing Is a duf - fer And a
ALL.
A
buf - fer: For a - bu - ses we're in - tent on let - ting fly, fly, fly.
LADY H.
For, tho' you've been a mar - tin - et, A
ANGELA.
A mar - tin - et - et - et,
DONEGAL.
A mar - tin - et - et - et,

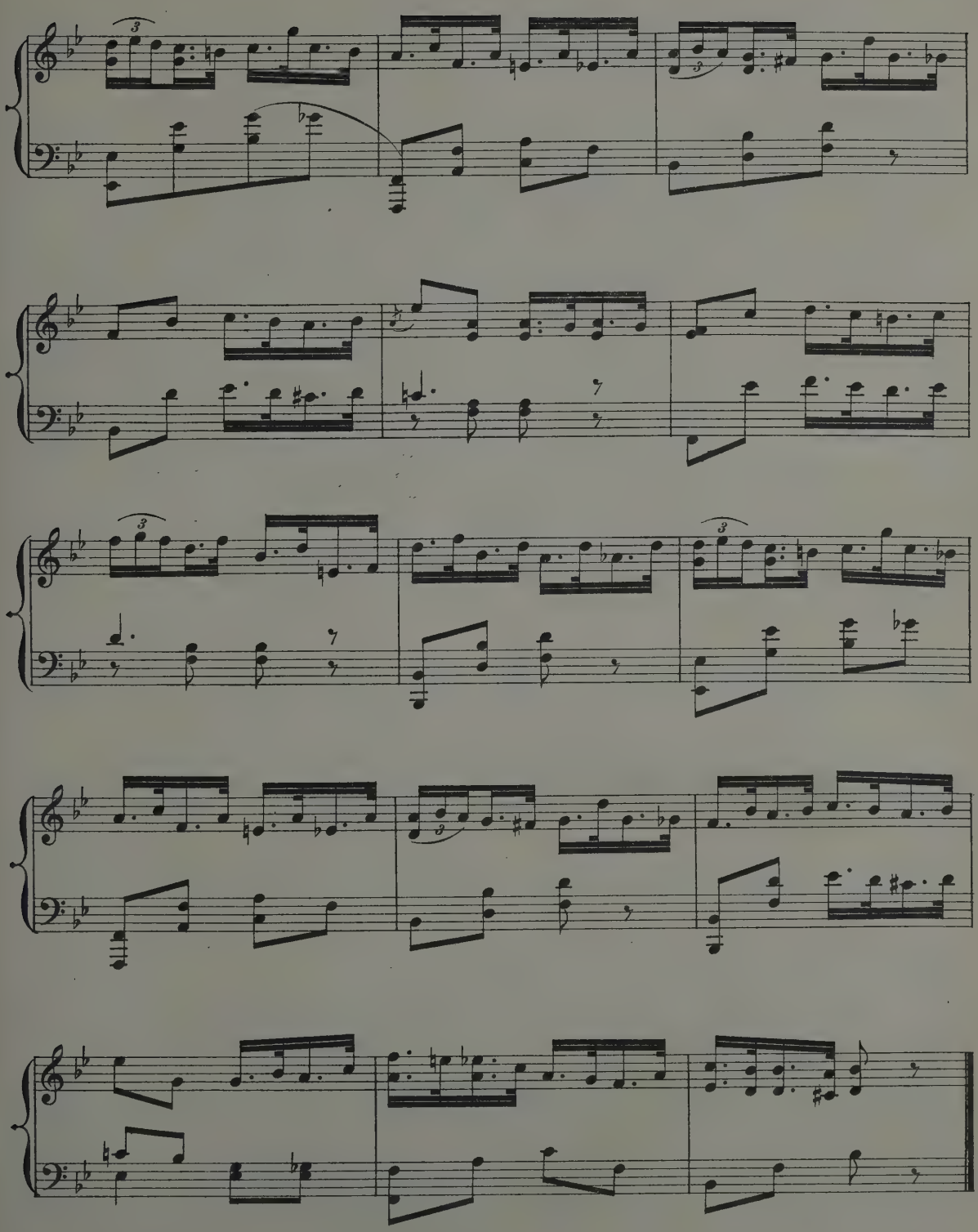

L.H
man like you must not for - get When op - po - si - tion once you've
A
Don't you for - get, for - get When op - po - si - tion once you've
D
Don't you for - get, for - get When op - po - si - tion once you've
L.H
met, met, met, 'Twill cost you dear to pay the debt, debt, debt; We'll
A
met, you've met, you've met, 'Twill cost you dear to pay the debt, the debt, the debt;
D
met,..... 'Twill cost you dear to pay the debt, debt, debt;


L.H
make you real - ly un - der - stand We've got you well in
A
You'll real - ly un - der - stand We've got you
D
You'll real - ly un - der - stand We've got you
L.H
hand, in..... hand, For men like dol - lies have to swing for fol - lies, so a
A
well in..... hand, For men like dol - lies have to swing for fol - lies, so a
D
well in hand, For men like dol - lies have to swing for fol - lies, so a


L.H
mar - tin - et Is now a mar - ion - ette.
A
mar - tin - et Is now a mar - ion - ette.
D
mar - tin - et Is now a mar - ion - ette.

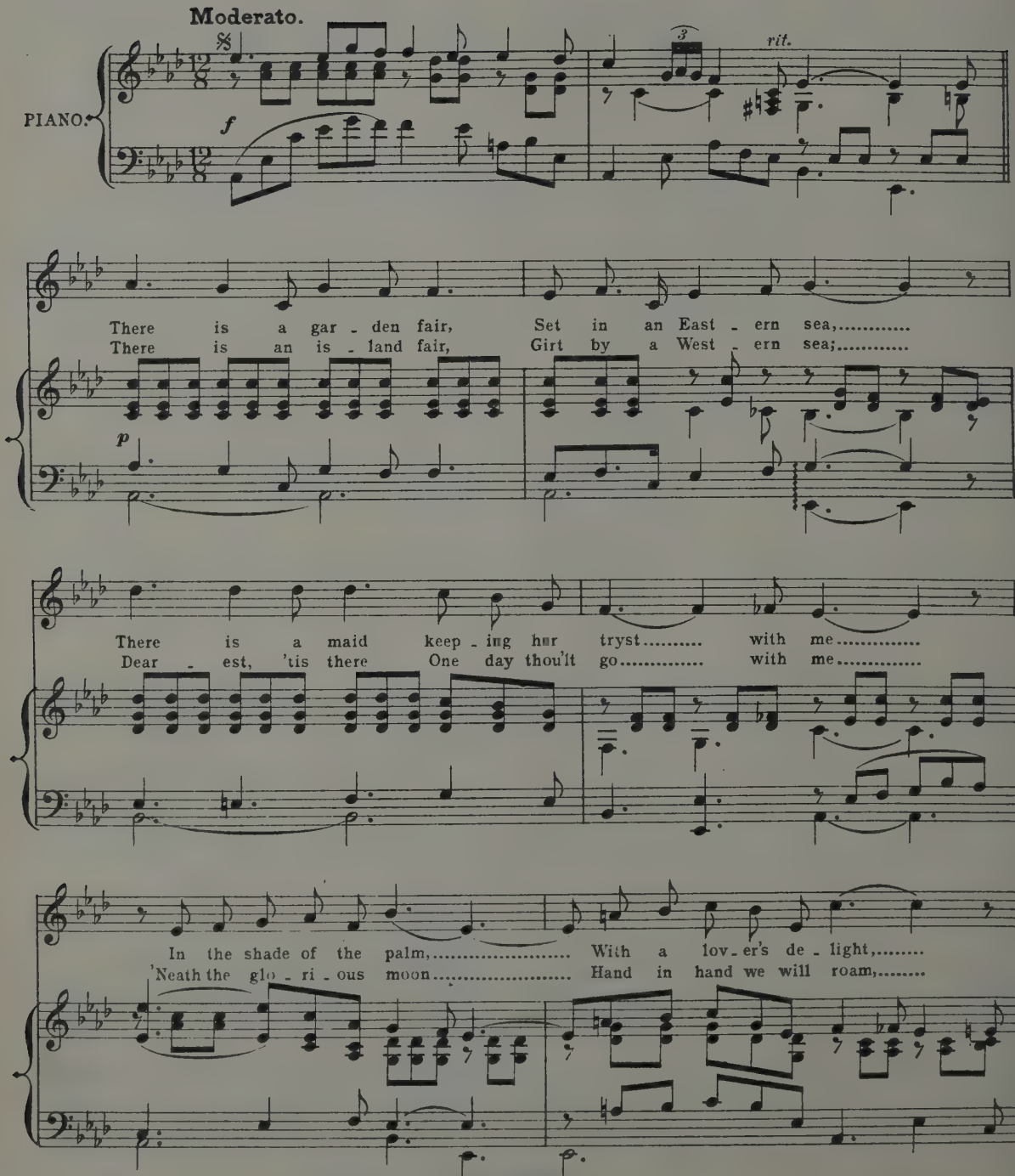
Dance.

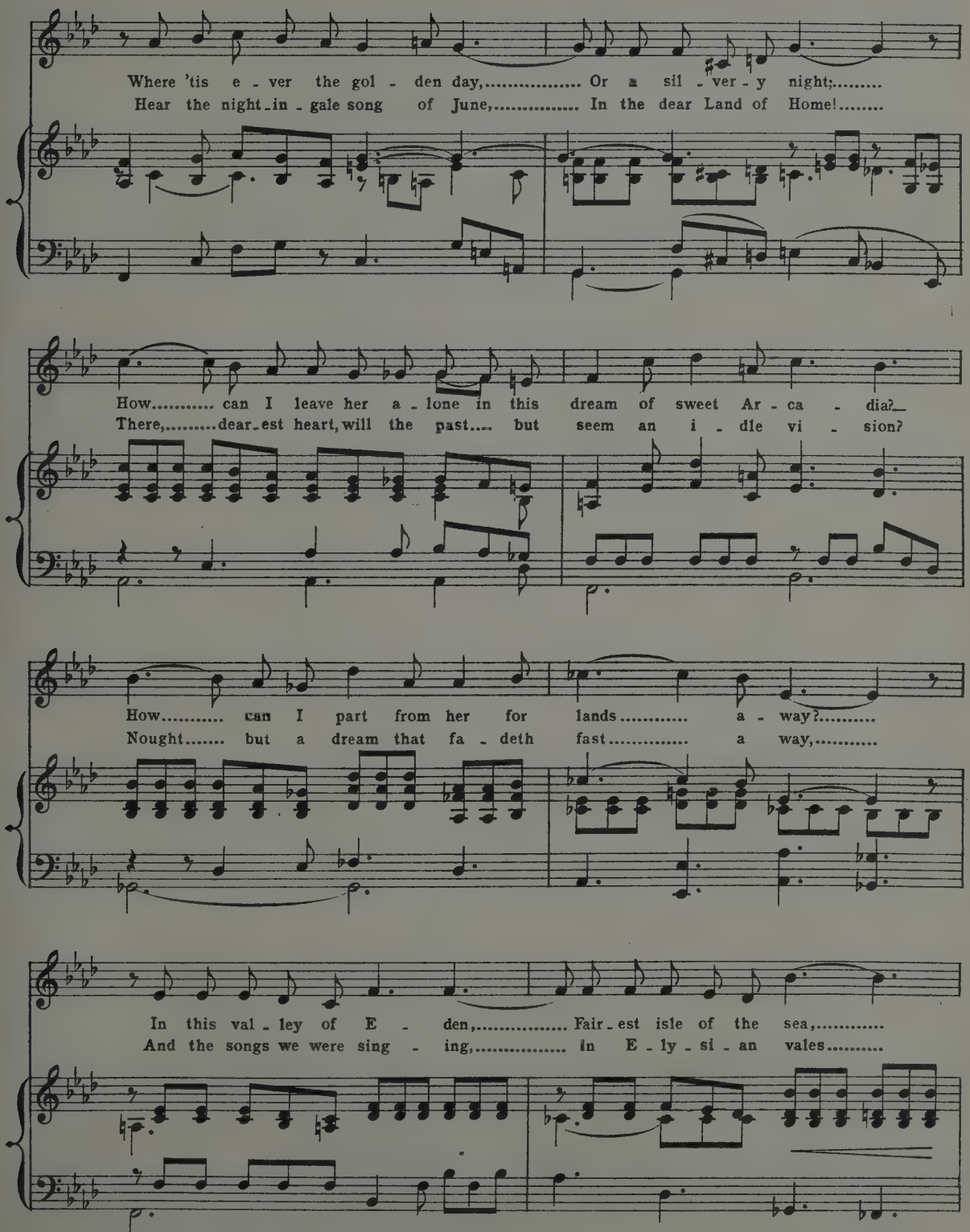

p
f

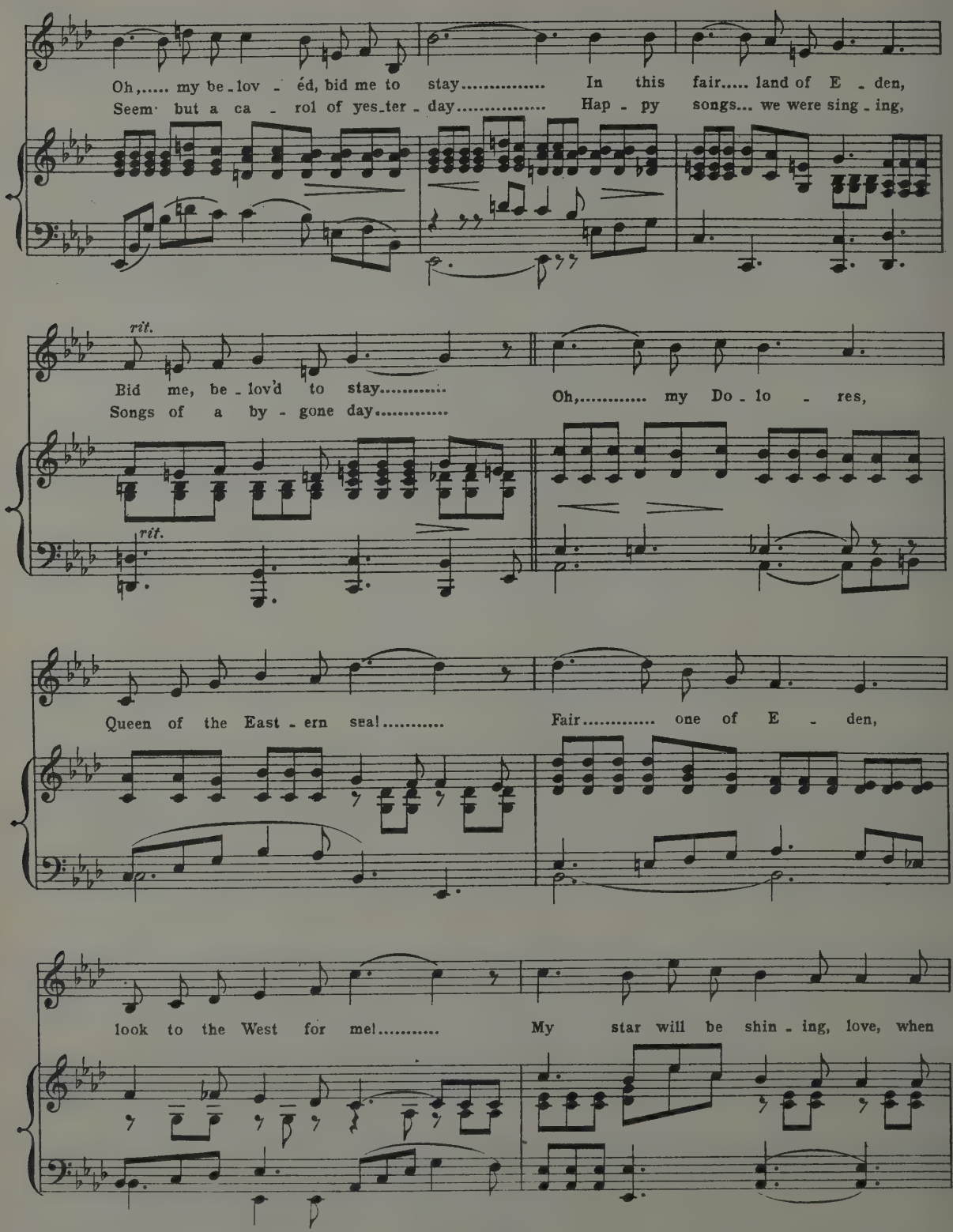


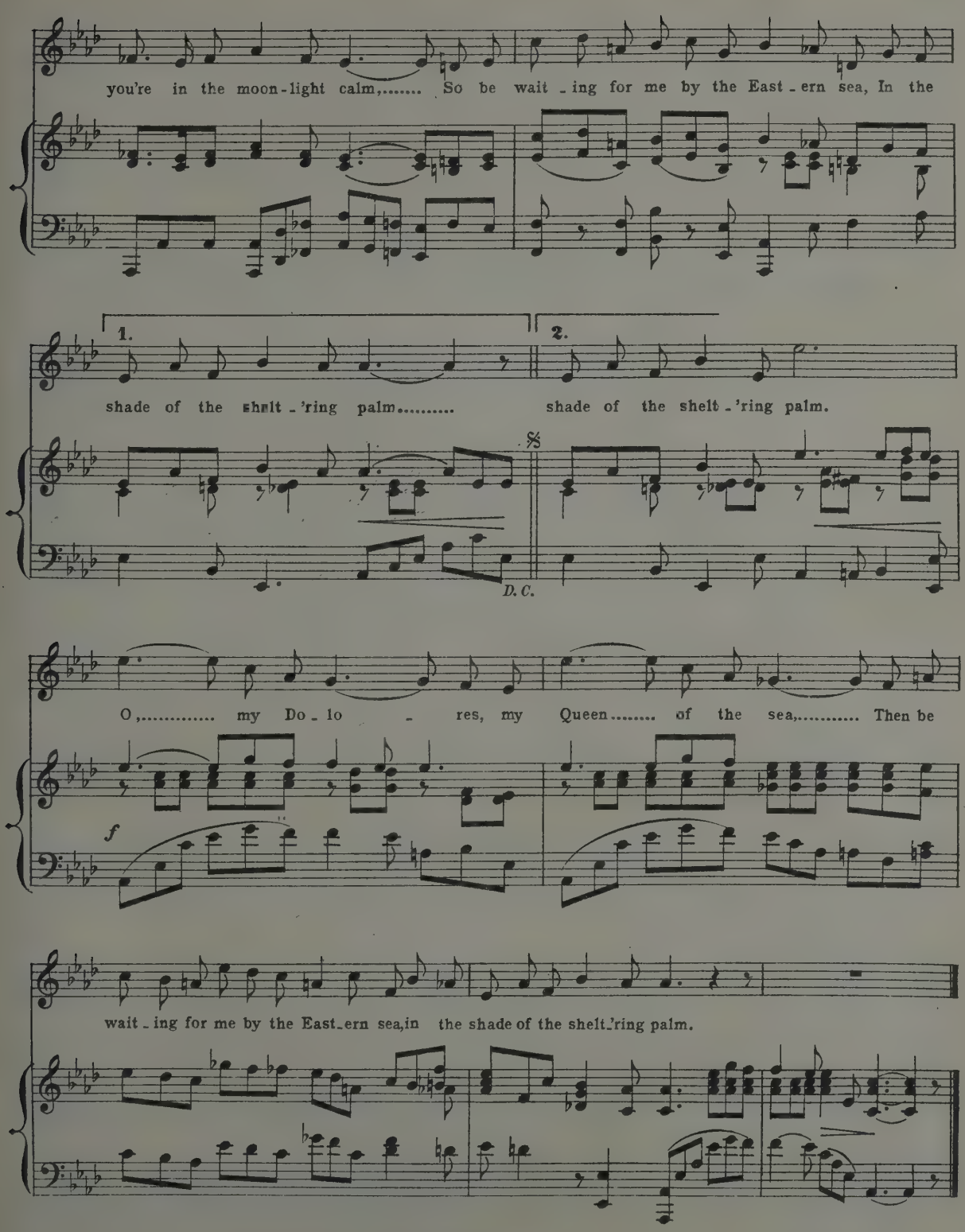
Nº 13. SONG. (Abercoed.)

"THE SHADE OF THE PALM."


Moderato.
PIANO.
f
rit.
There is a gar - den fair, Set in an East - ern sea,.....
There is an is - land fair, Girt by a West - ern sea;.....
p
There is a maid keep - ing her tryst..... with me.....
Dear - est, 'tis there One day thou'lt go..... with me.....
In the shade of the palm,..... With a lov - er's de - light,.....
'Neath the glo - ri - ous moon..... Hand in hand we will roam,.....

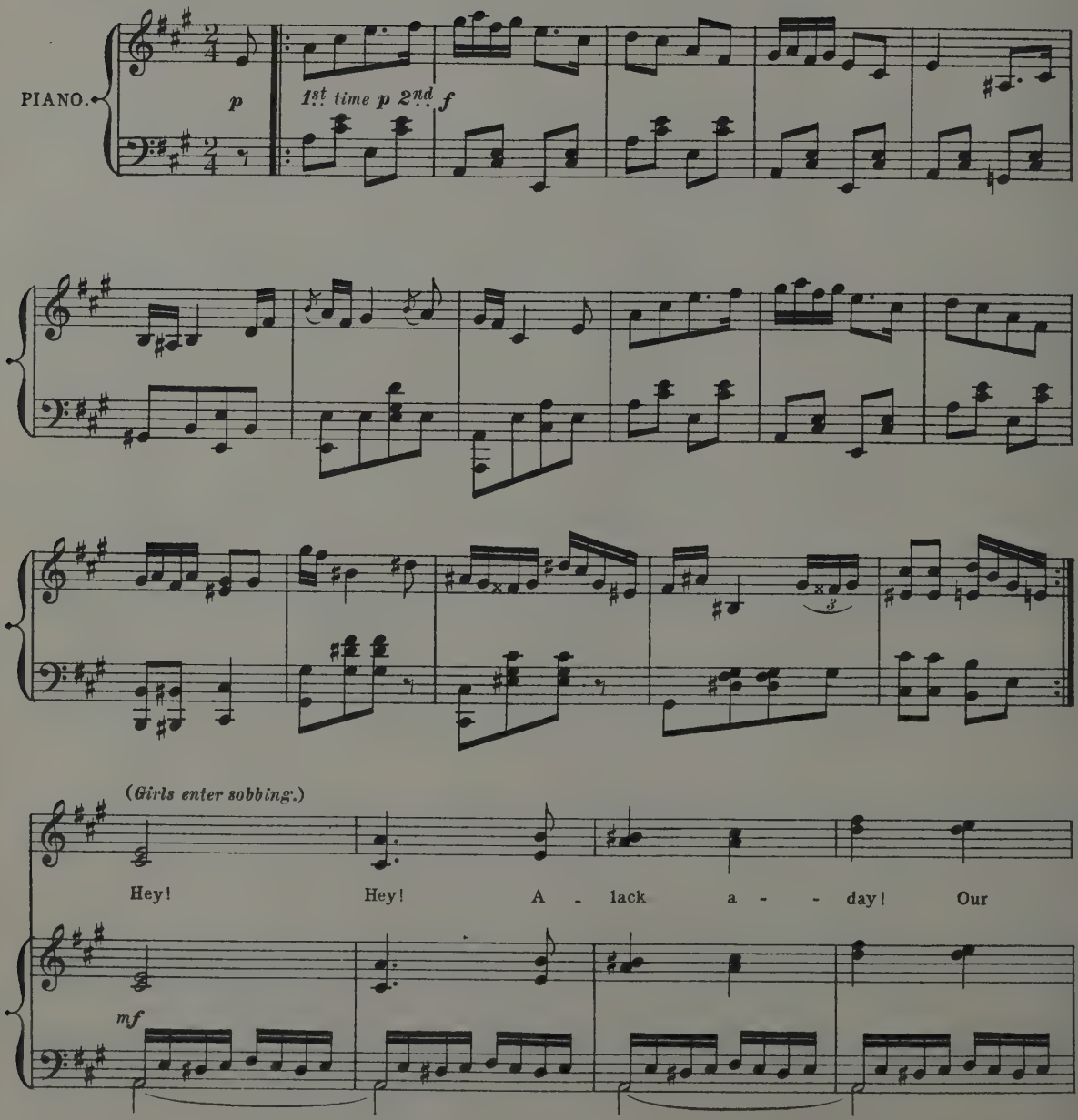

Where 'tis e - ver the gol - den day, Or a sil - ver - y night;
Hear the night - in - gale song of June, In the dear Land of Home!
How can I leave her a - lone in this dream of sweet Ar - ca - dia?
There, dear - est heart, will the past but seem an i - dle vi - sion?
How can I part from her for lands a - way?
Nought but a dream that fa - deth fast a way,
In this val - ley of E - den, Fair - est isle of the sea,
And the songs we were sing - ing, In E - ly - si - an vales

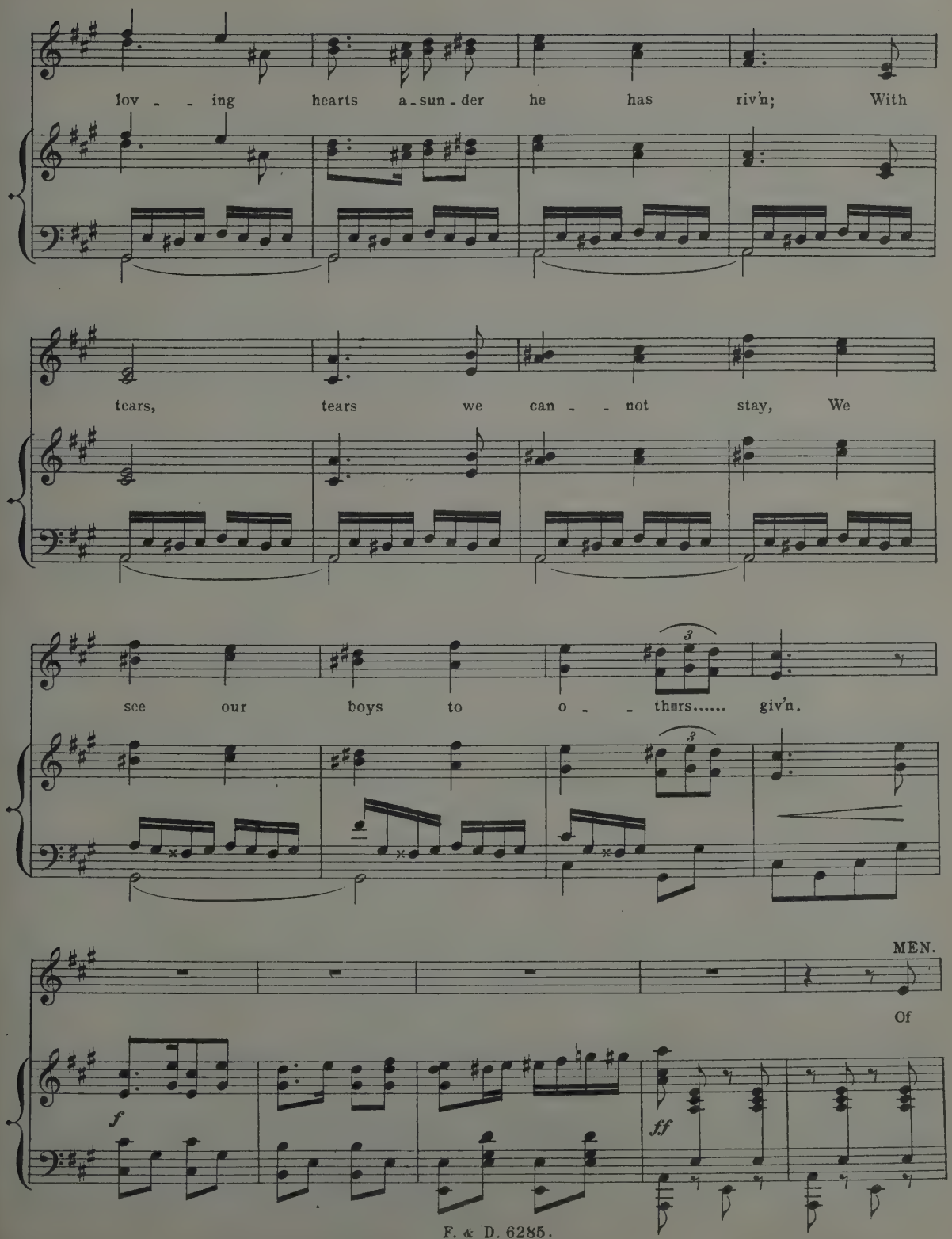

Oh,..... my be-lov-éd, bid me to stay..... In this fair..... land of E-den,
Seem but a ca-rol of yes-ter-day..... Hap-py songs... we were sing-ing,
rit.
Bid me, be-lov'd to stay.....
Songs of a by-gone day.....
Oh,..... my Do-lo-res,
rit.
Queen of the East-ern sea!..... Fair..... one of E-den,
look to the West for me!..... My star will be shin-ing, love, when

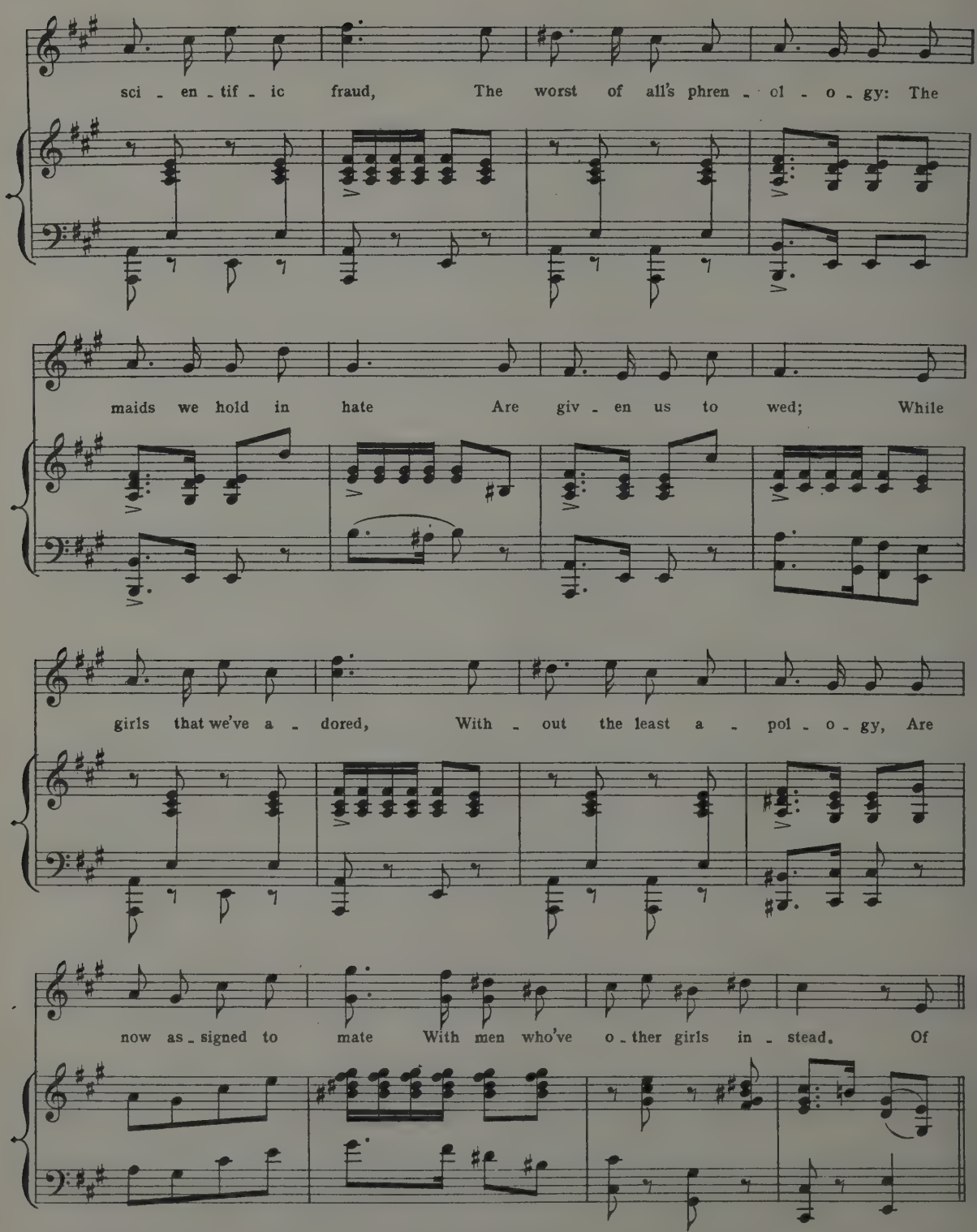

you're in the moon-light calm,..... So be wait-ing for me by the East-ern sea, In the
1.
shade of the shelt-'ring palm.....
2.
shade of the shelt-'ring palm.
D. C.
O,..... my Do-lo-res, my Queen..... of the sea,..... Then be
f
wait-ing for me by the East-ern sea, in the shade of the shelt-'ring palm.

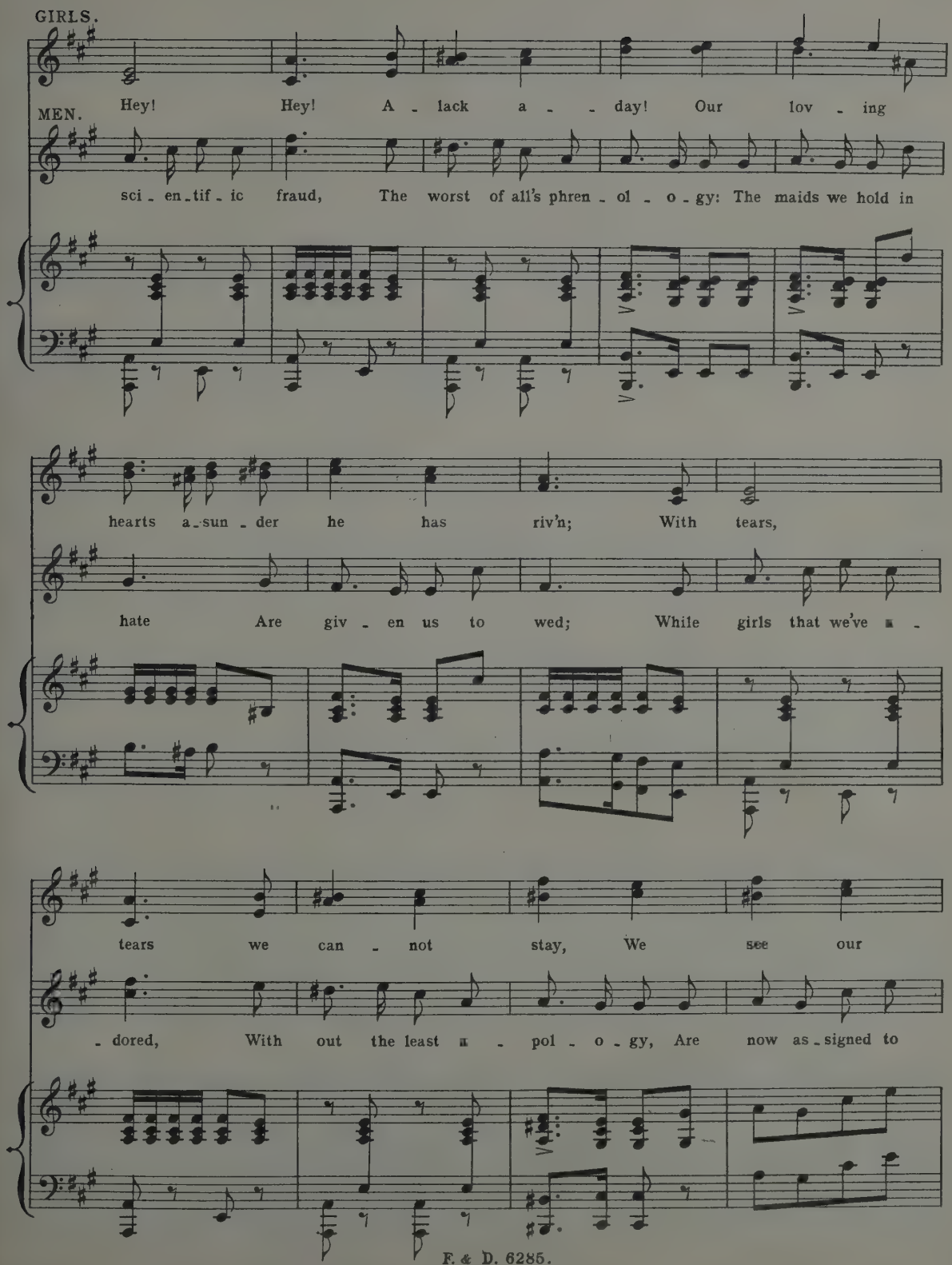
Nº 14. FINALE ACT I.

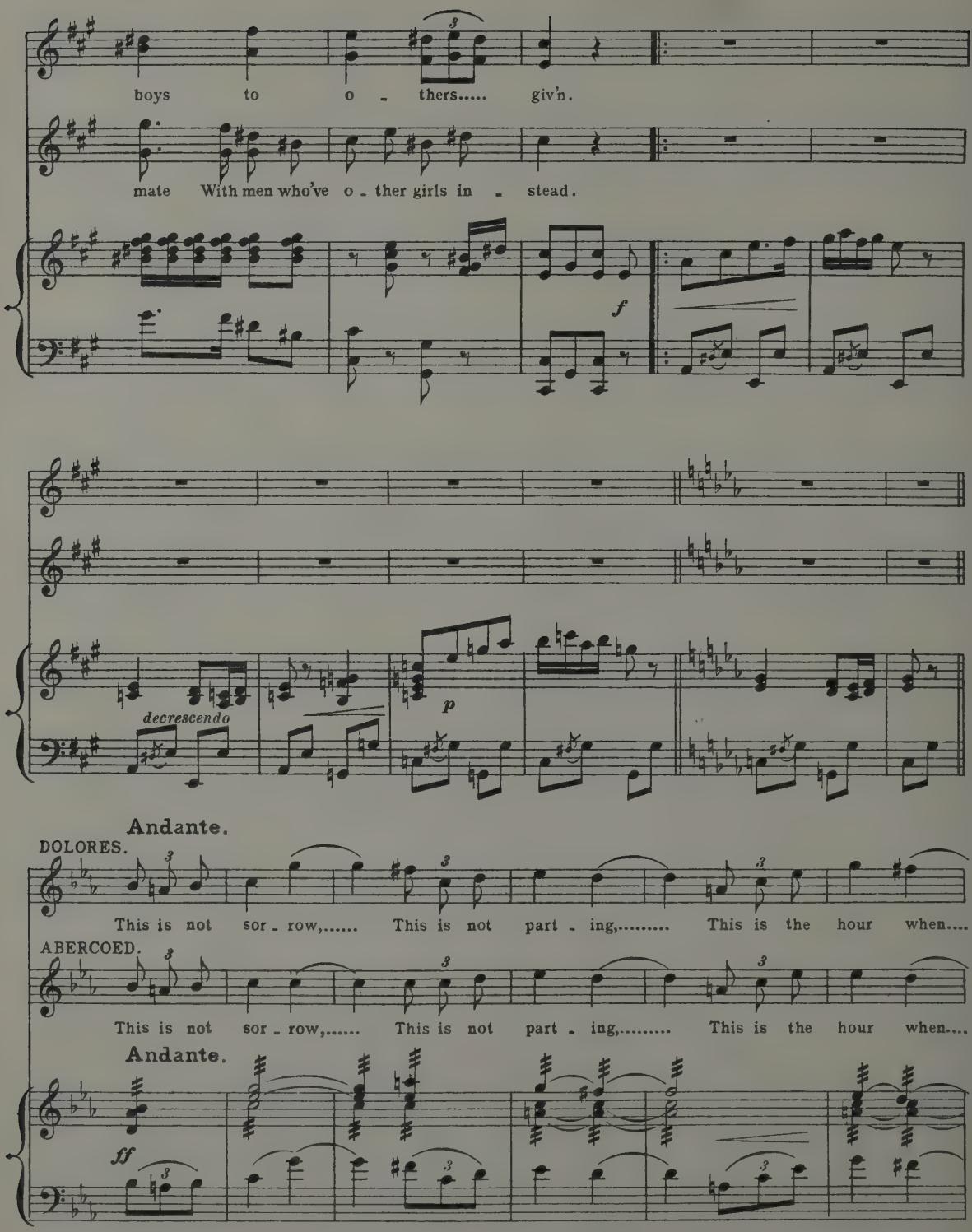
Words by
E. BOYD-JONES.

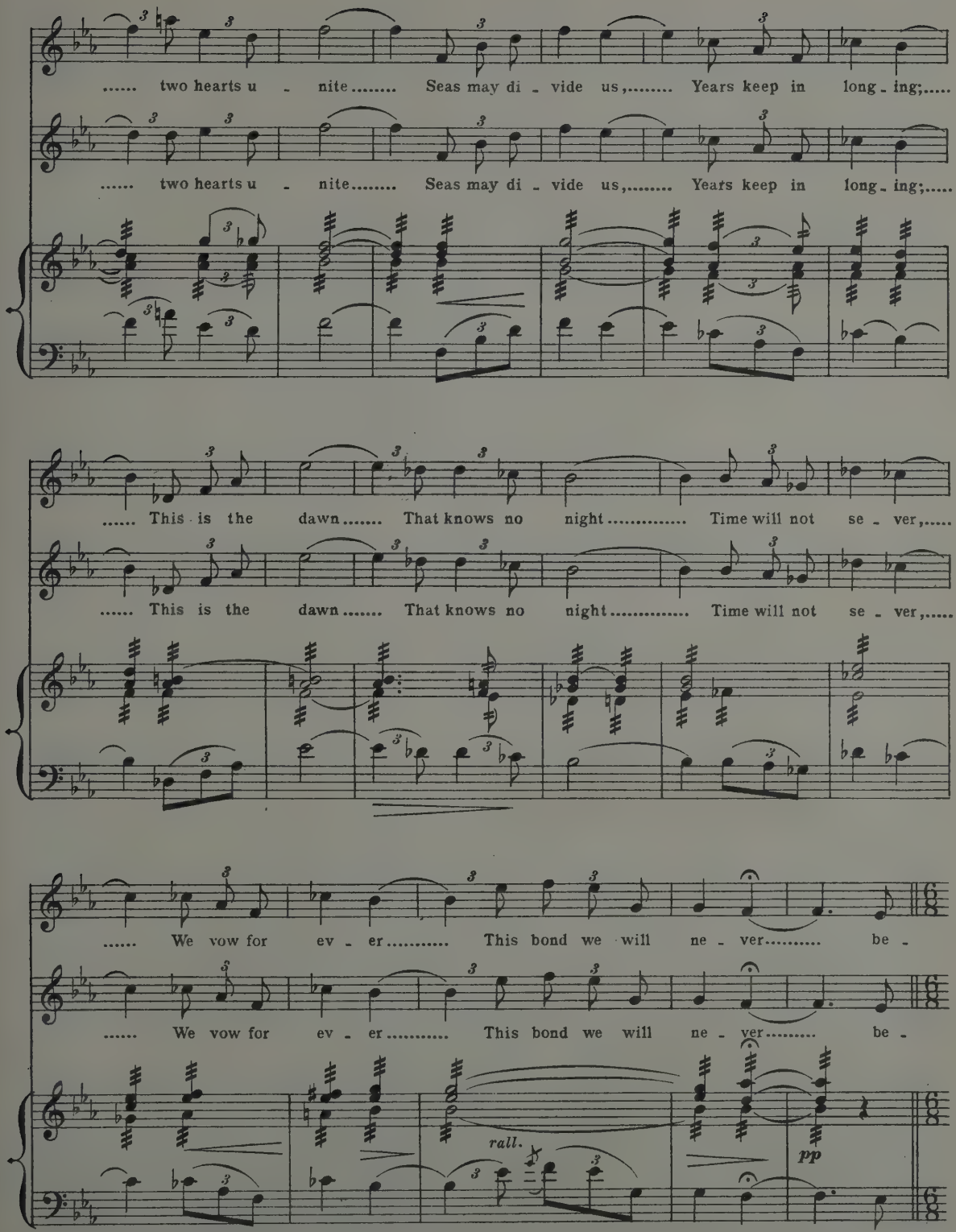


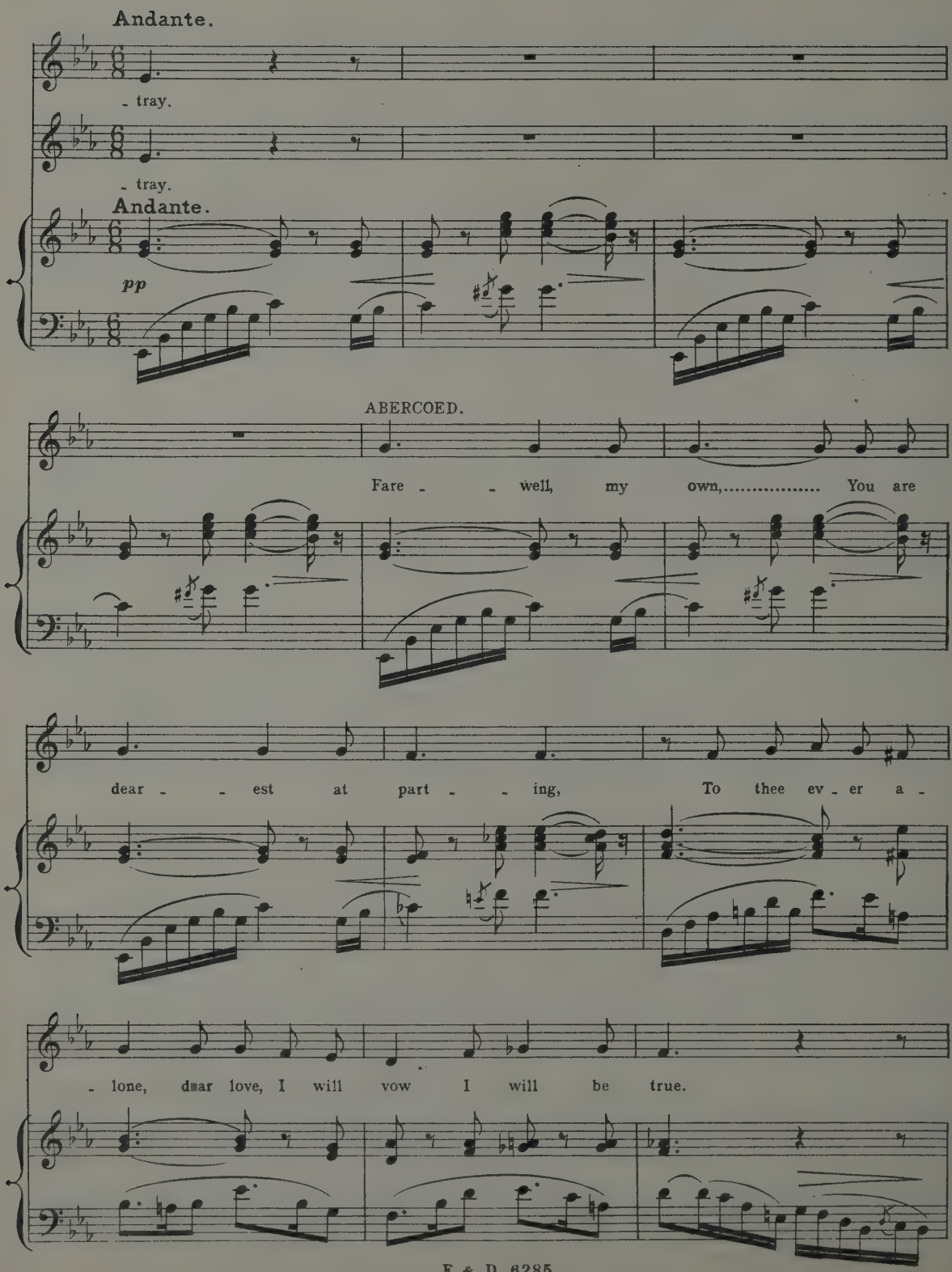

lov - - ing hearts a-sun-der he has riv'n; With
tears, tears we can - - not stay, We
see our boys to o - - thers..... giv'n.
MEN.
Of
f
ff

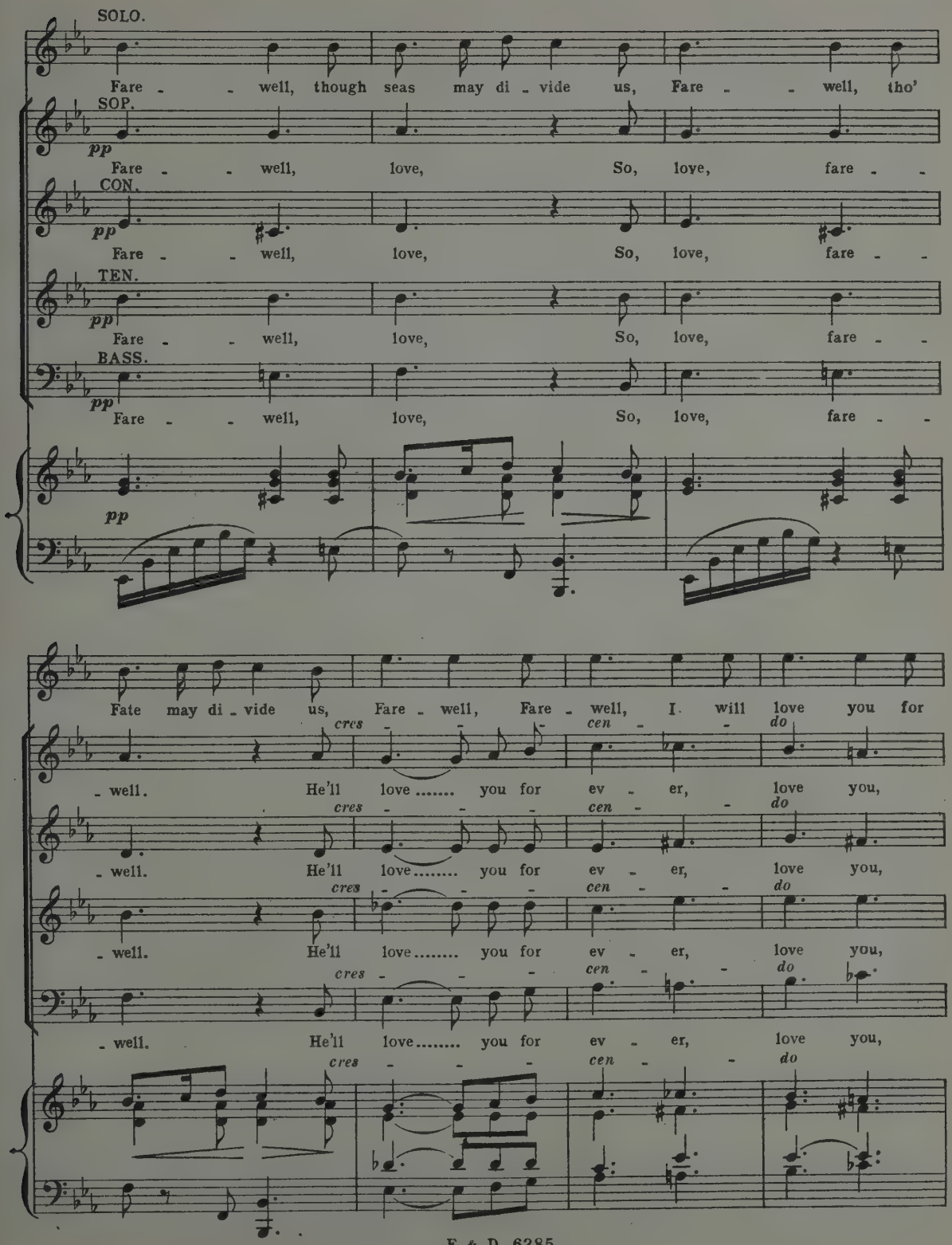

sci - en - tif - ic fraud, The worst of all's phren - ol - o - gy: The
maids we hold in hate Are giv - en us to wed; While
girls that we've a - dored, With - out the least a - pol - o - gy, Are
now as - signed to mate With men who've o - ther girls in - stead. Of

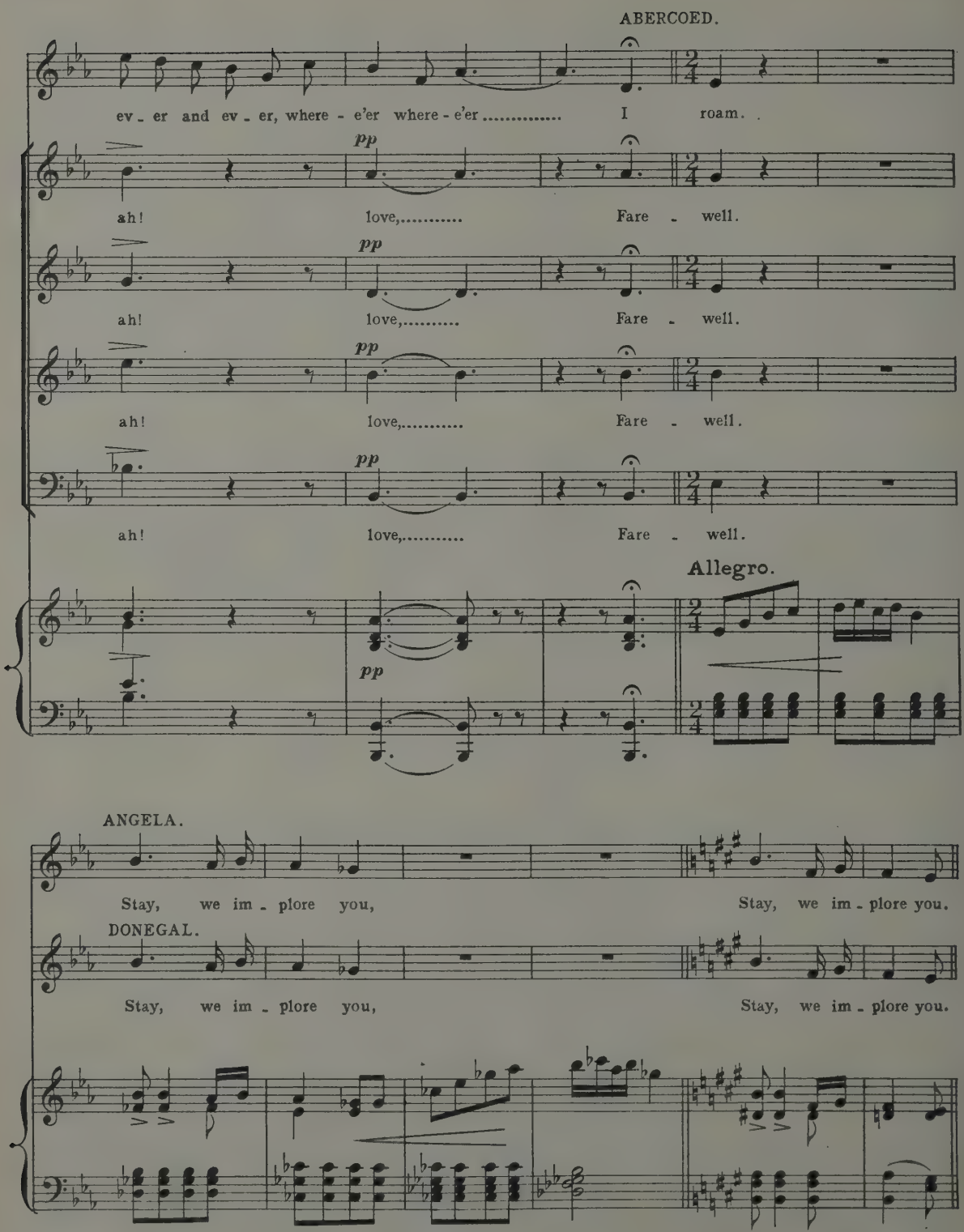

GIRLS.
Hey! Hey! A - lack a - - day! Our lov - ing
MEN.
sci - en - tif - ic fraud, The worst of all's phren - ol - o - gy: The maids we hold in
hearts a - sun - der he has riv'n; With tears,
hate Are giv - en us to wed; While girls that we've
tears we can - not stay, We see our
- dored, With out the least - pol - o - gy, Are now as - signed to

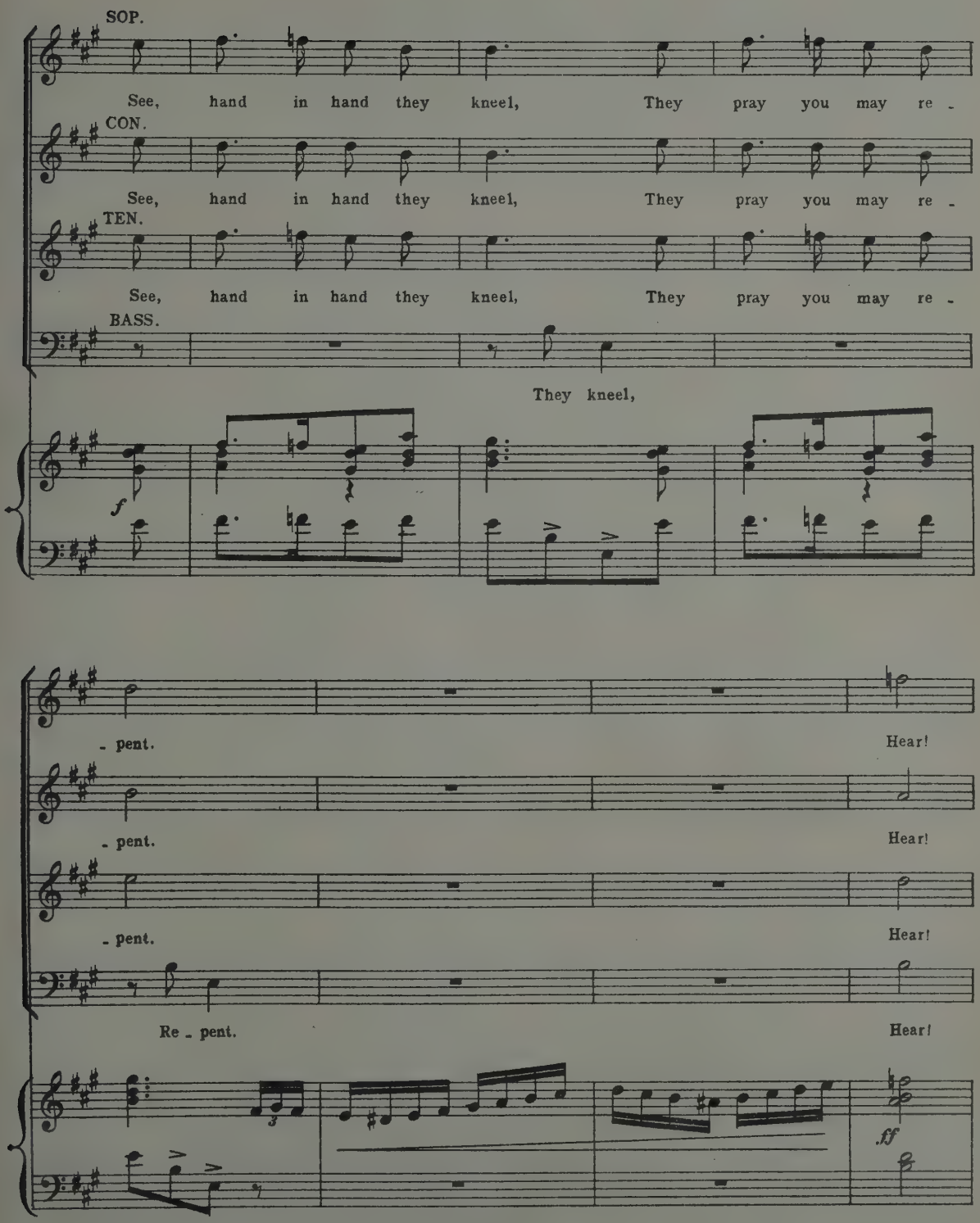

boys to o - thers..... giv'n.
mate With men who've o - ther girls in - stead.
f
decrescendo
p
Andante.
DOLORES.
This is not sor - row,..... This is not part - ing,..... This is the hour when....
ABERCOED.
This is not sor - row,..... This is not part - ing,..... This is the hour when....
Andante.
ff

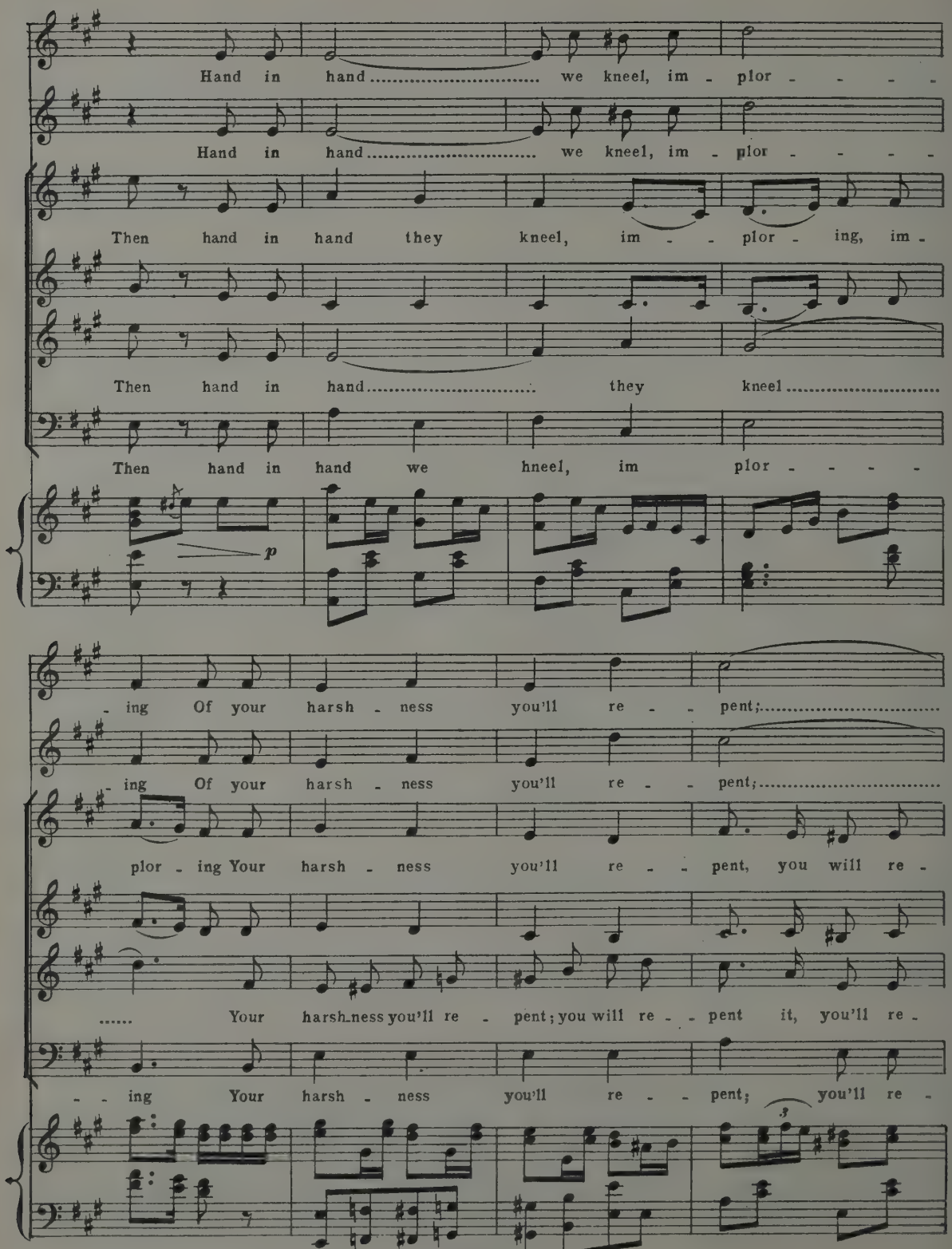

..... two hearts u - nite..... Seas may di - vide us,..... Years keep in long - ing;.....
..... two hearts u - nite..... Seas may di - vide us,..... Years keep in long - ing;.....
..... This is the dawn..... That knows no night..... Time will not se - ver,.....
..... This is the dawn..... That knows no night..... Time will not se - ver,.....
..... We vow for ev - er..... This bond we will ne - ver..... be -
..... We vow for ev - er..... This bond we will ne - ver..... be -
rall.
pp

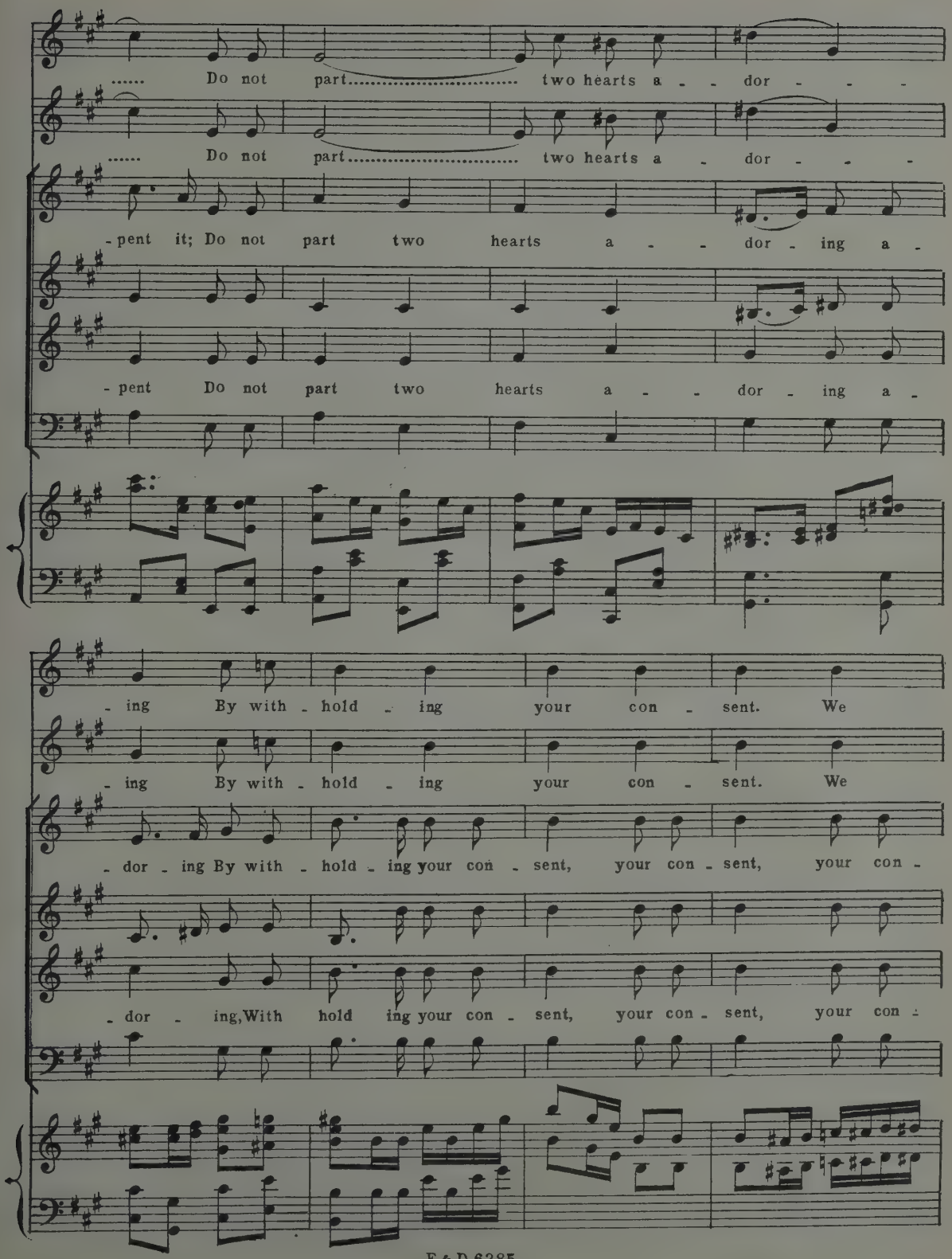

Andante.
- tray.
- tray.
Andante.
pp
ABERCOED.
Fare - - well, my own,..... You are
dear - - est at part - - ing, To thee ev - er a -
- lone, dear love, I will vow I will be true.

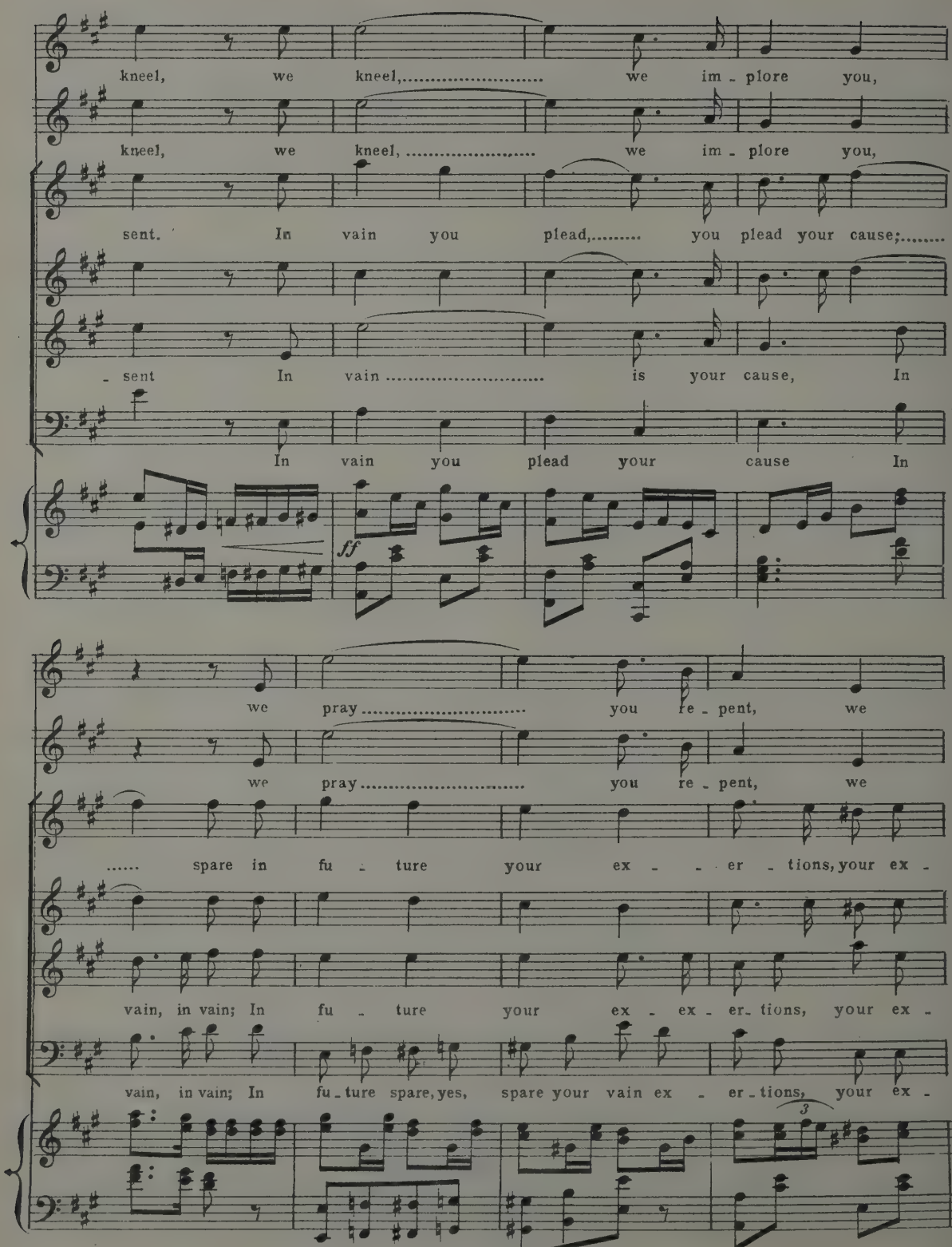

SOLO.
Fare - - well, though seas may di - vide us, Fare - - well, tho'
SOP.
pp
Fare - - well, love, So, love, fare - -
CON.
pp
Fare - - well, love, So, love, fare - -
TEN.
pp
Fare - - well, love, So, love, fare - -
BASS.
pp
Fare - - well, love, So, love, fare - -
pp
Fate may di - vide us, Fare - well, Fare - well, I will love you for
cres - - - cen - - - do
- well. He'll love ..... you for ev - er, love you,
cres - - - cen - - - do
- well. He'll love ..... you for ev - er, love you,
cres - - - cen - - - do
- well. He'll love ..... you for ev - er, love you,
cres - - - cen - - - do

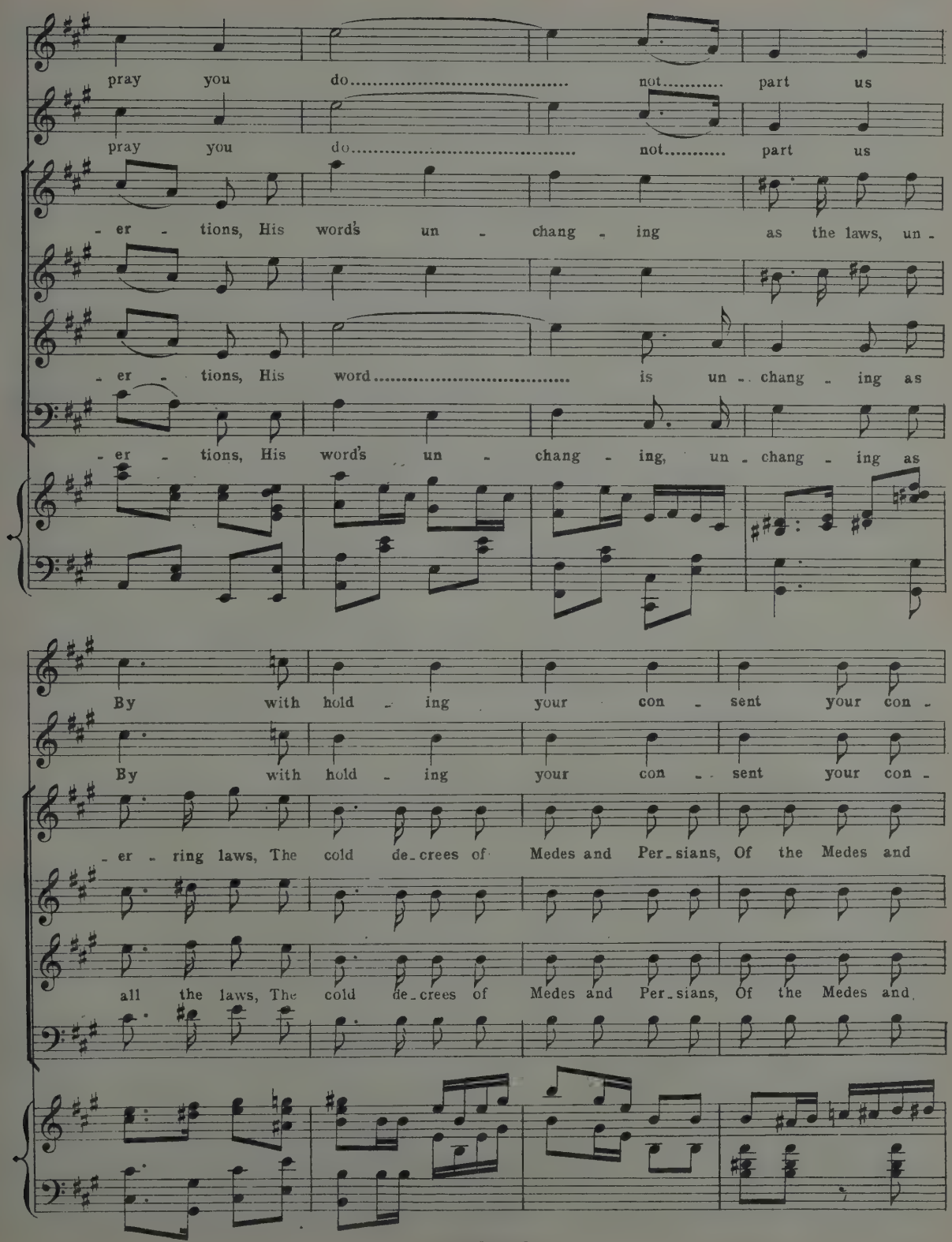

ABERCOED.
ev - er and ev - er, where - e'er where - e'er ..... I roam.
pp
ah! love,..... Fare - well.
pp
ah! love,..... Fare - well.
pp
ah! love,..... Fare - well.
pp
ah! love,..... Fare - well.
Allegro.
pp
ANGELA.
Stay, we im - plore you, Stay, we im - plore you.
DONEGAL.
Stay, we im - plore you, Stay, we im - plore you.

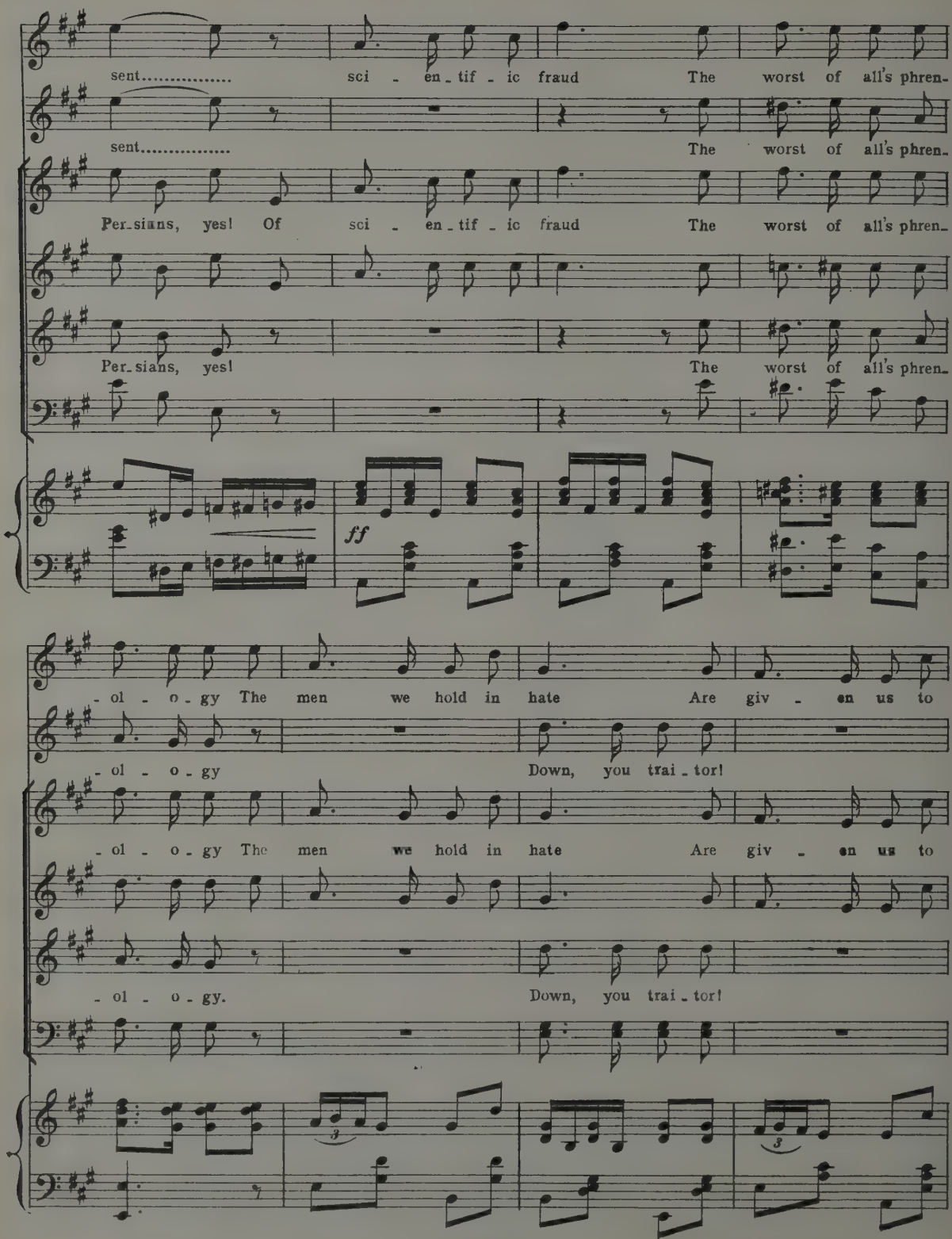

SOP.
See, hand in hand they kneel, They pray you may re -
CON.
See, hand in hand they kneel, They pray you may re -
TEN.
See, hand in hand they kneel, They pray you may re -
BASS.
They kneel,
f
- pent.
Hear!
- pent.
Hear!
- pent.
Hear!
Re - pent.
Hear!
3
ff

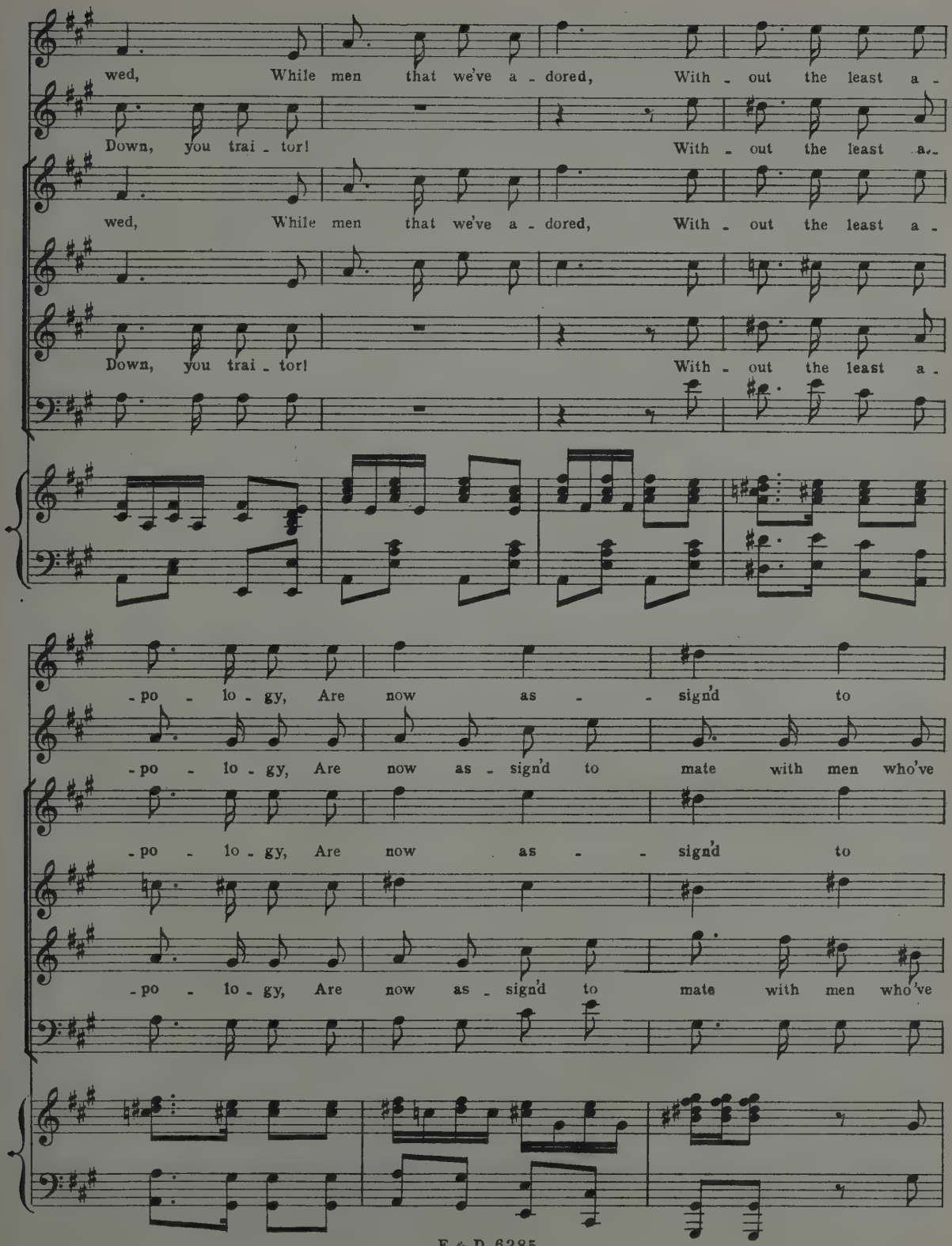

Hand in hand ..... we kneel, im - plor - - - -
Hand in hand ..... we kneel, im - plor - - - -
Then hand in hand they kneel, im - - plor - ing, im -
Then hand in hand ..... they kneel .....
Then hand in hand we hneel, im plor - - - -
p
- ing Of your harsh - ness you'll re - - pent; .....
- ing Of your harsh - ness you'll re - - pent; .....
plor - ing Your harsh - ness you'll re - - pent, you will re -
..... Your harsh-ness you'll re - pent; you will re - - pent it, you'll re -
- - ing Your harsh - ness you'll re - - pent; you'll re -
3

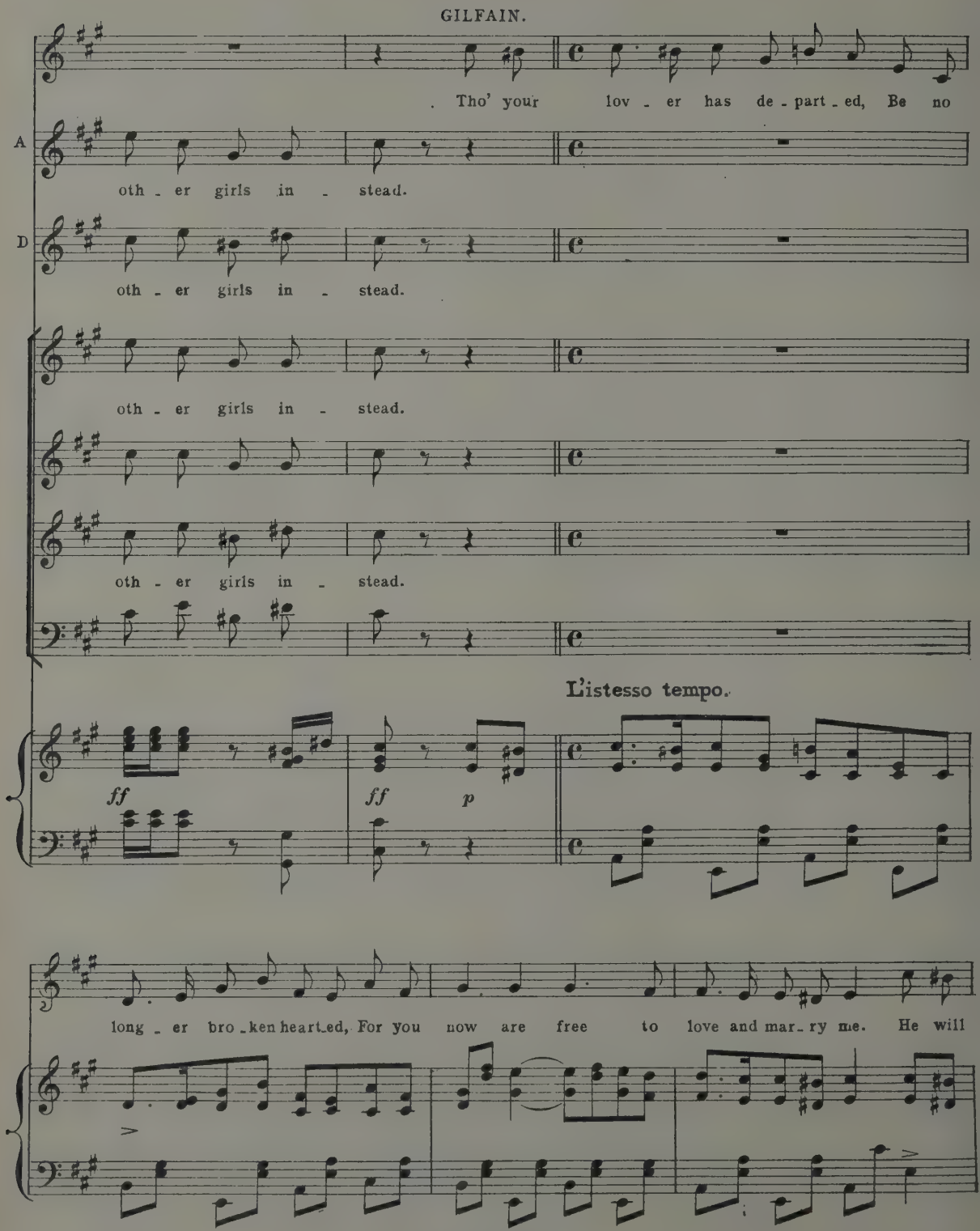

..... Do not part..... two hearts a - - dor - - -
..... Do not part..... two hearts a - dor - - -
-pent it; Do not part two hearts a - - dor - ing a -
- pent Do not part two hearts a - - dor - ing a -
- ing By with - hold - ing your con - sent. We
- ing By with - hold - ing your con - sent. We
- dor - ing By with - hold - ing your con - sent, your con - sent, your con -
- dor - ing, With hold ing your con - sent, your con - sent, your con -

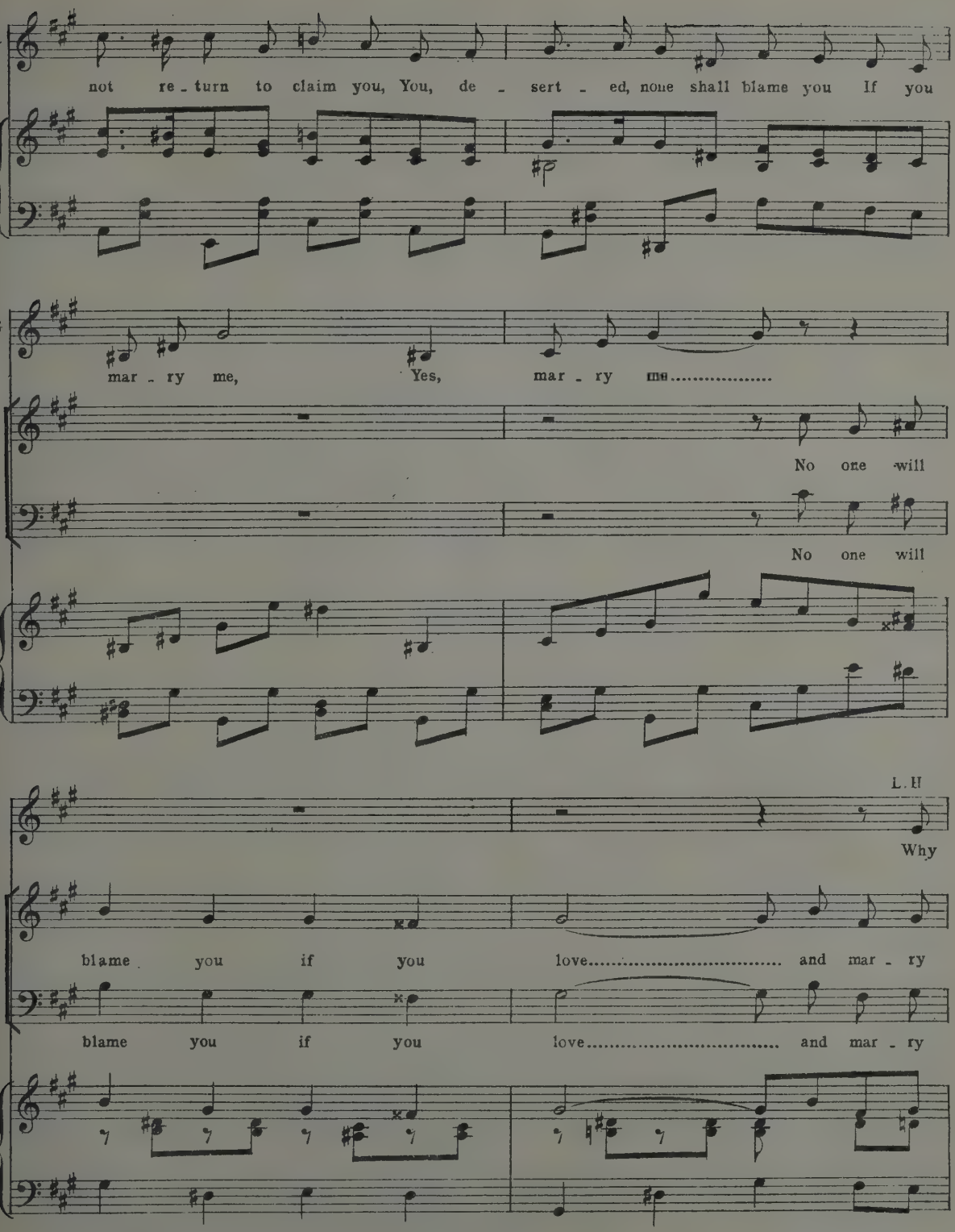

kneel, we kneel,..... we im - plore you,
kneel, we kneel, ... we im - plore you,
sent. In vain you plead,..... you plead your cause;.....
- sent In vain ..... is your cause, In
In vain you plead your cause In
ff
we pray ..... you re - pent, we
we pray ..... you re - pent, we
..... spare in fu - ture your ex - - er - tions, your ex -
vain, in vain; In fu - ture your ex - ex - er - tions, your ex -
vain, in vain; In fu - ture spare, yes, spare your vain ex - er - tions, your ex -
3

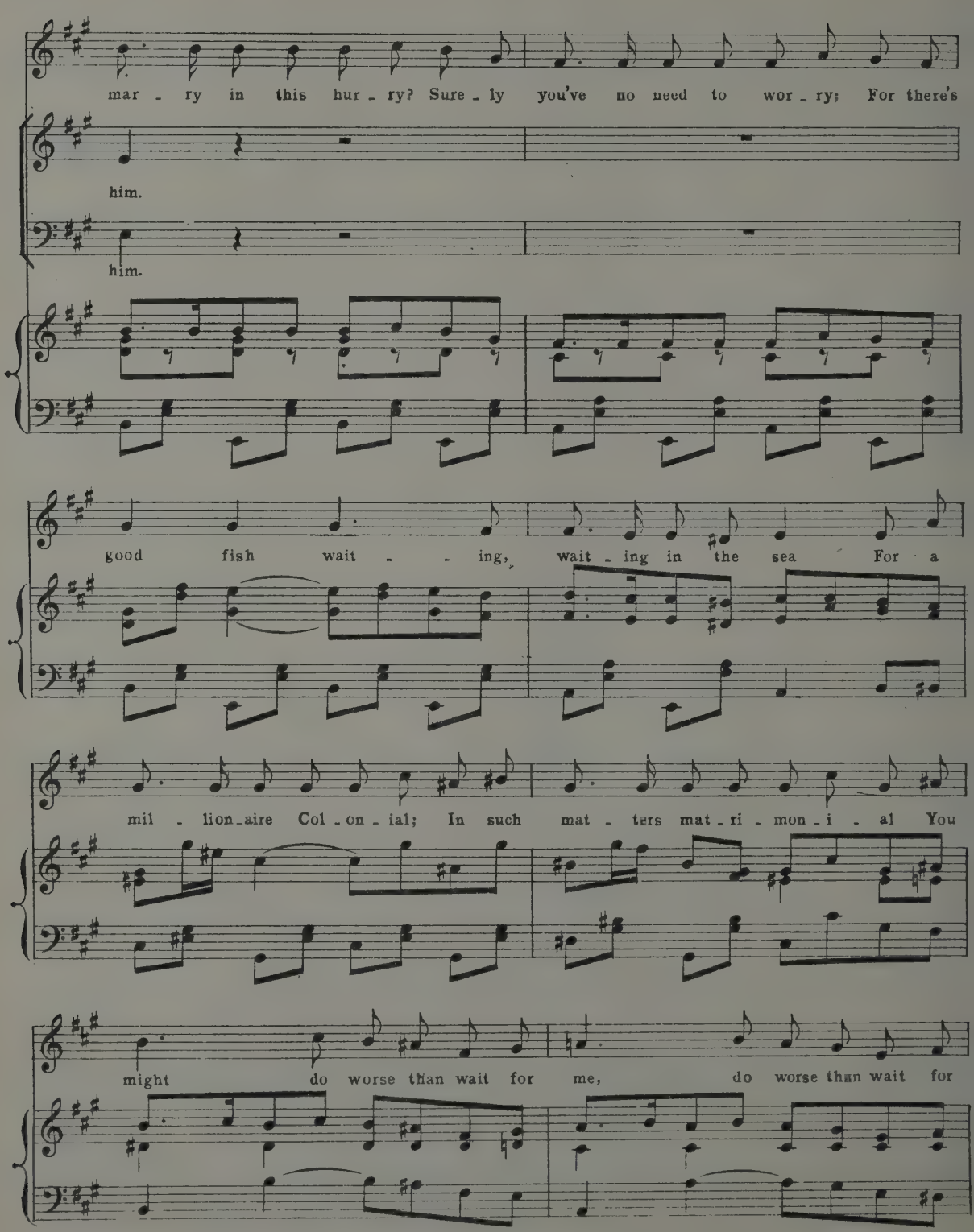

pray you do..... not..... part us
pray you do..... not..... part us
-er - tions, His word's un - chang - ing as the laws, un -
-er - tions, His word..... is un - chang - ing as
-er - tions, His word's un - chang - ing, un - chang - ing as
By with hold - ing your con - sent your con -
By with hold - ing your con - sent your con -
-er - ring laws, The cold de-crees of Medes and Per-sians, Of the Medes and
all the laws, The cold de-crees of Medes and Per-sians, Of the Medes and

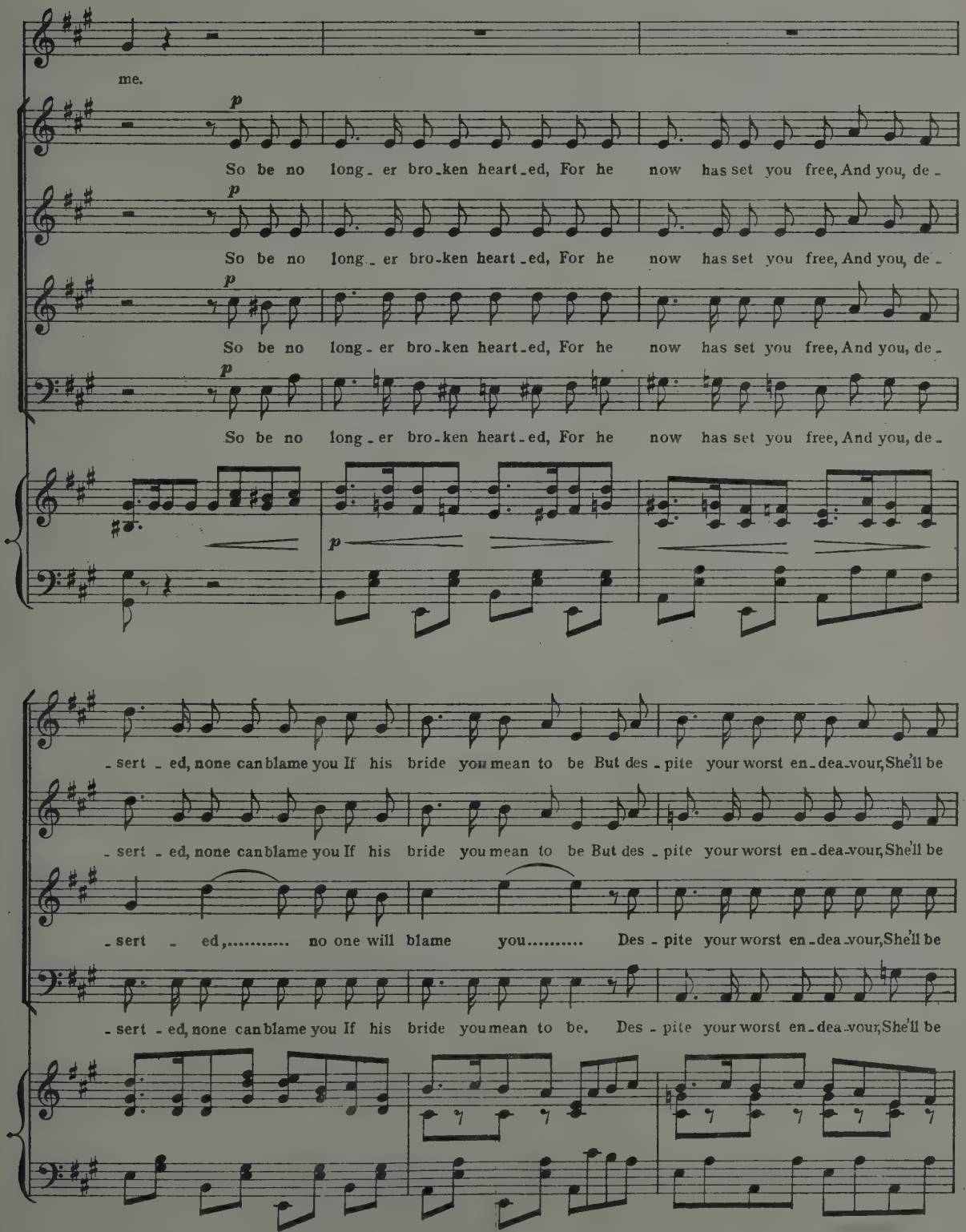

sent..... sci - en - tif - ic fraud The worst of all's phren-
sent..... The worst of all's phren-
Per-sians, yes! Of sci - en - tif - ic fraud The worst of all's phren-
Per-sians, yes! The worst of all's phren-
ff
-ol - o - gy The men we hold in hate Are giv - en us to
-ol - o - gy Down, you trai - tor!
-ol - o - gy The men we hold in hate Are giv - en us to
-ol - o - gy. Down, you trai - tor!

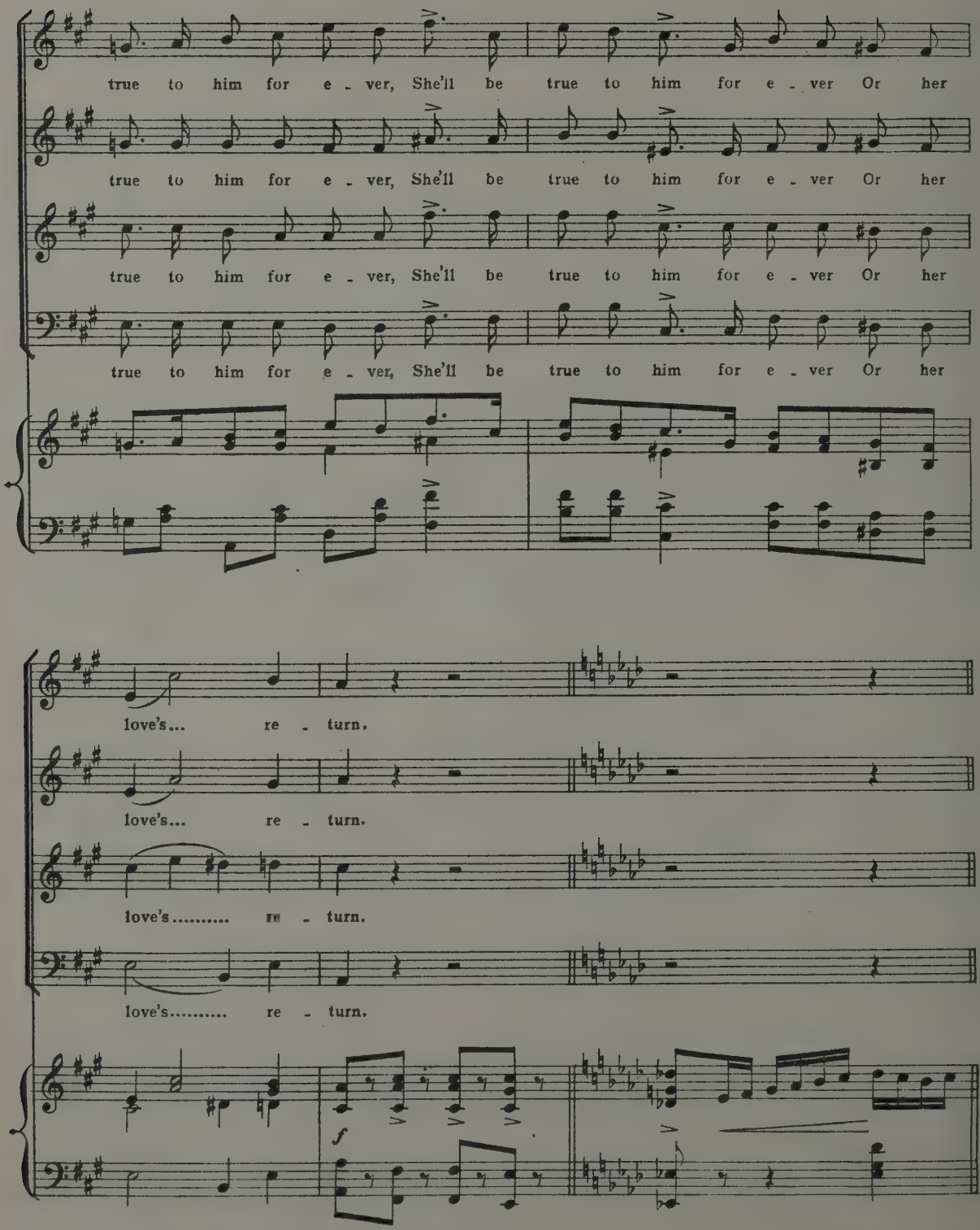

wed, While men that we've a - dored, With - out the least a -
Down, you trai - tor! With - out the least a -
wed, While men that we've a - dored, With - out the least a -
Down, you trai - tor! With - out the least a -
- po - lo - gy, Are now as - - sign'd to
- po - lo - gy, Are now as - sign'd to mate with men who've
- po - lo - gy, Are now as - - sign'd to
- po - lo - gy, Are now as - sign'd to mate with men who've

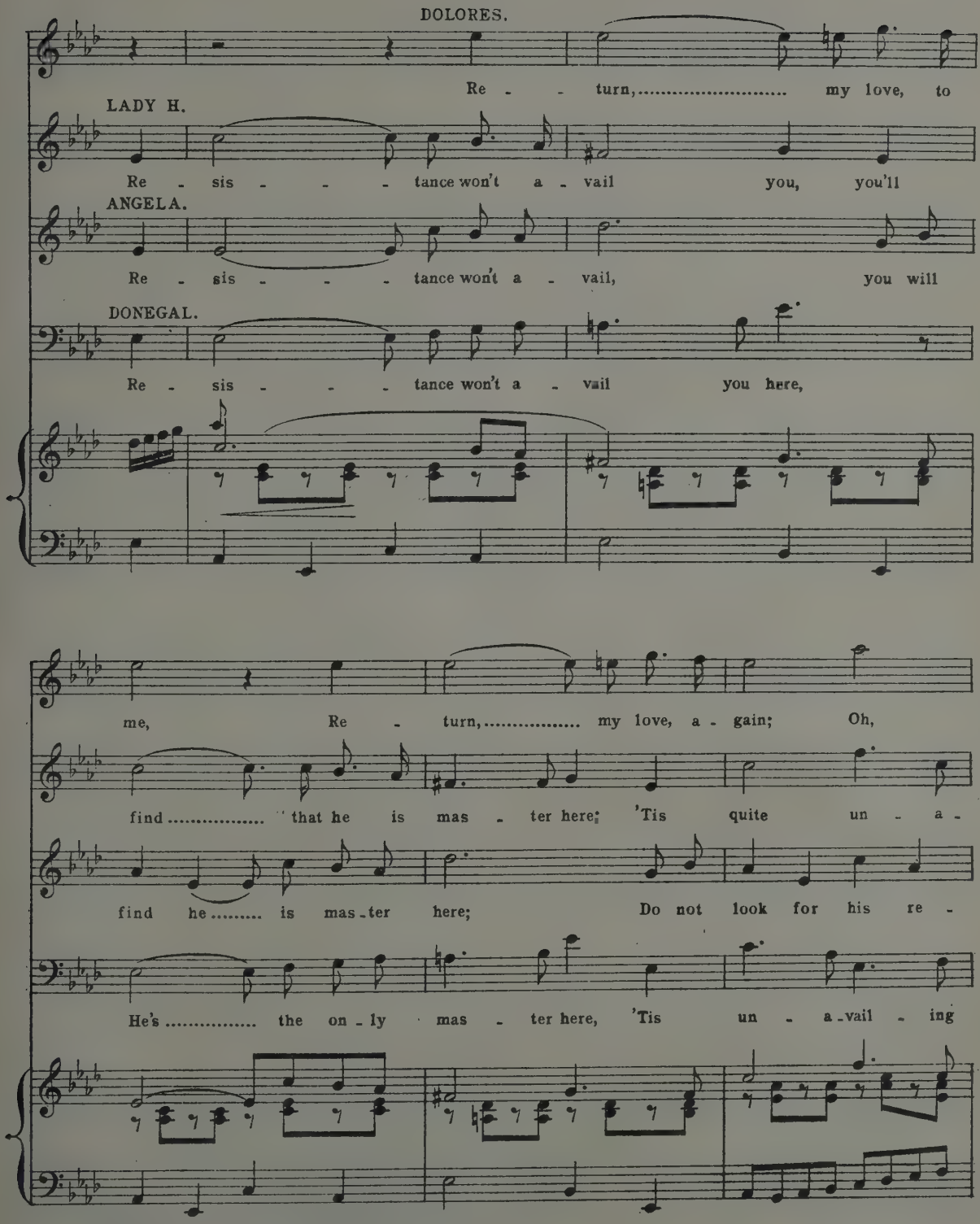

GILFAIN.
Tho' your lov - er has de - part - ed, Be no
A
oth - er girls in - stead.
D
oth - er girls in - stead.
oth - er girls in - stead.
oth - er girls in - stead.
L'istesso tempo.
ff
ff
p
long - er bro - ken hearted, For you now are free to love and mar - ry me. He will

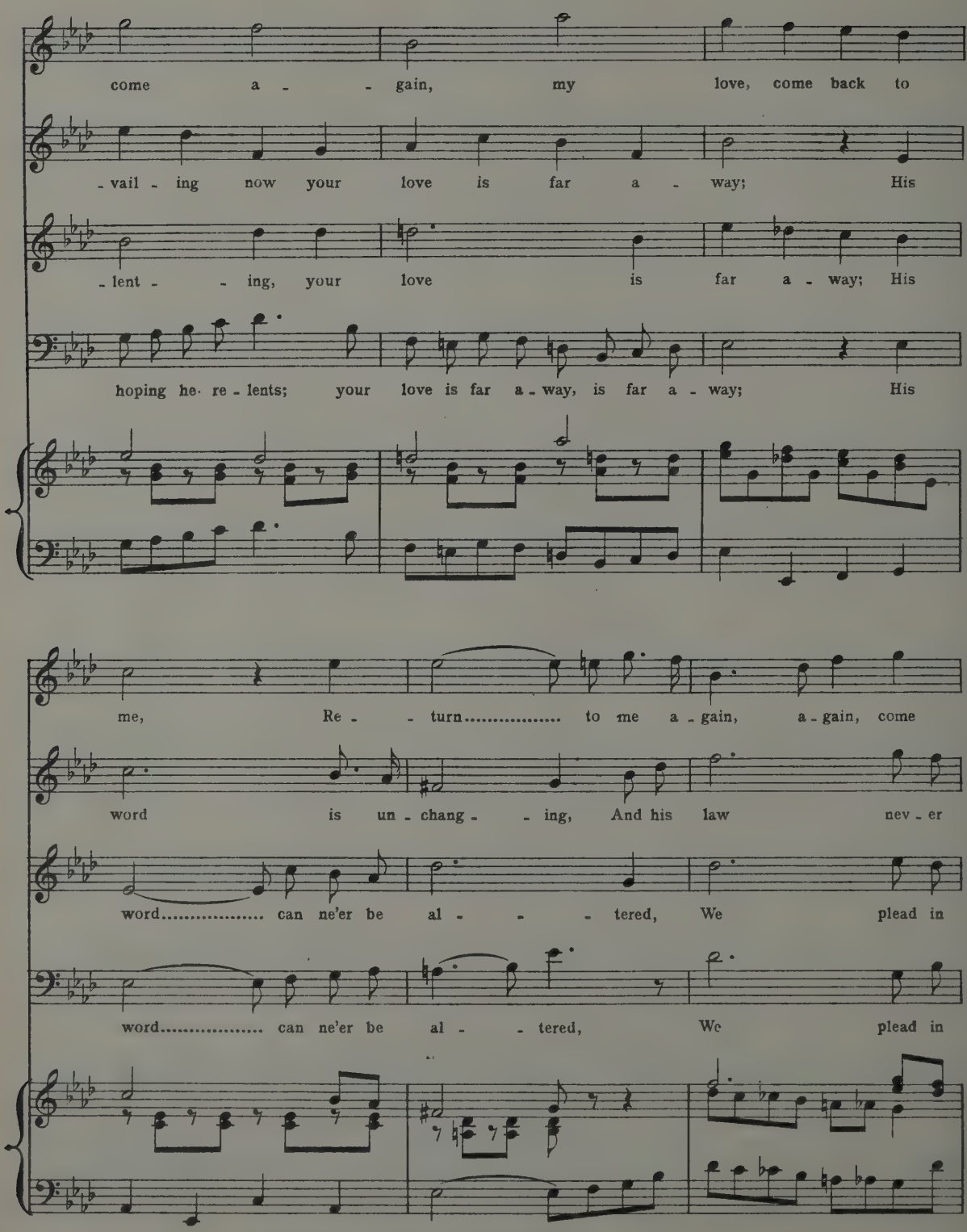
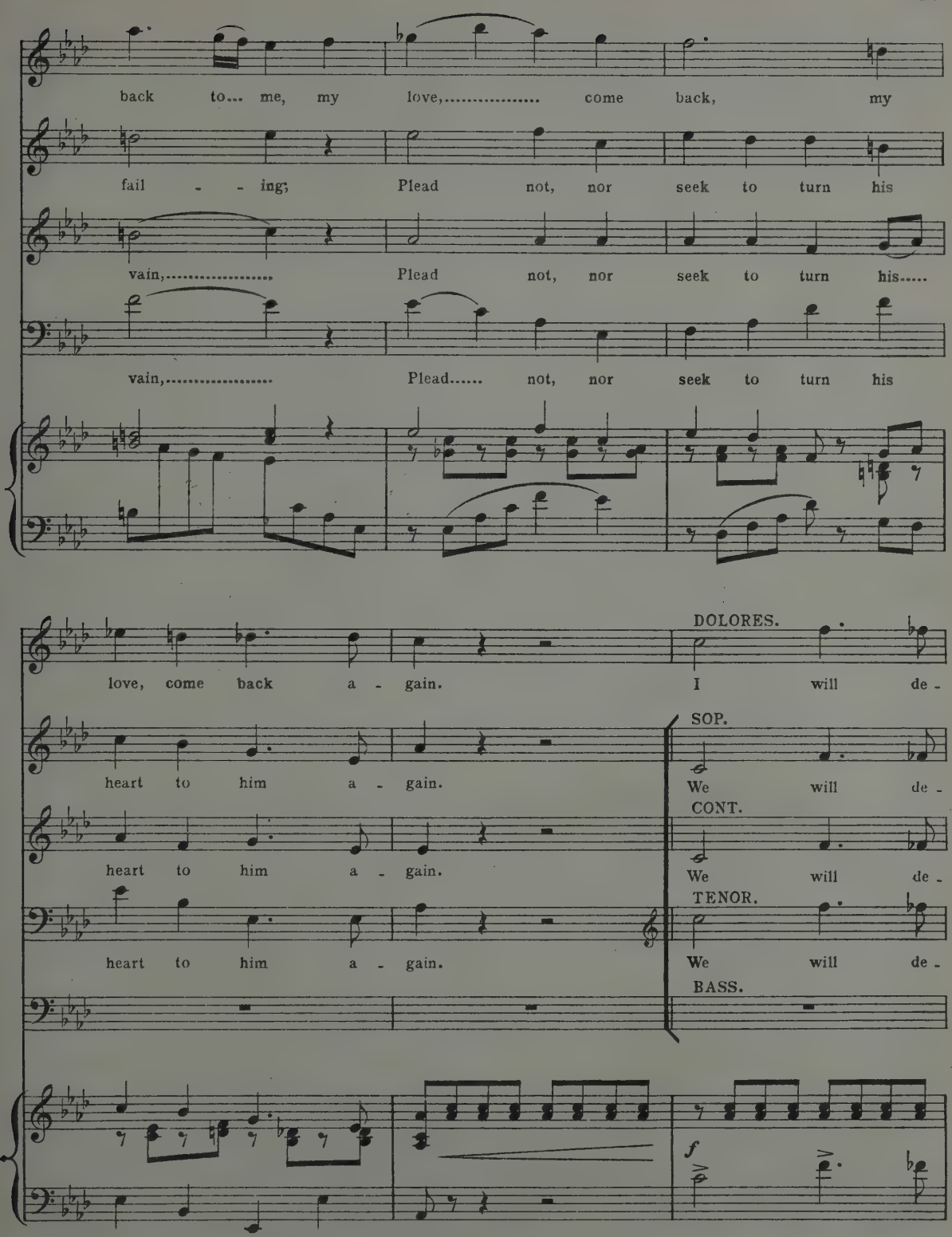

G
not re - turn to claim you, You, de - sert - ed, none shall blame you If you
G
mar - ry me, Yes, mar - ry me.....
No one will
No one will
L. H
Why
blame you if you love..... and mar - ry
blame you if you love..... and mar - ry

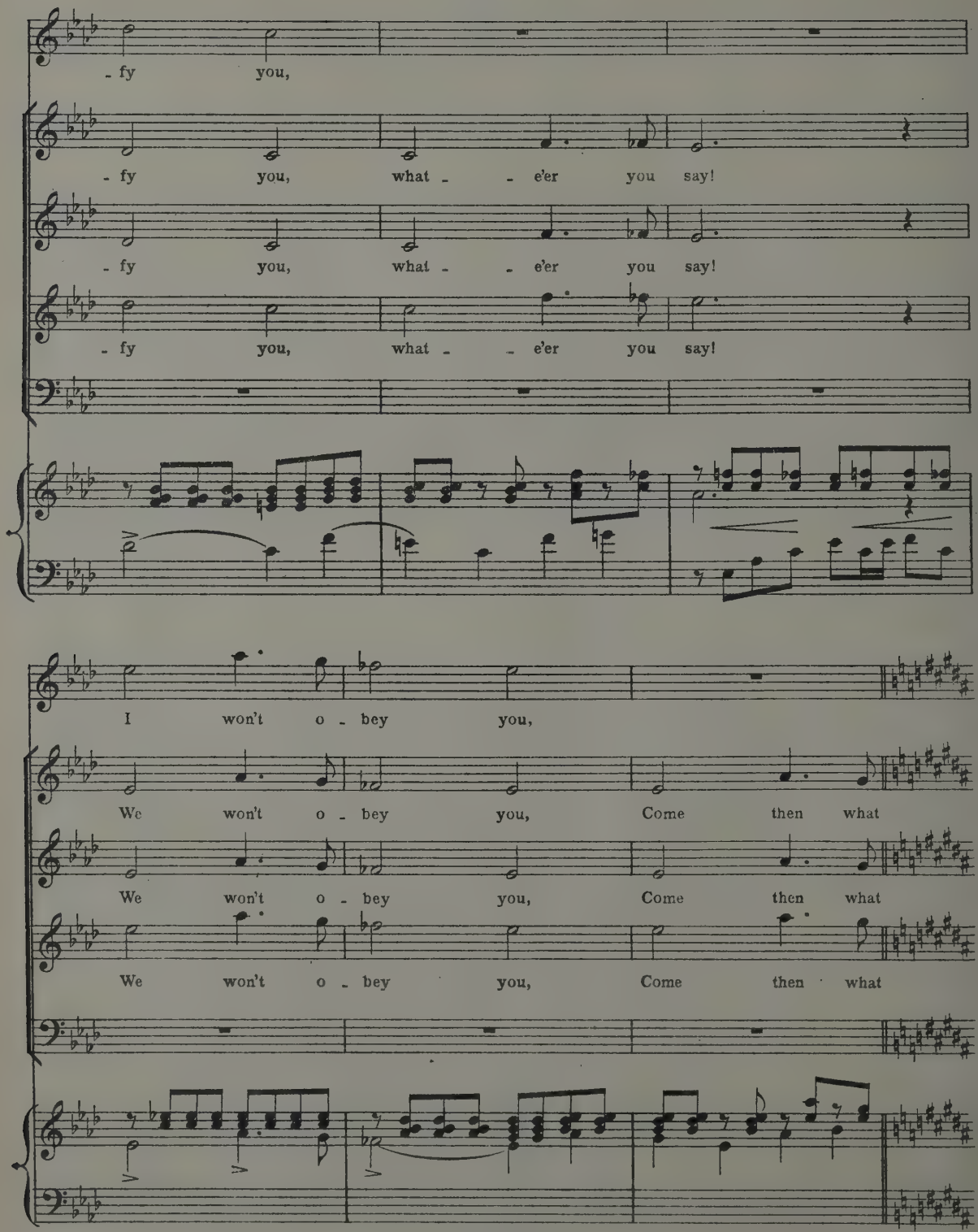

mar - ry in this hur - ry? Sure - ly you've no need to wor - ry; For there's
him.
him.
good fish wait - - ing, wait - ing in the sea For a
mil - lion-aire Col - on - ial; In such mat - ters mat - ri - mon - i - al You
might do worse than wait for me, do worse than wait for

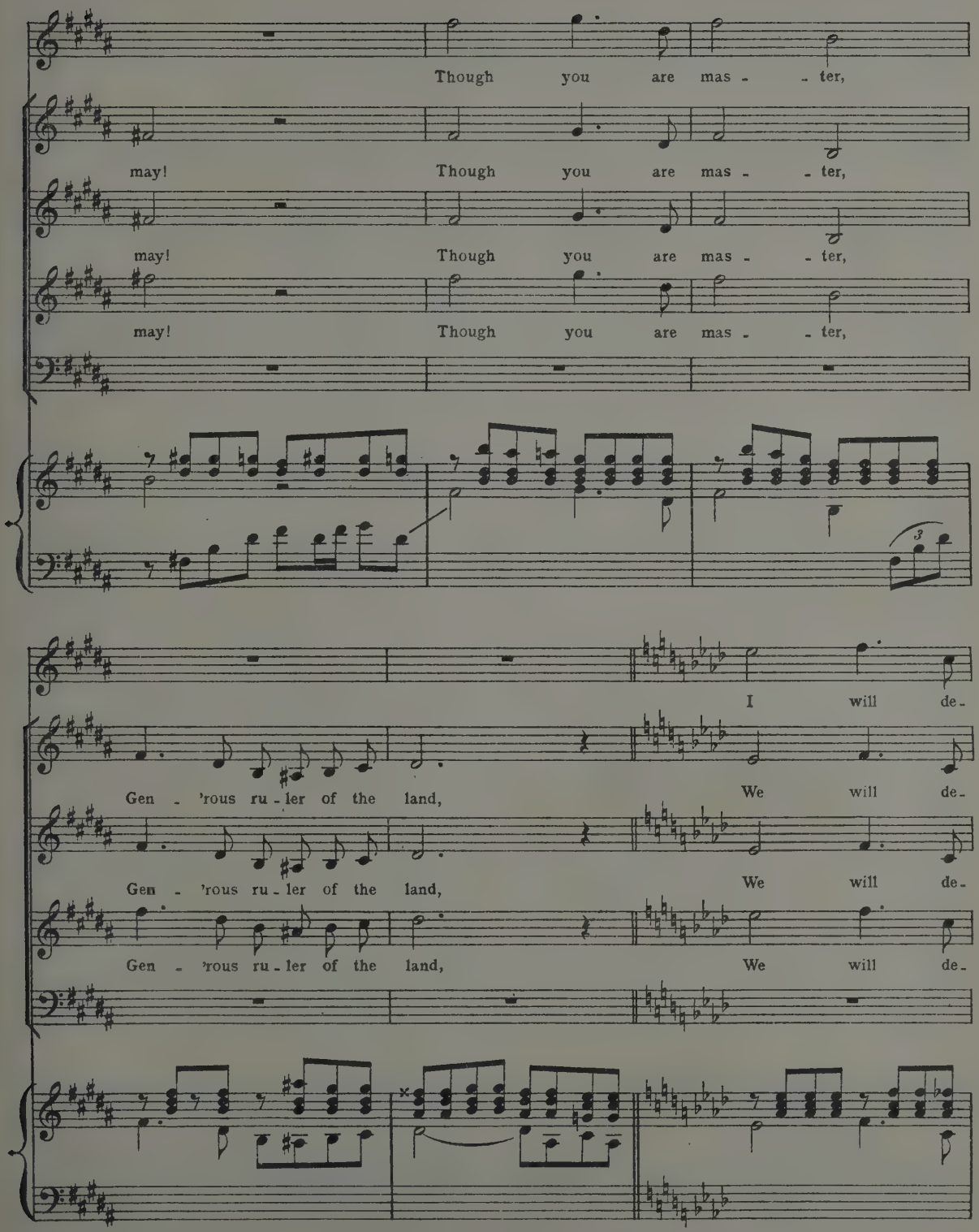

me.
p
So be no long - er bro - ken heart - ed, For he now has set you free, And you, de -
So be no long - er bro - ken heart - ed, For he now has set you free, And you, de -
So be no long - er bro - ken heart - ed, For he now has set you free, And you, de -
So be no long - er bro - ken heart - ed, For he now has set you free, And you, de -
p
- sert - ed, none can blame you If his bride you mean to be But des - pite your worst en - dea - vour, She'll be
- sert - ed, none can blame you If his bride you mean to be But des - pite your worst en - dea - vour, She'll be
- sert - ed,..... no one will blame you..... Des - pite your worst en - dea - vour, She'll be
- sert - ed, none can blame you If his bride you mean to be. Des - pite your worst en - dea - vour, She'll be

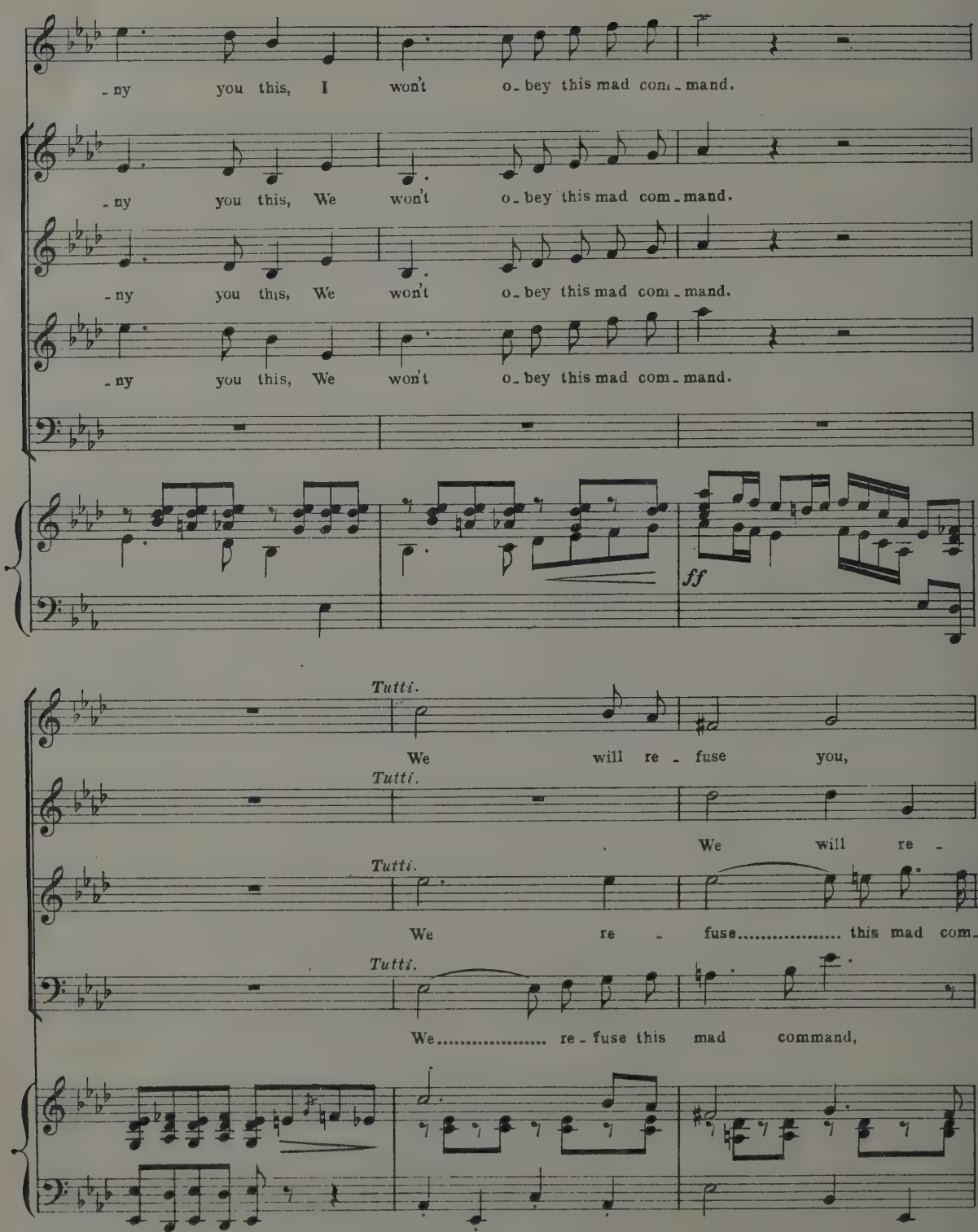

true to him for e - ver, She'll be true to him for e - ver Or her
true to him for e - ver, She'll be true to him for e - ver Or her
true to him for e - ver, She'll be true to him for e - ver Or her
true to him for e - ver, She'll be true to him for e - ver Or her
love's... re - turn.
love's... re - turn.
love's..... re - turn.
love's..... re - turn.
f

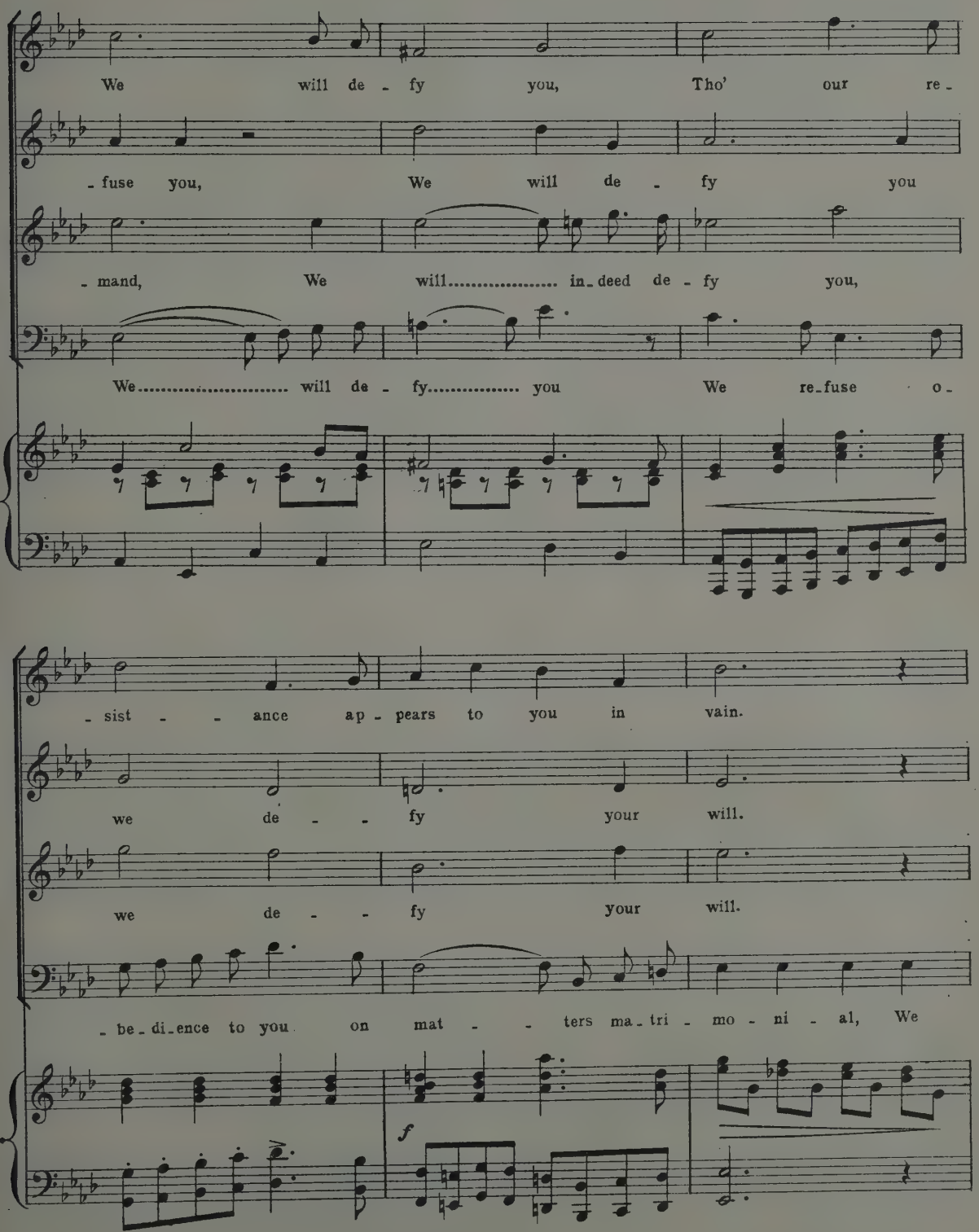

DOLORES.
Re - - turn, ... my love, to
LADY H.
Re - sis - - - - tance won't a - vail you, you'll
ANGELA.
Re - sis - - - - tance won't a - vail, you will
DONEGAL.
Re - sis - - - - tance won't a - vail you here,
me, Re - turn, ... my love, a - gain; Oh,
find ..... that he is mas - ter here; 'Tis quite un - a -
find he ..... is mas - ter here; Do not look for his re -
He's ..... the on - ly mas - ter here, 'Tis un - a - vail - ing

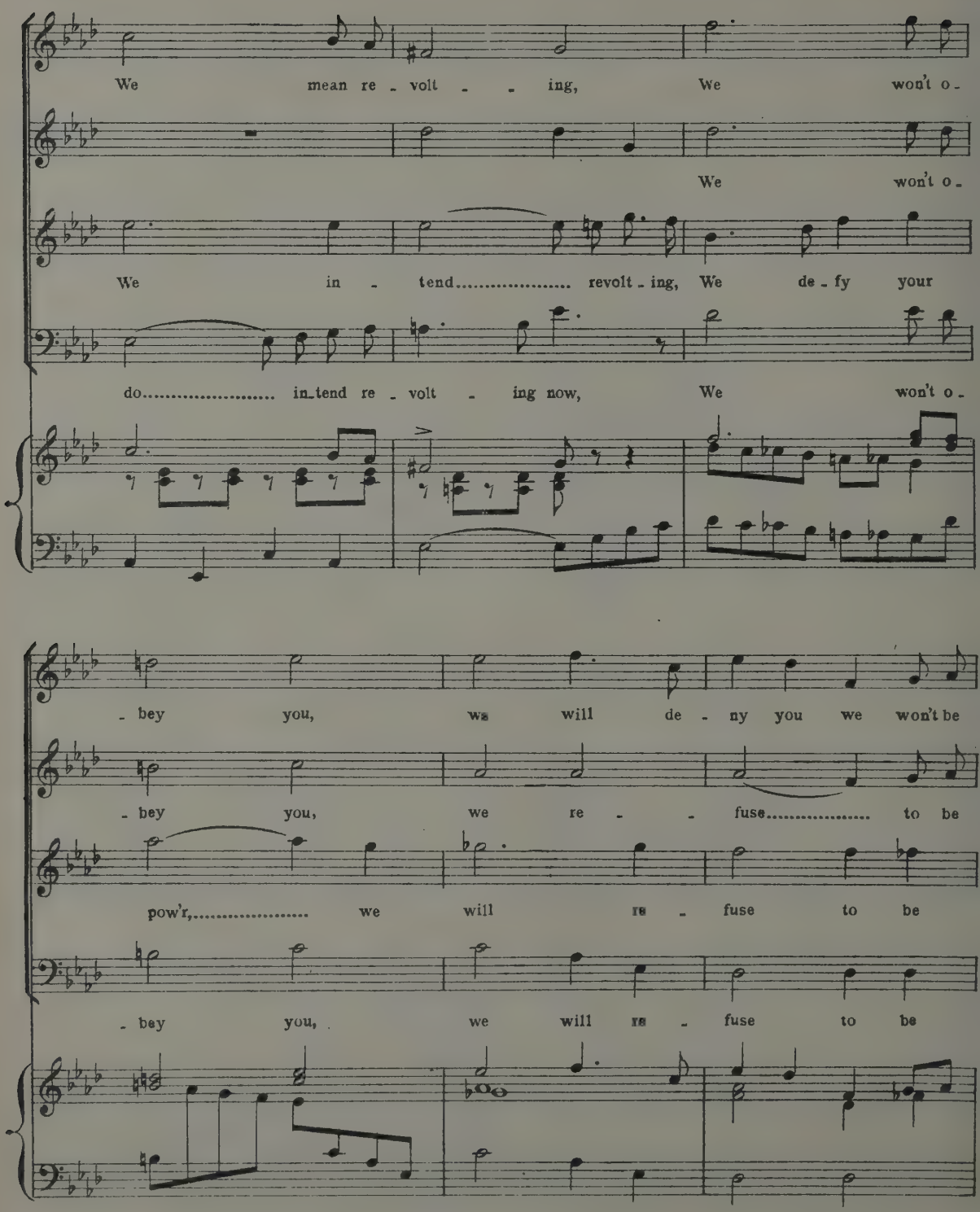

come a - - gain, my love, come back to
- vail - ing now your love is far a - way; His
- lent - - ing, your love is far a - way; His
hoping he· re - lents; your love is far a - way, is far a - way; His
me, Re - - turn..... to me a - gain, a - gain, come
word is un - chang - - ing, And his law nev - er
word..... can ne'er be al - - - tered, We plead in
word..... can ne'er be al - - tered, We plead in

back to... me, my love,..... come back, my
fail - - ing; Plead not, nor seek to turn his
vain,..... Plead not, nor seek to turn his.....
vain,..... Plead..... not, nor seek to turn his
love, come back a - gain.
DOLORES.
I will de -
heart to him a - gain.
SOP.
We will de -
heart to him a - gain.
CONT.
We will de -
heart to him a - gain.
TENOR.
We will de -
BASS.
f

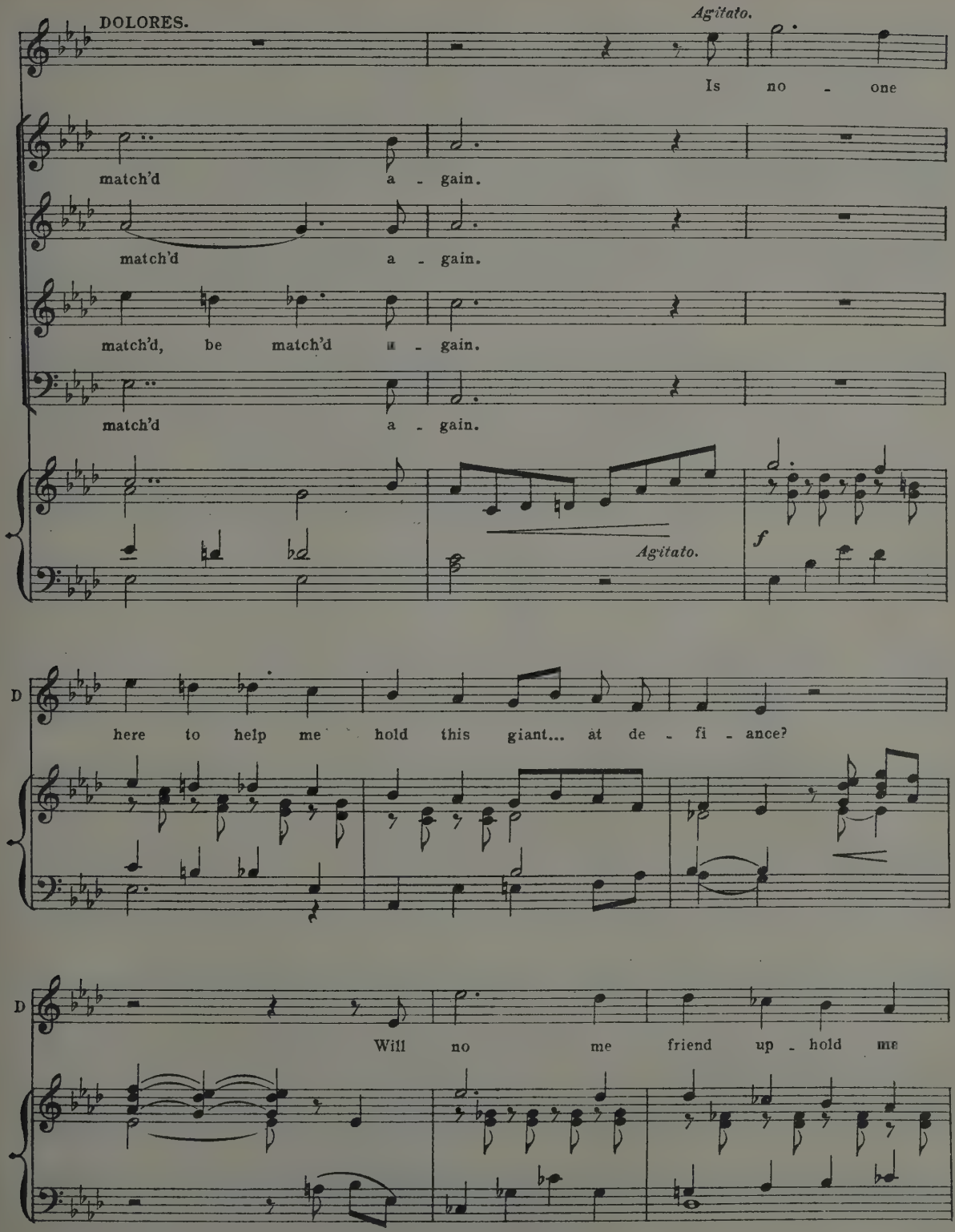

- fy you,
- fy you, what - - e'er you say!
- fy you, what - - e'er you say!
- fy you, what - - e'er you say!
I won't o - bey you,
We won't o - bey you, Come then what
We won't o - bey you, Come then what
We won't o - bey you, Come then what

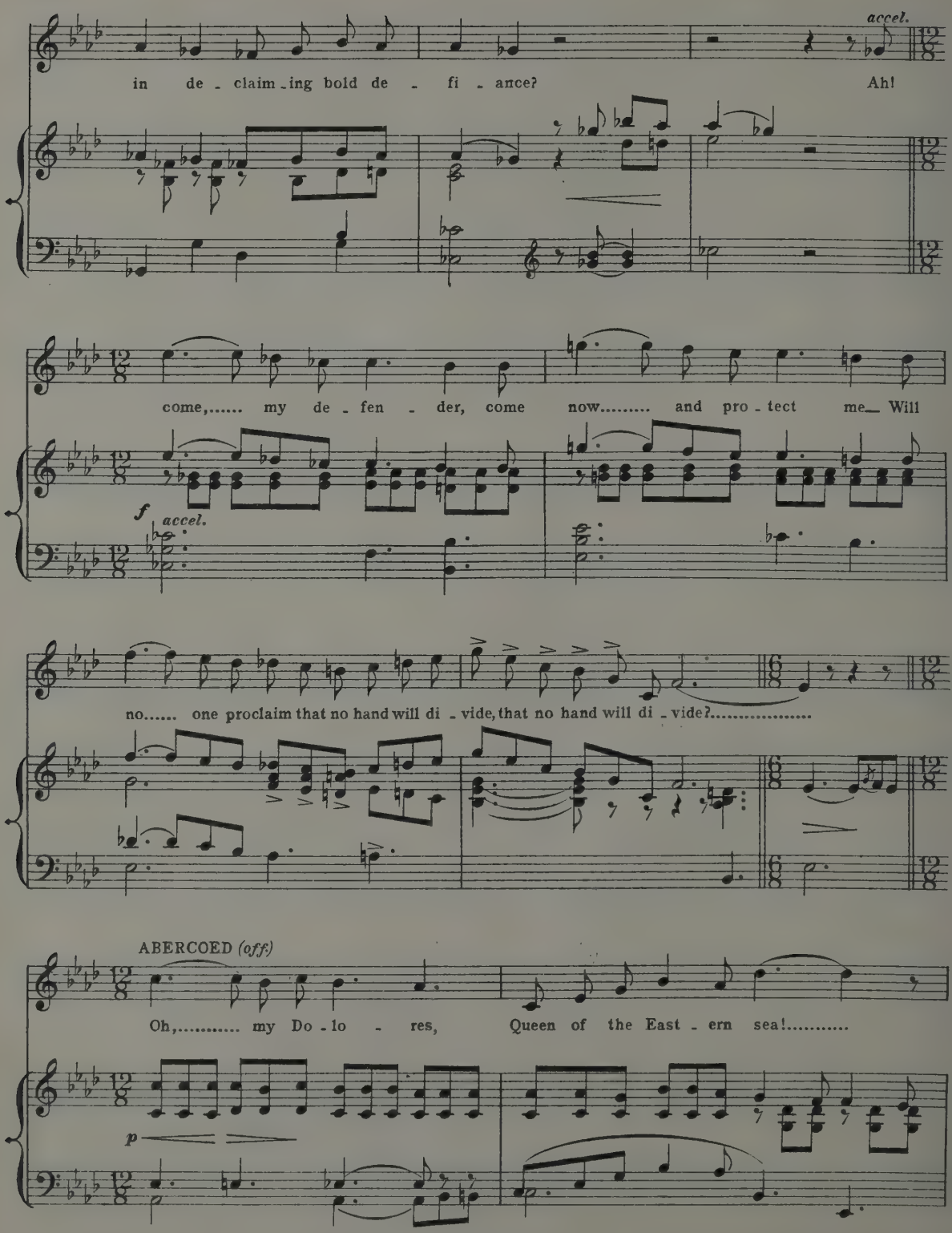

Though you are mas - - ter,
may! Though you are mas - - ter,
may! Though you are mas - - ter,
may! Though you are mas - - ter,
3
I will de-
Gen - 'rous ru - ler of the land, We will de-
Gen - 'rous ru - ler of the land, We will de-
Gen - 'rous ru - ler of the land, We will de-

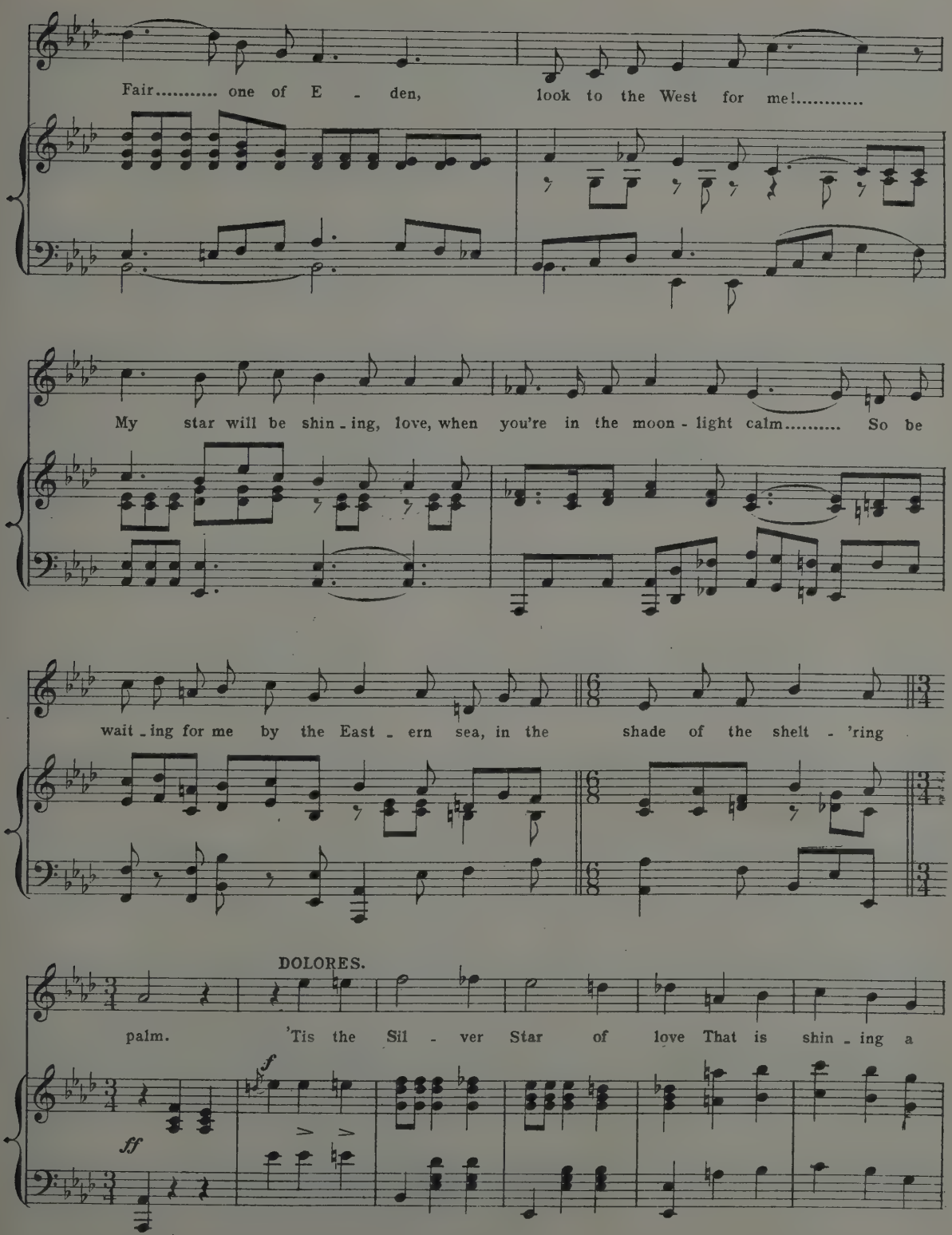

-ny you this, I won't o-bey this mad com-mand.
-ny you this, We won't o-bey this mad com-mand.
-ny you this, We won't o-bey this mad com-mand.
-ny you this, We won't o-bey this mad com-mand.
ff
Tutti.
We will re-fuse you,
Tutti.
We will re-
Tutti.
We re-fuse..... this mad com-
Tutti.
We..... re-fuse this mad command,

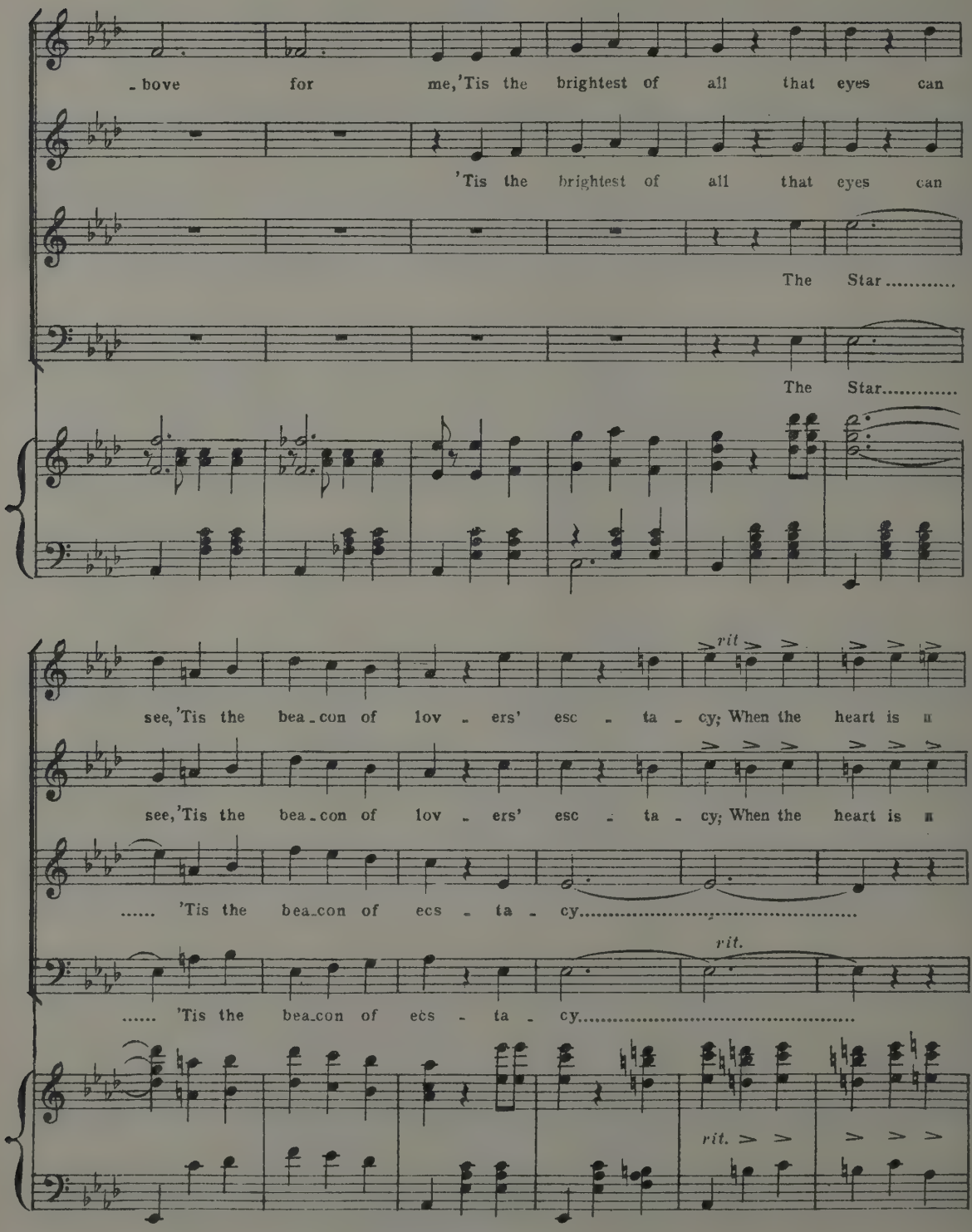

We will de - fy you, Tho' our re -
- fuse you, We will de - fy you
- mand, We will..... in-deed de - fy you,
We..... will de - fy..... you We re-fuse o -
- sist - - ance ap - pears to you in vain.
we de - - fy your will.
we de - - fy your will.
- be-di-ence to you on mat - - ters ma-tri - mo - ni - al, We
f

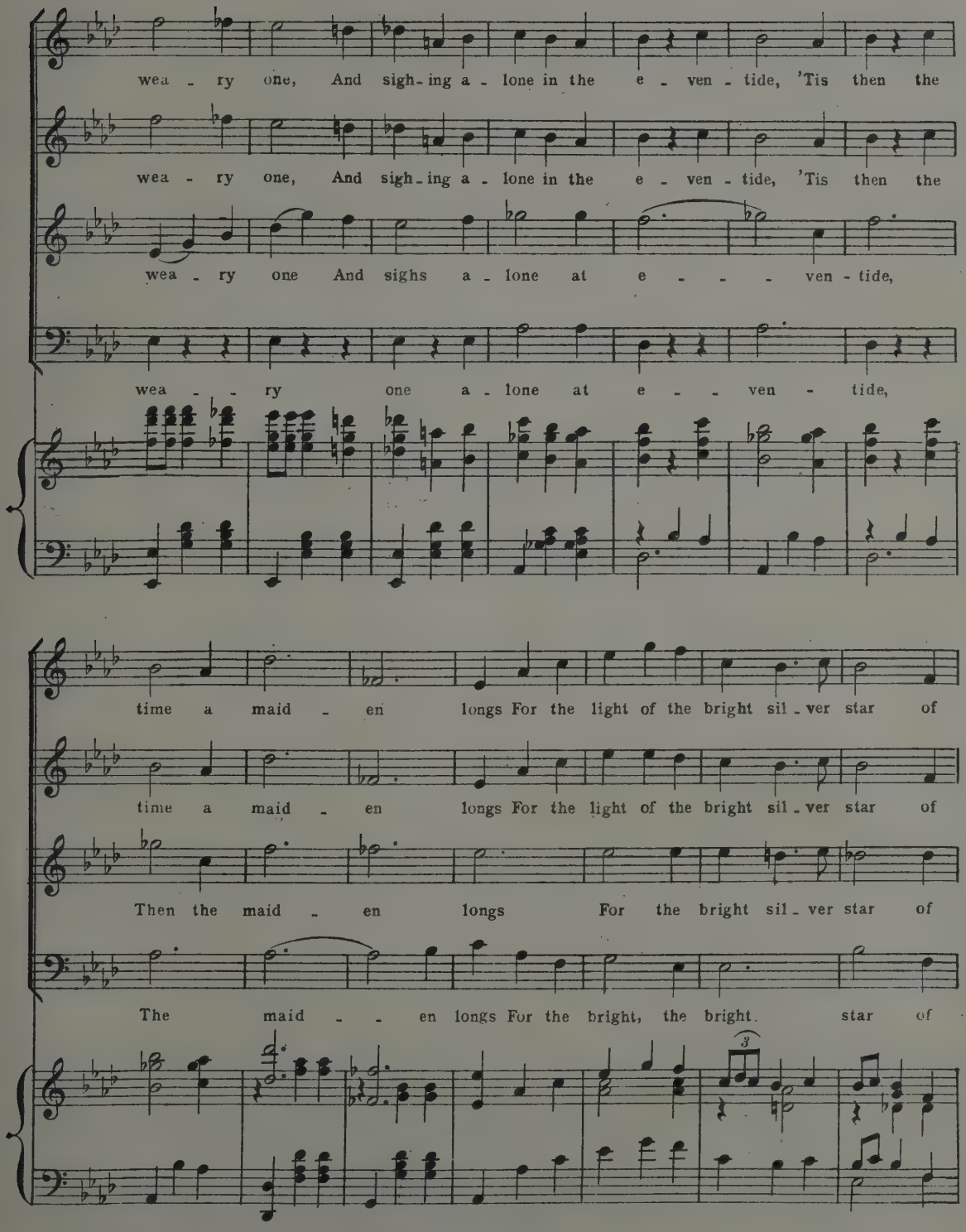

We mean re - volt - - ing, We won't o -
We won't o -
We in - tend..... revolt - ing, We de - fy your
do..... in-tend re - volt - ing now, We won't o -
- bey you, we will de - ny you we won't be
- bey you, we re - - fuse..... to be
pow'r,..... we will re - fuse to be
- bey you, we will re - fuse to be

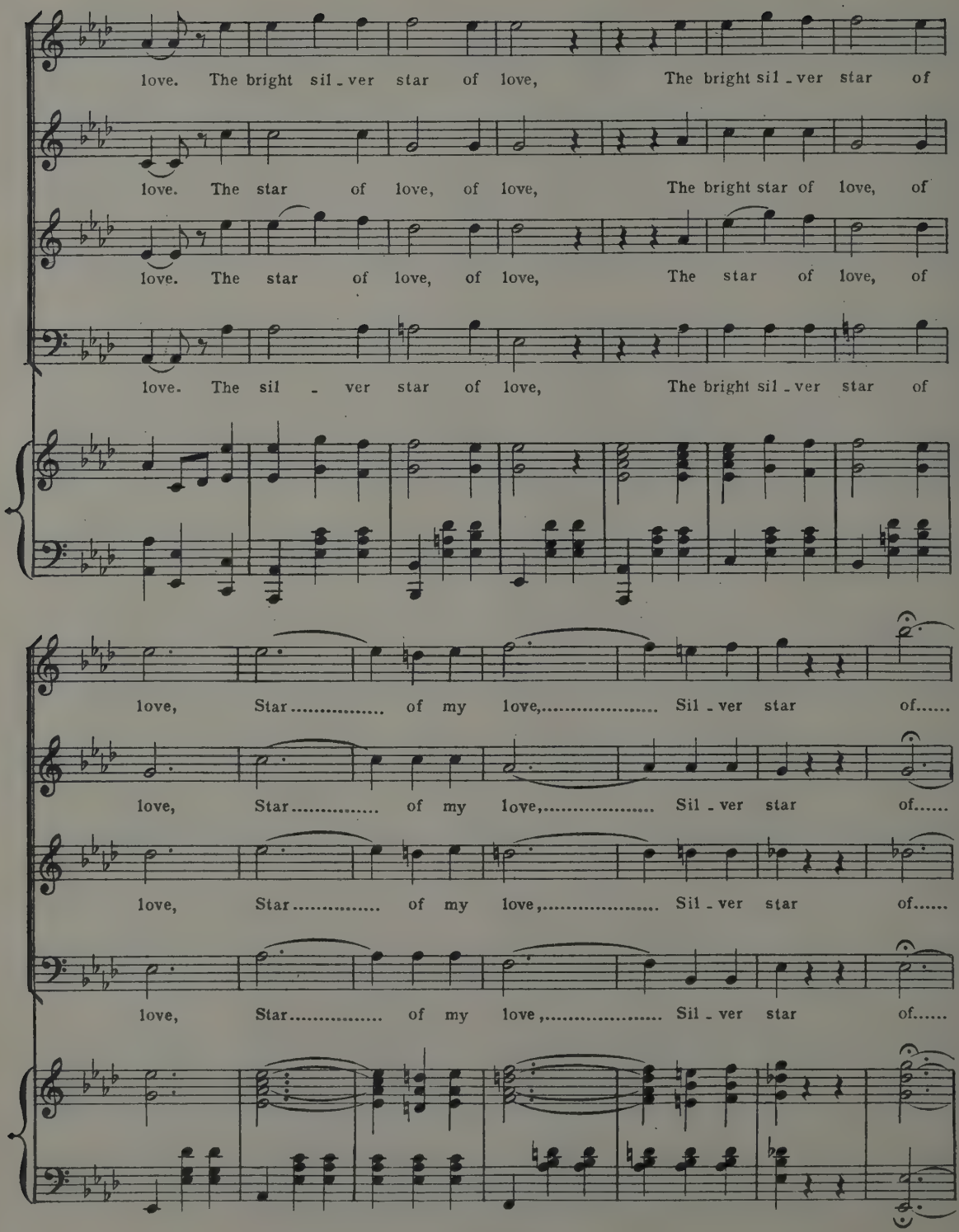

DOLORES.
Agitato.
Is no - one
match'd a - gain.
match'd a - gain.
match'd, be match'd a - gain.
match'd a - gain.
Agitato.
f
D
here to help me hold this giant... at de - fi - ance?
D
Will no me friend up - hold me

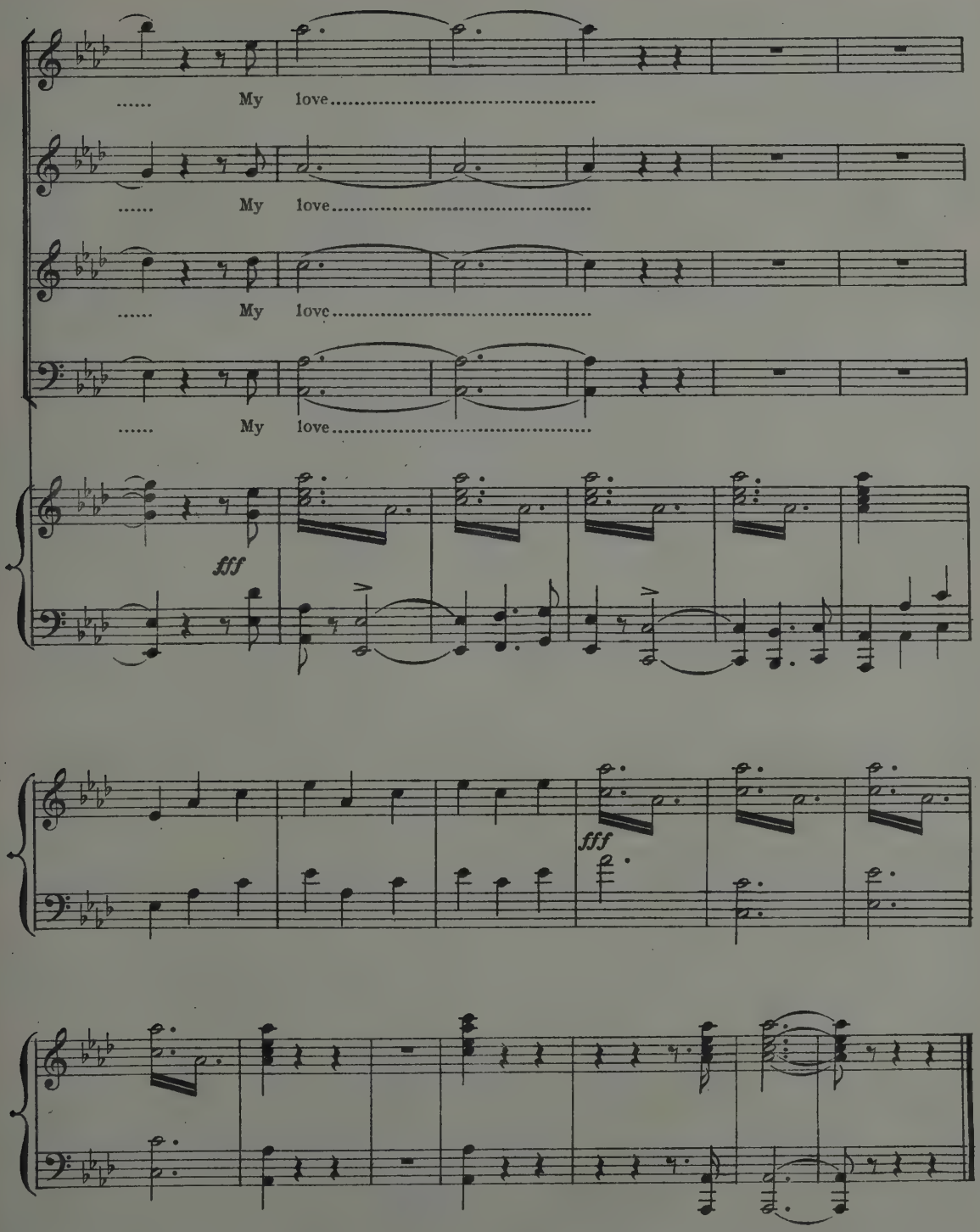

accel.
in de - claim - ing bold de - fi - ance? Ah!
come,..... my de - fen - der, come now..... and pro - tect me_ Will
f
accel.
no..... one proclaim that no hand will di - vide, that no hand will di - vide?.....
ABERCOED (off)
Oh,..... my Do - lo - res, Queen of the East - ern sea!.....
p


Fair..... one of E - den, look to the West for me!.....
My star will be shin - ing, love, when you're in the moon - light calm..... So be
wait - ing for me by the East - ern sea, in the shade of the shelt - 'ring
DOLORES.
palm. 'Tis the Sil - ver Star of love That is shin - ing a
f
ff


- bove for me, 'Tis the brightest of all that eyes can
'Tis the brightest of all that eyes can
The Star.....
The Star.....
rit
see, 'Tis the bea - con of lov - ers' esc - ta - cy; When the heart is
see, 'Tis the bea - con of lov - ers' esc - ta - cy; When the heart is
..... 'Tis the bea - con of ecs - ta - cy.....
rit.
..... 'Tis the bea - con of ecs - ta - cy.....
rit.


wea - ry one, And sigh-ing a - lone in the e - ven - tide, 'Tis then the
wea - ry one, And sigh-ing a - lone in the e - ven - tide, 'Tis then the
wea - ry one And sighs a - lone at e - - - ven - tide,
wea - - ry one a - lone at e - - ven - tide,
time a maid - en longs For the light of the bright sil - ver star of
time a maid - en longs For the light of the bright sil - ver star of
Then the maid - en longs For the bright sil - ver star of
The maid - - en longs For the bright, the bright star of
3


love. The bright sil - ver star of love, The bright sil - ver star of
love. The star of love, of love, The bright star of love, of
love. The star of love, of love, The star of love, of
love. The sil - ver star of love, The bright sil - ver star of
love, Star..... of my love,..... Sil - ver star of.....
love, Star..... of my love,..... Sil - ver star of.....
love, Star..... of my love,..... Sil - ver star of.....
love, Star..... of my love,..... Sil - ver star of.....

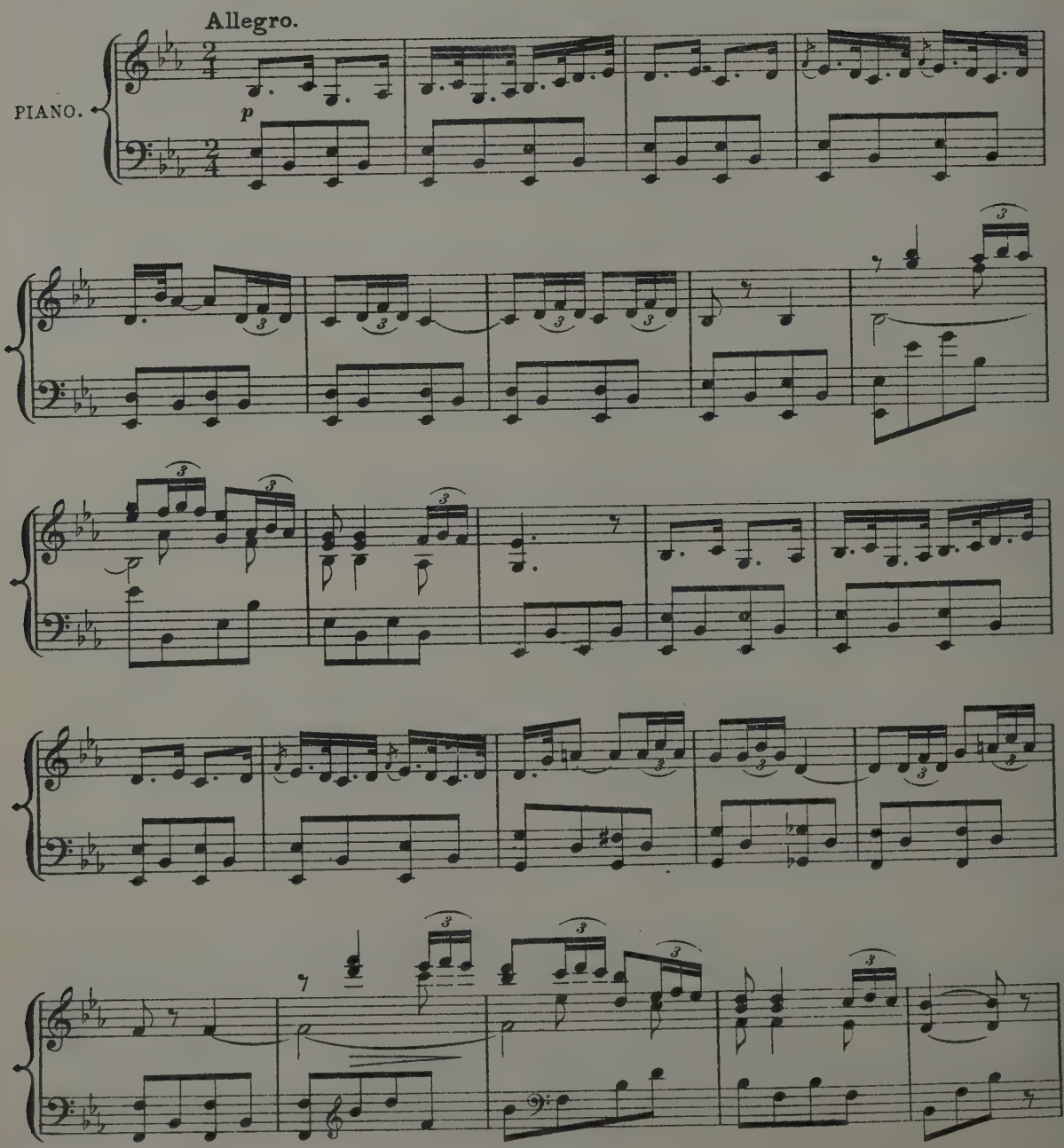


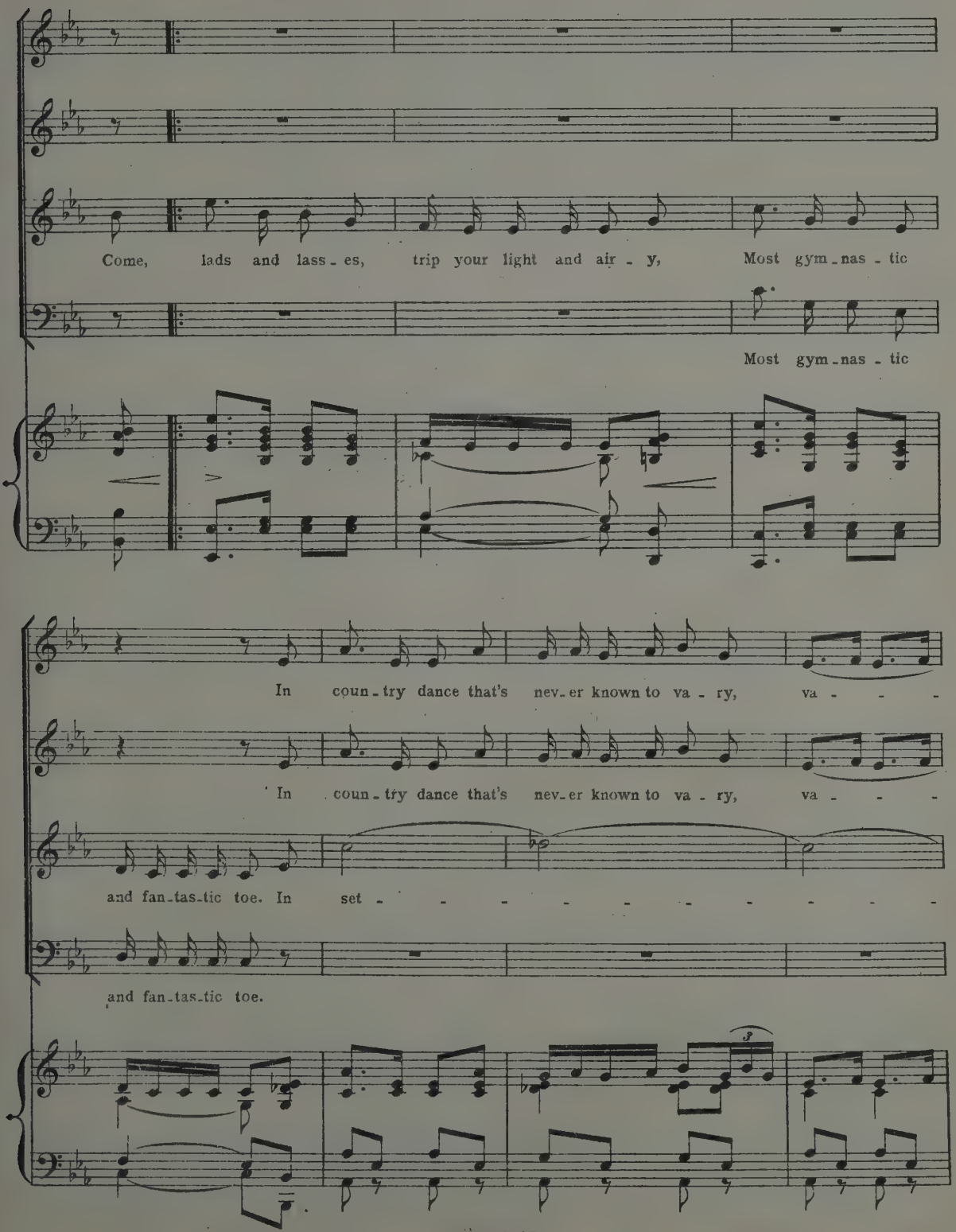
END OF ACT I.

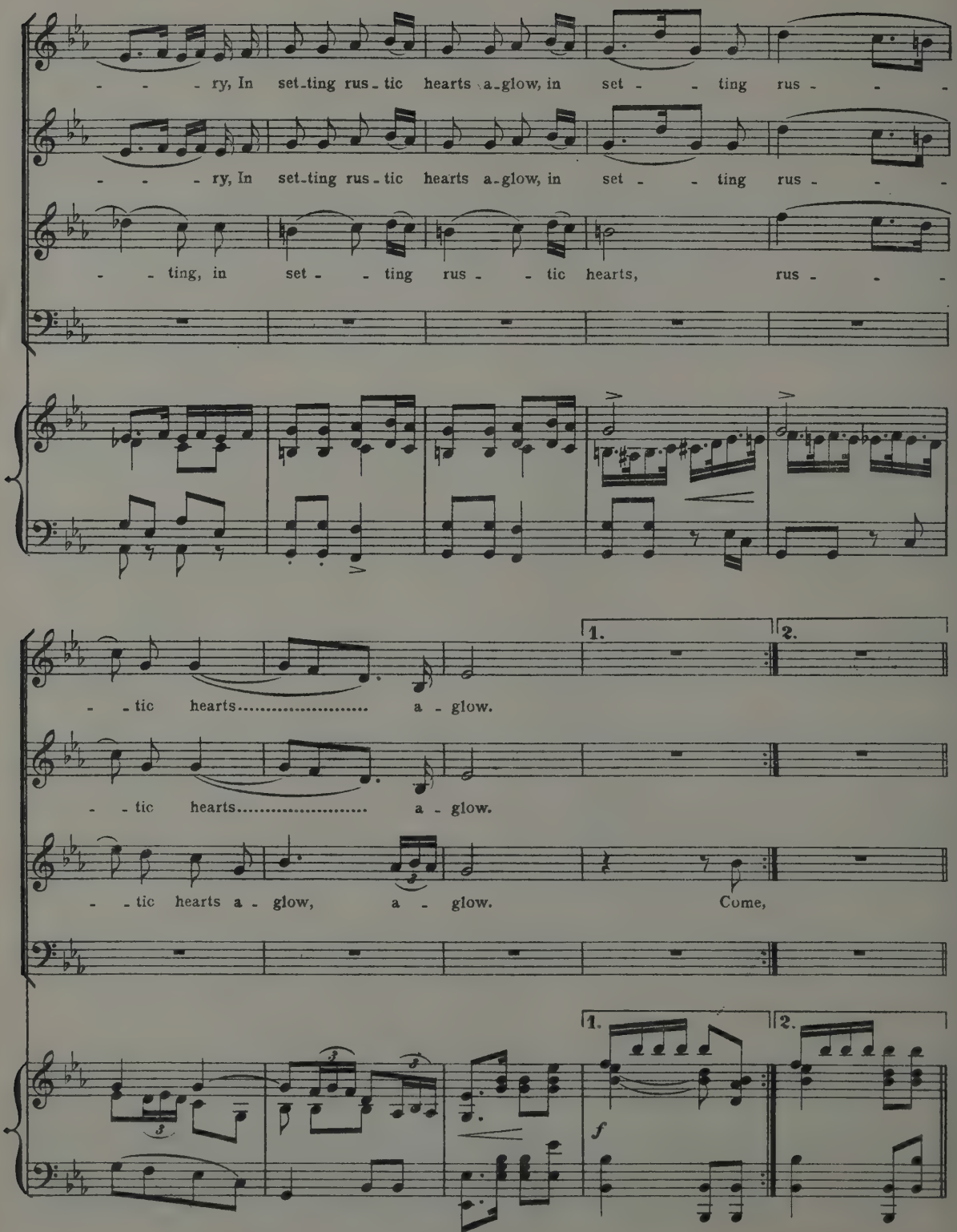
Act II.

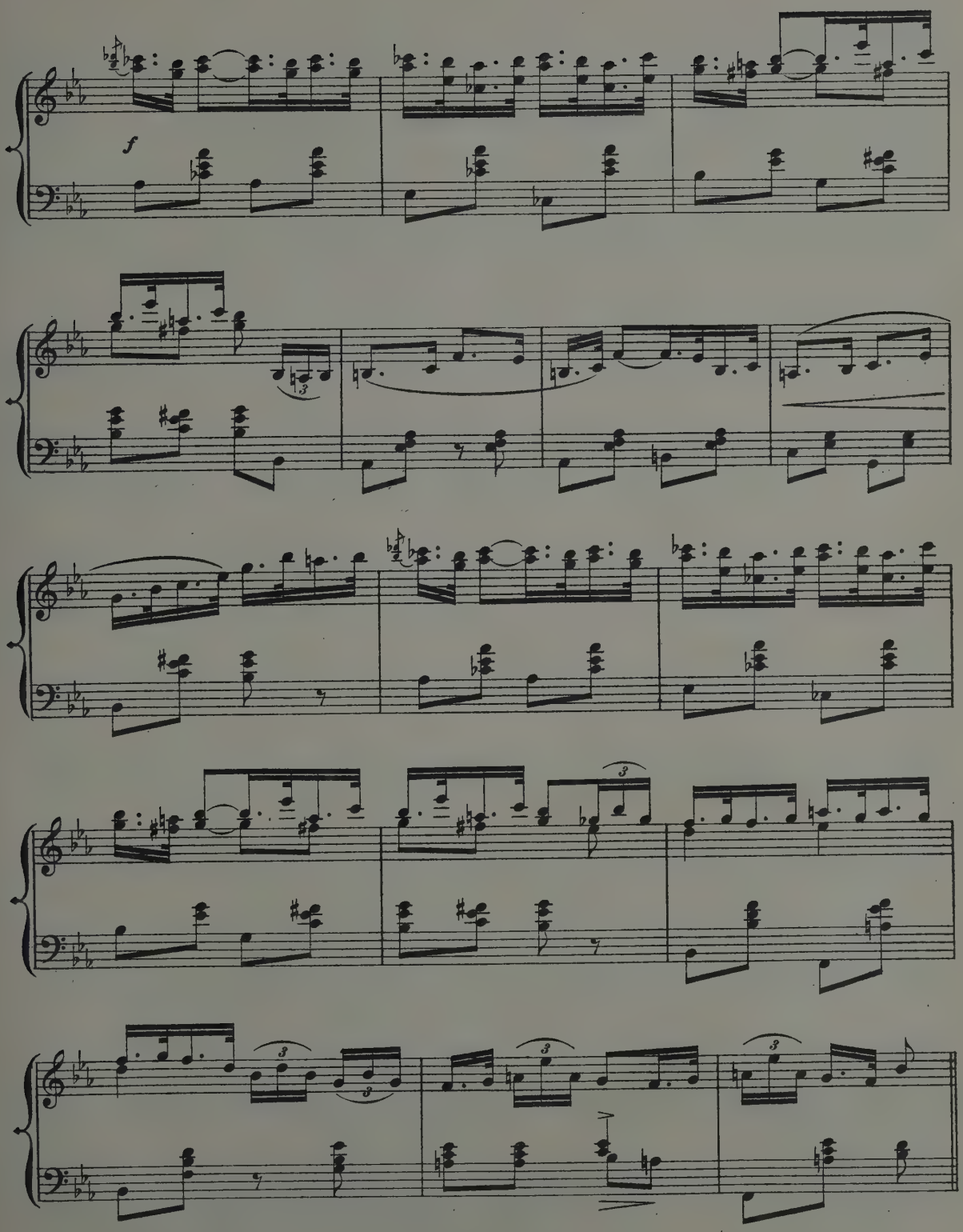
No. 15. OPENING CHORUS.

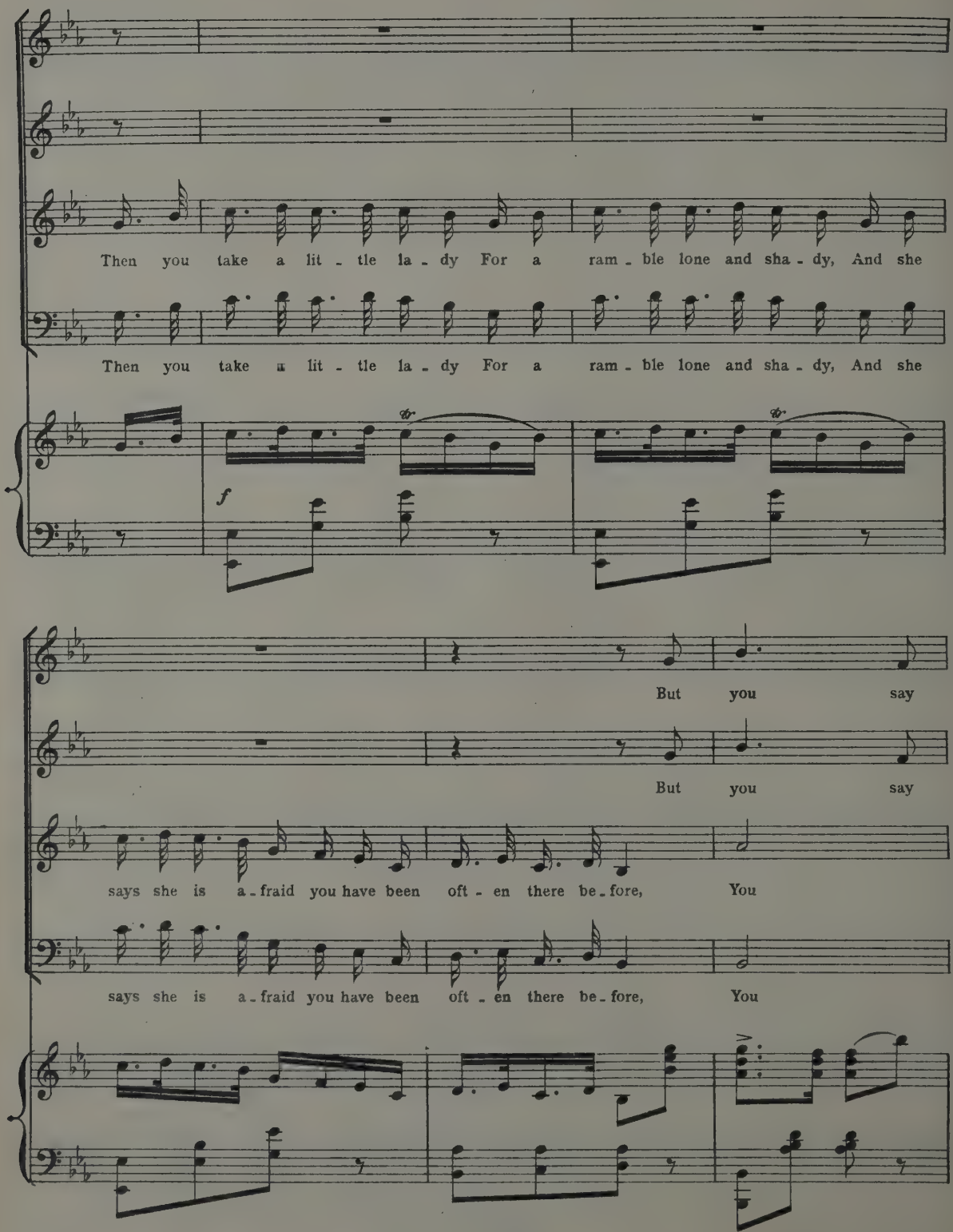
Words by
ERNEST BOYD-JONES.

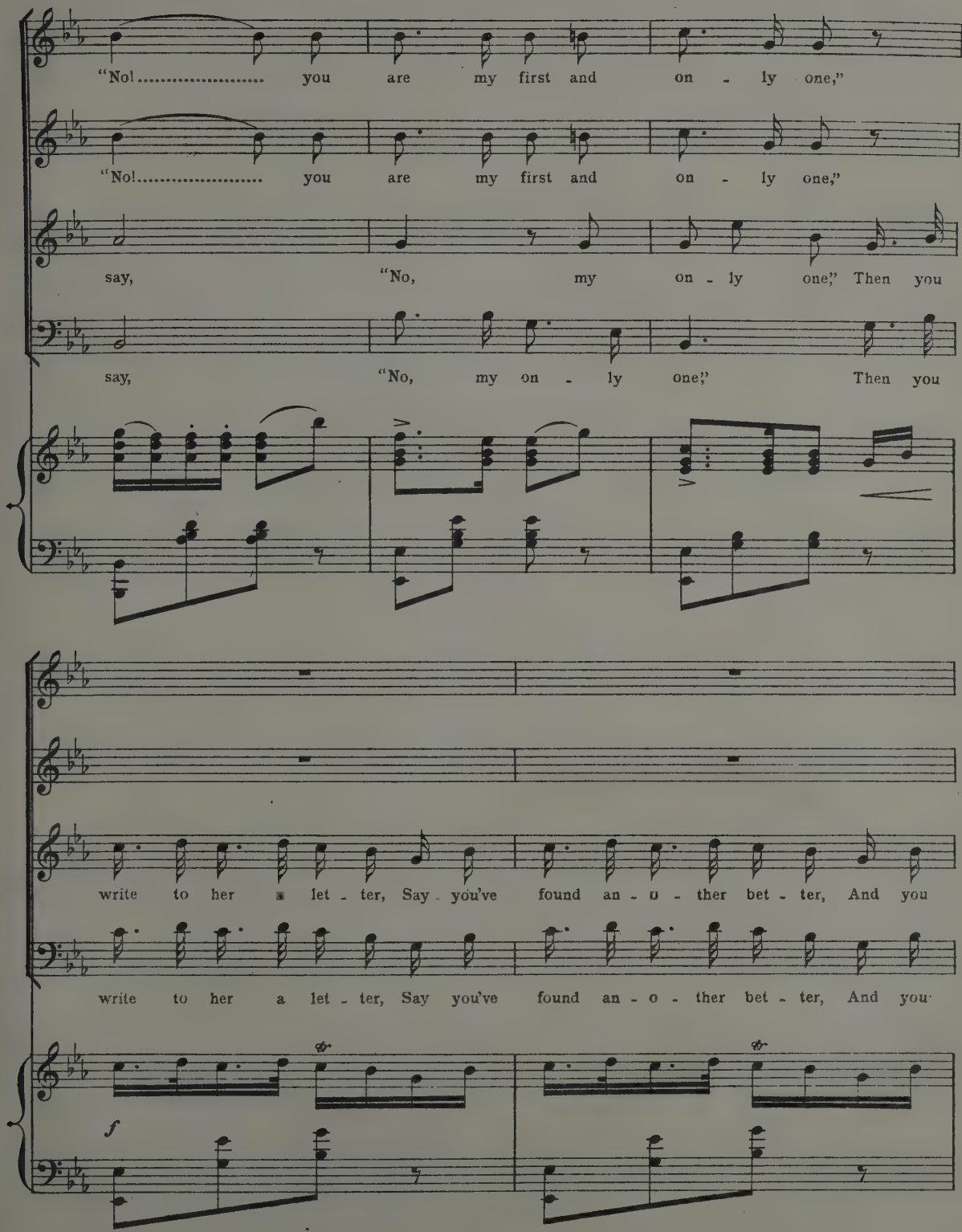


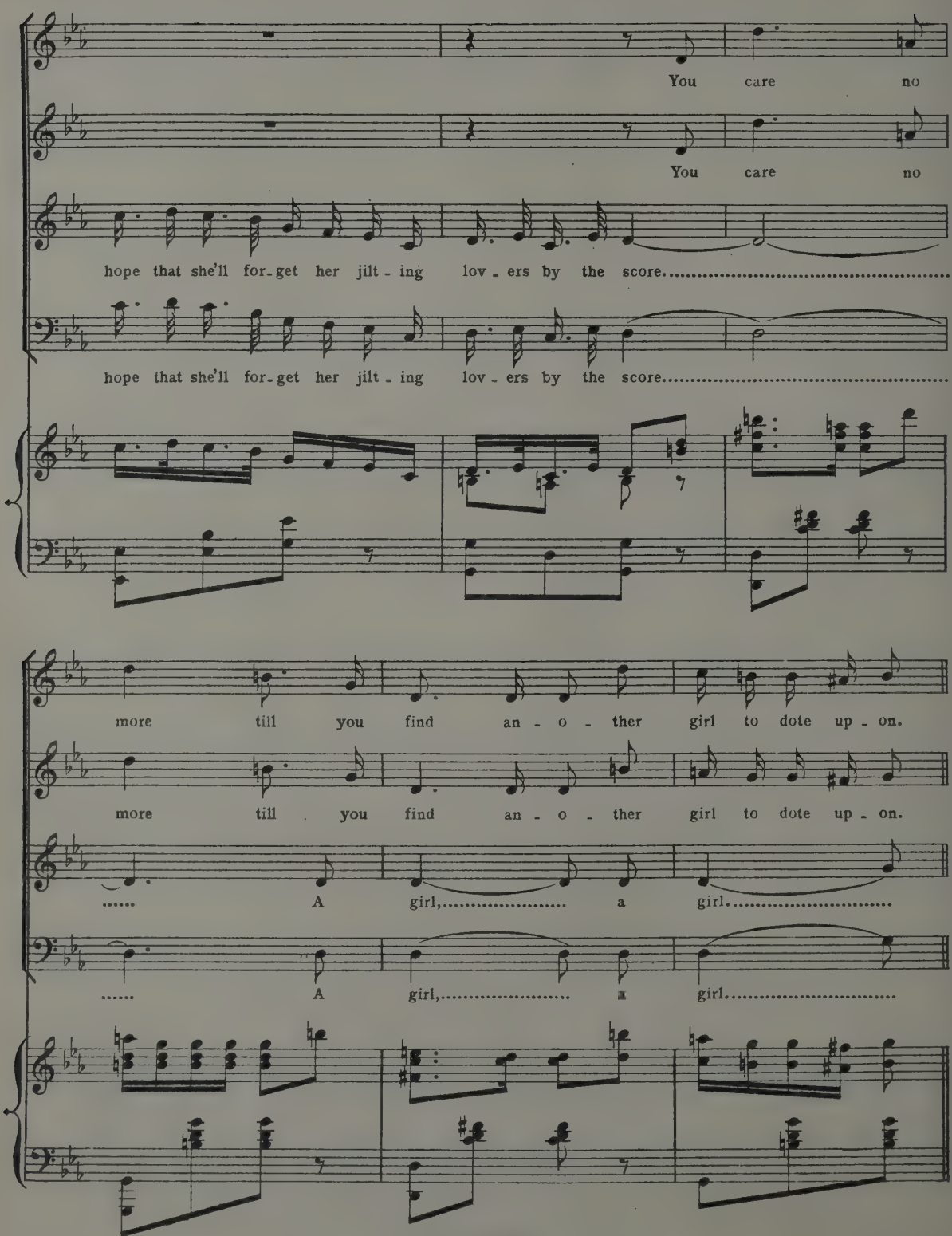

Come, lads and lass - es, trip your light and air - y, Most gym - nas - tic
Most gym - nas - tic
In coun - try dance that's nev - er known to va - ry, va - - -
In coun - try dance that's nev - er known to va - ry, va - - -
and fan - tas - tic toe. In set - - - - - - - - - - -
and fan - tas - tic toe.

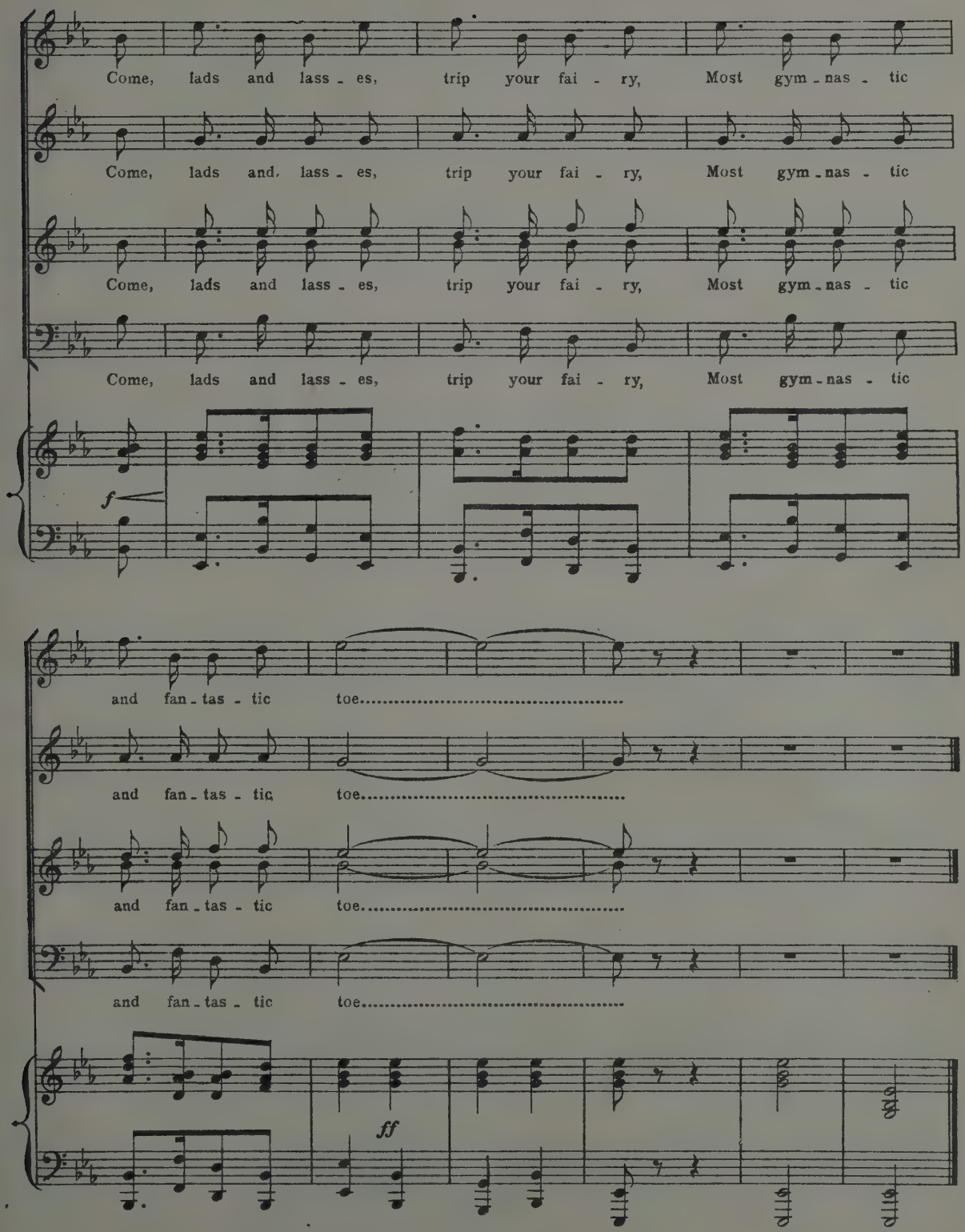

- - - ry, In set-ting rus-tic hearts a-glow, in set - - ting rus - - -
- - - ry, In set-ting rus-tic hearts a-glow, in set - - ting rus - - -
- - ting, in set - - ting rus - - tic hearts, rus - - -
- - tic hearts..... a - glow.
- - tic hearts..... a - glow.
- - tic hearts a - glow, a - glow. Come,
1.
2.
1.
2.
f


f


Then you take a lit - tle la - dy For a ram - ble lone and sha - dy, And she
Then you take a lit - tle la - dy For a ram - ble lone and sha - dy, And she
f
But you say
But you say
says she is a - fraid you have been oft - en there be - fore, You
says she is a - fraid you have been oft - en there be - fore, You


"No! ..... you are my first and on - ly one,"
"No! ..... you are my first and on - ly one,"
say, "No, my on - ly one;" Then you
say, "No, my on - ly one;" Then you
write to her a let - ter, Say you've found an - o - ther bet - ter, And you
write to her a let - ter, Say you've found an - o - ther bet - ter, And you
f

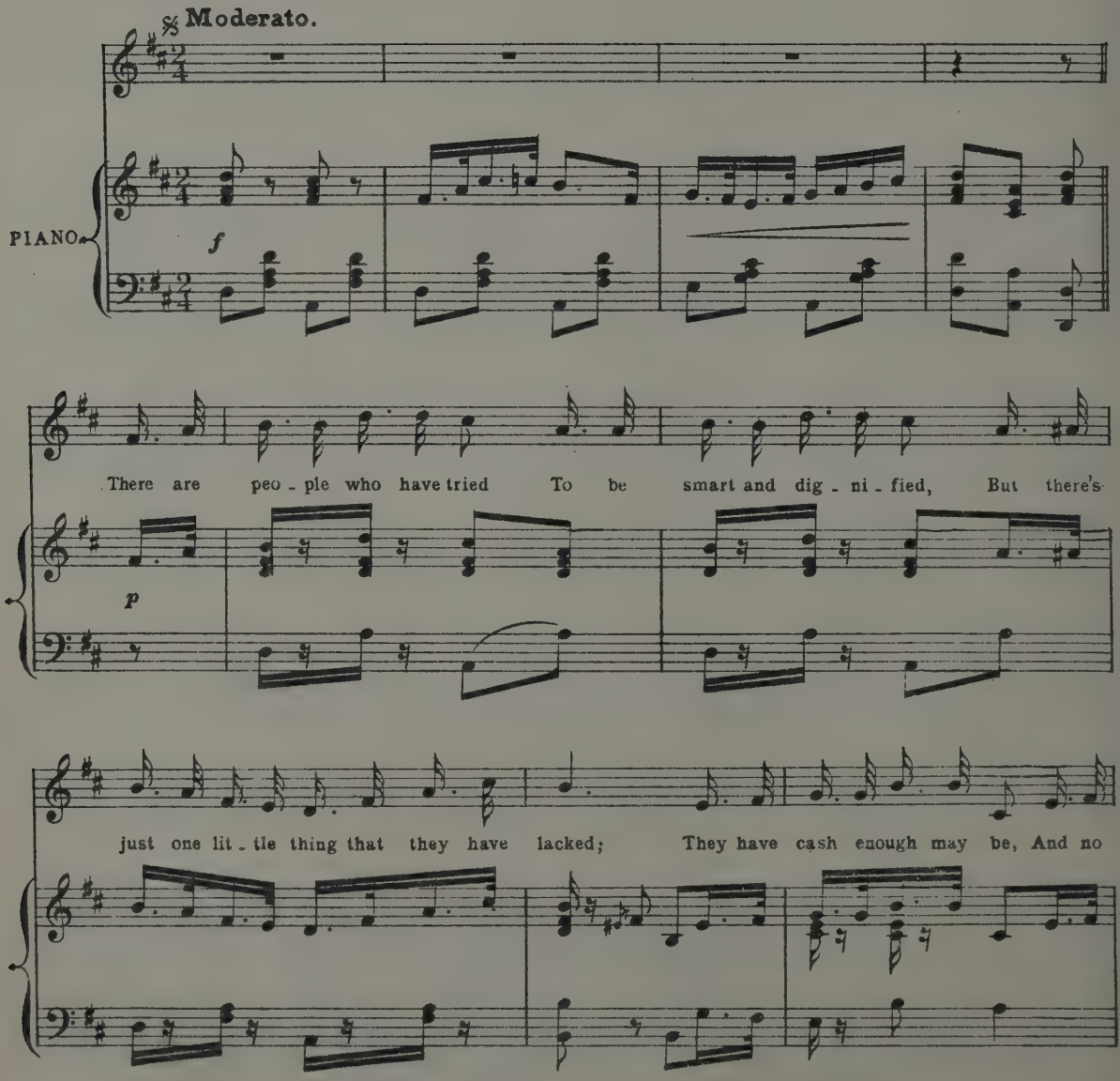

You care no
You care no
hope that she'll for-get her jilt-ing lov-ers by the score.....
hope that she'll for-get her jilt-ing lov-ers by the score.....
more till you find an-o-ther girl to dote up-on.
more till you find an-o-ther girl to dote up-on.
..... A girl,..... a girl.....
..... A girl,..... a girl.....

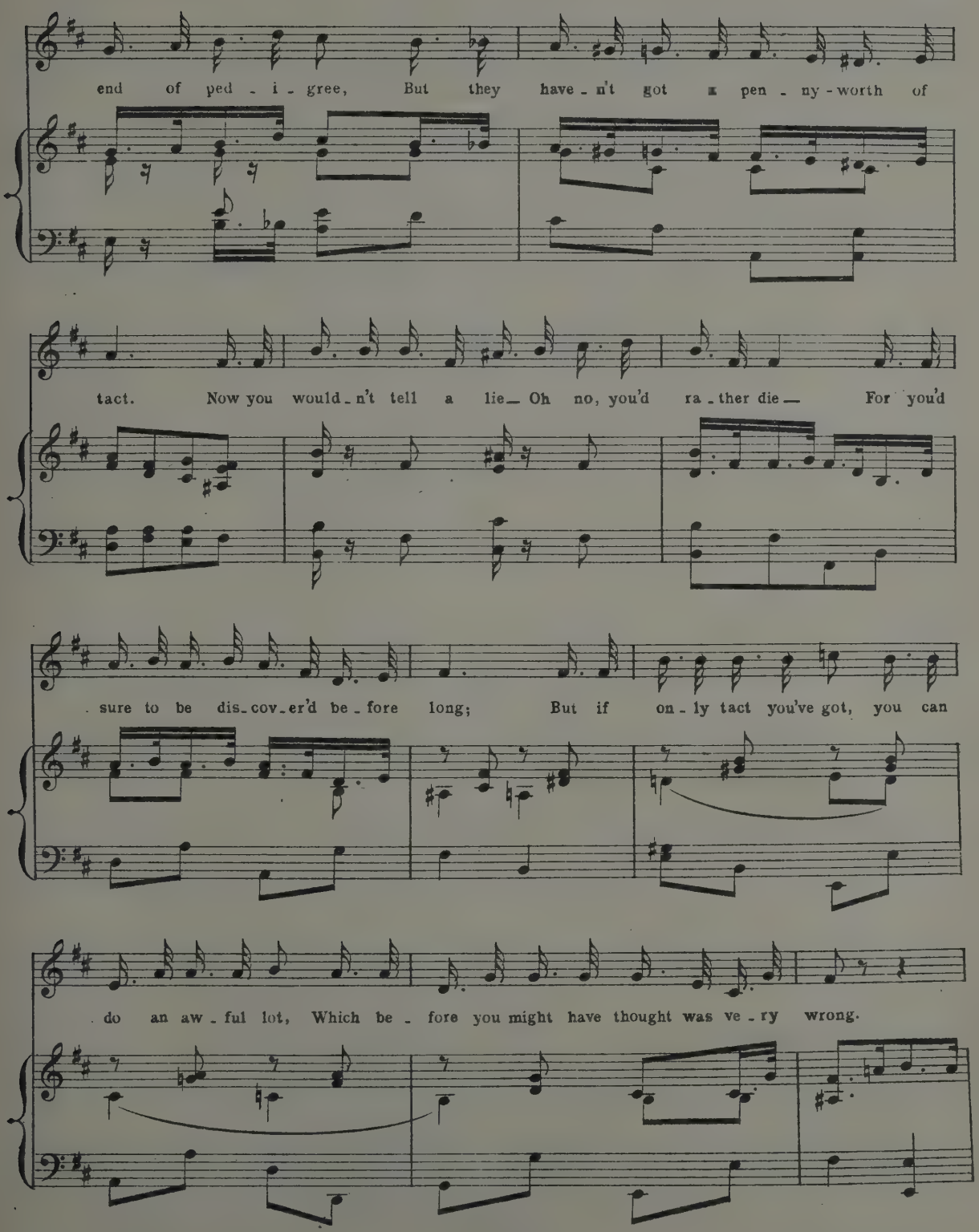

Come, lads and lass - es, trip your fai - ry, Most gym - nas - tic
Come, lads and lass - es, trip your fai - ry, Most gym - nas - tic
Come, lads and lass - es, trip your fai - ry, Most gym - nas - tic
Come, lads and lass - es, trip your fai - ry, Most gym - nas - tic
f
and fan - tas - tic toe.....
and fan - tas - tic toe.....
and fan - tas - tic toe.....
and fan - tas - tic toe.....
ff

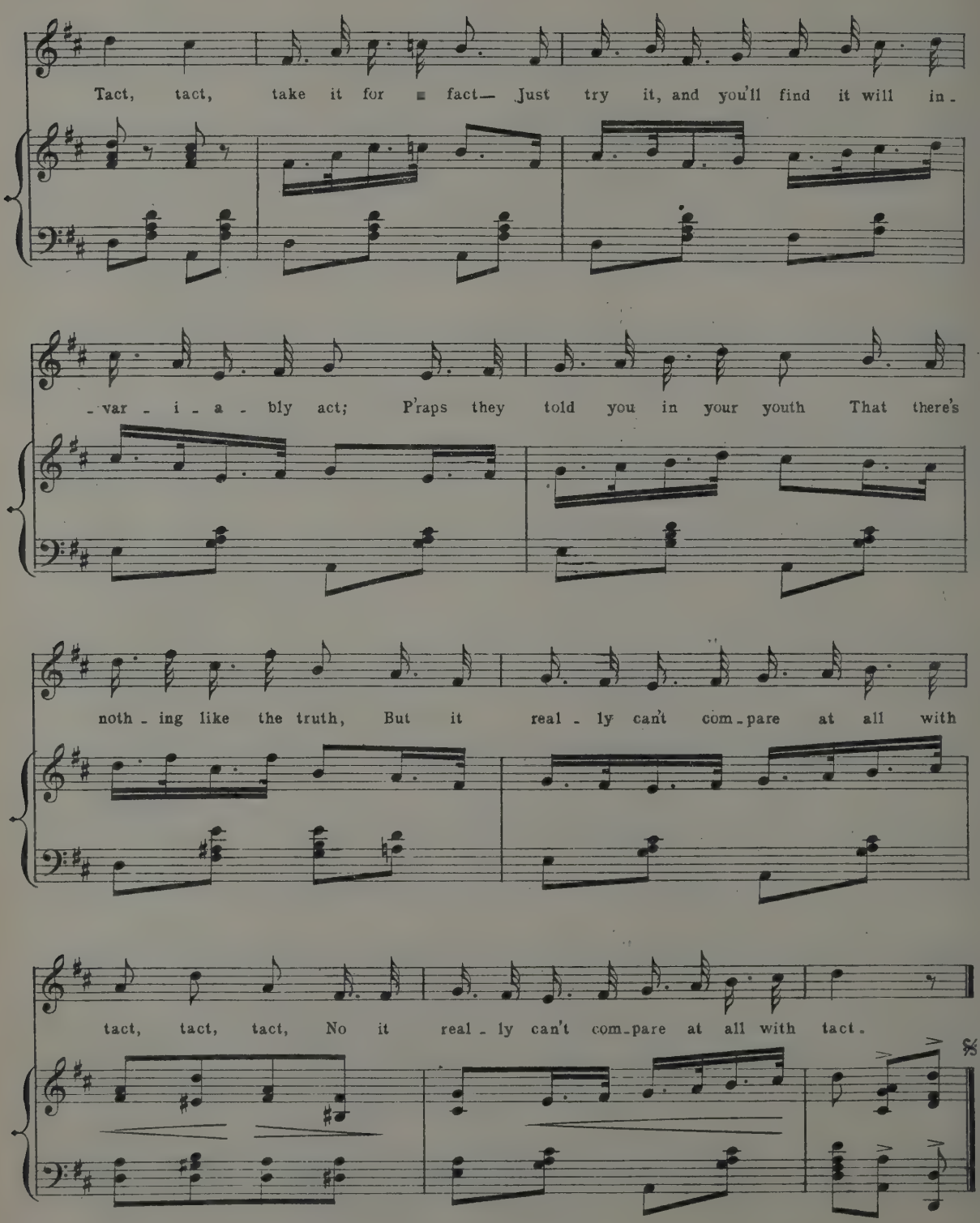
Nº 16. SONG. (Lady Holyrood.)

"TACT."

Words by
PAUL RUBENS.


Moderato.
PIANO.
f
There are peo - ple who have tried To be smart and dig - ni - fied, But there's
p
just one lit - tle thing that they have lacked; They have cash enough may be, And no


end of ped - i - gree, But they have - n't got a pen - ny - worth of
tact. Now you would - n't tell a lie— Oh no, you'd ra - ther die— For you'd
sure to be dis - cov - er'd be - fore long; But if on - ly tact you've got, you can
do an aw - ful lot, Which be - fore you might have thought was ve - ry wrong.


Tact, tact, take it for a fact— Just try it, and you'll find it will in-
-var-i-a-bly act; P'raps they told you in your youth That there's
noth-ing like the truth, But it real-ly can't com-pare at all with
tact, tact, tact, No it real-ly can't com-pare at all with tact.

2.

In the morning you will drive
Into Bond Street, and you dive
Into Carmichael's or Truefitt's, as may be;
Then at Streeter's you will stop,
And you pop inside the shop—
"Ah! good morning, something nice to show to me?"
"A tiara?" "Oh, what fun!
I think I'll take that one.
Oh dear me! I do believe my brougham has gone!"
Never speak about the price,
Just talk pretty and look nice,
And ask him how his wife is getting on.

CHORUS.

Tact, tact,
Take it for a fact—
Always kiss a tradesman's baby, and you'll find that it will act;
When you find out what you owe
Into bankruptcy you go—
Oh! you can save a lot of money if you've tact.

3.

The Academy you view
If you've nothing else to do—
If you're really fond of art, of course you don't;
Then a pianist you know,
And you promise you will go
To his concerts—if you're musical, you won't;
Then a gorgeous gown you buy,
The price is cut so high—
Well, considering the gown is cut so low—
For the lady of to-day
Hasn't got a heart, they say,
But she's got a neck—and that she means to show.

CHORUS.

Tact, tact,
Take it for a fact,
Her dining dress has no support, and yet it seems to act;
And her costume at a ball
Is not "material" at all,
It's enough if she has diamonds—and tact.

4.

Then at Goodwood you must stay,
And roulette of course you play,
For the evenings otherwise would be so slow;
But you needn't be upset
If you find yourself in debt—
If you're not inclined to pay, you simply owe.
Well, next day you're on the course,
You fancy just *one* horse,
So a friend will put the money on for you;
For a lady in the ring
Wouldn't be the proper thing—
And besides—you've lost your purse—you always do.

CHORUS.

That's
Tact, tact,
Take it for a fact,
The race is done—you cannot see the horse that you have backed;
So you say, "What *have* you done?
I meant to back the horse that *won!*"
You can do a lot of betting if you've tact.

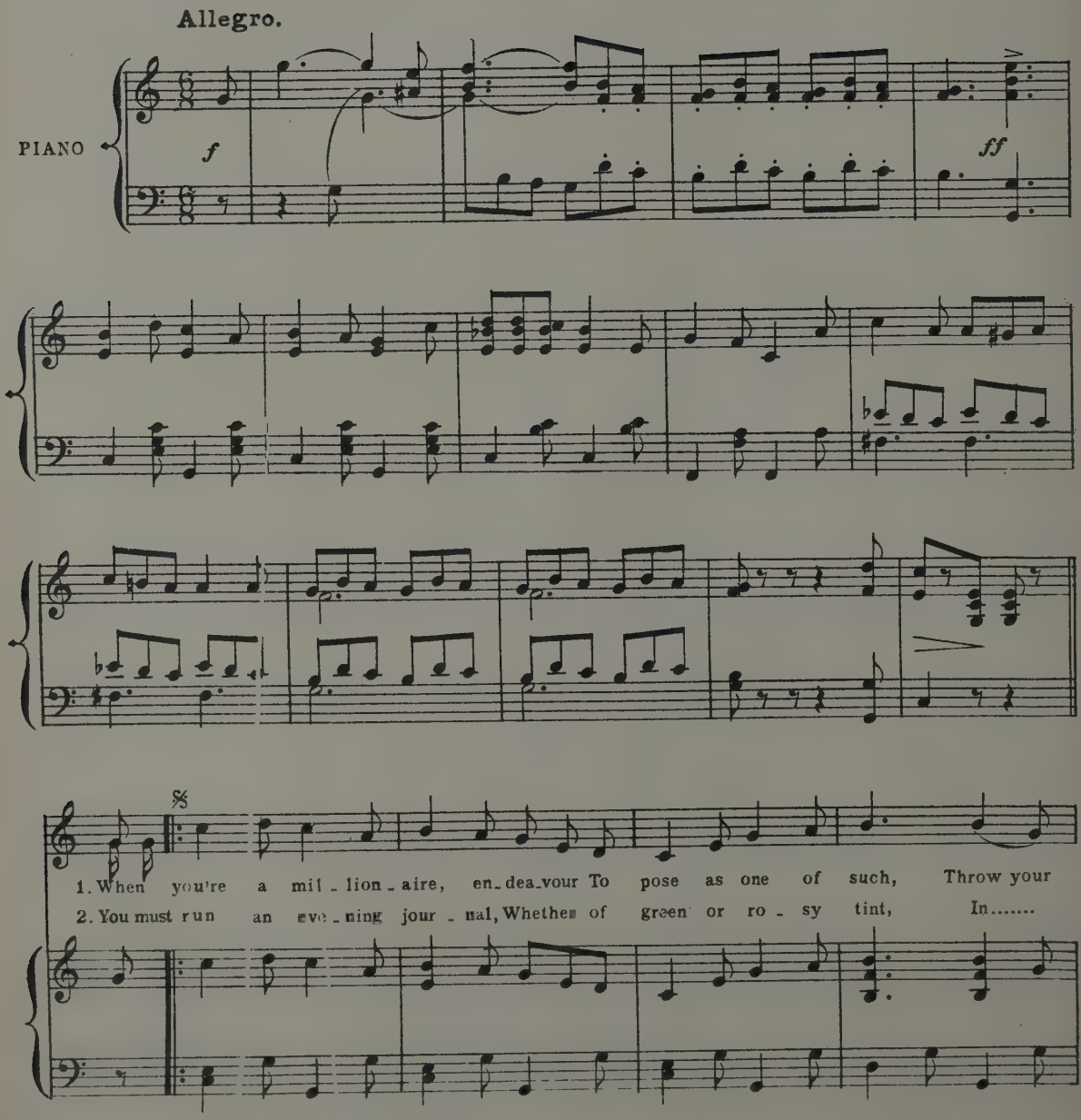
PAUL RUBENS.

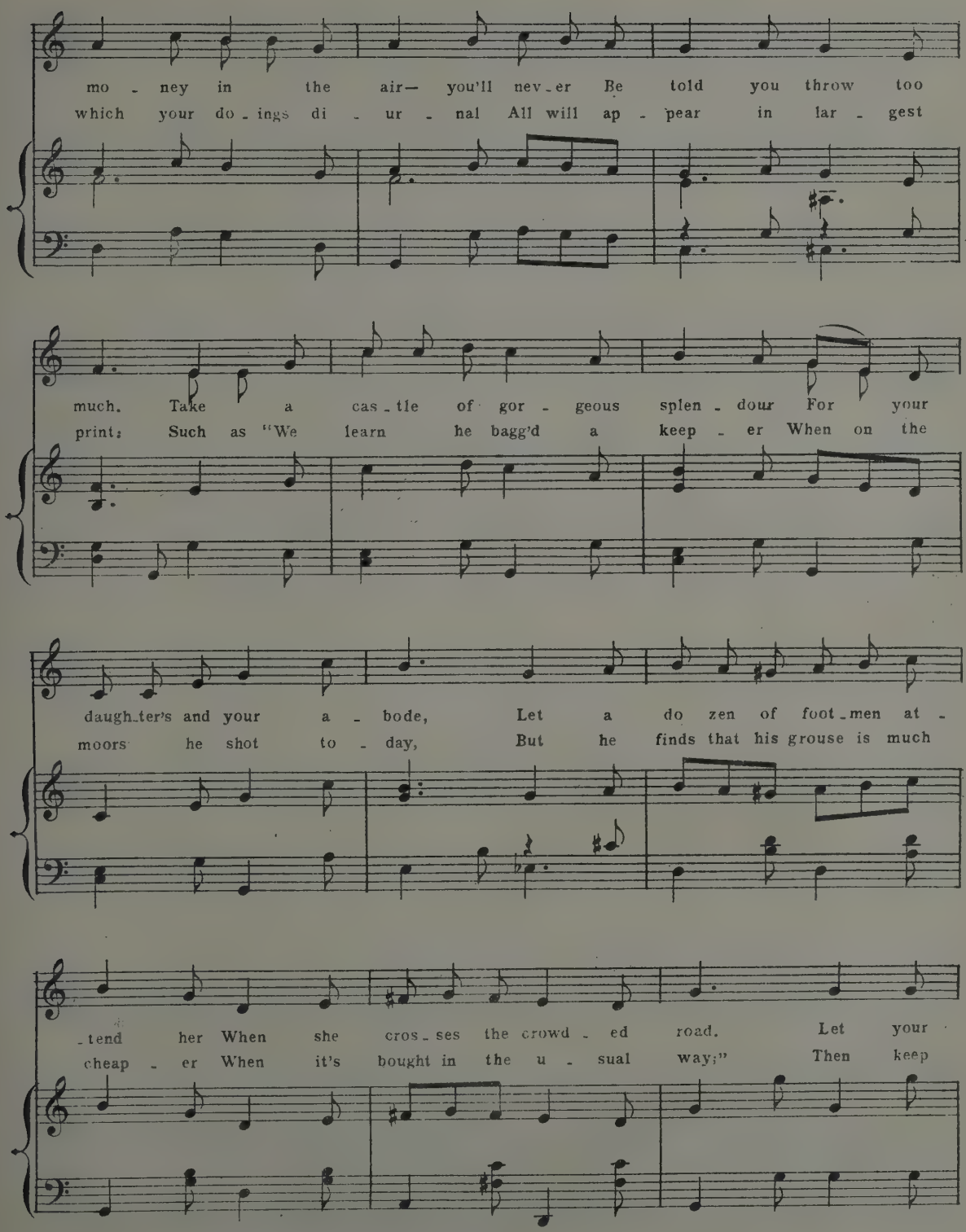
F & D. 6285.

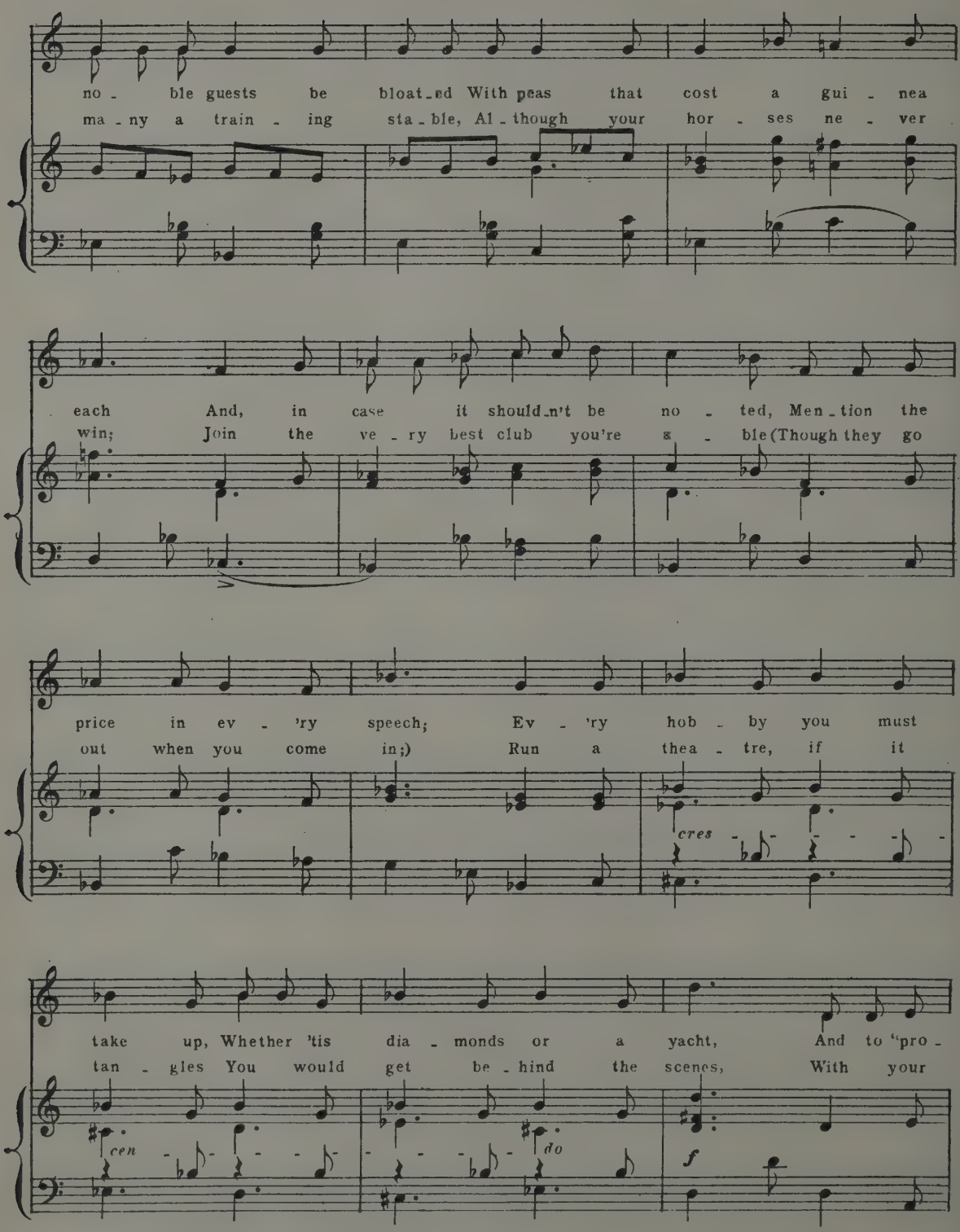
Nº 17. SONG. (Gilfain.)

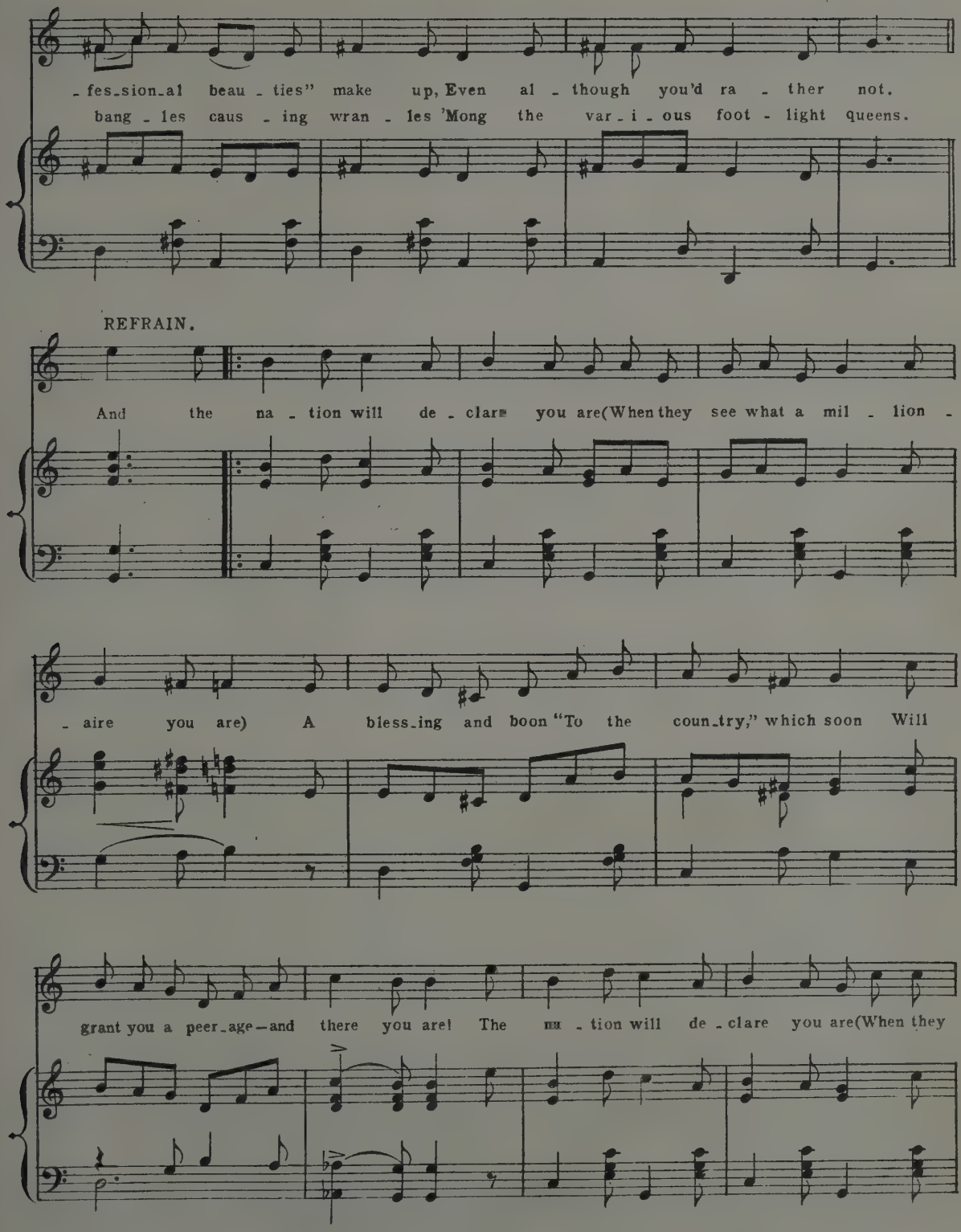
"THE MILLIONAIRE."

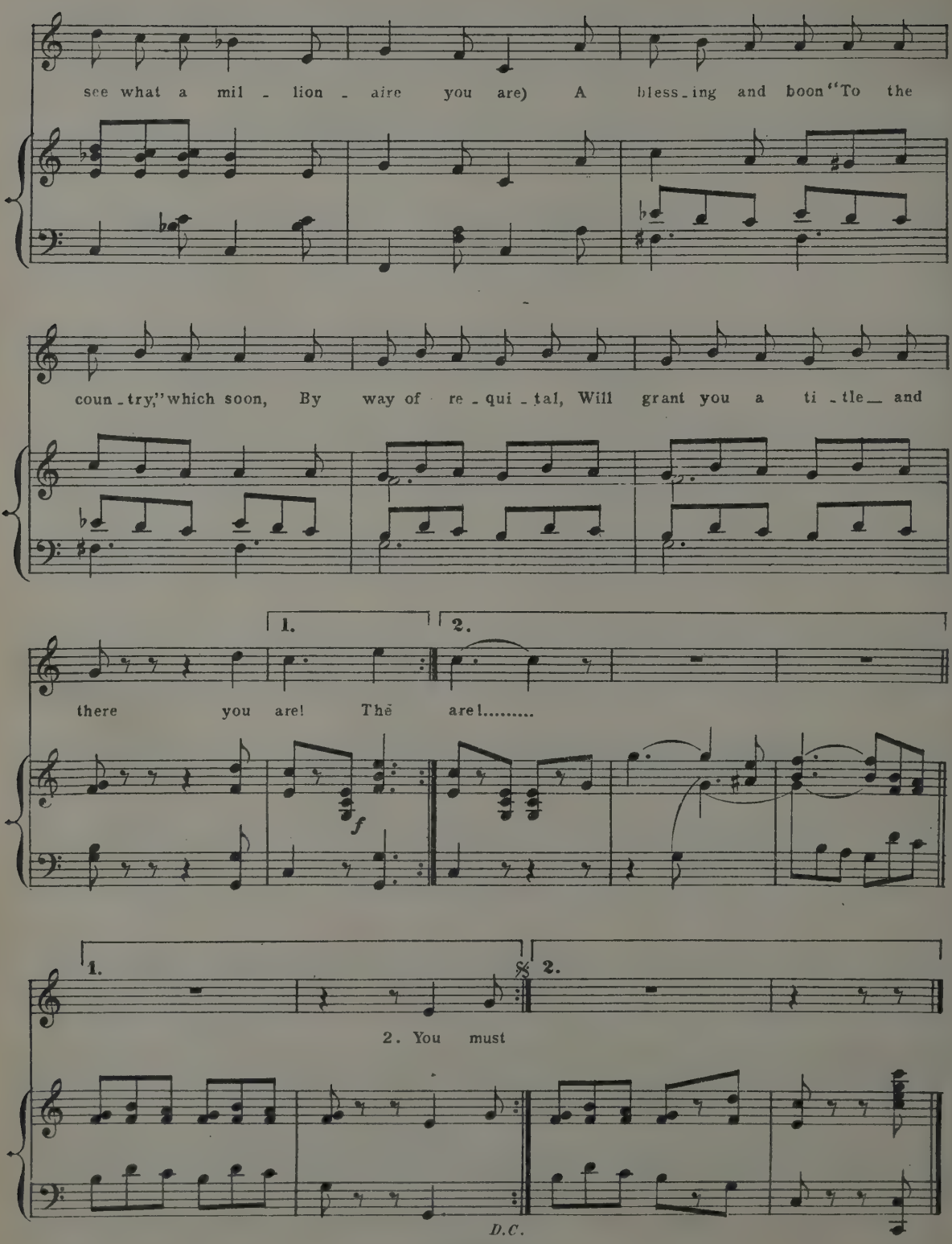
Words by
E. BOYD-JONES.


Allegro.
PIANO
f
ff
1. When you're a mil - lion - aire, en - dea - vour To pose as one of such, Throw your
2. You must run an eve - ning jour - nal, Whether of green or ro - sy tint, In.....


mo - ney in the air— you'll nev - er Be told you throw too
which your do - ings di - ur - nal All will ap - pear in lar - gest
much. Take a cas - tle of gor - geous splen - dour For your
print: Such as "We learn he bagg'd a keep - er When on the
daugh - ter's and your a - bode, Let a do zen of foot - men at -
moors he shot to - day, But he finds that his grouse is much
- tend her When she cros - ses the crowd - ed road. Let your
cheap - er When it's bought in the u - sual way;" Then keep


no - ble guests be bloat-ed With peas that cost a gui - nea
ma - ny a train - ing sta - ble, Al - though your hor - ses ne - ver
each And, in case it should-n't be no - ted, Men - tion the
win; Join the ve - ry best club you're a - ble (Though they go
price in ev - 'ry speech; Ev - 'ry hob - by you must
out when you come in;) Run a thea - tre, if it
cres
take up, Whether 'tis dia - monds or a yacht, And to "pro -
tan - gles You would get be - hind the scenes, With your
cen
do
f

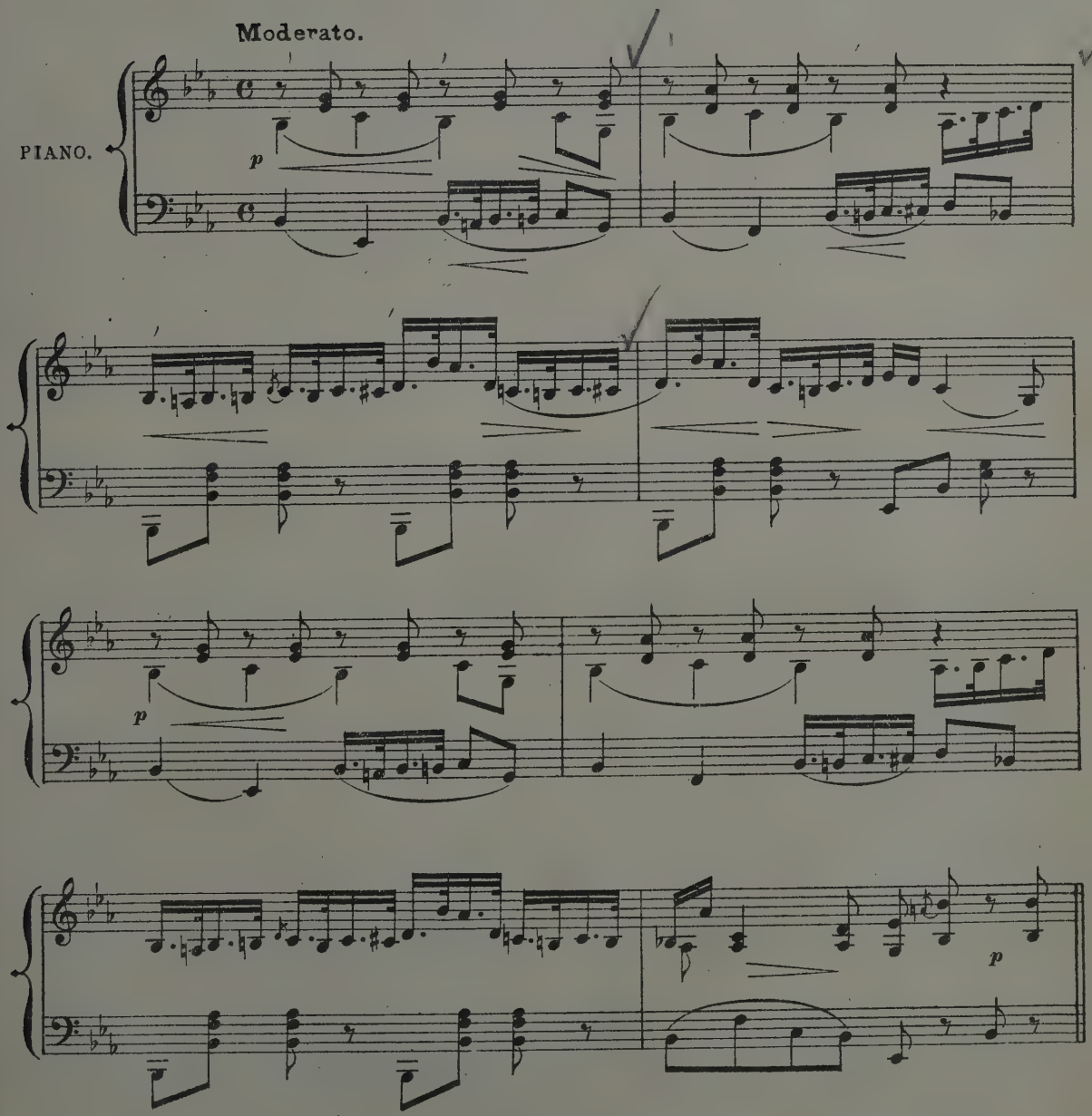

-fes-sion-al beau-ties" make up, Even al-though you'd ra-ther not.
bang-les caus-ing wran-les 'Mong the var-i-ous foot-light queens.
REFRAIN.
And the na-tion will de-clare you are(When they see what a mil-lion-
-aire you are) A bless-ing and boon "To the coun-try," which soon Will
grant you a peer-age—and there you are! The na-tion will de-clare you are(When they

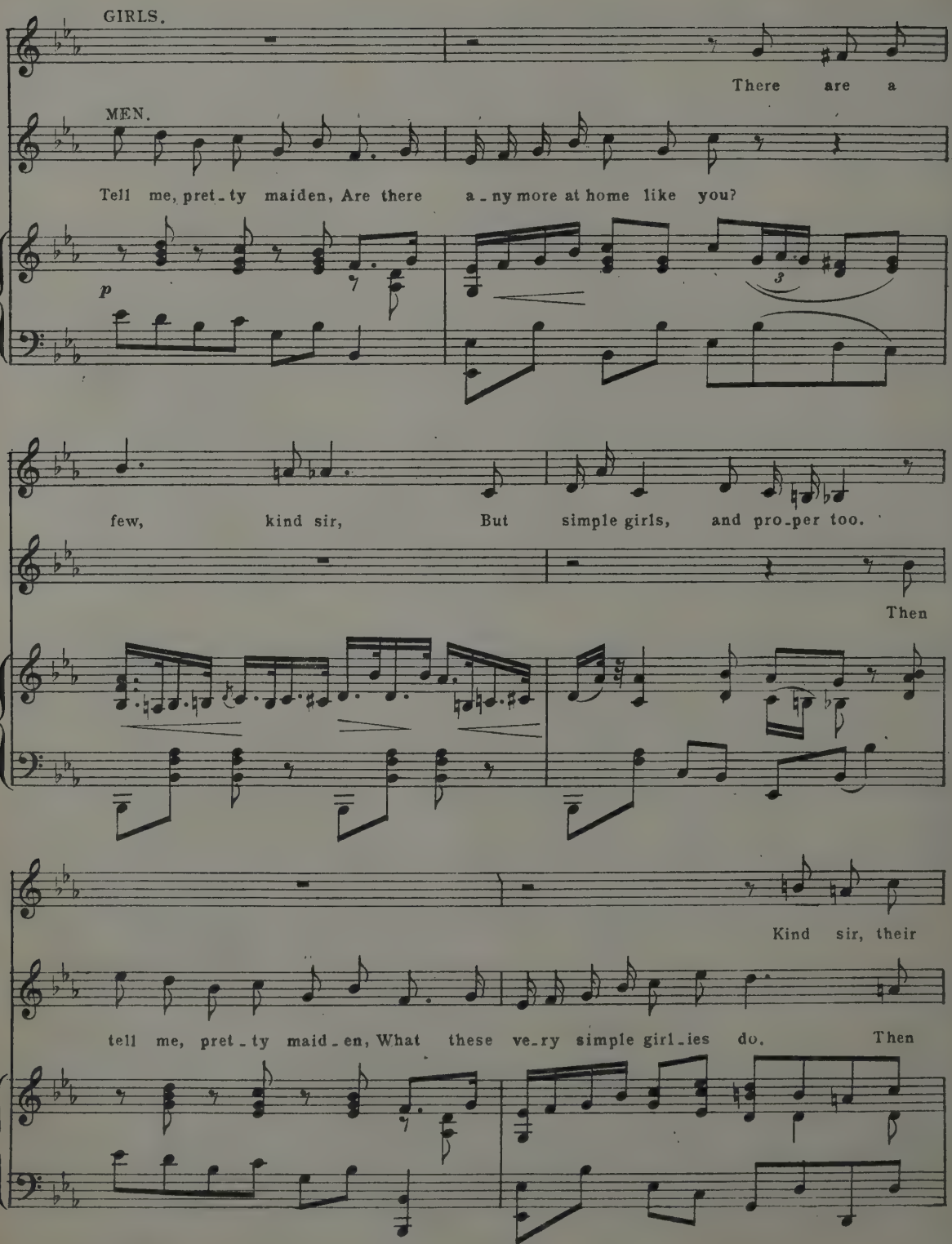

see what a mil - lion - aire you are) A bless-ing and boon "To the
coun-try," which soon, By way of re-qui-tal, Will grant you a ti-tle and
1.
2.
there you are! The are!.....
f
1.
2.
2. You must
D.C.

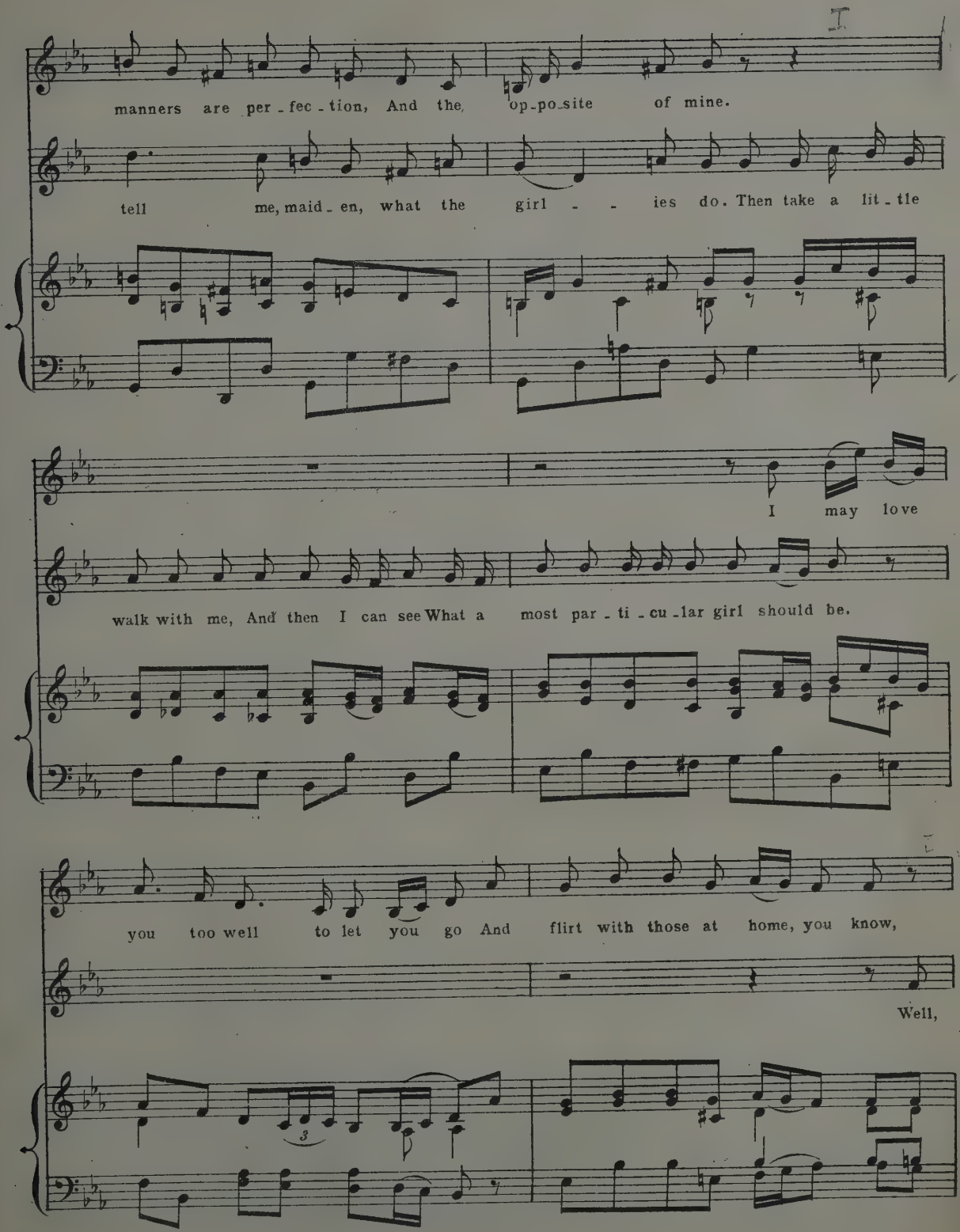
No 18. CONCERTED NUMBER. (English Girls & Clerks.)

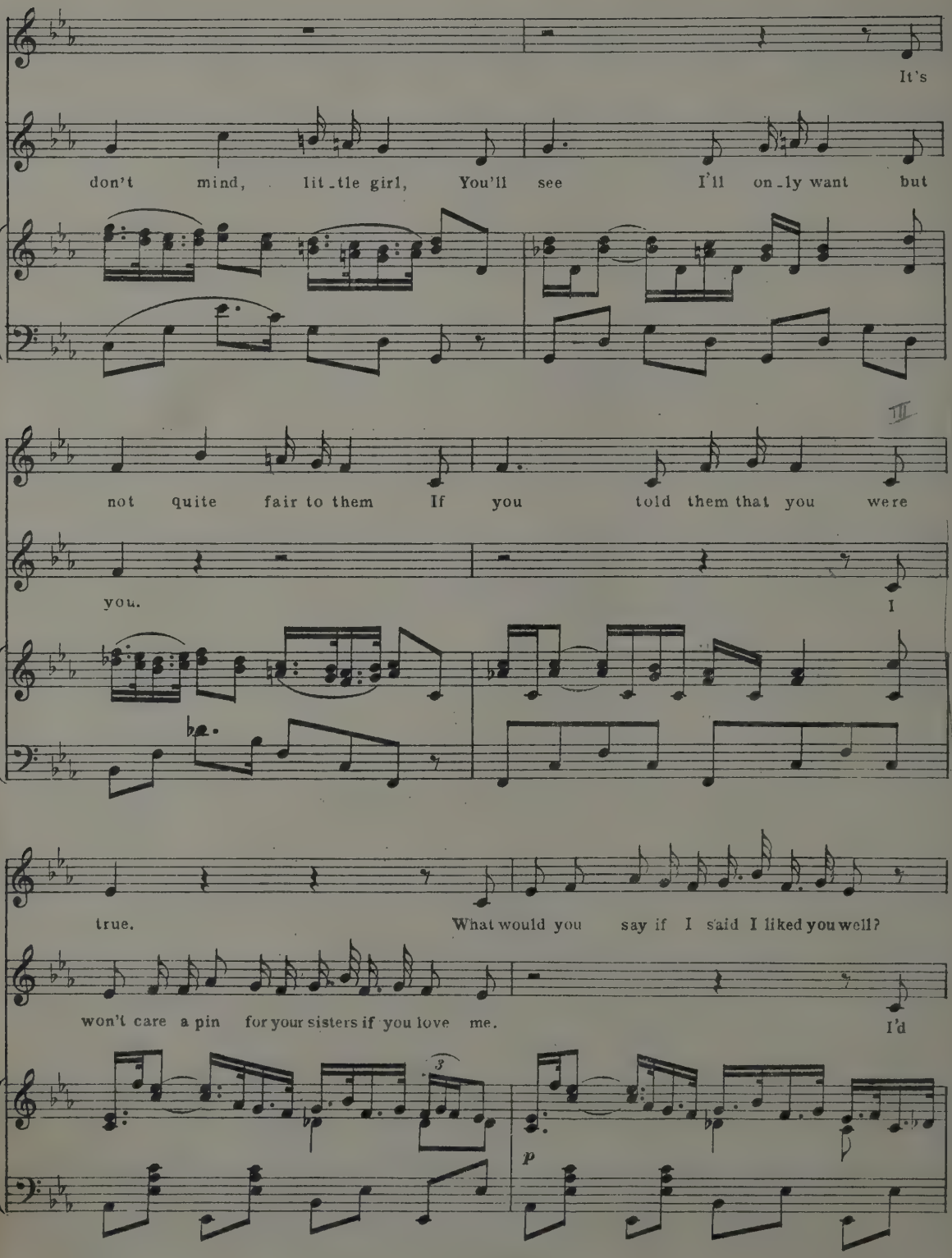
"TELL ME, PRETTY MAIDEN."

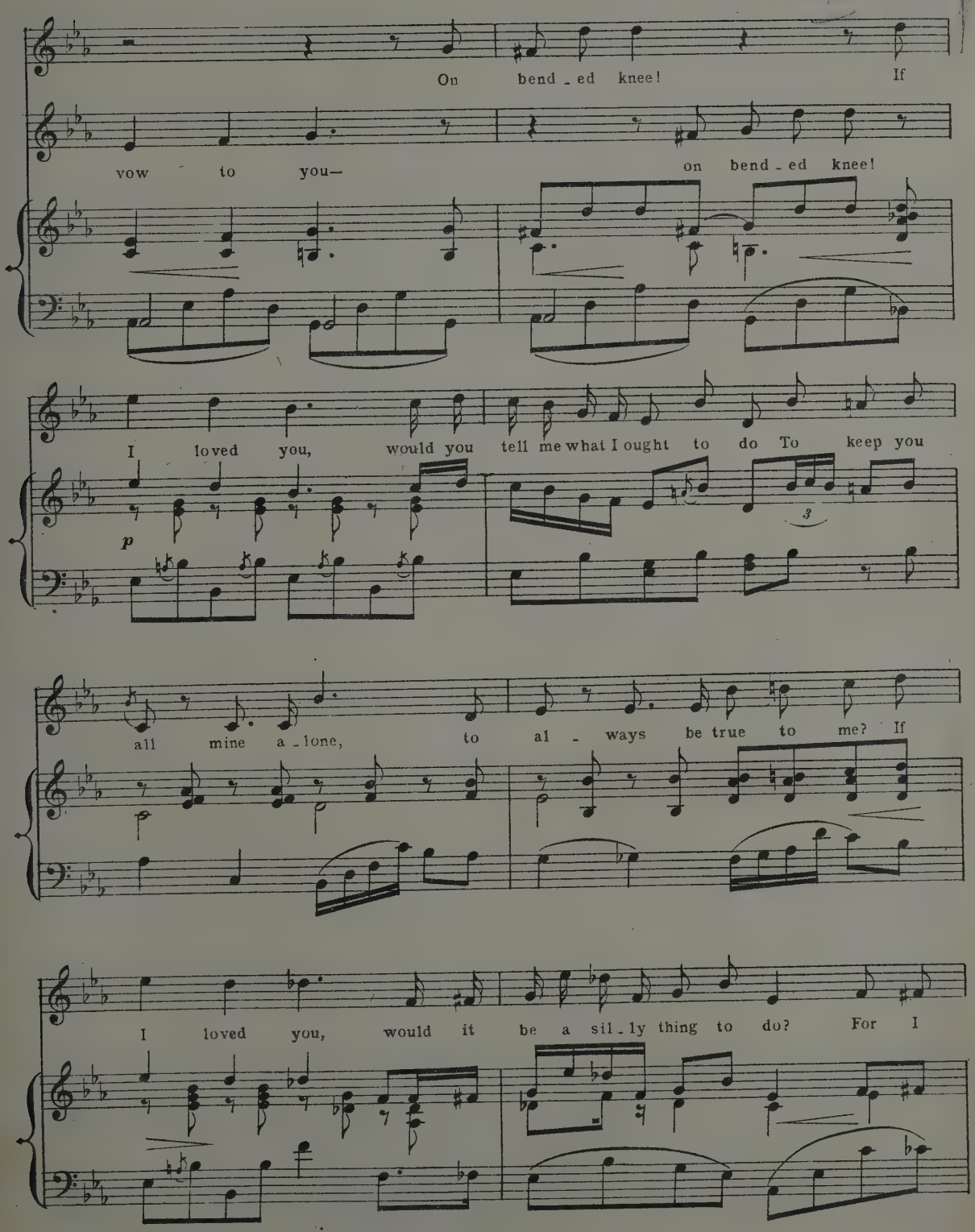
(I MUST LOVE SOME-ONE.)

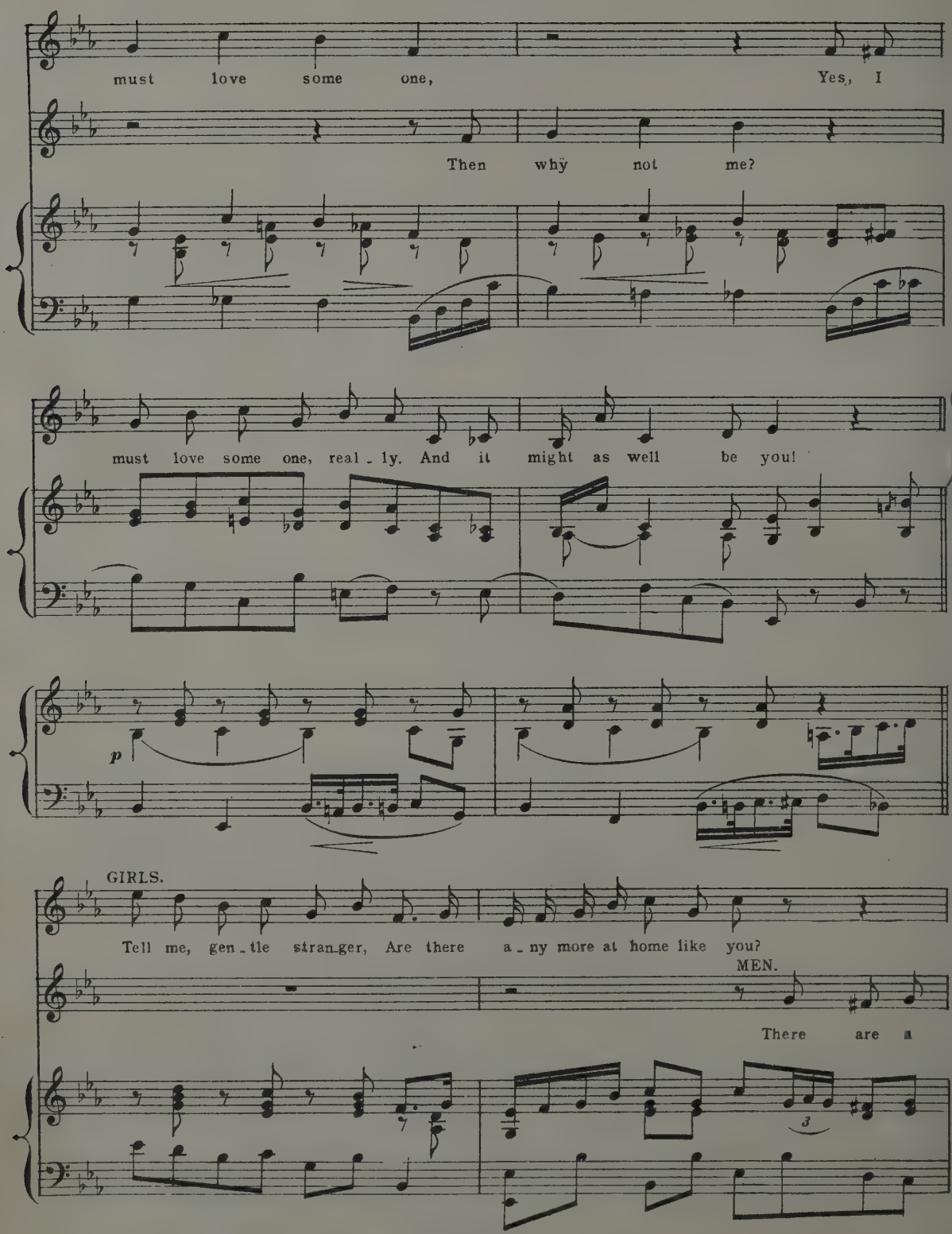


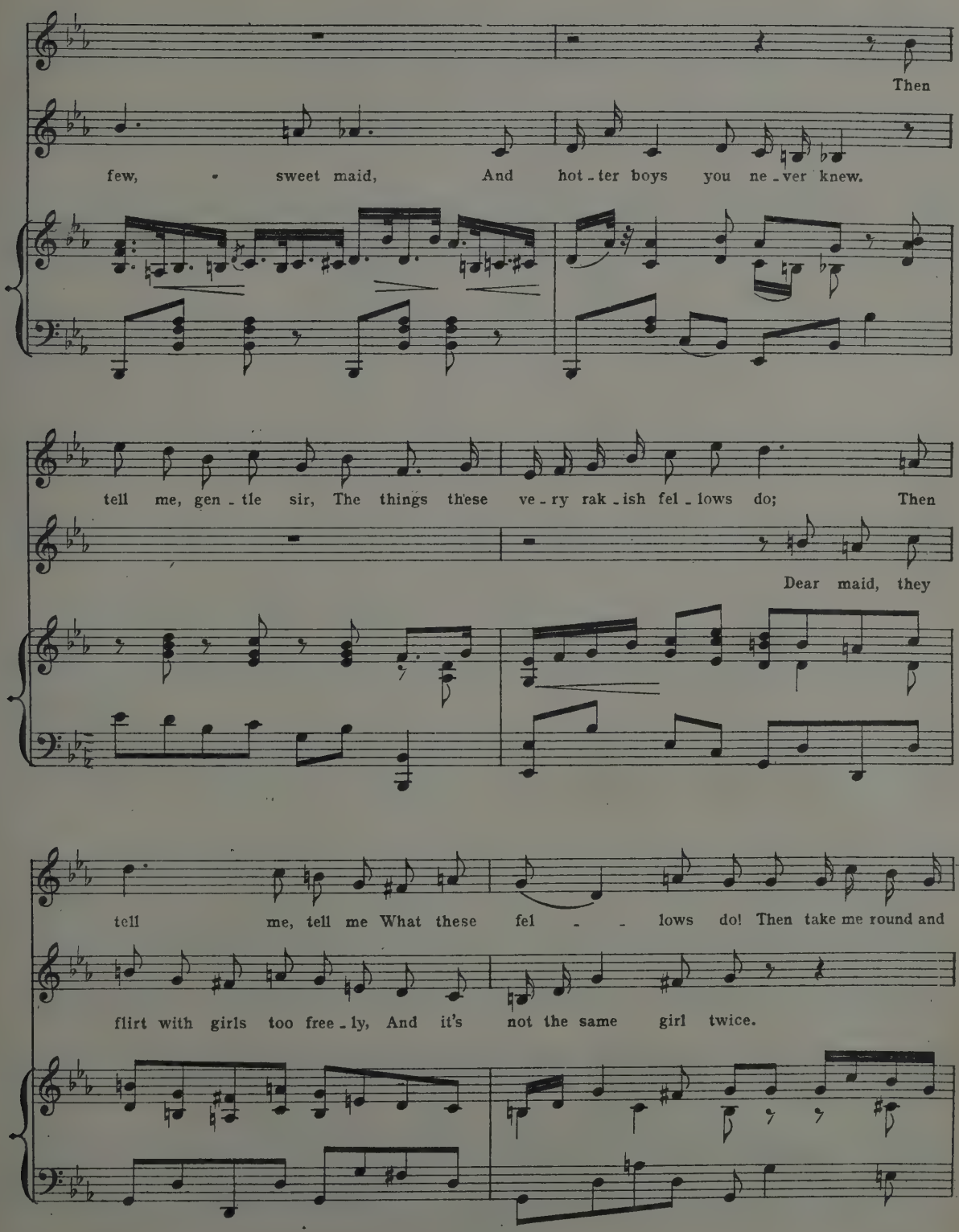

GIRLS.
There are a
MEN.
Tell me, pret_ty maiden, Are there a_ny more at home like you?
p
few, kind sir, But simple girls, and pro_per too.
Then
Kind sir, their
tell me, pret_ty maid_en, What these ve_ry simple girl_ies do.
Then

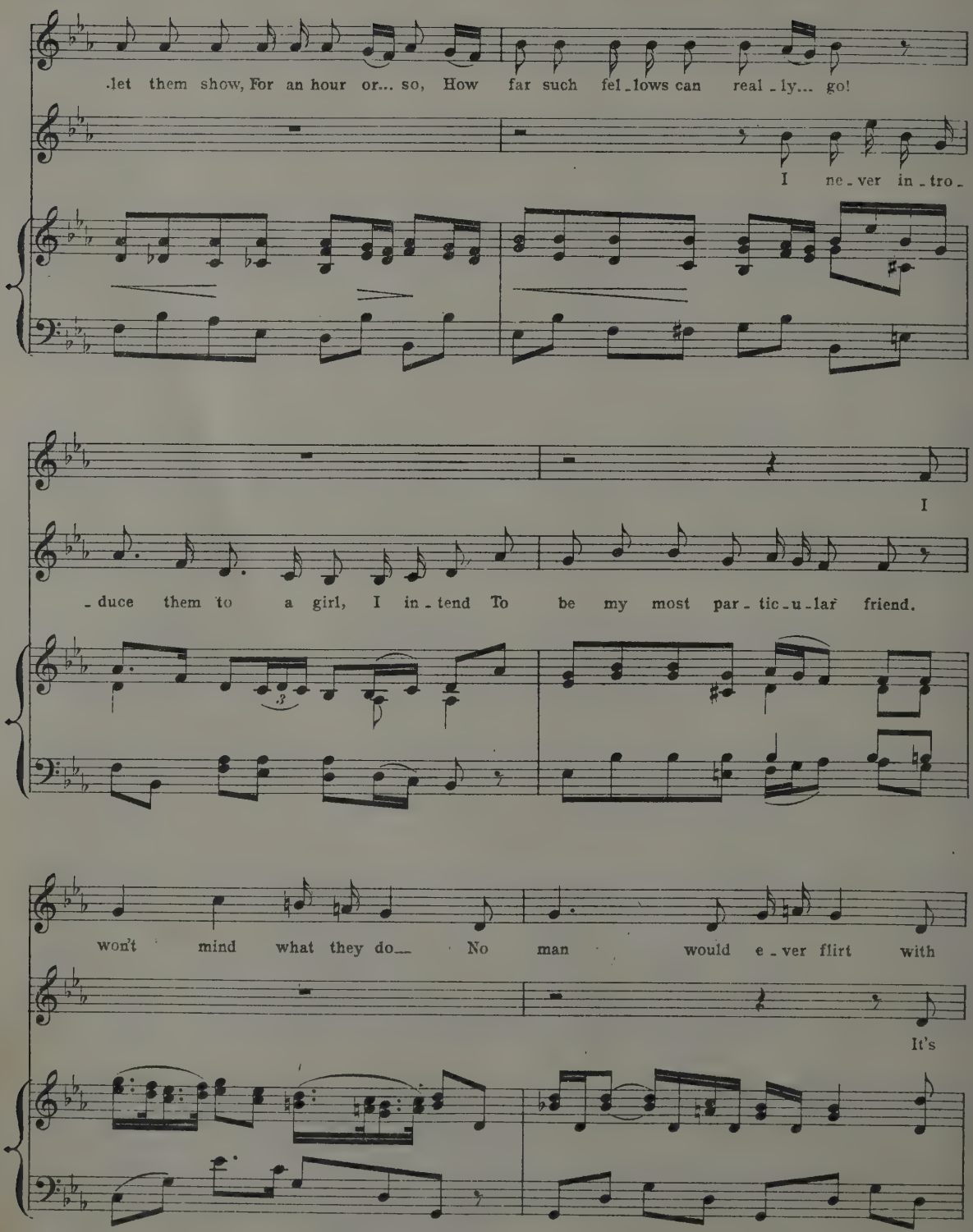

manners are per - fec - tion, And the op-po-site of mine.
tell me, maid - en, what the girl - - ies do. Then take a lit - tle
I may love
walk with me, And then I can see What a most par - ti - cu - lar girl should be.
you too well to let you go And flirt with those at home, you know,
Well,

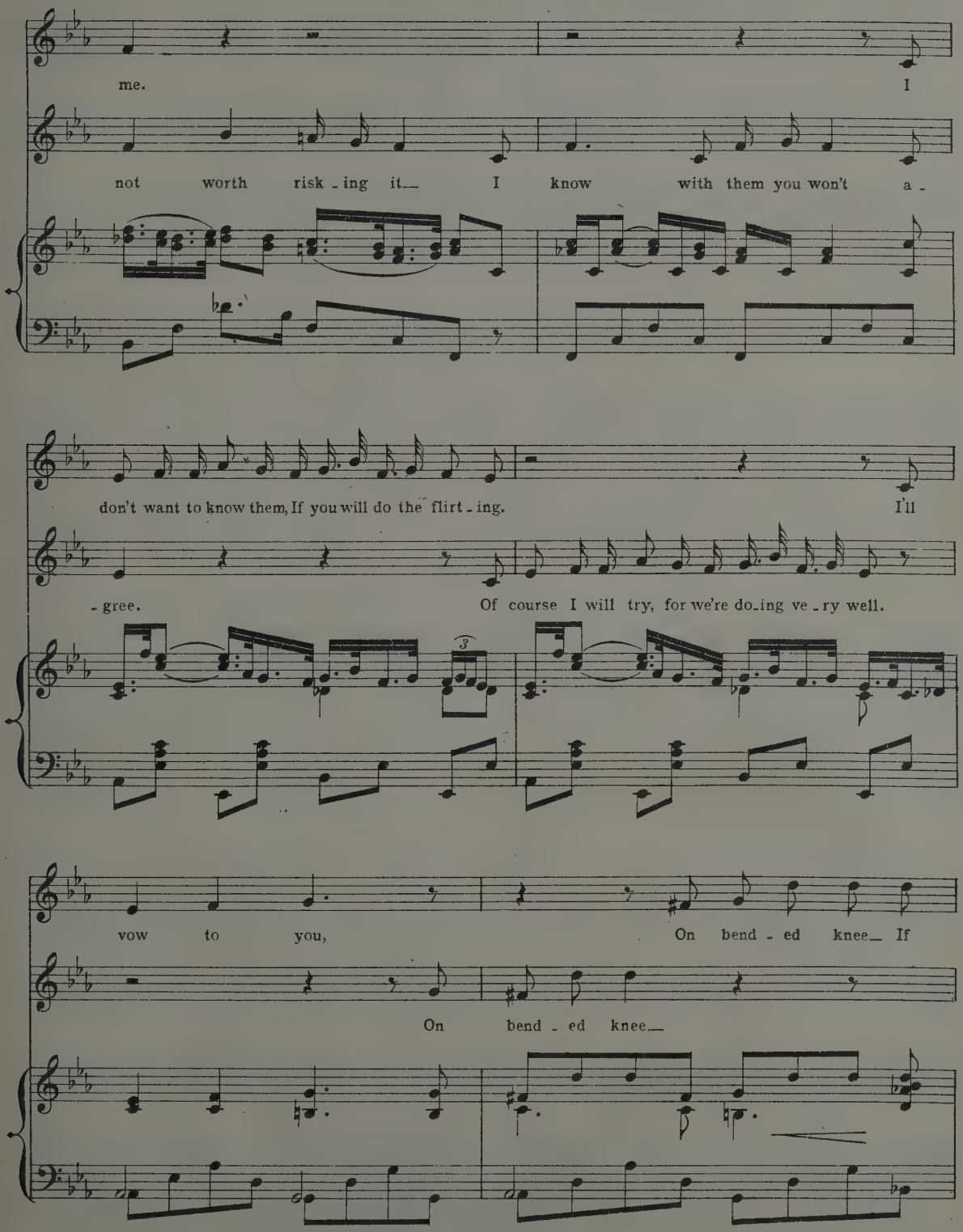

It's
don't mind, lit_tle girl, You'll see I'll on_ly want but
III
not quite fair to them If you told them that you were
you. I
true. What would you say if I said I liked you well?
won't care a pin for your sisters if you love me. I'd
3
p

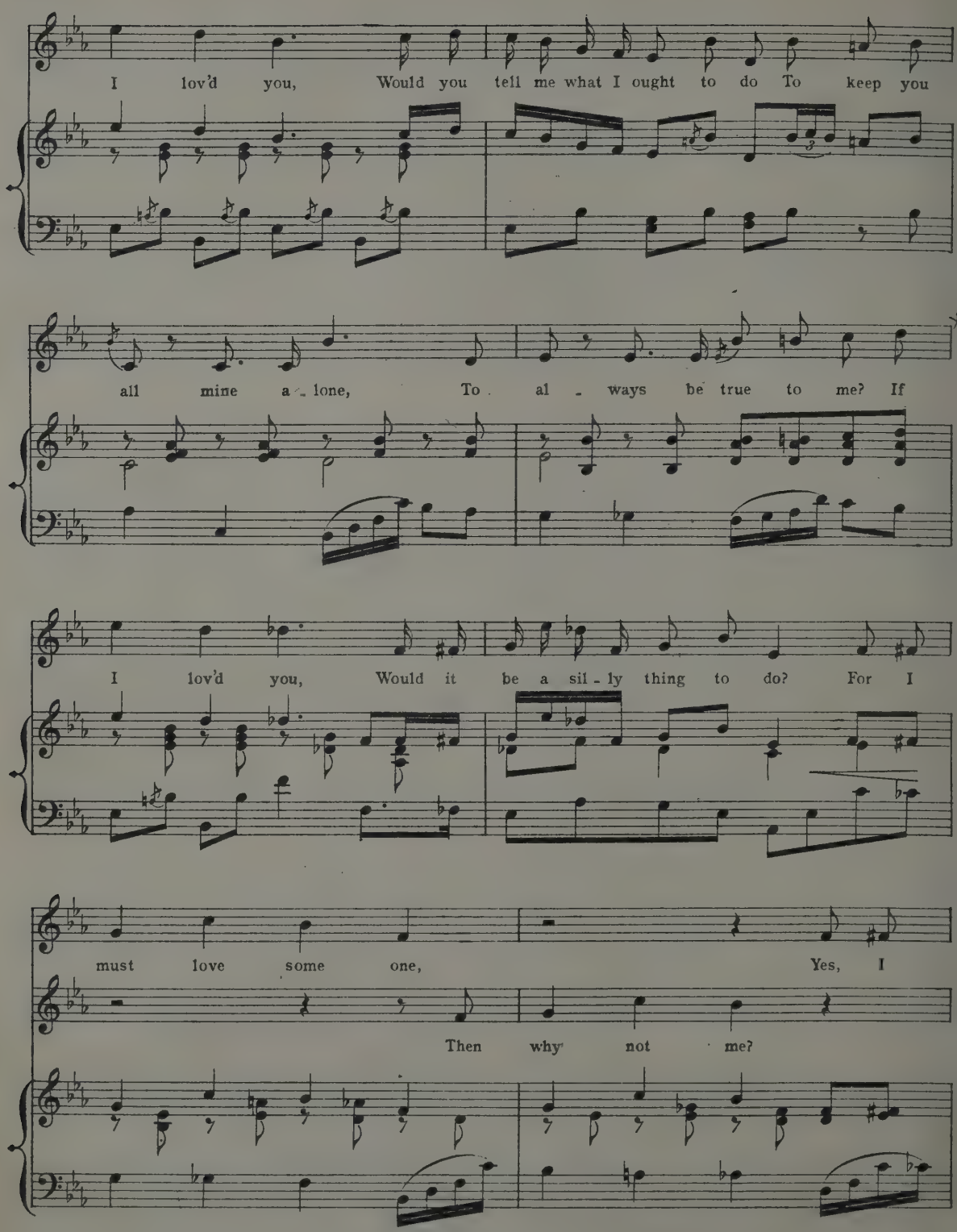

On bend - ed knee! If
vow to you— on bend - ed knee!
I loved you, would you tell me what I ought to do To keep you
p
3
all mine a - lone, to al - ways be true to me? If
I loved you, would it be a sil - ly thing to do? For I

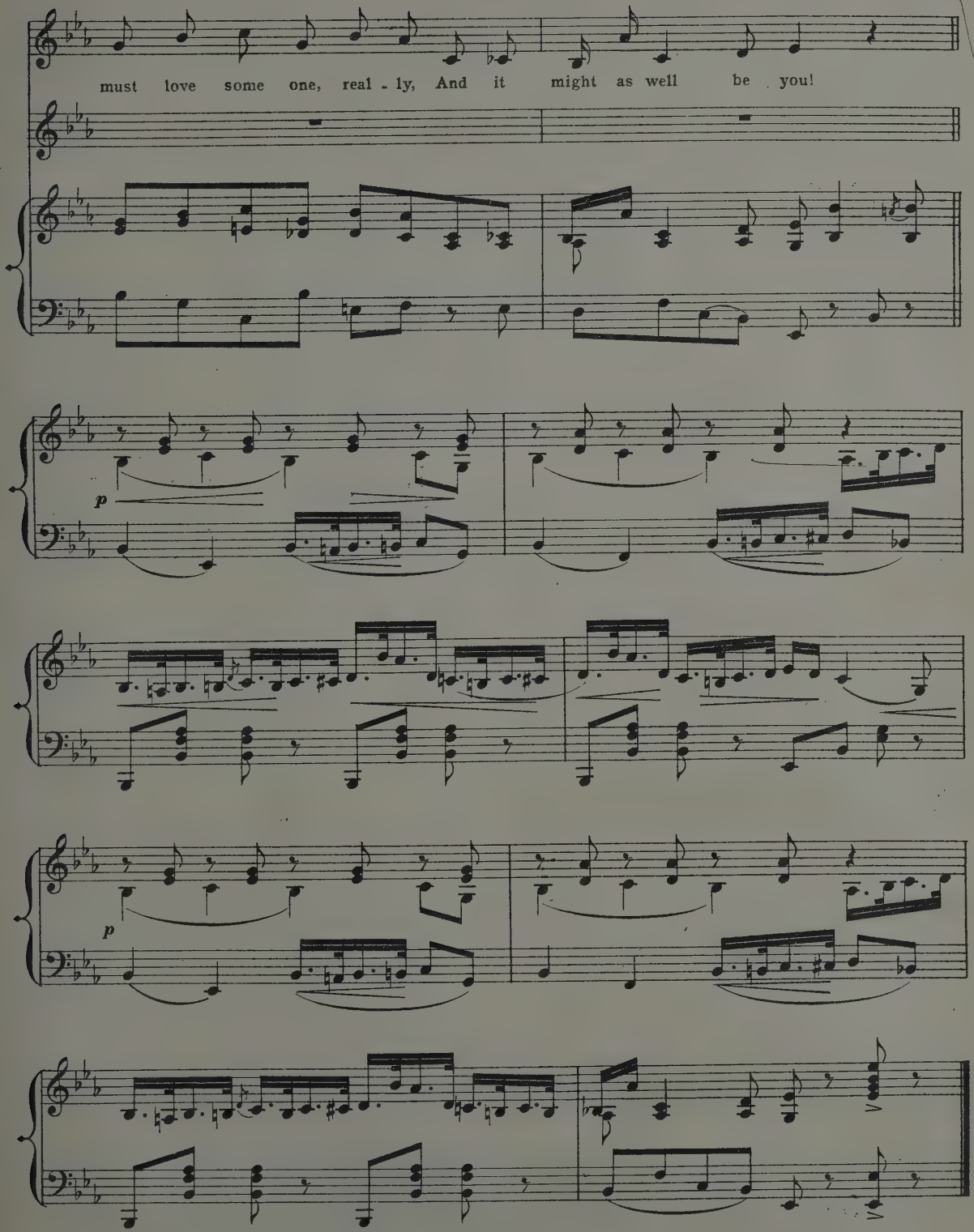

must love some one, Yes, I
Then why not me?
must love some one, real - ly. And it might as well be you!
p
GIRLS.
Tell me, gen - tle stran_ger, Are there a - ny more at home like you?
MEN.
There are a
3


Then
few, sweet maid, And hot-ter boys you ne-ver knew.
tell me, gen-tle sir, The things these ve-ry rak-ish fel-lows do; Then
Dear maid, they
tell me, tell me What these fel - - lows do! Then take me round and
flirt with girls too free-ly, And it's not the same girl twice.


let them show, For an hour or... so, How far such fel_lows can real_ly... go!
I ne_ver in_tro_
I
_duce them to a girl, I in_tend To be my most par_tic_u_lar friend.
won't mind what they do__ No man would e_ver flirt with
It's


me.
I
not worth risk - ing it— I know with them you won't a -
don't want to know them, If you will do the flirt - ing.
I'll
- gree.
Of course I will try, for we're do - ing ve - ry well.
3
vow to you,
On bend - ed knee— If
On bend - ed knee—


I lov'd you, Would you tell me what I ought to do To keep you
all mine a - lone, To al - ways be true to me? If
I lov'd you, Would it be a sil - ly thing to do? For I
must love some one, Yes, I
Then why not me?

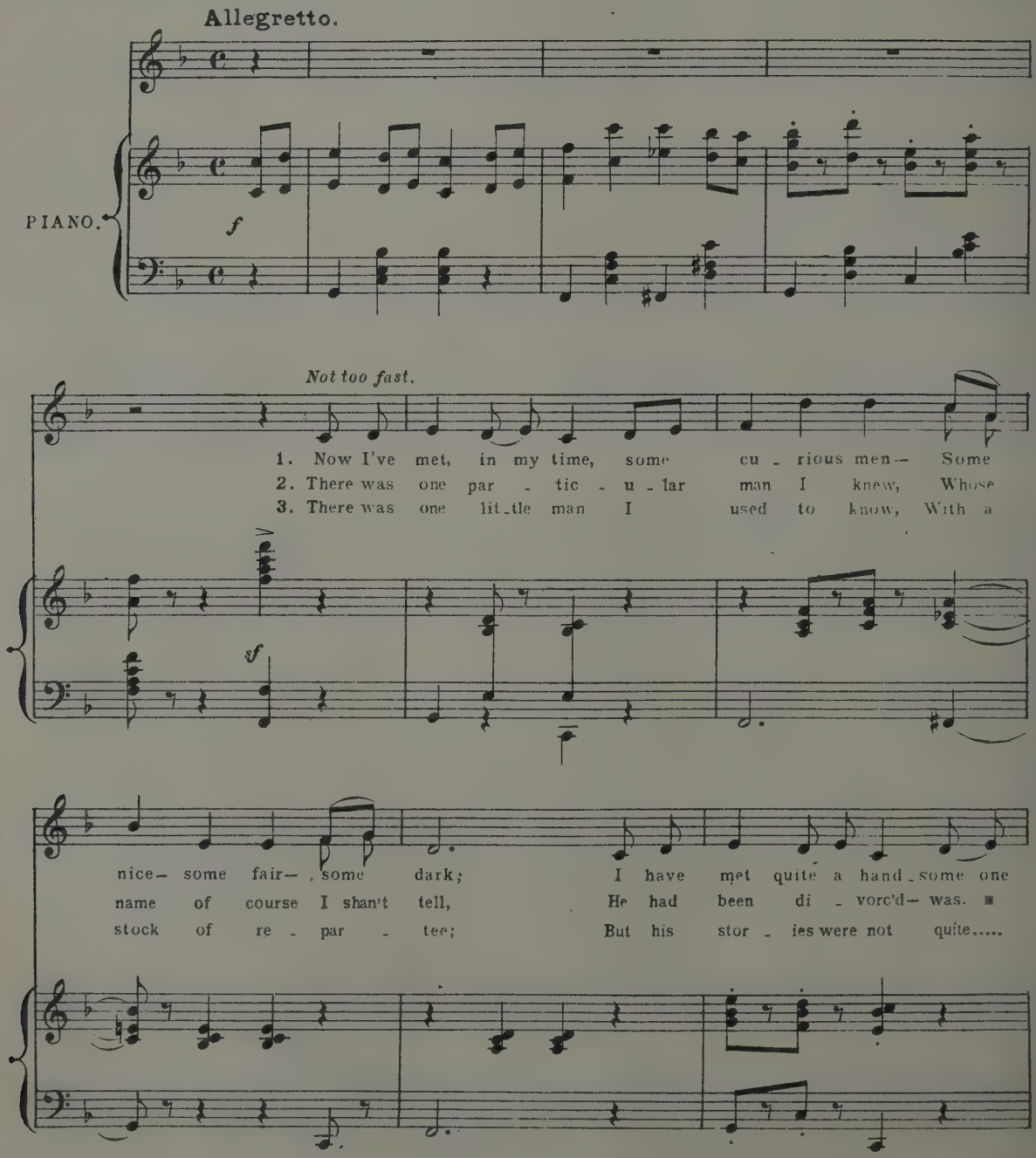

must love some one, real - ly, And it might as well be you!
p
p

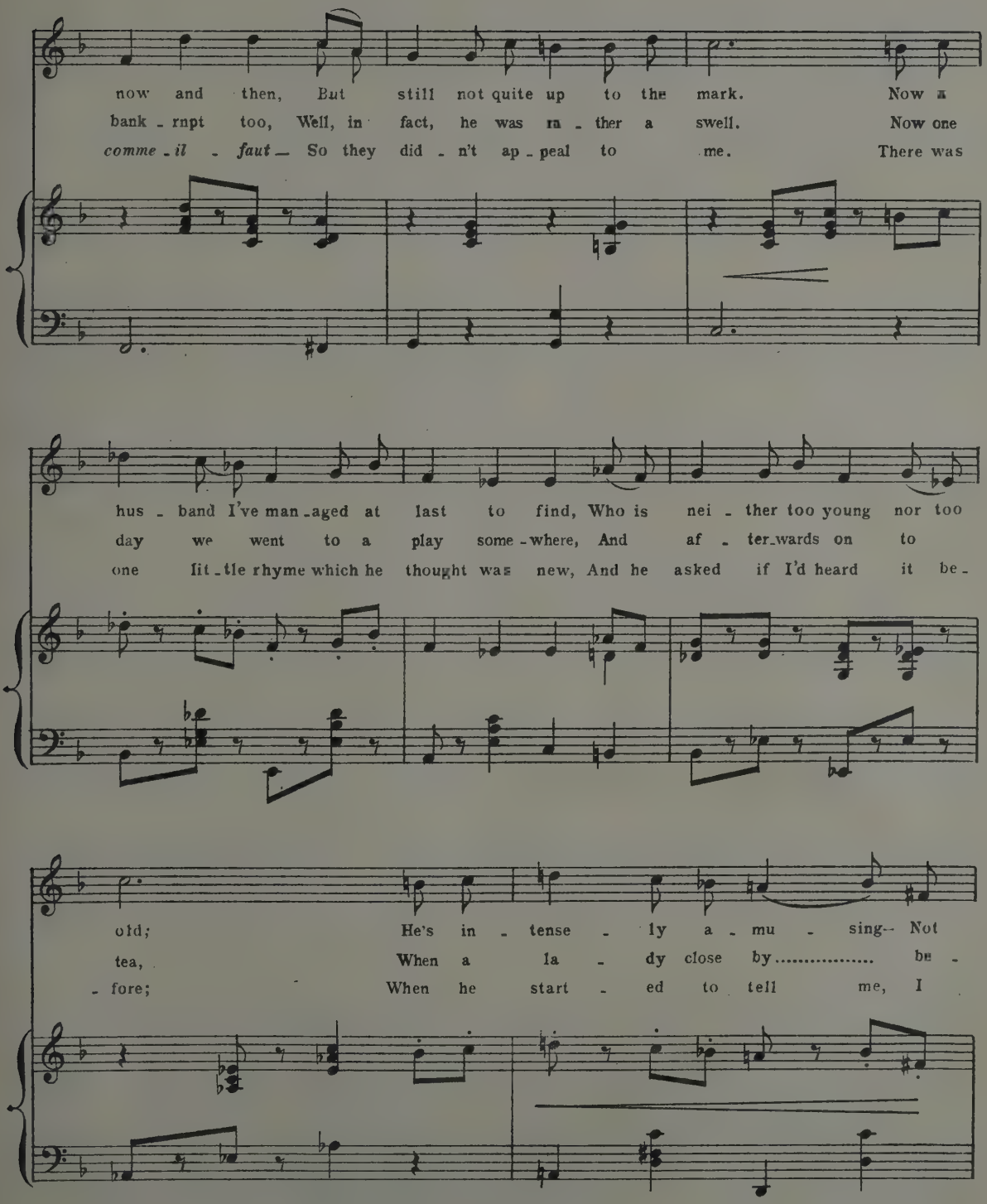
No. 19

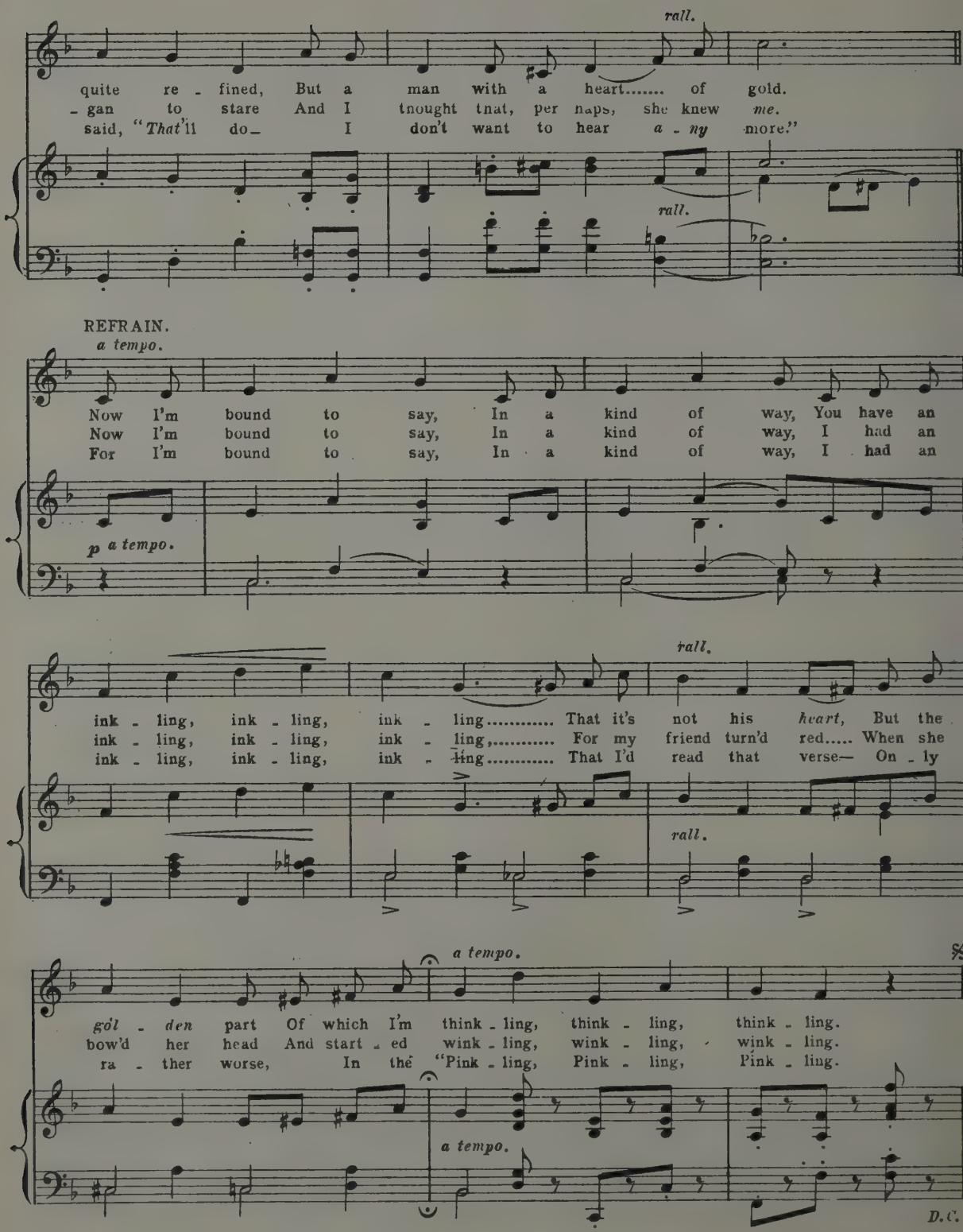
SONG. (Lady Holyrood.)

"I'VE AN INKLING."

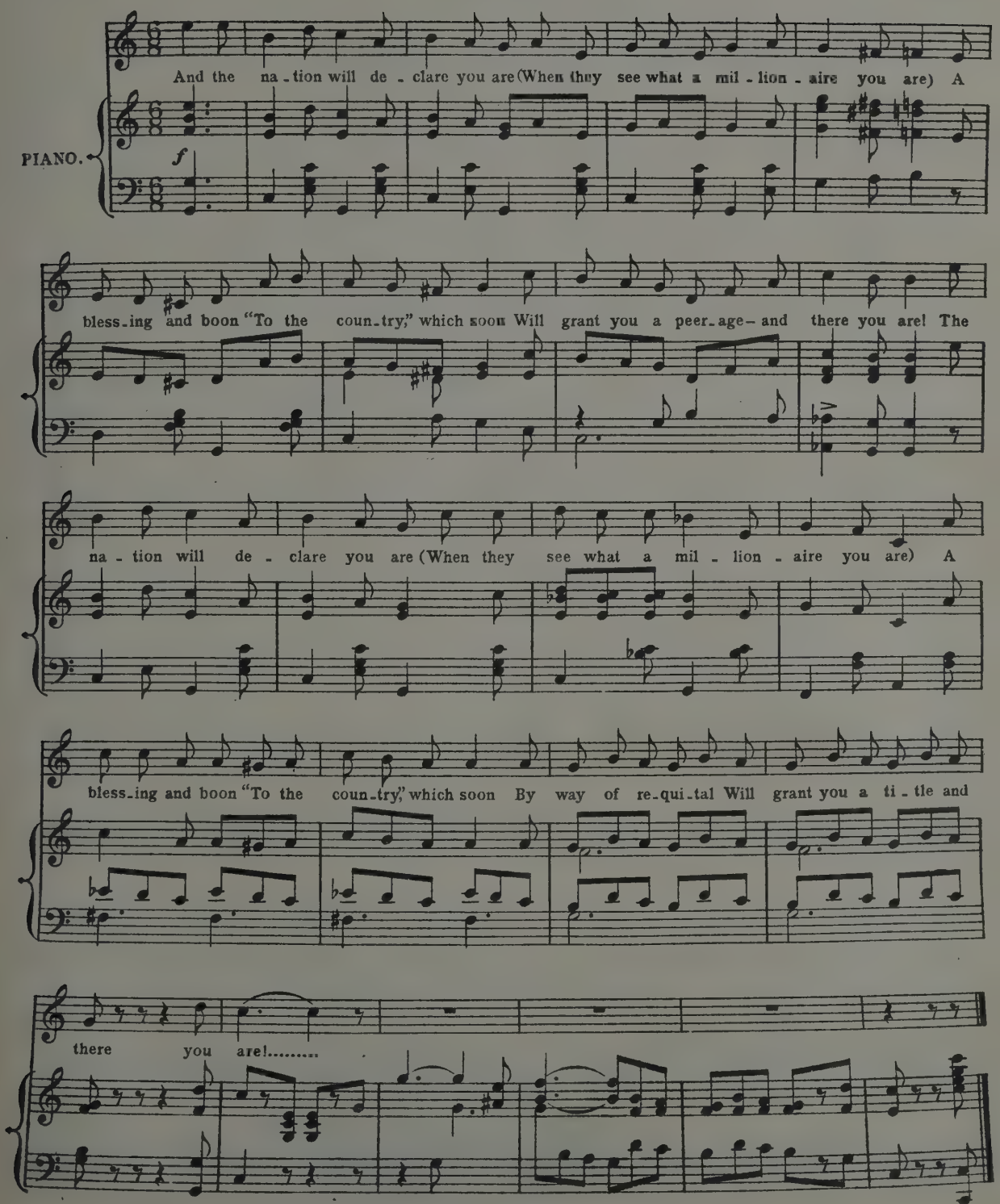
Words and Music by PAUL RUBENS.


Allegretto.
PIANO.
f
Not too fast.
1. Now I've met, in my time, some cu - rious men— Some
2. There was one par - tic - u - lar man I knew, Whose
3. There was one lit-tle man I used to know, With a
sf
nice— some fair—, some dark; I have met quite a hand-some one
name of course I shan't tell, He had been di - vorc'd— was.
stock of re - par - tee; But his stor - ies were not quite.....


now and then, But still not quite up to the mark. Now a
bank - rupt too, Well, in fact, he was ra - ther a swell. Now one
comme - il - faut — So they did - n't ap - peal to me. There was
hus - band I've man - aged at last to find, Who is nei - ther too young nor too
day we went to a play some - where, And af - ter - wards on to
one lit - tle rhyme which he thought was new, And he asked if I'd heard it be -
old; He's in - tense - ly a - mu - sing— Not
tea, When a la - dy close by..... be -
- fore; When he start - ed to tell me, I


rall.
quite re - fined, But a man with a heart..... of gold.
- gan to stare And I thought that, per haps, she knew me.
said, "That'll do— I don't want to hear a - ny more."
rall.
REFRAIN.
a tempo.
Now I'm bound to say, In a kind of way, You have an
Now I'm bound to say, In a kind of way, I had an
For I'm bound to say, In a kind of way, I had an
p a tempo.
rall.
ink - ling, ink - ling, ink - ling..... That it's not his heart, But the
ink - ling, ink - ling, ink - ling,..... For my friend turn'd red..... When she
ink - ling, ink - ling, ink - ling..... That I'd read that verse— On - ly
rall.
a tempo.
gol - den part Of which I'm think - ling, think - ling, think - ling.
bow'd her head And start - ed wink - ling, wink - ling, wink - ling.
ra - ther worse, In the "Pink - ling, Pink - ling, Pink - ling.
a tempo.
D.C.

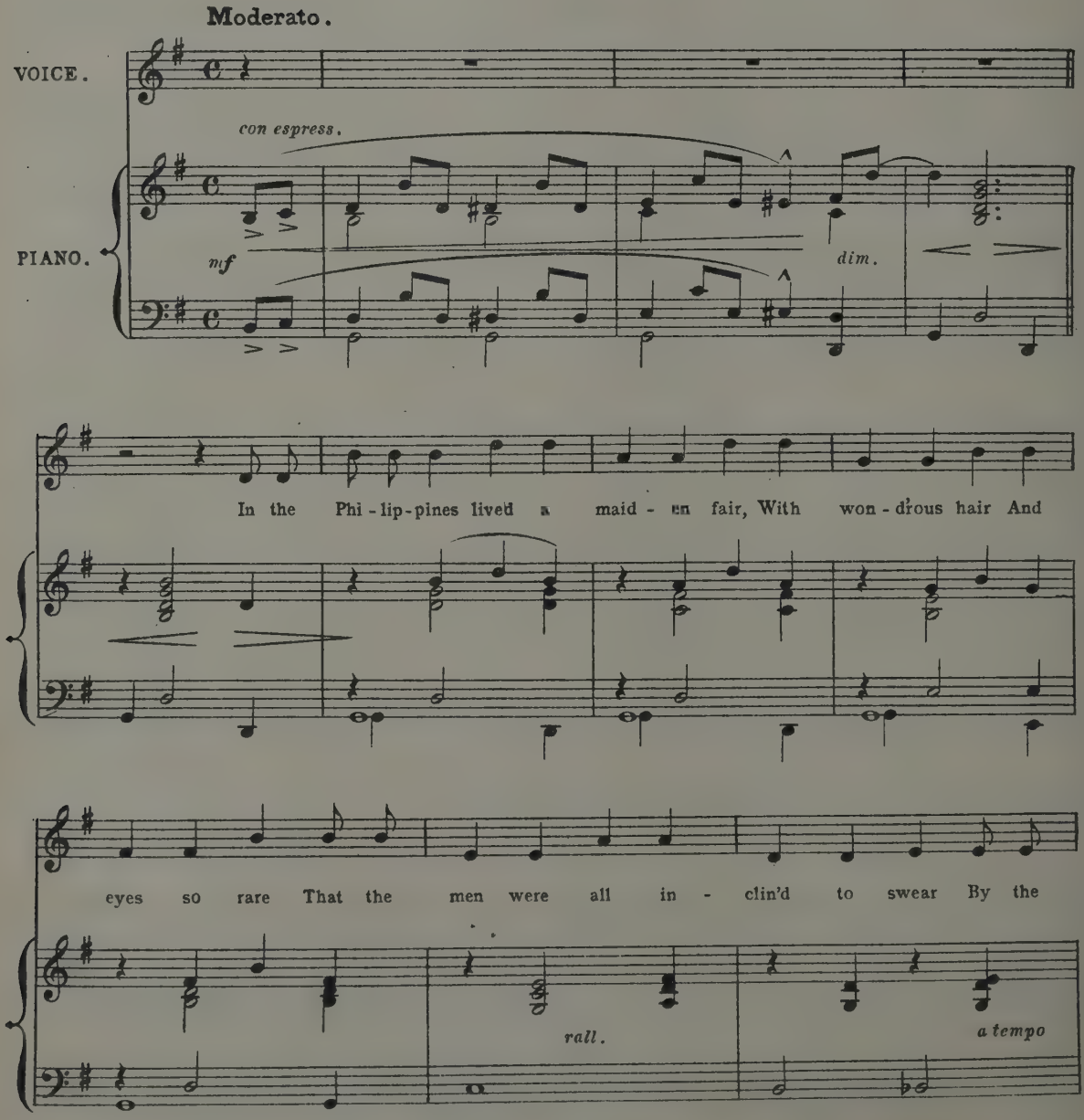
Nº 20. FINALE.

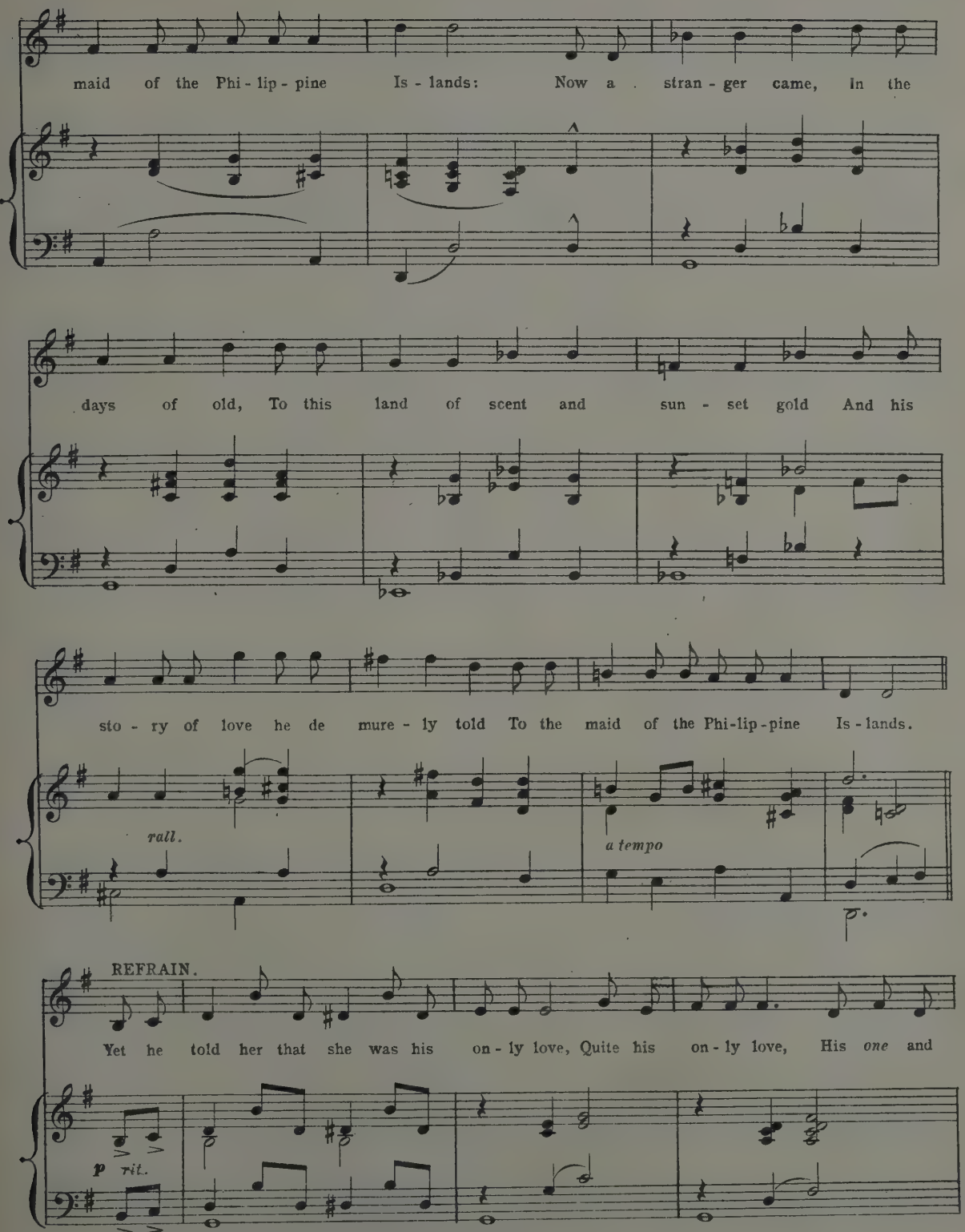

And the na-tion will de-clare you are (When they see what a mil-lion-aire you are) A
PIANO.
f
bless-ing and boon "To the coun-try," which soon Will grant you a peer-age—and there you are! The
na-tion will de-clare you are (When they see what a mil-lion-aire you are) A
bless-ing and boon "To the coun-try," which soon By way of re-qui-tal Will grant you a ti-tle and
there you are!.....

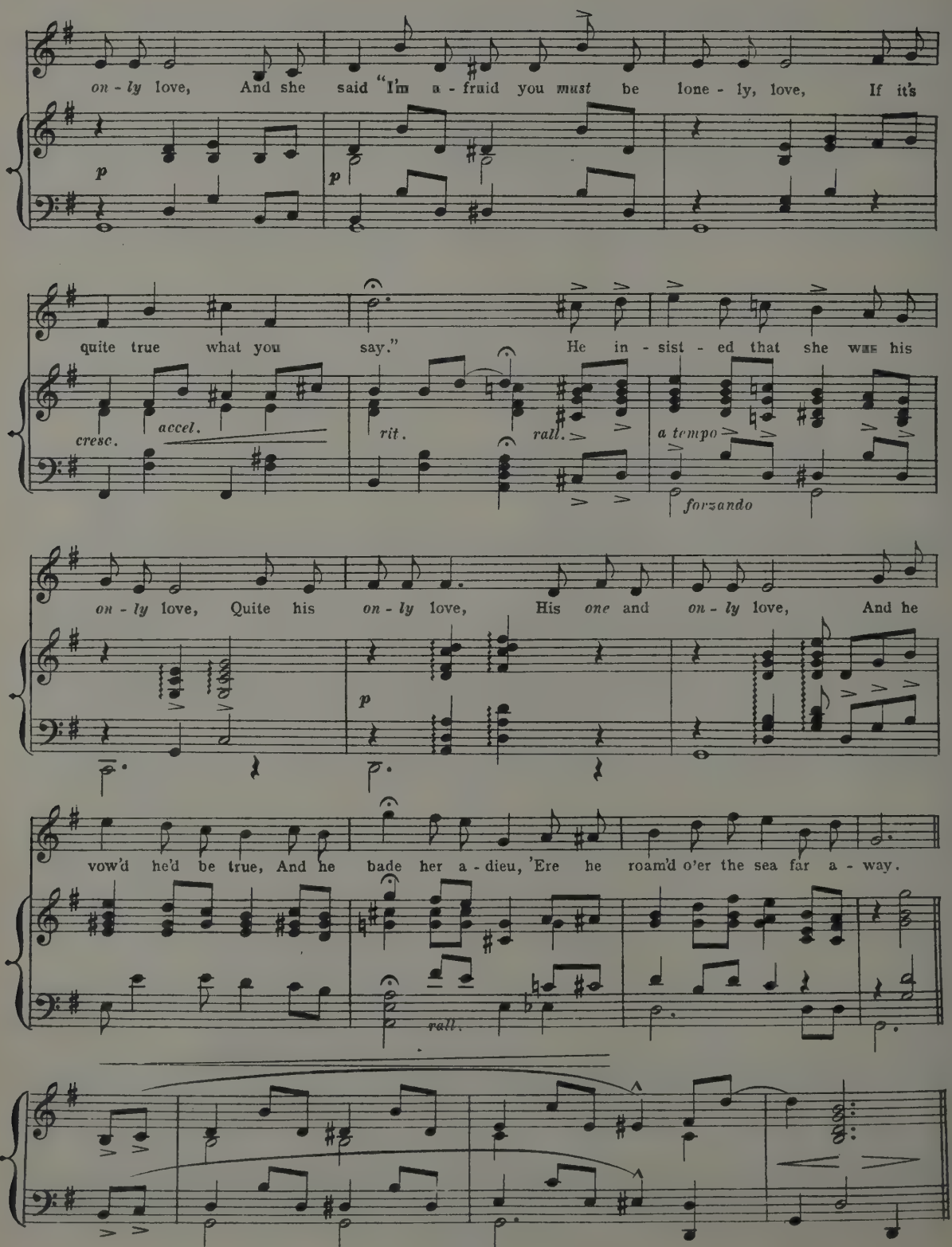
No. 21. SONG. (Dolores.)

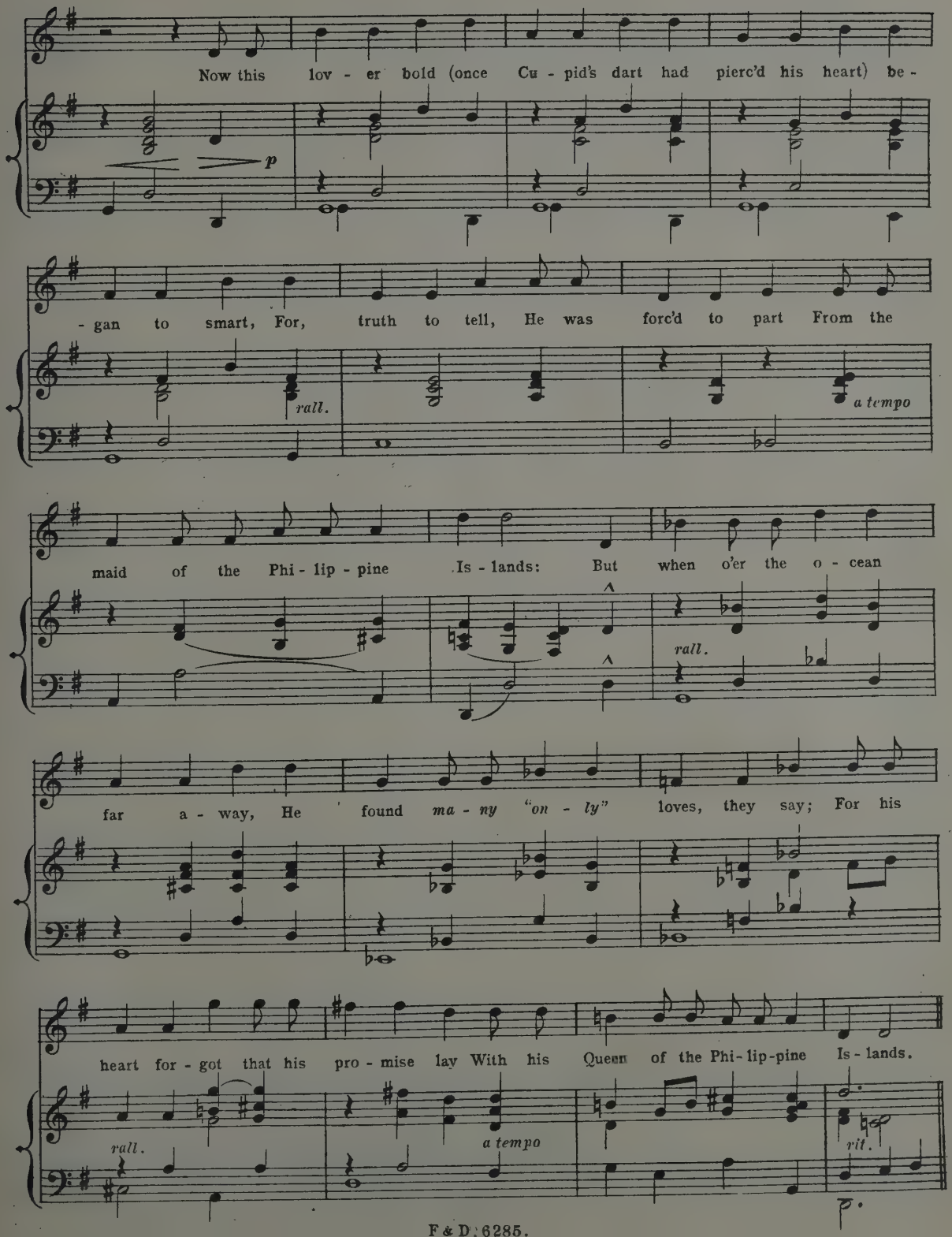
"THE QUEEN OF THE PHILIPPINE ISLANDS."

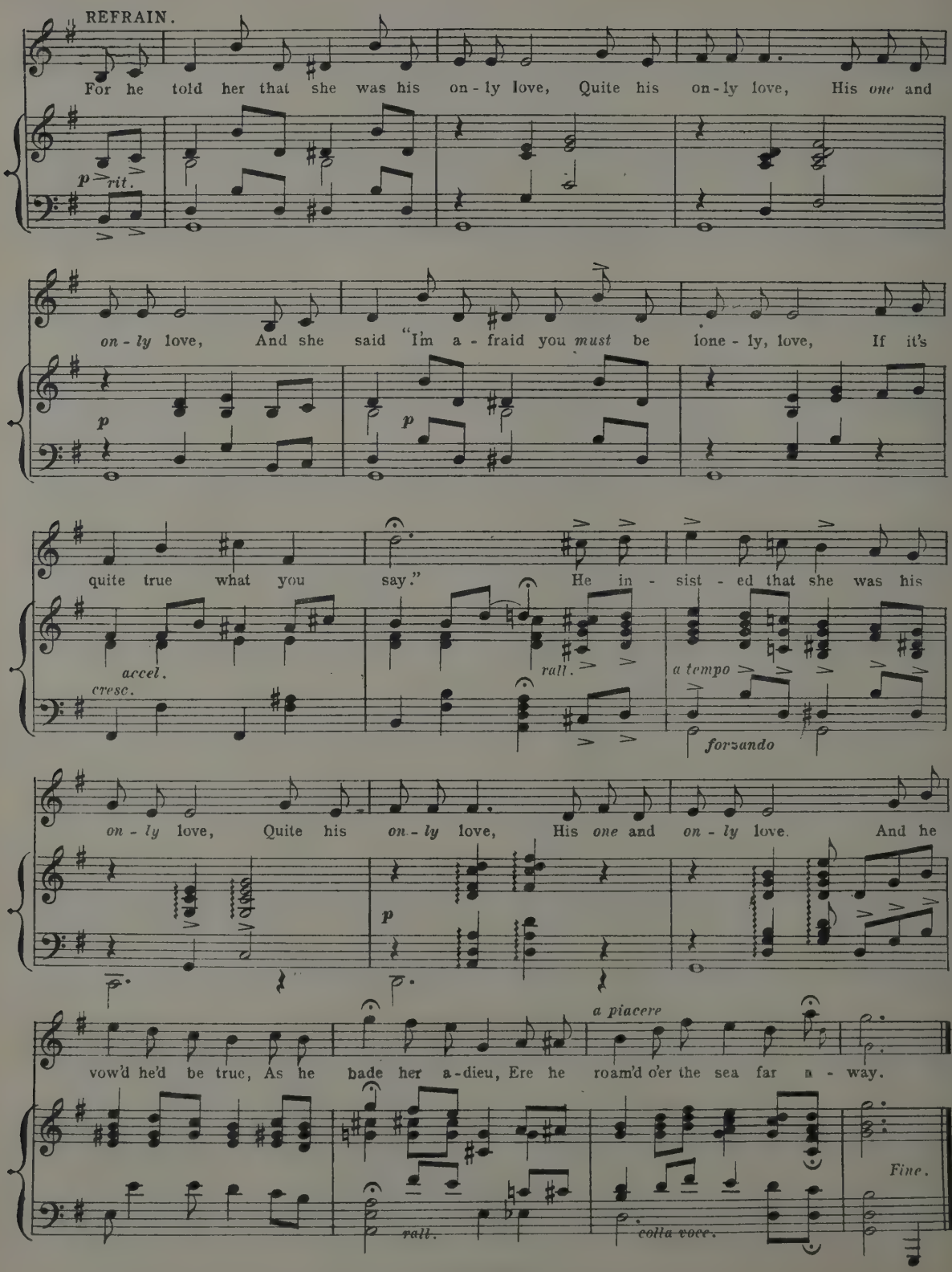
Words and Music by PAUL RUBENS.


Moderato.
VOICE.
PIANO.
con espress.
mf
dim.
In the Phi - lip - pines lived a maid - en fair, With won - drous hair And
eyes so rare That the men were all in - clin'd to swear By the
rall.
a tempo


maid of the Phi - lip - pine Is - lands: Now a stran - ger came, in the
days of old, To this land of scent and sun - set gold And his
sto - ry of love he de mure - ly told To the maid of the Phi-lip-pine Is - lands.
rall.
a tempo
REFRAIN.
Yet he told her that she was his on - ly love, Quite his on - ly love, His one and
p rit.

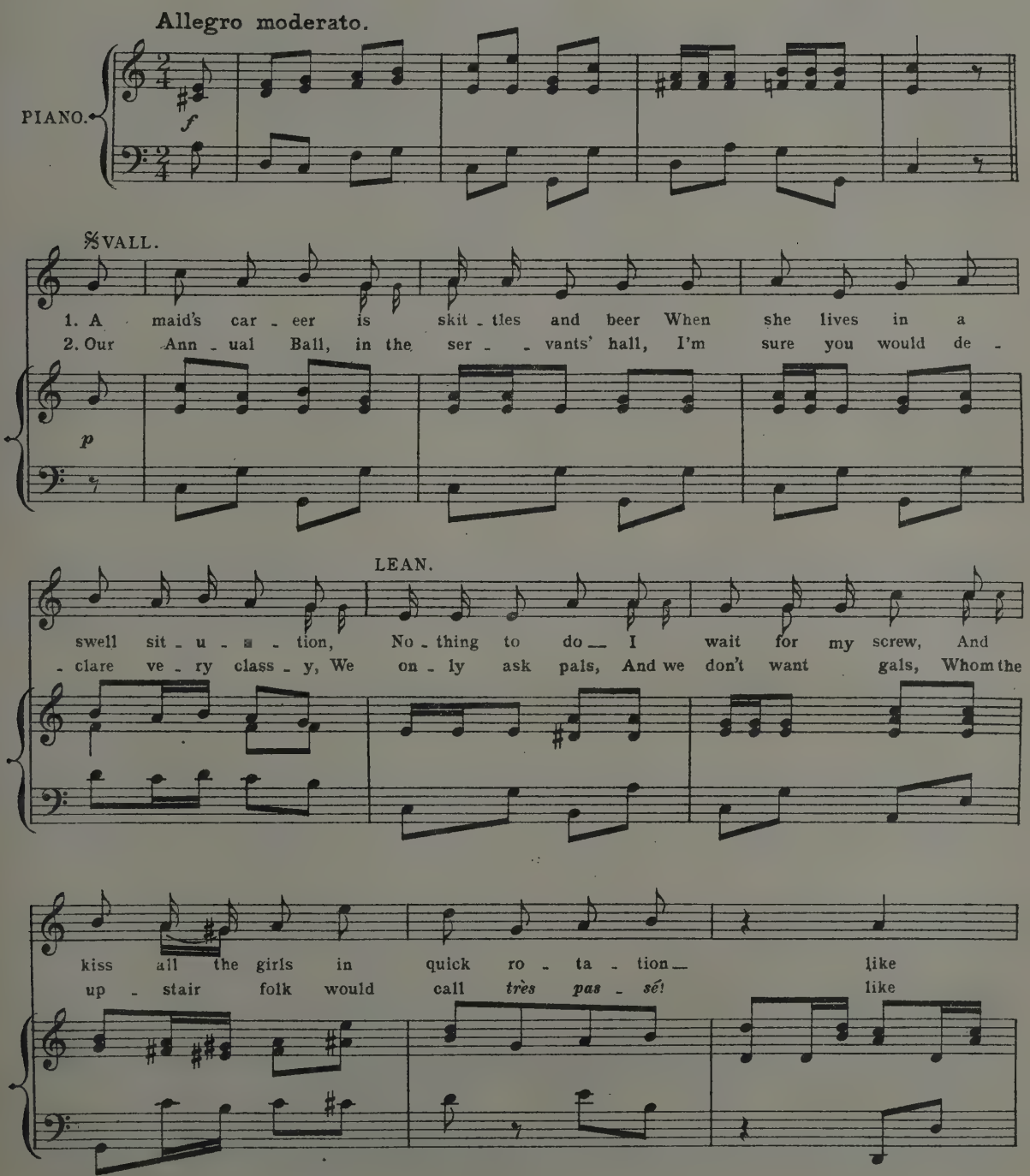

on - ly love, And she said "I'm a - fraid you must be lone - ly, love, If it's
p
p
quite true what you say." He in - sist - ed that she was his
cresc.
accel.
rit.
rall.
a tempo
forzando
on - ly love, Quite his on - ly love, His one and on - ly love, And he
p
vow'd he'd be true, And he bade her a - dieu, 'Ere he roam'd o'er the sea far a - way.
rall.


Now this lov - er bold (once Cu - pid's dart had pierc'd his heart) be -
p
- gan to smart, For, truth to tell, He was forc'd to part From the
rall.
a tempo
maid of the Phi - lip - pine Is - lands: But when o'er the o - cean
rall.
far a - way, He found ma - ny "on - ly" loves, they say; For his
heart for - got that his pro - mise lay With his Queen of the Phi - lip - pine Is - lands.
rall.
a tempo
rit.


REFRAIN.
For he told her that she was his on - ly love, Quite his on - ly love, His one and
p rit.
on - ly love, And she said "I'm a - fraid you must be lone - ly, love, If it's
p
p
quite true what you say." He in - sist - ed that she was his
accel.
cresc.
rall.
a tempo
forzando
on - ly love, Quite his on - ly love, His one and on - ly love. And he
p
vow'd he'd be true, As he bade her a - dieu, Ere he roam'd o'er the sea far a - way.
a piacere
rall.
colla voce.
Fine.

No. 22. DUET. (Valleda and Leandro.)

"WE GET UP AT 8 A.M."


Allegro moderato.
PIANO.
f
VALL.
1. A maid's car - eer is skit - tles and beer When she lives in a
2. Our Ann - ual Ball, in the ser - - vants' hall, I'm sure you would de -
p
LEAN.
swell sit - u - a - tion, No - thing to do — I wait for my screw, And
- clare ve - ry class - y, We on - ly ask pals, And we don't want gals, Whom the
kiss all the girls in quick ro - ta - tion — like
up - stair folk would call *très pas - sé!* like

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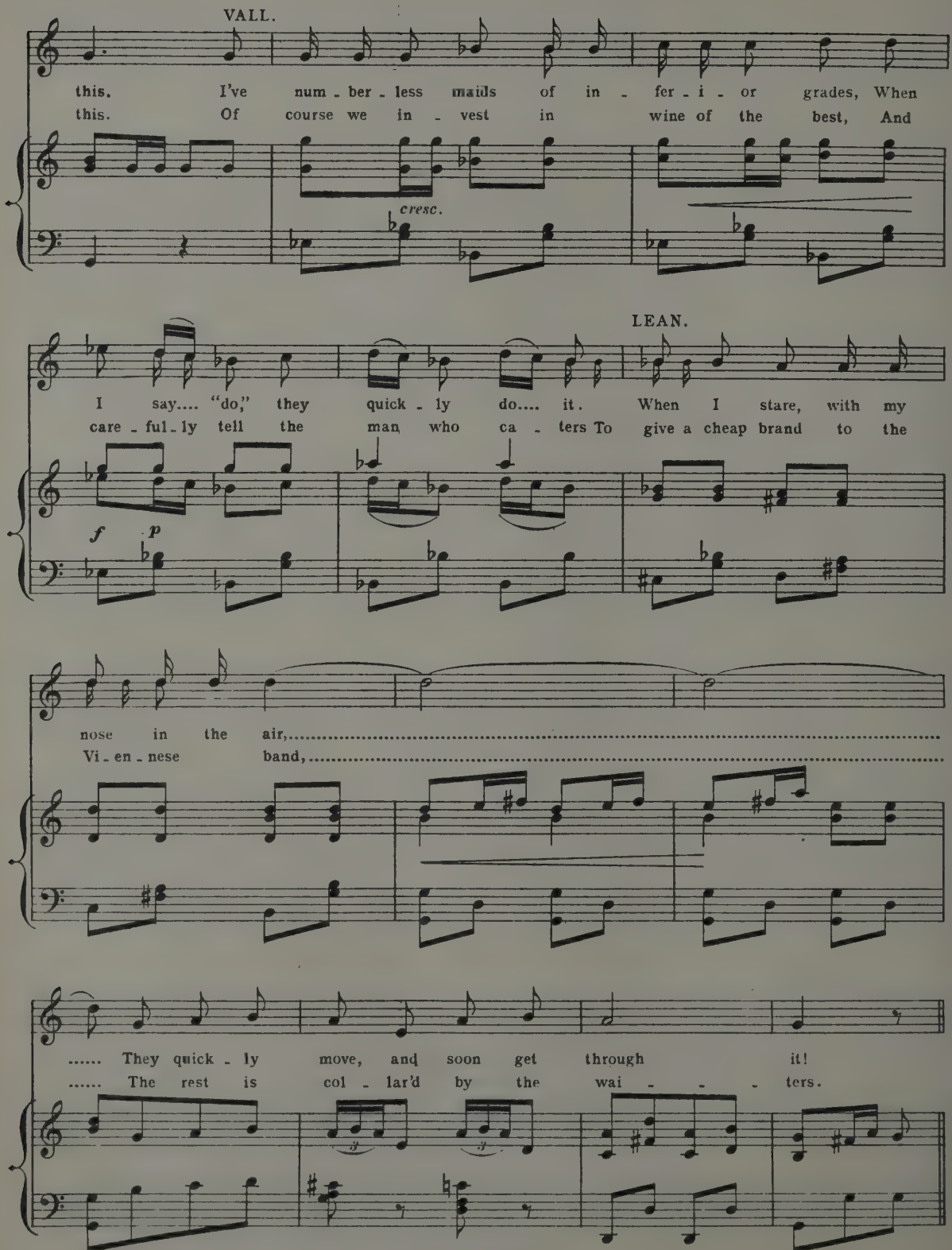
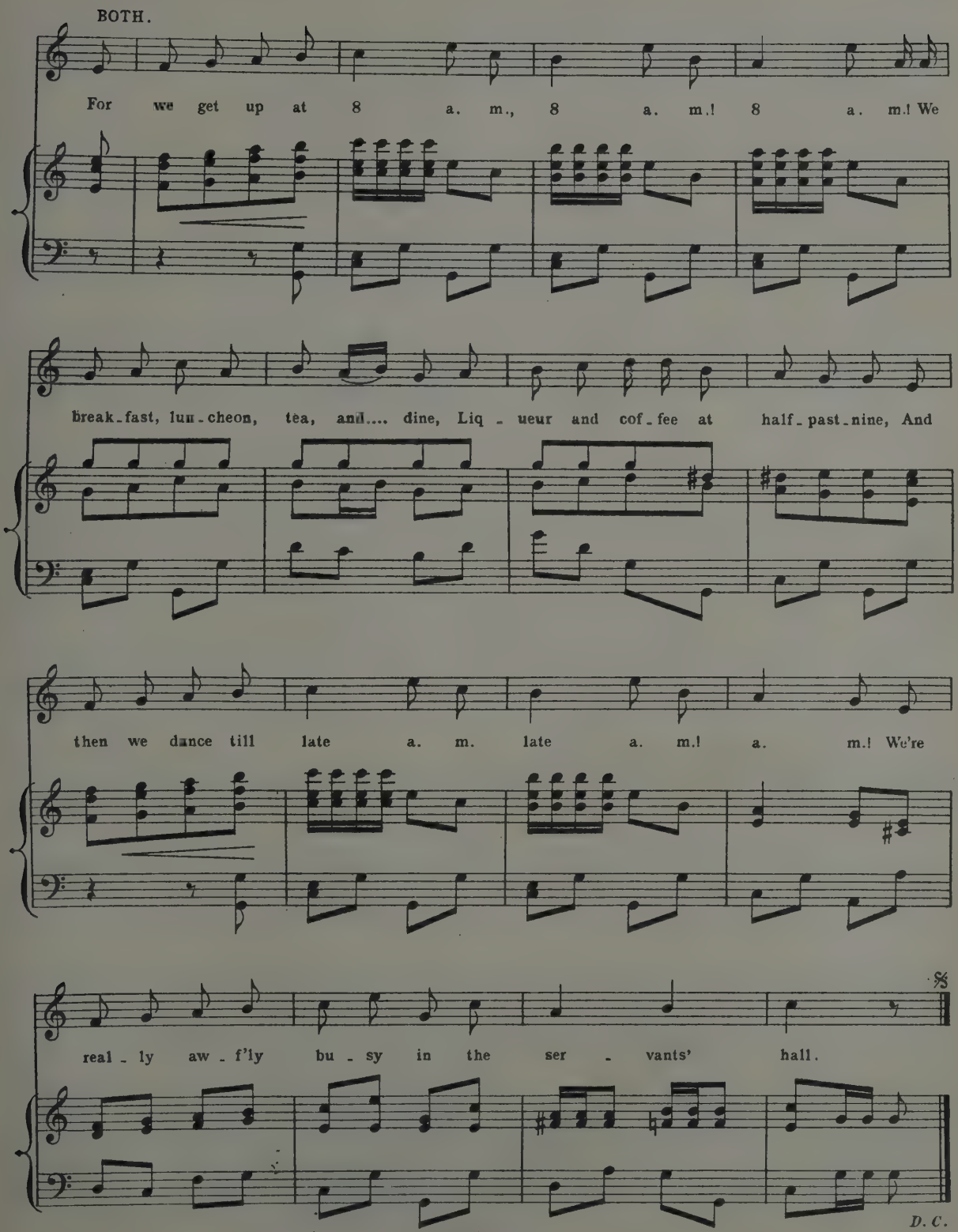

VALL.
this. I've num - ber - less maids of in - fer - i - or grades, When
this. Of course we in - vest in wine of the best, And
cresc.
LEAN.
I say.... "do," they quick - ly do.... it. When I stare, with my
care - ful - ly tell the man who ca - ters To give a cheap brand to the
f p
nose in the air,.....
Vi - en - nese band,.....
..... They quick - ly move, and soon get through it!
..... The rest is col - lar'd by the wai - - - ters.


BOTH.
For we get up at 8 a. m., 8 a. m.! 8 a. m.! We
break-fast, lun-cheon, tea, and.... dine, Liq - ueur and cof-fee at half-past-nine, And
then we dance till late a. m. late a. m.! a. m.! We're
real - ly aw - f'ly bu - sy in the ser - vants' hall.
D. C.

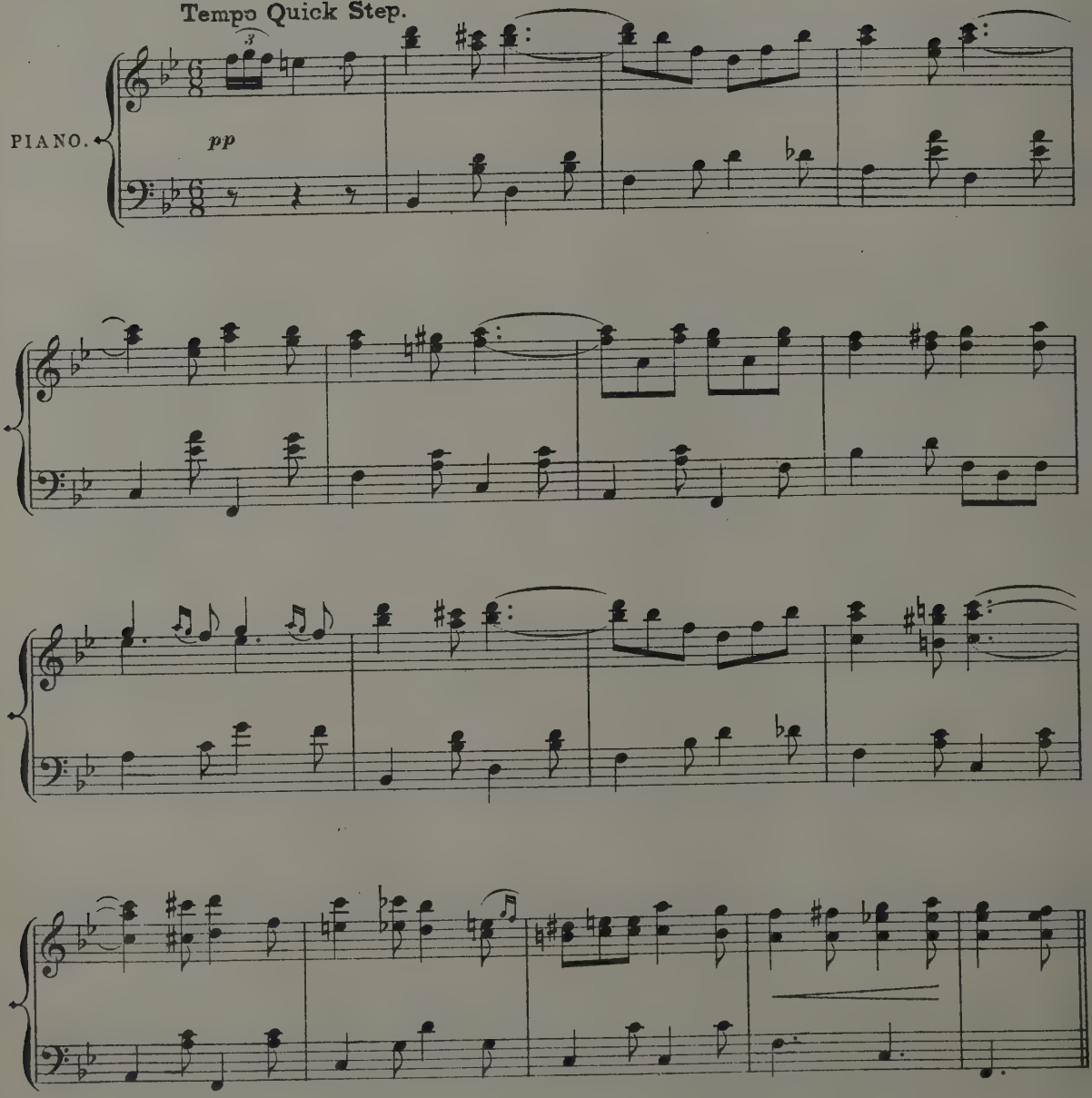
No. 23.

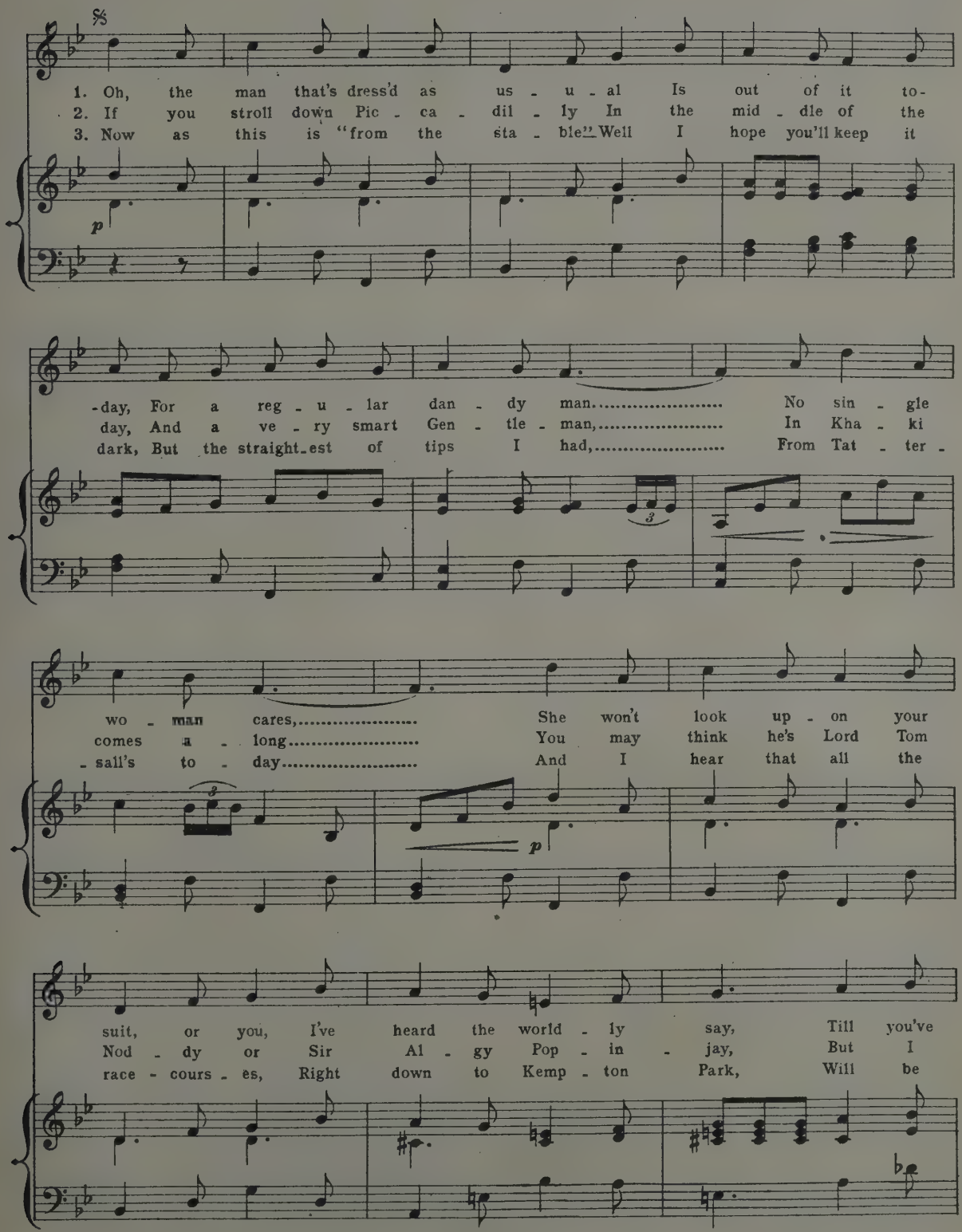
SONG (Donegal.)

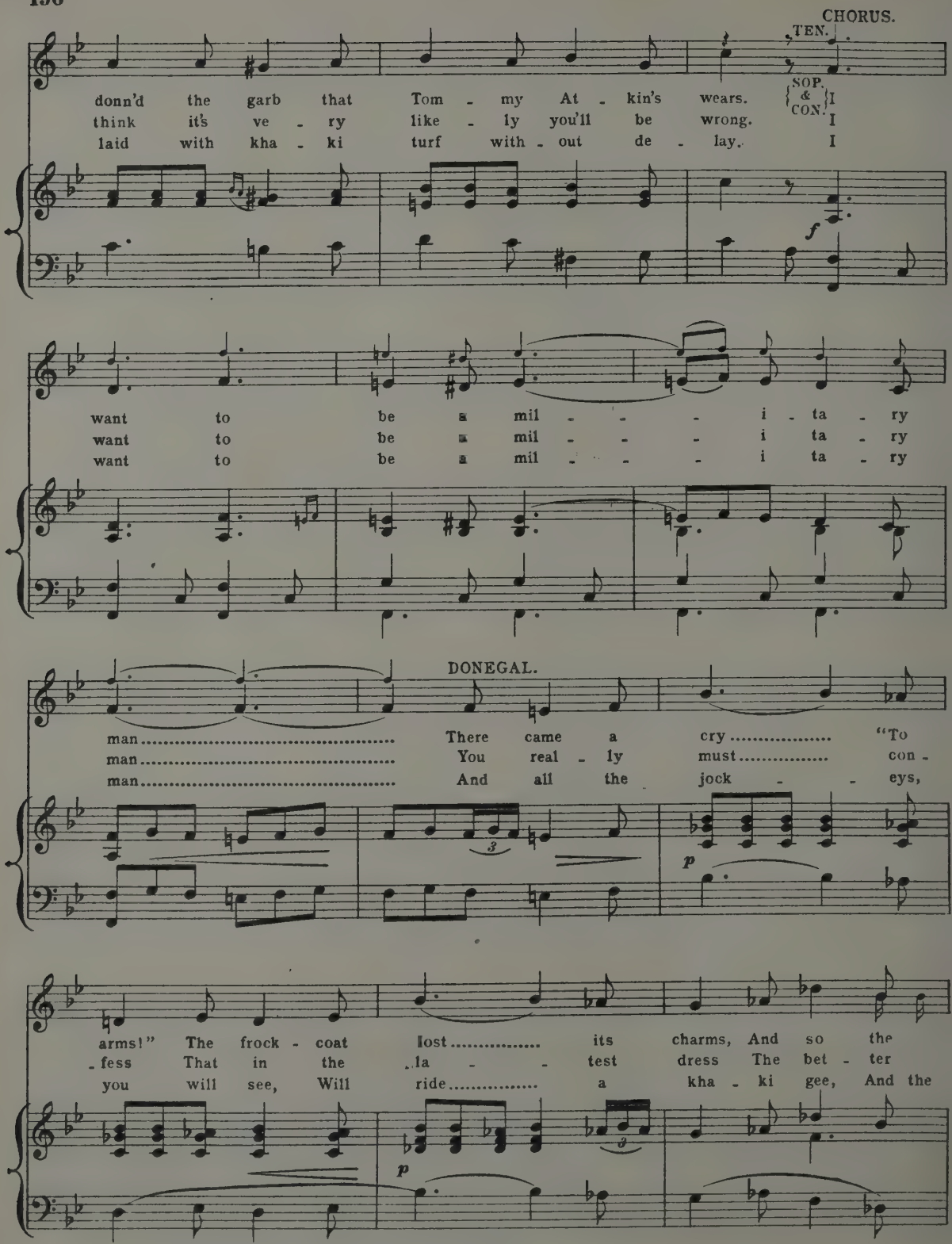
"I WANT TO BE A MILITARY MAN."

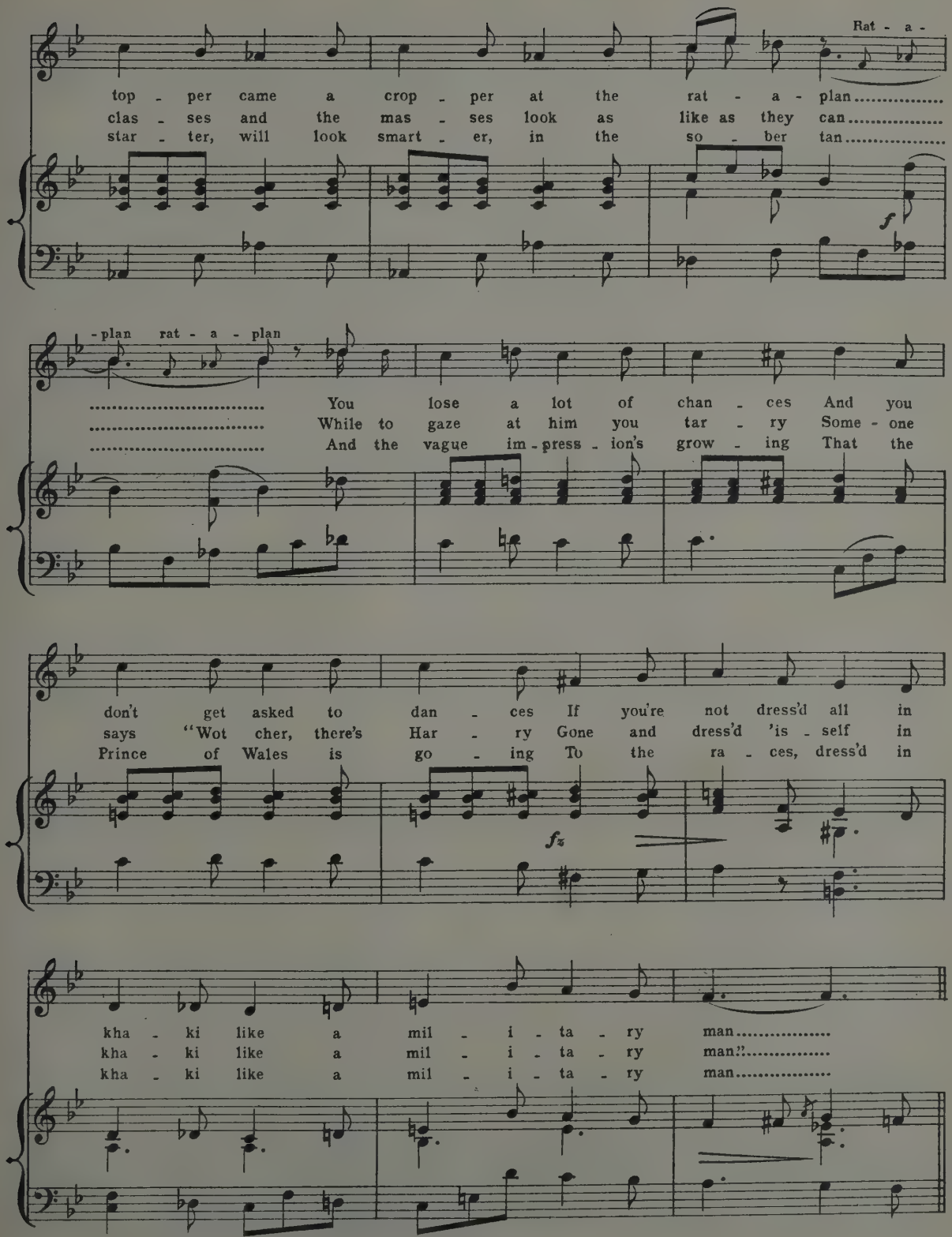
Words by
FRANK A. CLEMENT.

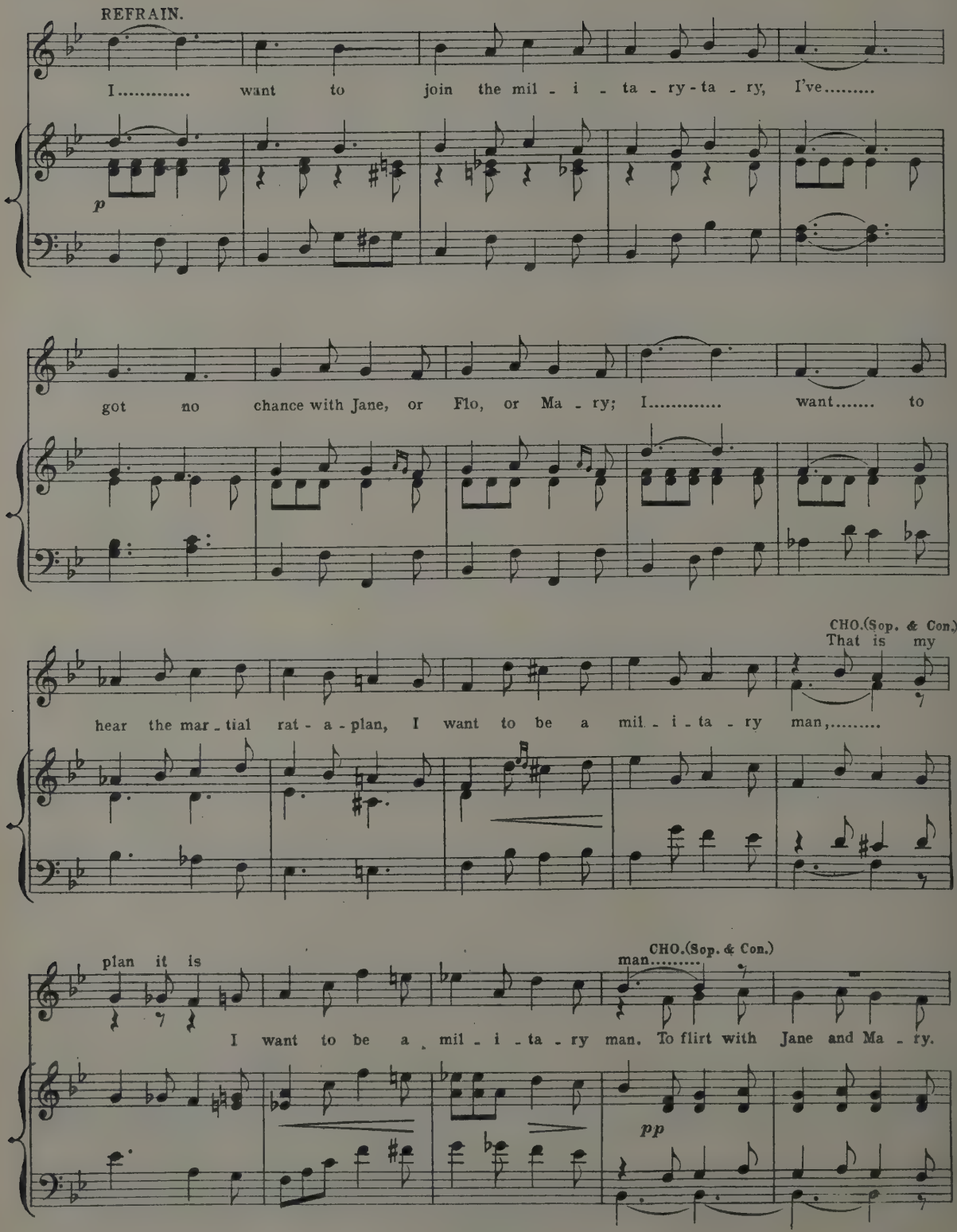
Tempo Quick Step.

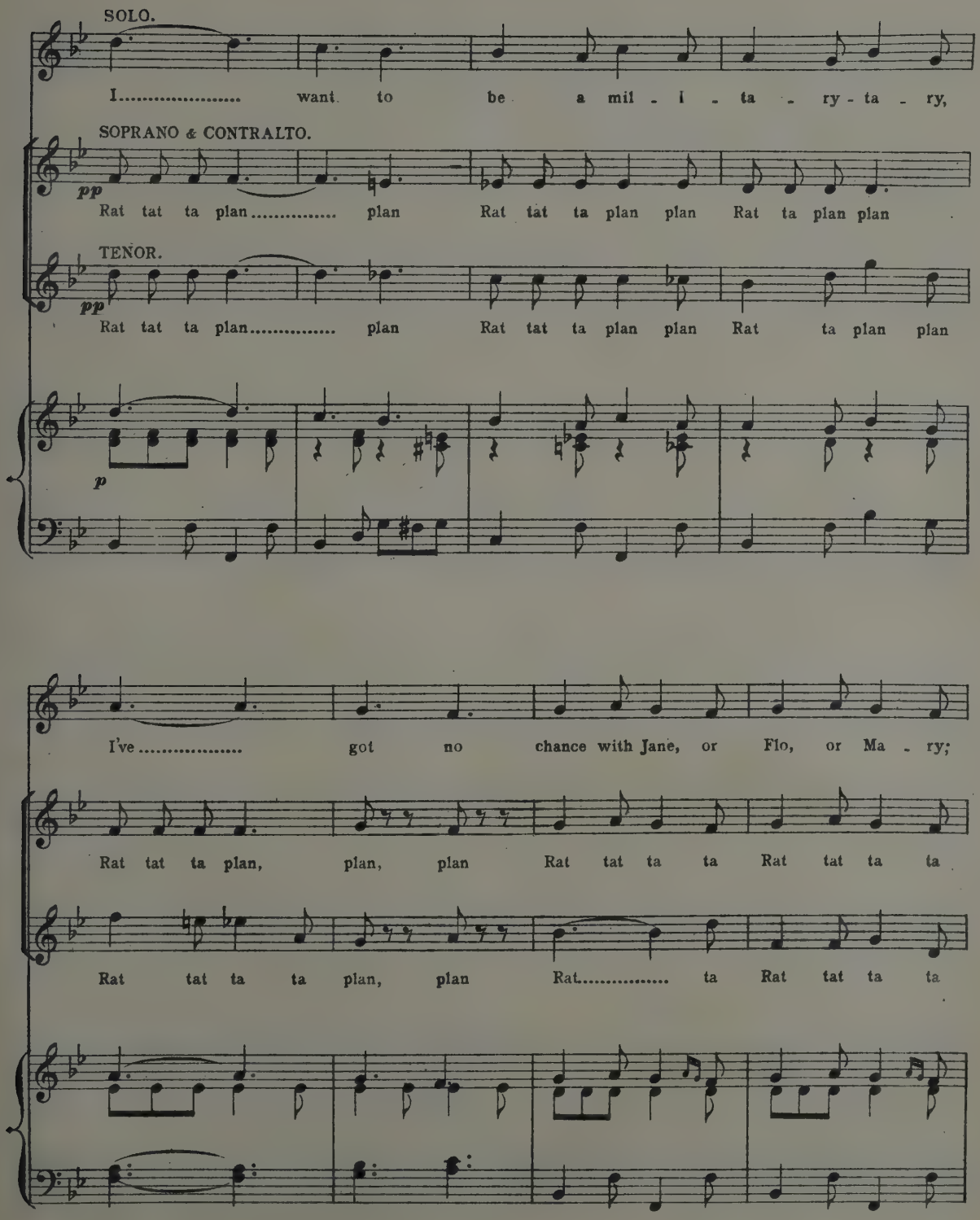


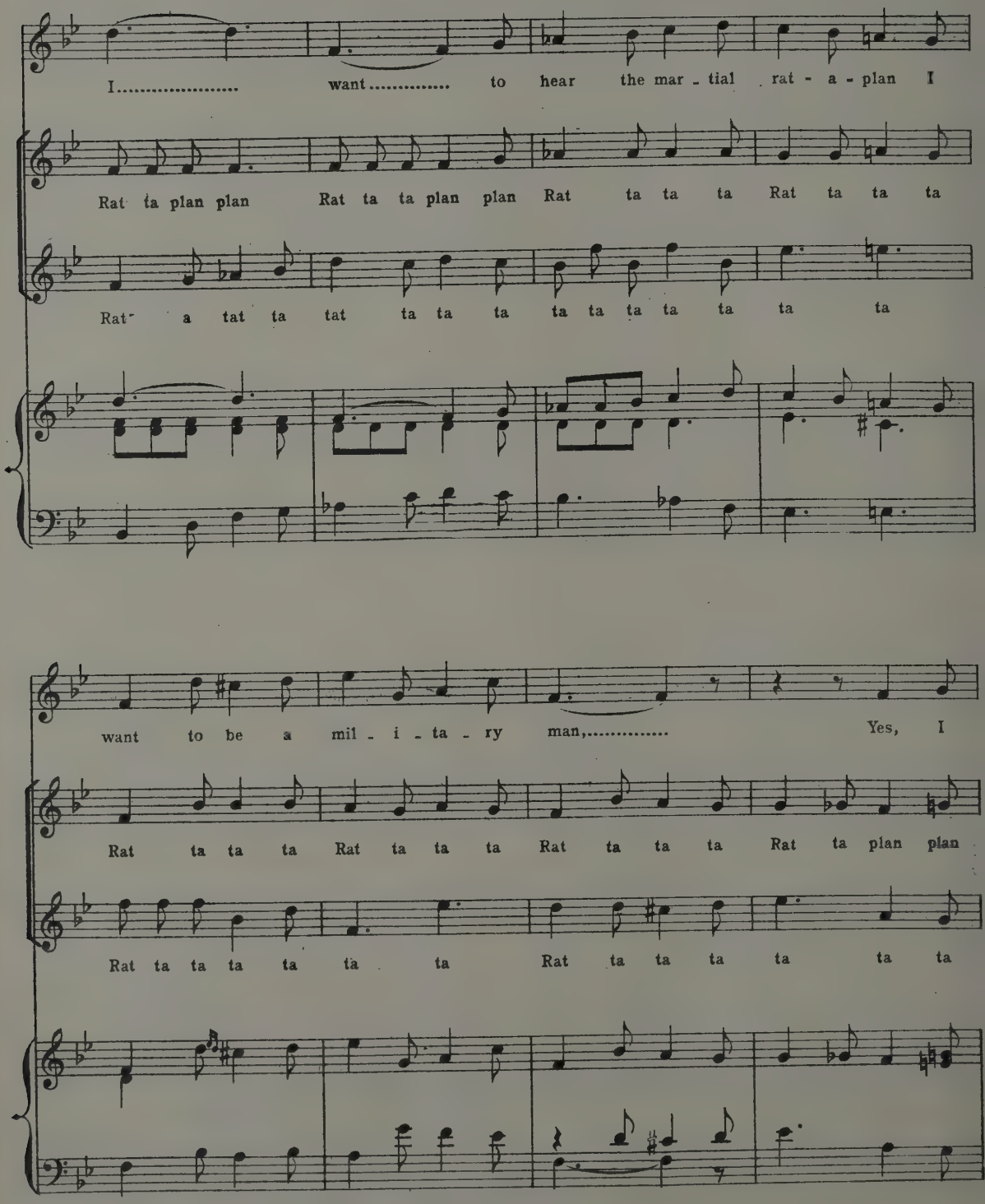

1. Oh, the man that's dress'd as us - u - al Is out of it to-
2. If you stroll down Pic - ca - dil - ly In the mid - dle of the
3. Now as this is "from the sta - ble" Well I hope you'll keep it
p
-day, For a reg - u - lar dan - dy man..... No sin - gle
day, And a ve - ry smart Gen - tle - man,..... In Kha - ki
dark, But the straight-est of tips I had,..... From Tat - ter -
wo - man cares,..... She won't look up - on your
comes a - long..... You may think he's Lord Tom
- sall's to - day..... And I hear that all the
p
suit, or you, I've heard the world - ly say, Till you've
Nod - dy or Sir Al - gy Pop - in - jay, But I
race - cours - es, Right down to Kemp - ton Park, Will be

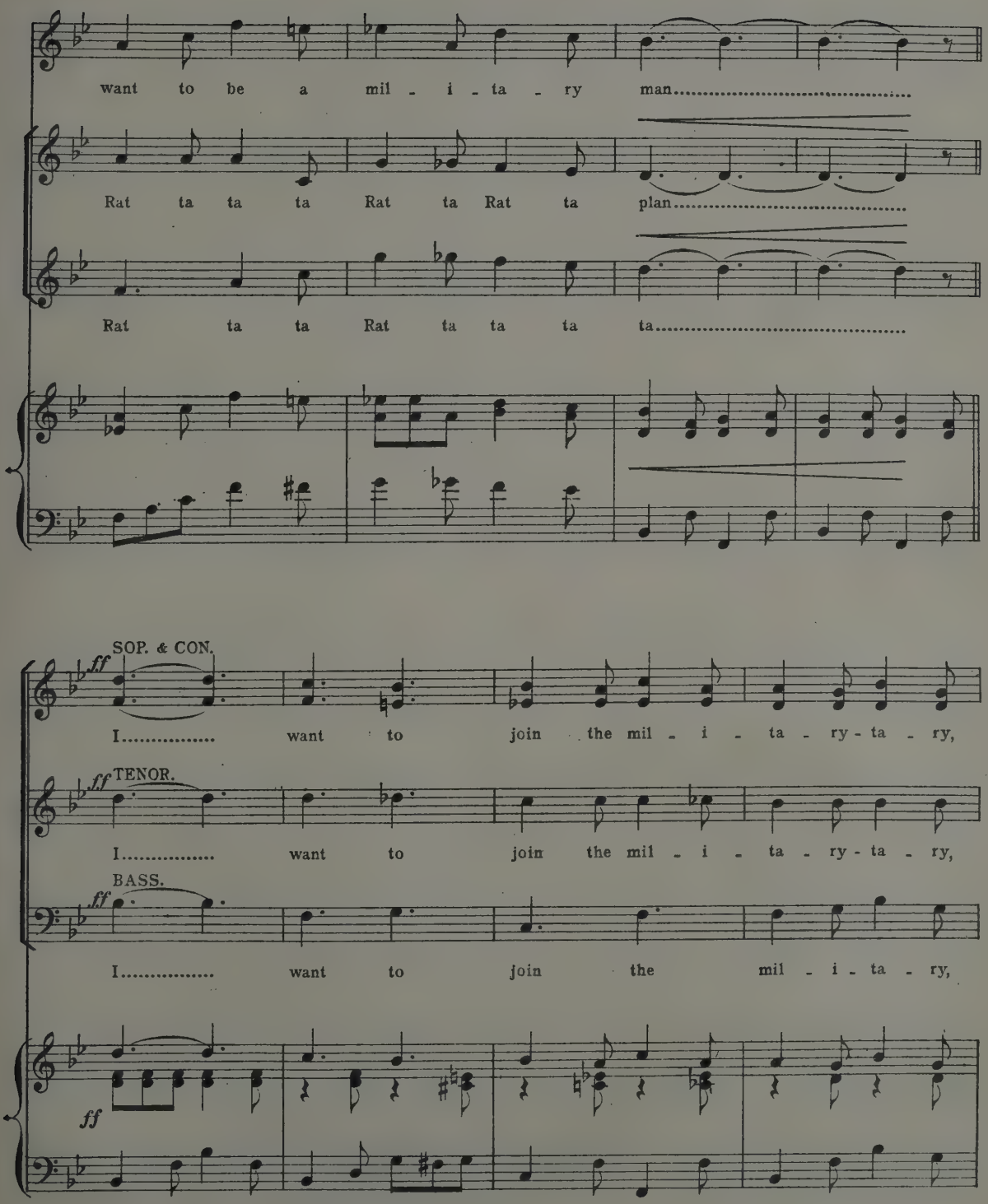

CHORUS.
TEN.
SOP. & CON.
donn'd the garb that Tom - my At - kin's wears. I
think it's ve - ry like - ly you'll be wrong. I
laid with kha - ki turf with - out de - lay. I
f
want to be a mil - - - i - ta - ry
want to be a mil - - - i ta - ry
want to be a mil - - - i ta - ry
DONEGAL.
man..... There came a cry..... "To
man..... You real - ly must..... con -
man..... And all the jock - - eys,
3
p
arms!" The frock - coat lost..... its charms, And so the
- fess That in the la - - test dress The bet - ter
you will see, Will ride..... a kha - ki gee, And the
3
p

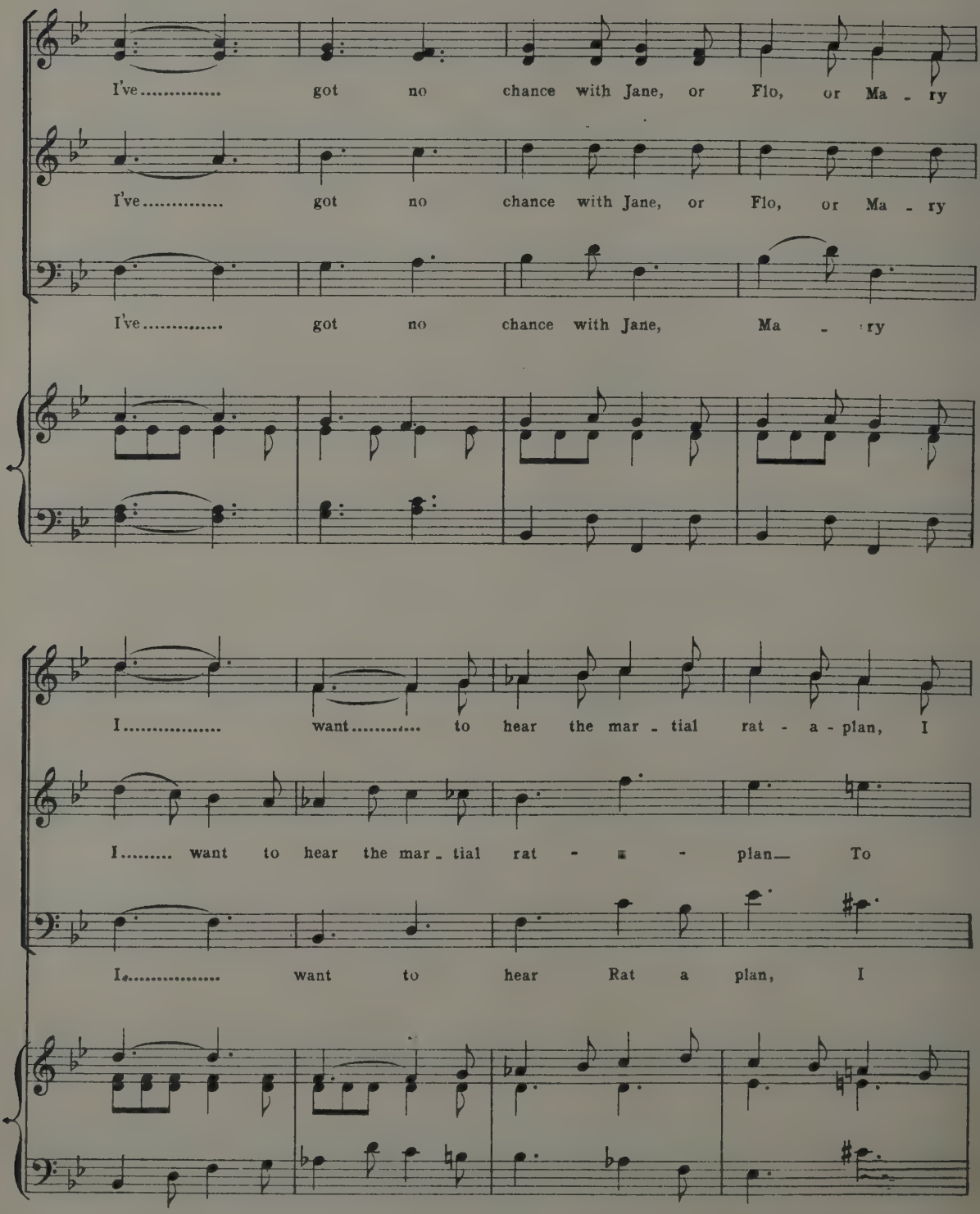

Rat - a -
top - per came a crop - per at the rat - a - plan.....
clas - ses and the mas - ses look as like as they can.....
star - ter, will look smart - er, in the so - ber tan.....
f
-plan rat - a - plan
.....
.....
.....
You lose a lot of chan - ces And you
While to gaze at him you tar - ry Some - one
And the vague im - press - ion's grow - ing That the
don't get asked to dan - ces If you're not dress'd all in
says "Wot cher, there's Har - ry Gone and dress'd 'is - self in
Prince of Wales is go - ing To the ra - ces, dress'd in
fz
kha - ki like a mil - i - ta - ry man.....
kha - ki like a mil - i - ta - ry man?.....
kha - ki like a mil - i - ta - ry man.....

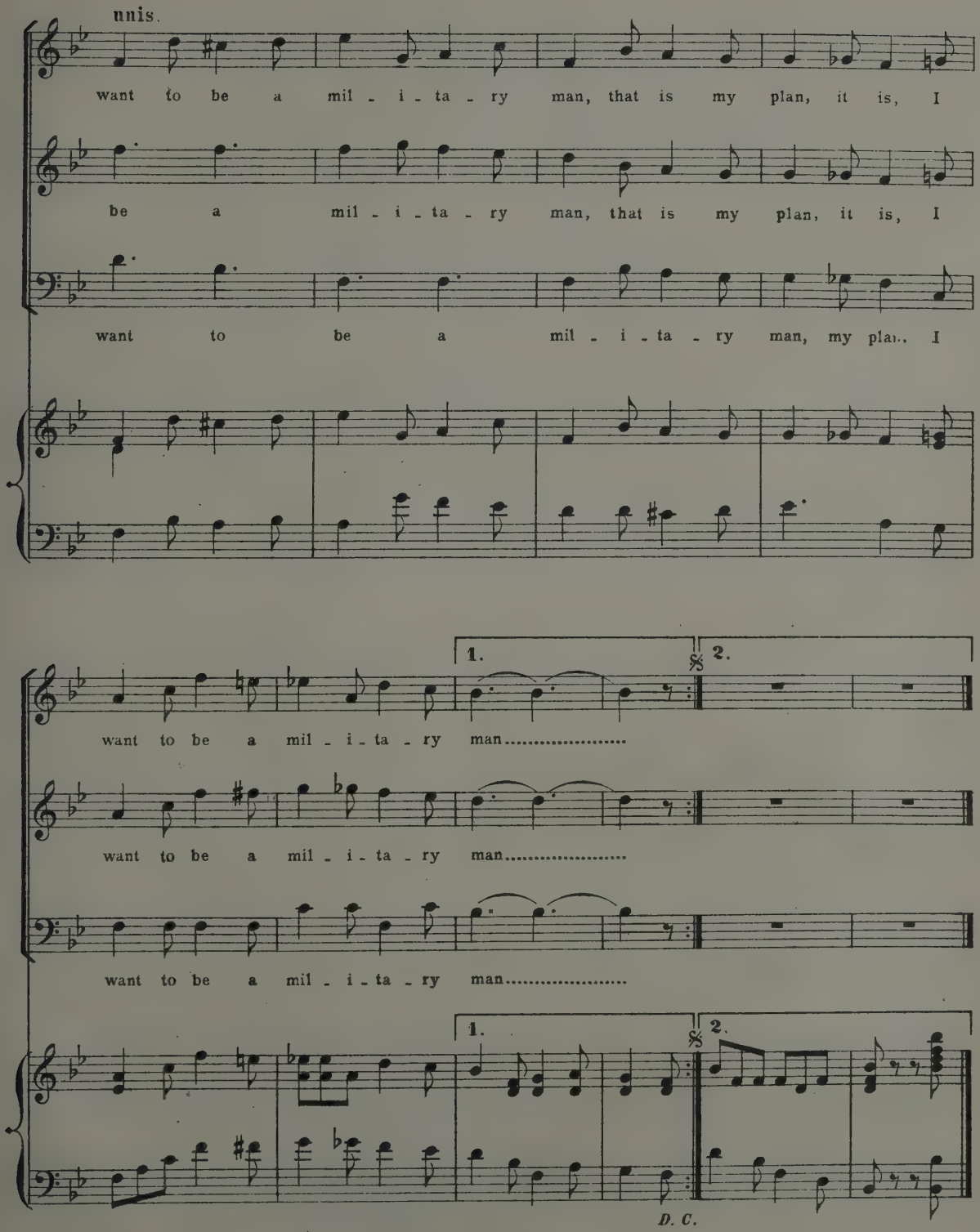

REFRAIN.
I..... want to join the mil - i - ta - ry - ta - ry, I've.....
p
got no chance with Jane, or Flo, or Ma - ry; I..... want..... to
CHO.(Sop. & Con.)
That is my
hear the mar - tial rat - a - plan, I want to be a mil - i - ta - ry man,.....
plan it is
CHO.(Sop. & Con.)
man.....
I want to be a mil - i - ta - ry man. To flirt with Jane and Ma - ry.
pp


SOLO.
I..... want to be a mil - i - ta - ry - ta - ry,
SOPRANO & CONTRALTO.
pp
Rat tat ta plan..... plan Rat tat ta plan plan Rat ta plan plan
TENOR.
pp
Rat tat ta plan..... plan Rat tat ta plan plan Rat ta plan plan
p
I've..... got no chance with Jane, or Flo, or Ma - ry;
Rat tat ta plan, plan, plan Rat tat ta ta Rat tat ta ta
Rat tat ta ta plan, plan Rat..... ta Rat tat ta ta


I..... want..... to hear the mar - tial rat - a - plan I
Rat ta plan plan Rat ta ta plan plan Rat ta ta ta Rat ta ta ta
Rat a tat ta tat ta ta ta ta ta ta ta ta ta
want to be a mil - i - ta - ry man,..... Yes, I
Rat ta ta ta Rat ta ta ta Rat ta ta ta Rat ta plan plan
Rat ta ta ta ta ta ta Rat ta ta ta ta ta ta


want to be a mil - i - ta - ry man.....
Rat ta ta ta Rat ta Rat ta plan.....
Rat ta ta Rat ta ta ta ta.....
SOP. & CON.
ff
I..... want to join the mil - i - ta - ry - ta - ry,
TENOR.
ff
I..... want to join the mil - i - ta - ry - ta - ry,
BASS.
ff
I..... want to join the mil - i - ta - ry,
ff


I've got no chance with Jane, or Flo, or Ma - ry
I've got no chance with Jane, or Flo, or Ma - ry
I've got no chance with Jane, Ma - ry
I want to hear the mar - tial rat - a - plan, I
I want to hear the mar - tial rat - - - plan— To
I want to hear Rat a plan, I

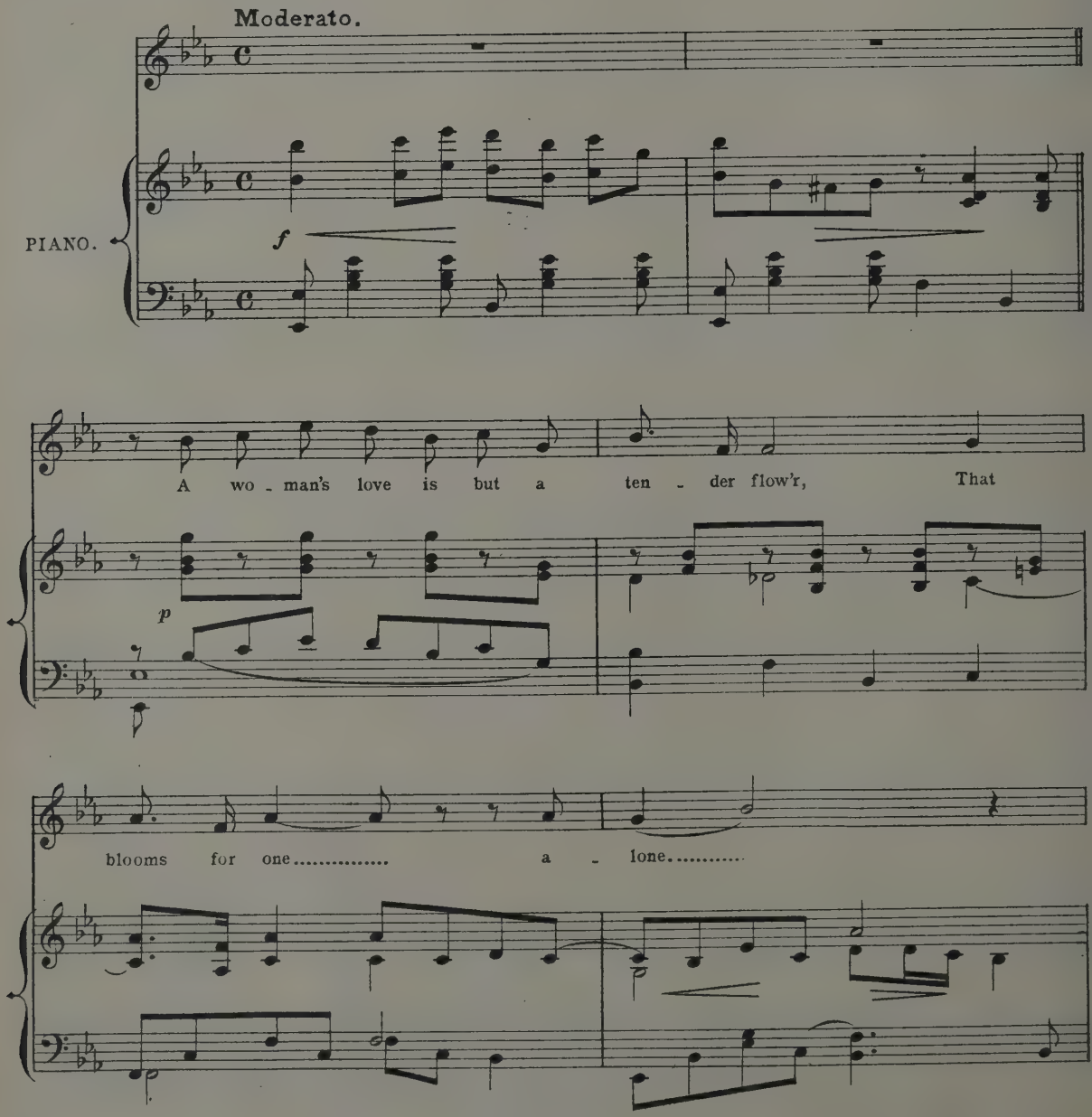

unis.
want to be a mil - i - ta - ry man, that is my plan, it is, I
be a mil - i - ta - ry man, that is my plan, it is, I
want to be a mil - i - ta - ry man, my plan, I
1.
2.
want to be a mil - i - ta - ry man.....
want to be a mil - i - ta - ry man.....
want to be a mil - i - ta - ry man.....
1.
2.
D. C.

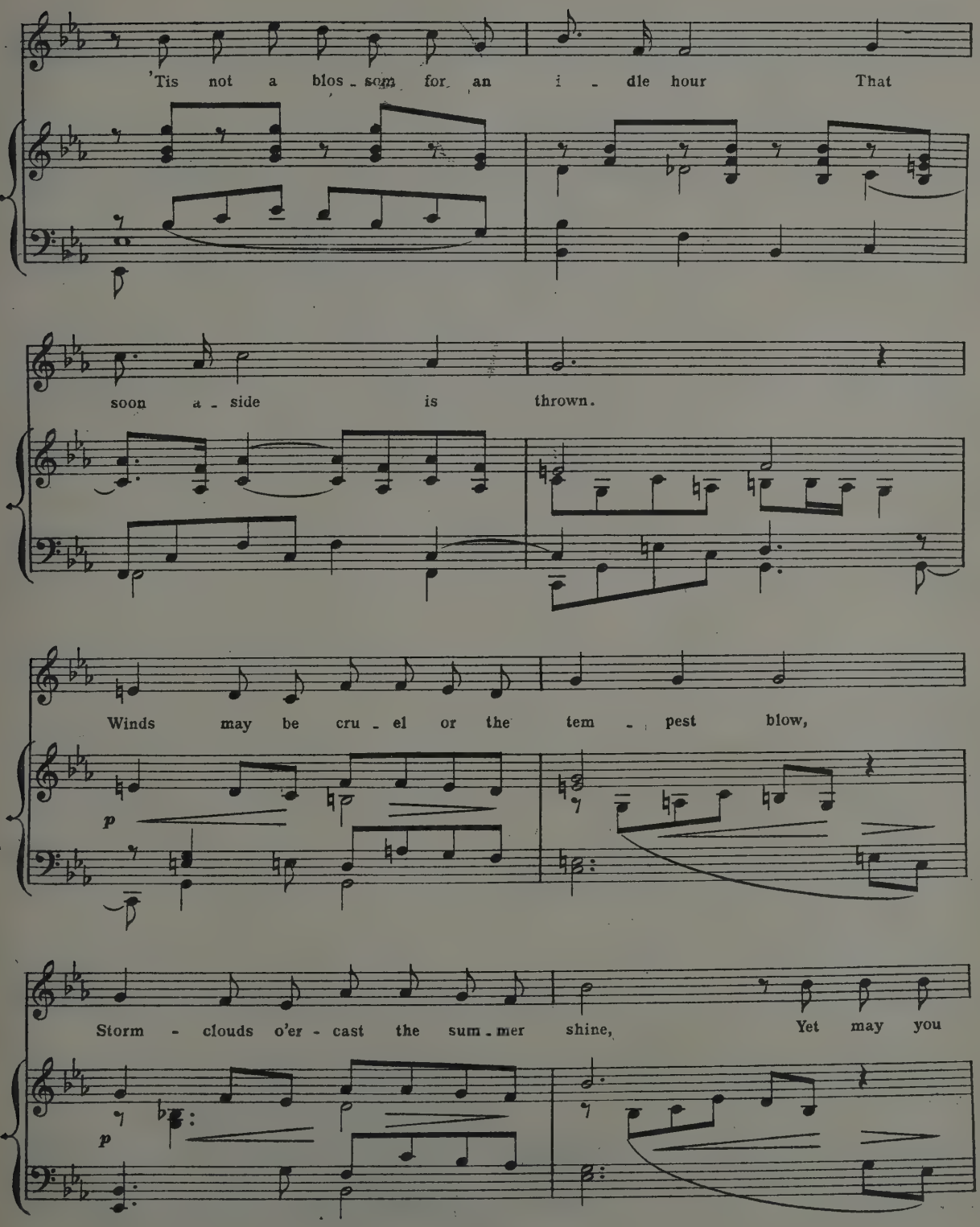
No. 24.

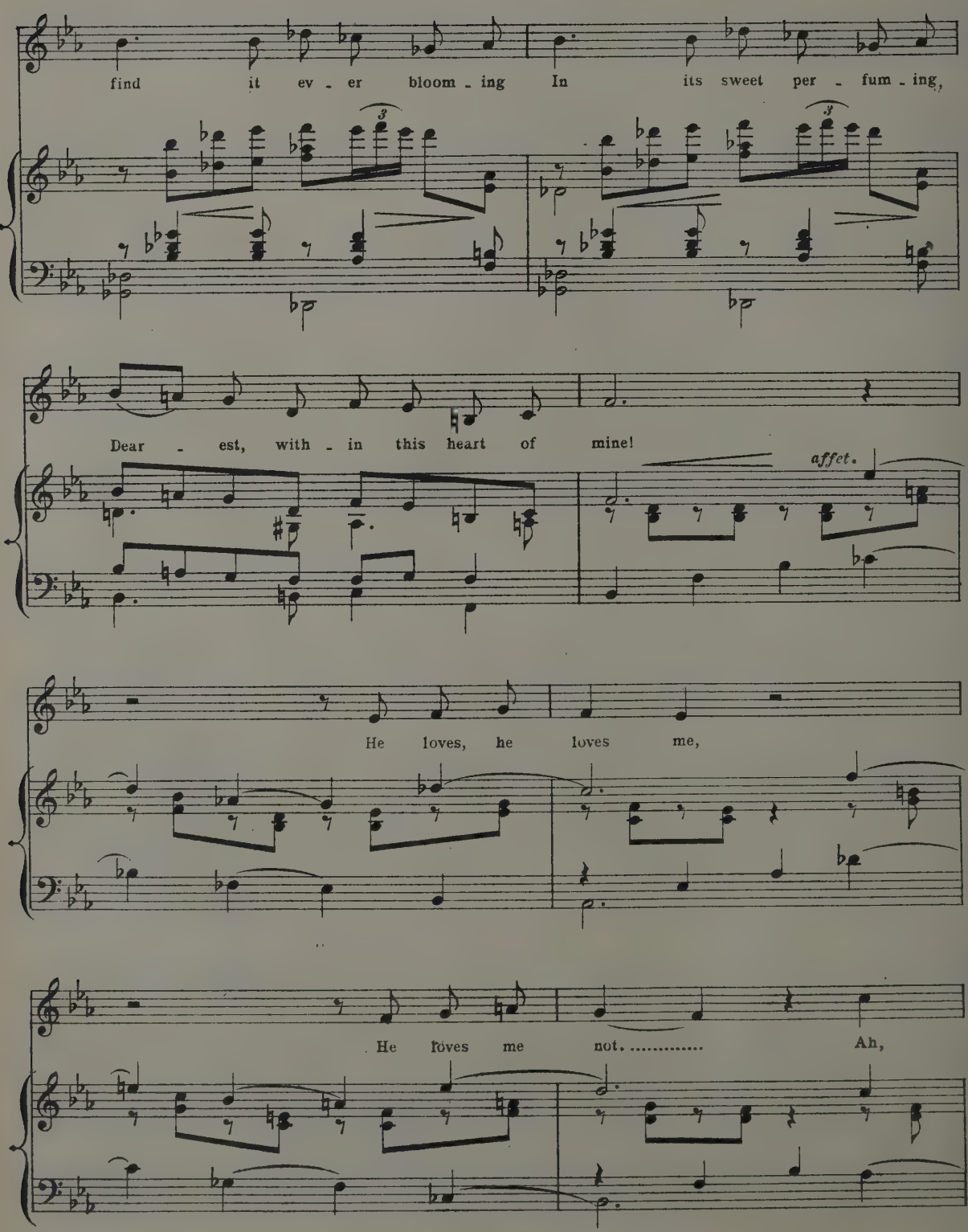
SONG. (Dolores.)

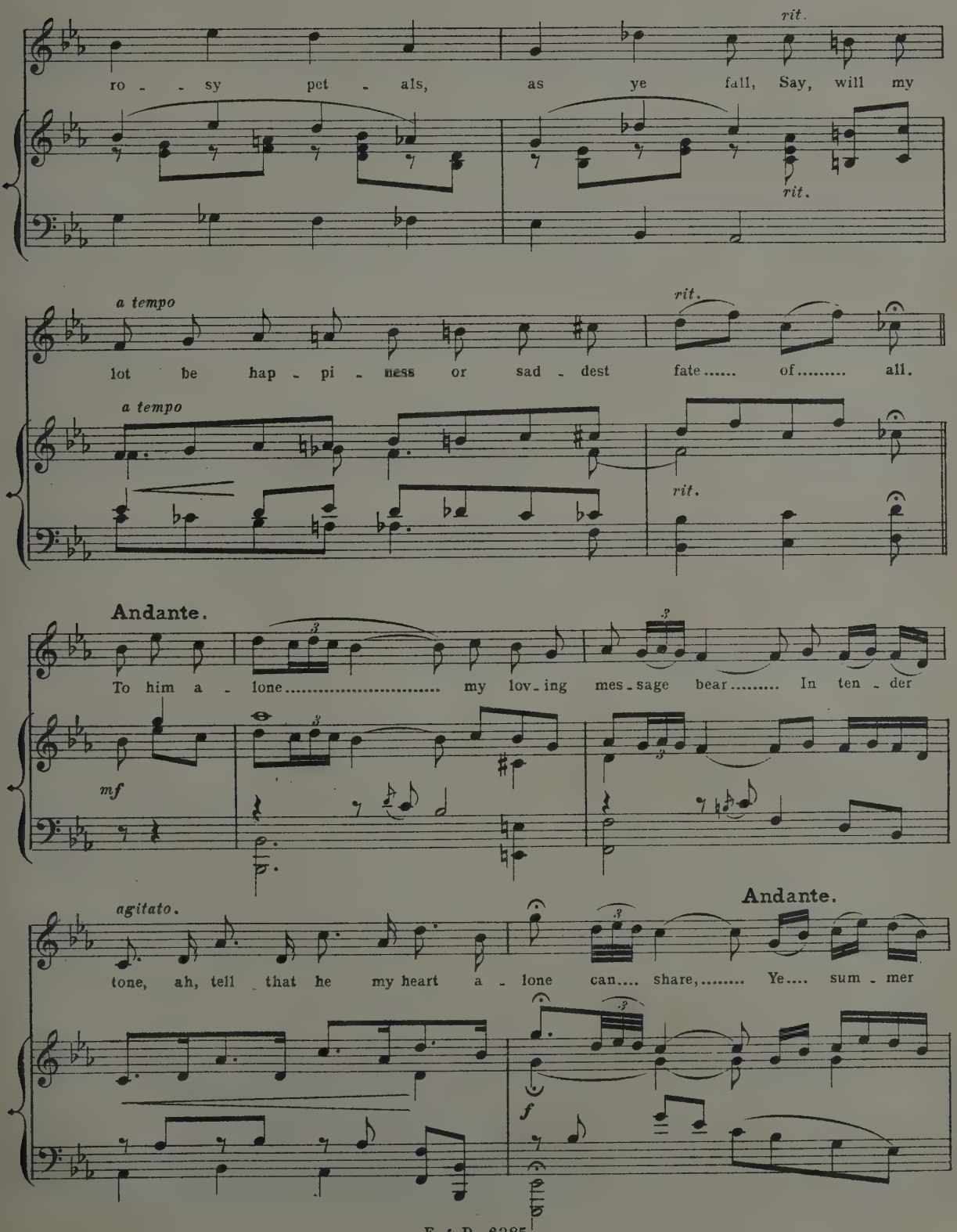
"HE LOVES ME—HE LOVES ME NOT."

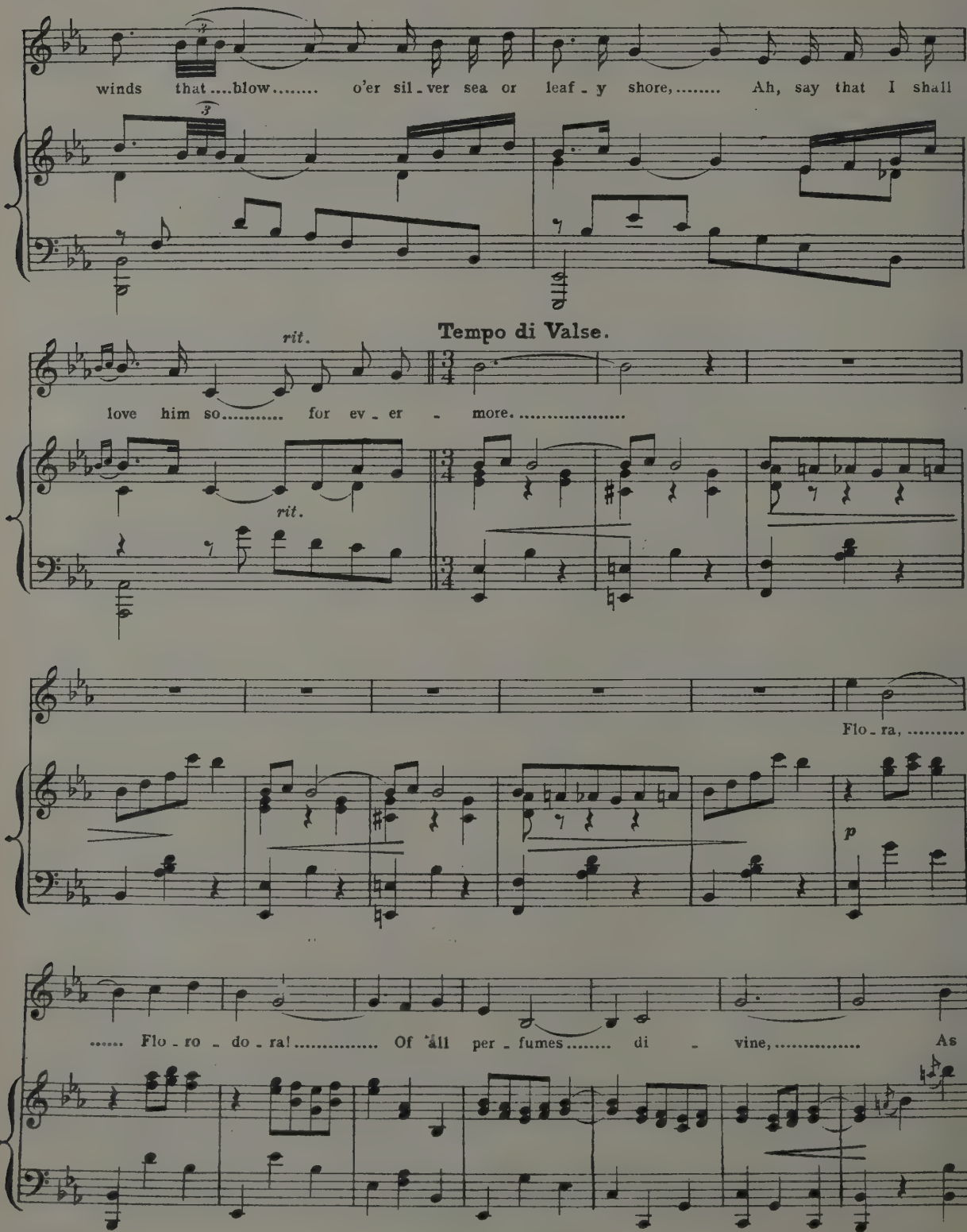
Words by
ERNEST BOYD-JONES.

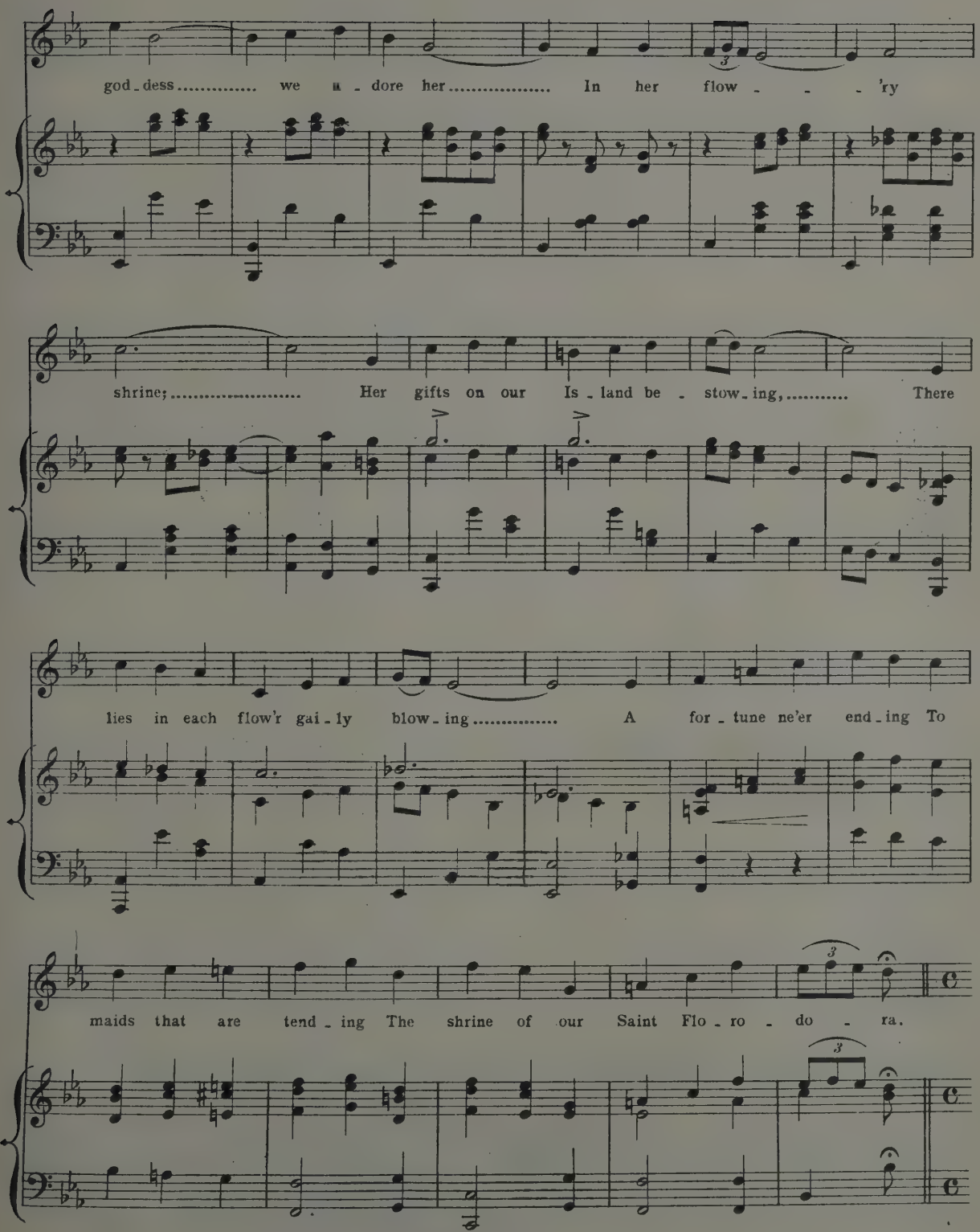


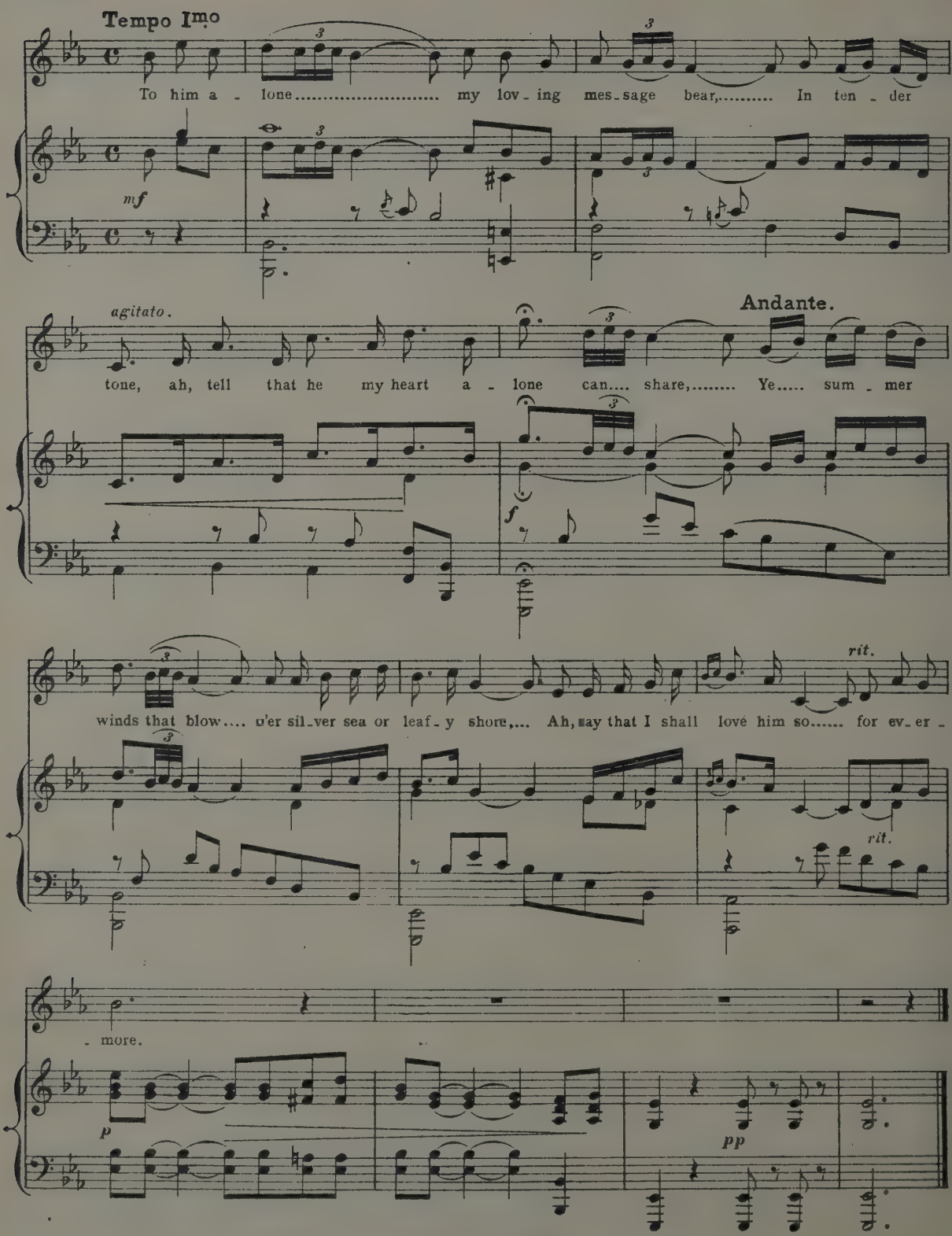

'Tis not a blos - som for an i - dle hour That
soon a - side is thrown.
Winds may be cru - el or the tem - pest blow,
p
Storm - clouds o'er - cast the sum - mer shine, Yet may you
p


find it ev - er bloom - ing In its sweet per - fum - ing,
Dear - est, with - in this heart of mine!
affet.
He loves, he loves me,
He loves me not. ..... Ah,


rit.
ro - - sy pet - als, as ye fall, Say, will my
rit.
a tempo
rit.
lot be hap - pi - ness or sad - dest fate..... of..... all.
a tempo
rit.
Andante.
To him a - lone..... my lov - ing mes - sage bear..... In ten - der
mf
agitato.
Andante.
tone, ah, tell that he my heart a - lone can.... share,..... Ye.... sum - mer
f


winds that ....blow..... o'er sil - ver sea or leaf - y shore,..... Ah, say that I shall
Tempo di Valse.
rit.
love him so..... for ev - er - more.....
rit.
Flo - ra, ...
p
..... Flo - ro - do - ra!..... Of all per - fumes..... di - vine,..... As


god - dess ..... we a - dore her ..... In her flow - - - 'ry
shrine; ..... Her gifts on our Is - land be - stow - ing, ... There
lies in each flow'r gai - ly blow - ing ..... A for - tune ne'er end - ing To
maids that are tend - ing The shrine of our Saint Flo - ro - do - ra.

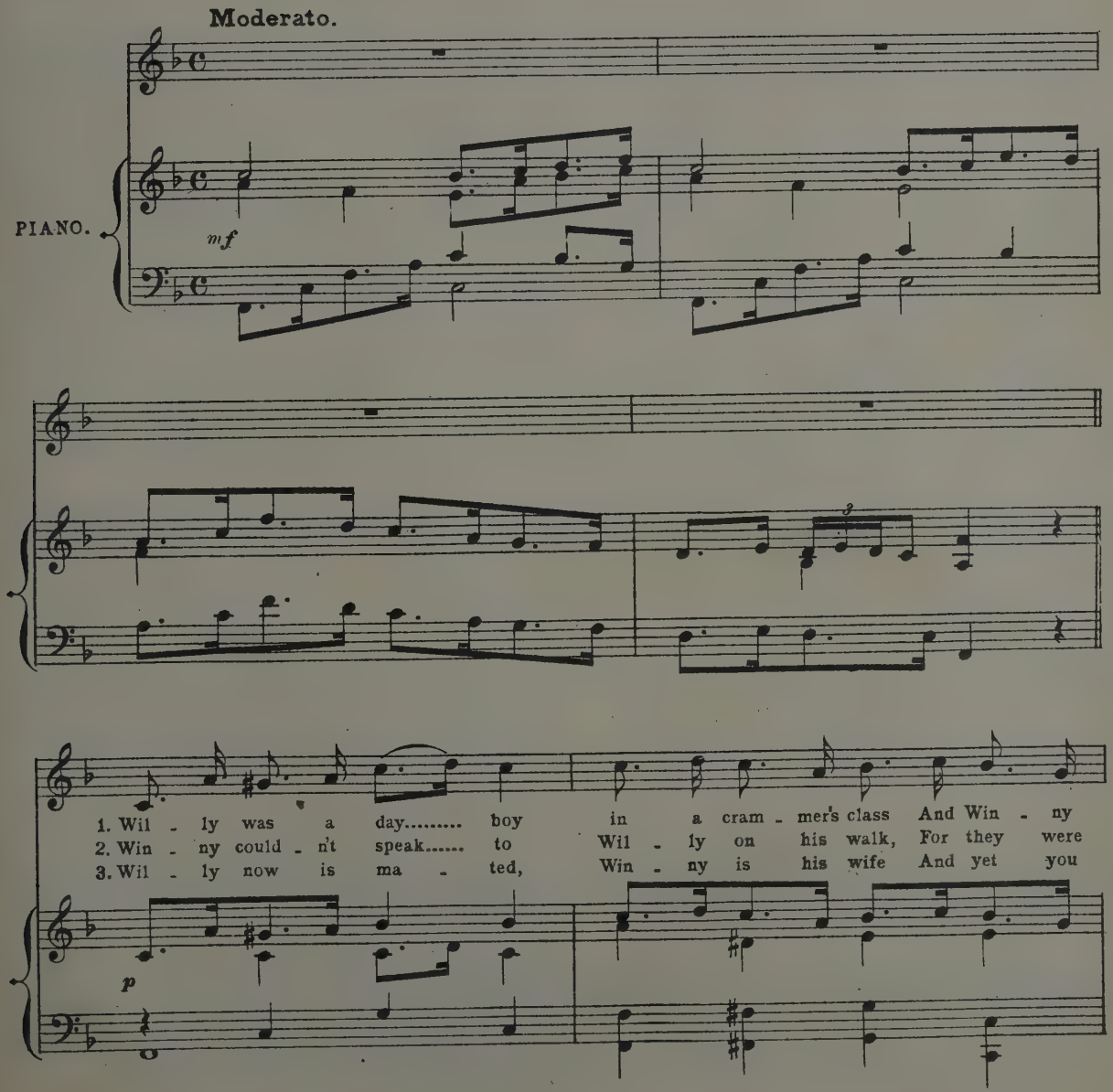

Tempo Imo
To him a - lone..... my lov - ing mes - sage bear,..... In ten - der
mf
agitato.
Andante.
tone, ah, tell that he my heart a - lone can.... share,..... Ye..... sum - mer
rit.
winds that blow.... o'er sil - ver sea or leaf - y shore,.... Ah, may that I shall love him so..... for ev - er -
rit.
- more.
p
pp

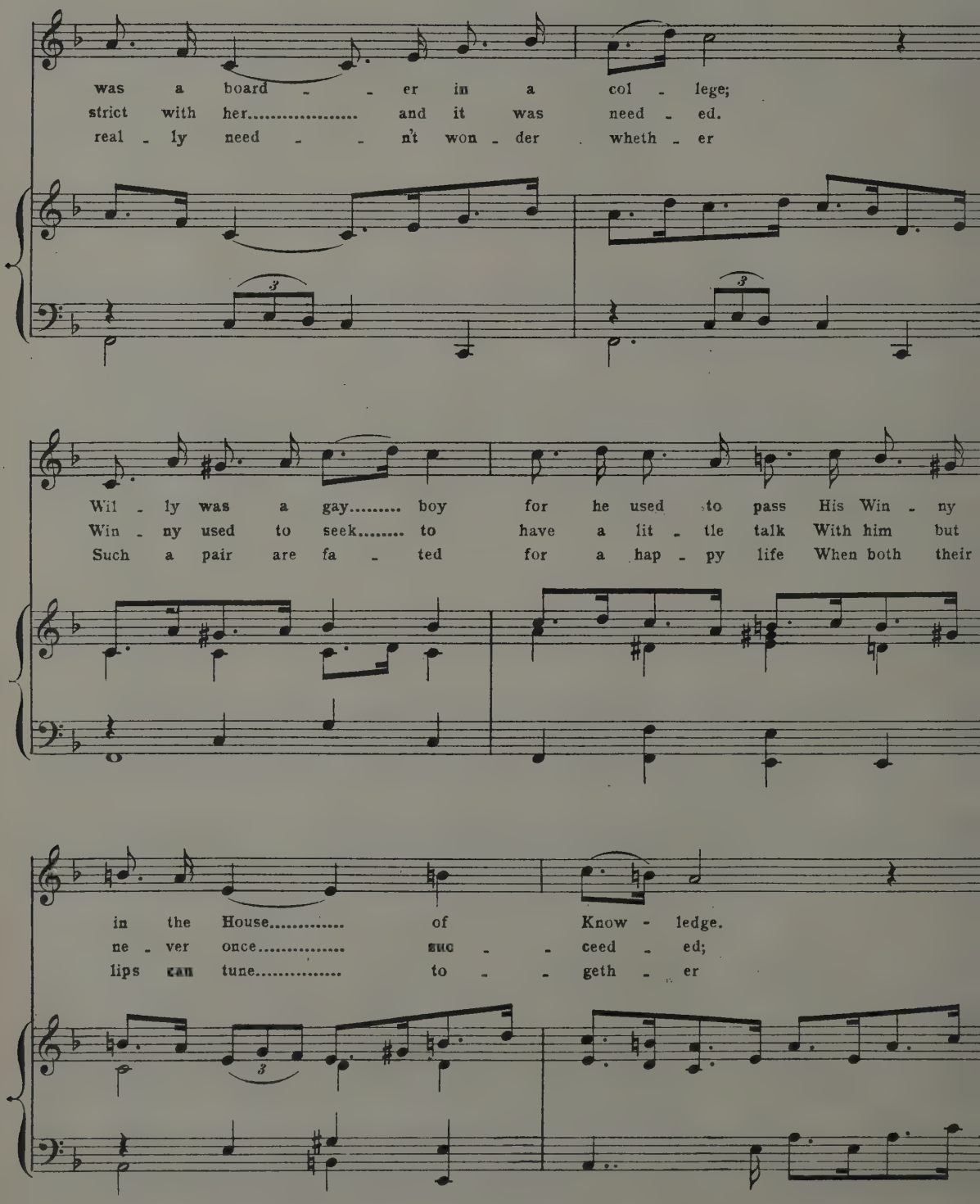
No. 25.

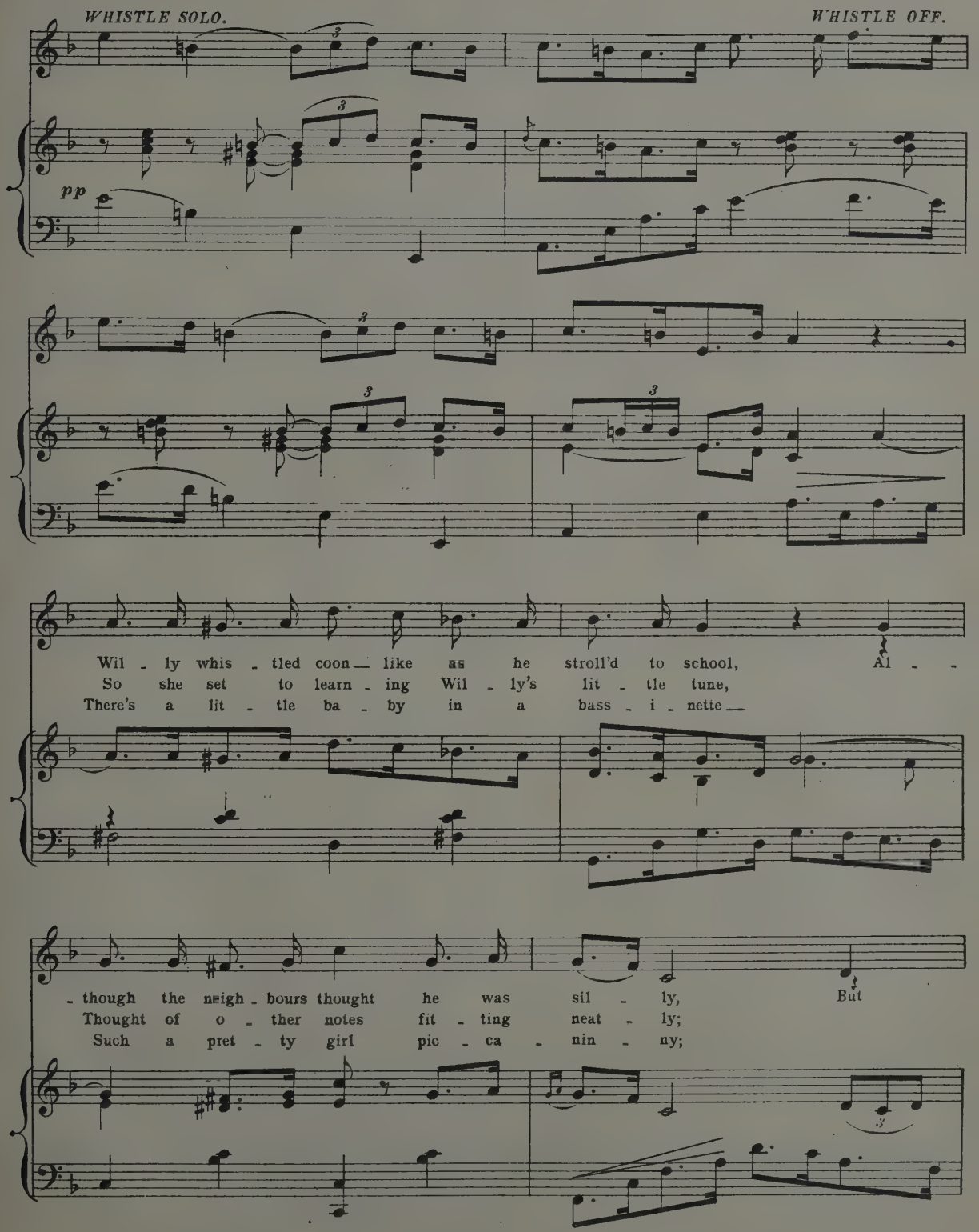
SONG. (Angela.)

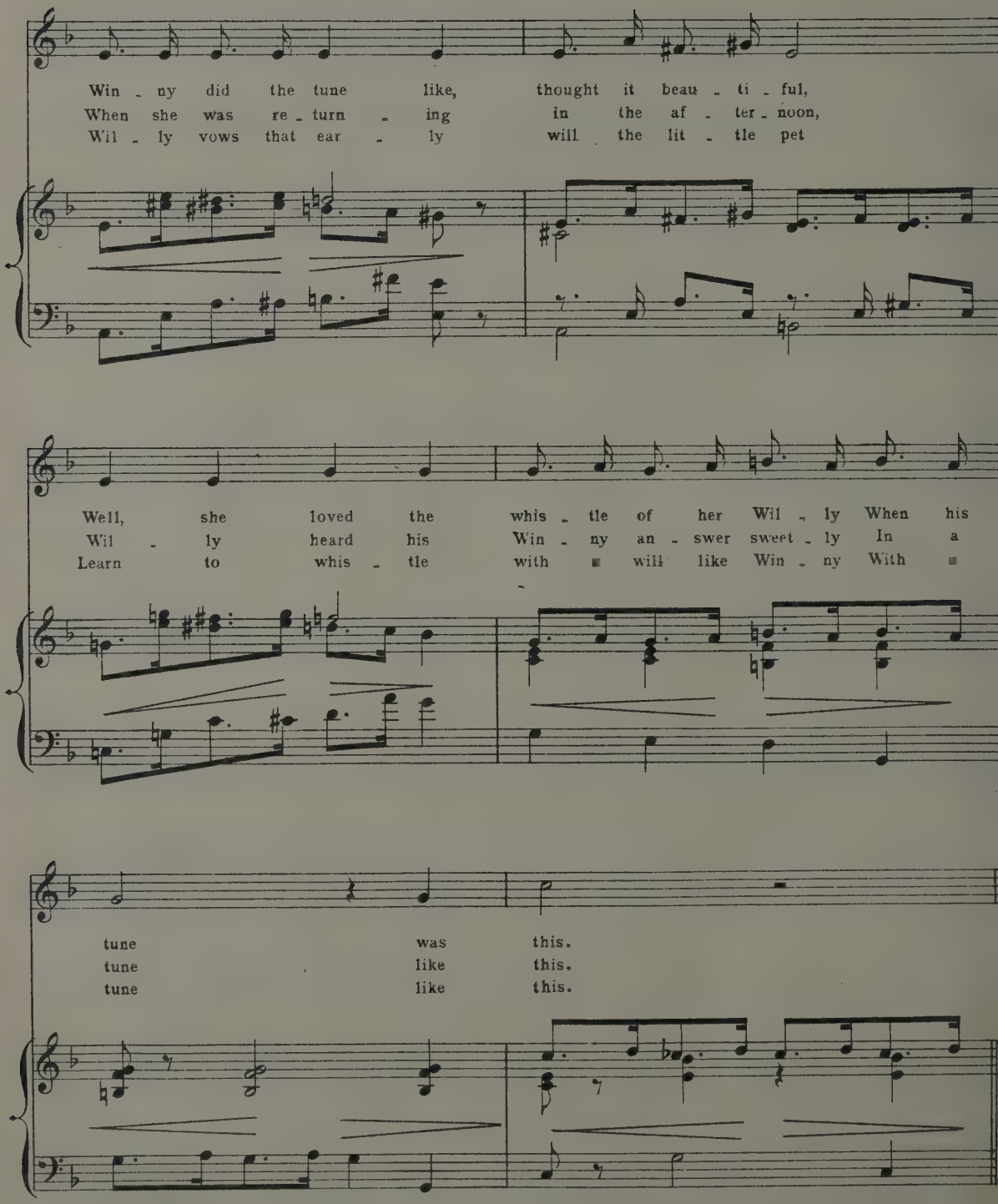
"WILLIE WAS A GAY BOY."

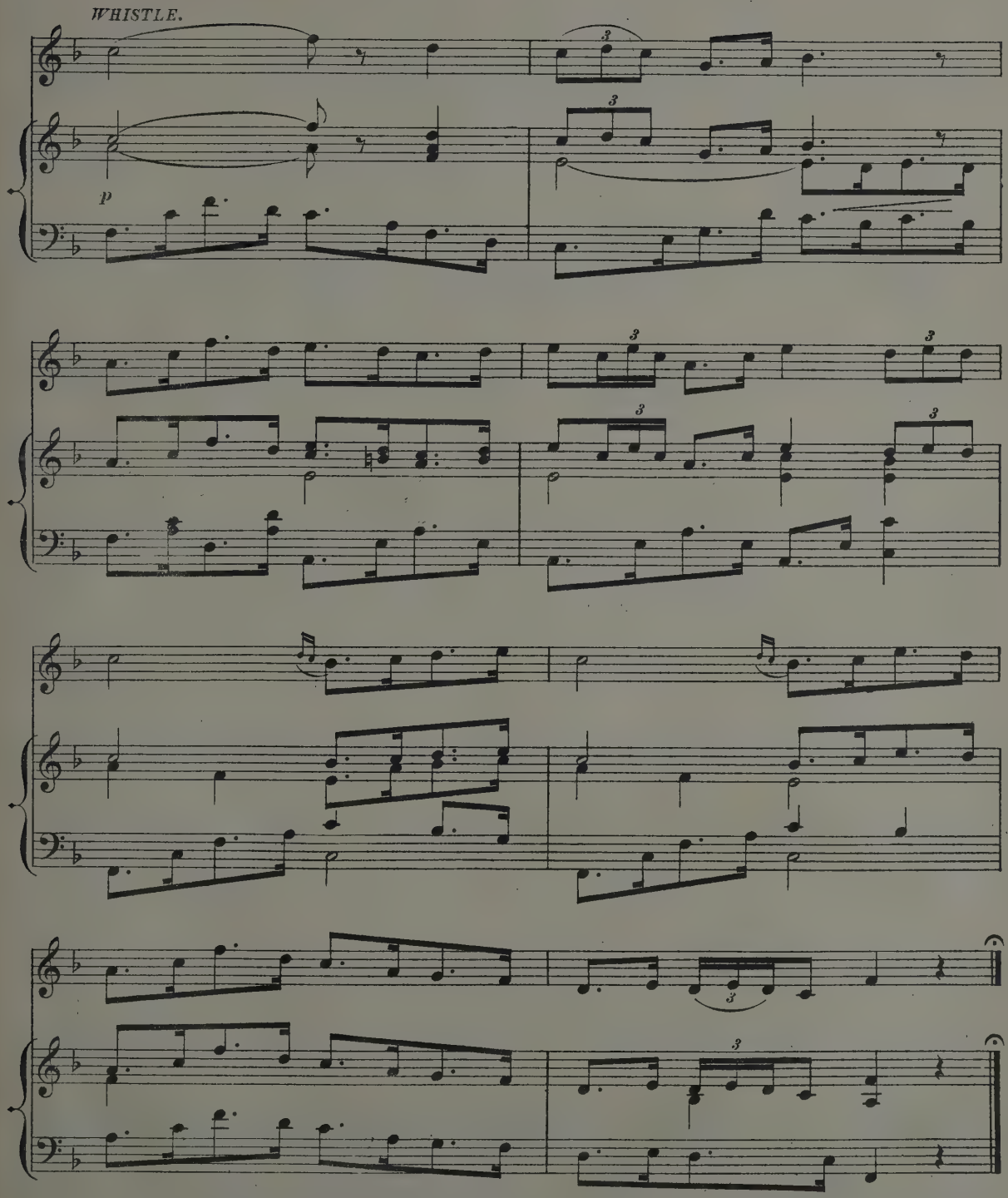
Words by
ALFRED MURRAY.


Moderato.
PIANO.
mf
1. Wil - ly was a day..... boy in a cram - mer's class And Win - ny
2. Win - ny could - n't speak..... to Wil - ly on his walk, For they were
3. Wil - ly now is ma - ted, Win - ny is his wife And yet you
p


was a board - - er in a col - lege;
strict with her..... and it was need - ed.
real - ly need - - n't won - der wheth - er
Wil - ly was a gay..... boy for he used to pass His Win - ny
Win - ny used to seek..... to have a lit - tle talk With him but
Such a pair are fa - ted for a hap - py life When both their
in the House..... of Know - ledge.
ne - ver once..... suc - - ceed - ed;
lips can tune..... to - - geth - er


WHISTLE SOLO.
WHISTLE OFF.
pp
Wil - ly whis - tled coon like as he stroll'd to school, Al - -
So she set to learn - ing Wil - ly's lit - tle tune,
There's a lit - tle ba - by in a bass - i - nette
- though the neigh - bours thought he was sil - ly, But
Thought of o - ther notes fit - ting neat - ly;
Such a pret - ty girl pic - ca - nin - ny;


Win - ny did the tune like, thought it beau - ti - ful,
When she was re - turn - ing in the af - ter - noon,
Wil - ly vows that ear - ly will the lit - tle pet
Well, she loved the whis - tle of her Wil - ly When his
Wil - ly heard his Win - ny an - swer sweet - ly In a
Learn to whis - tle with ■ will like Win - ny With ■
tune was this.
tune like this.
tune like this.

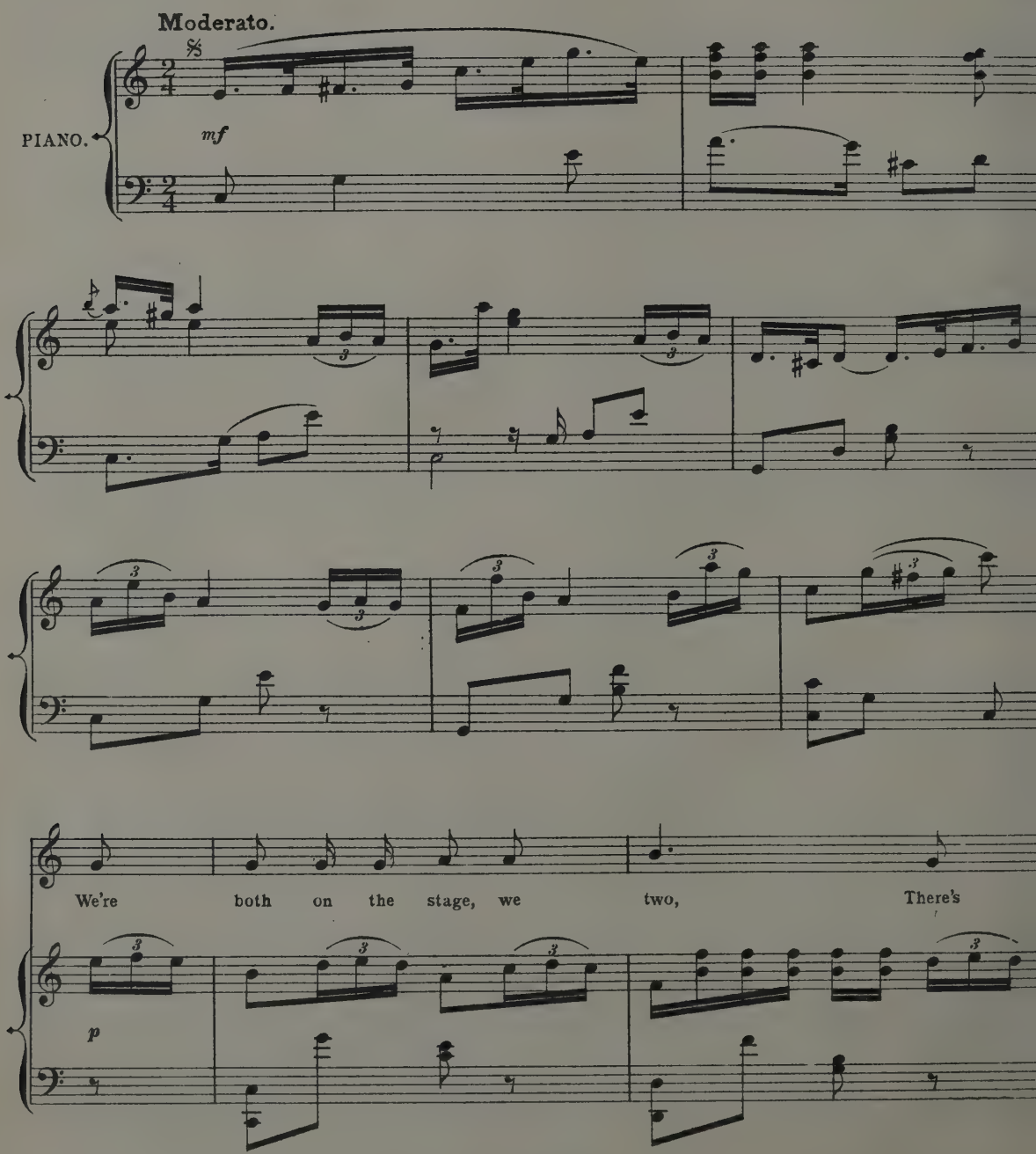


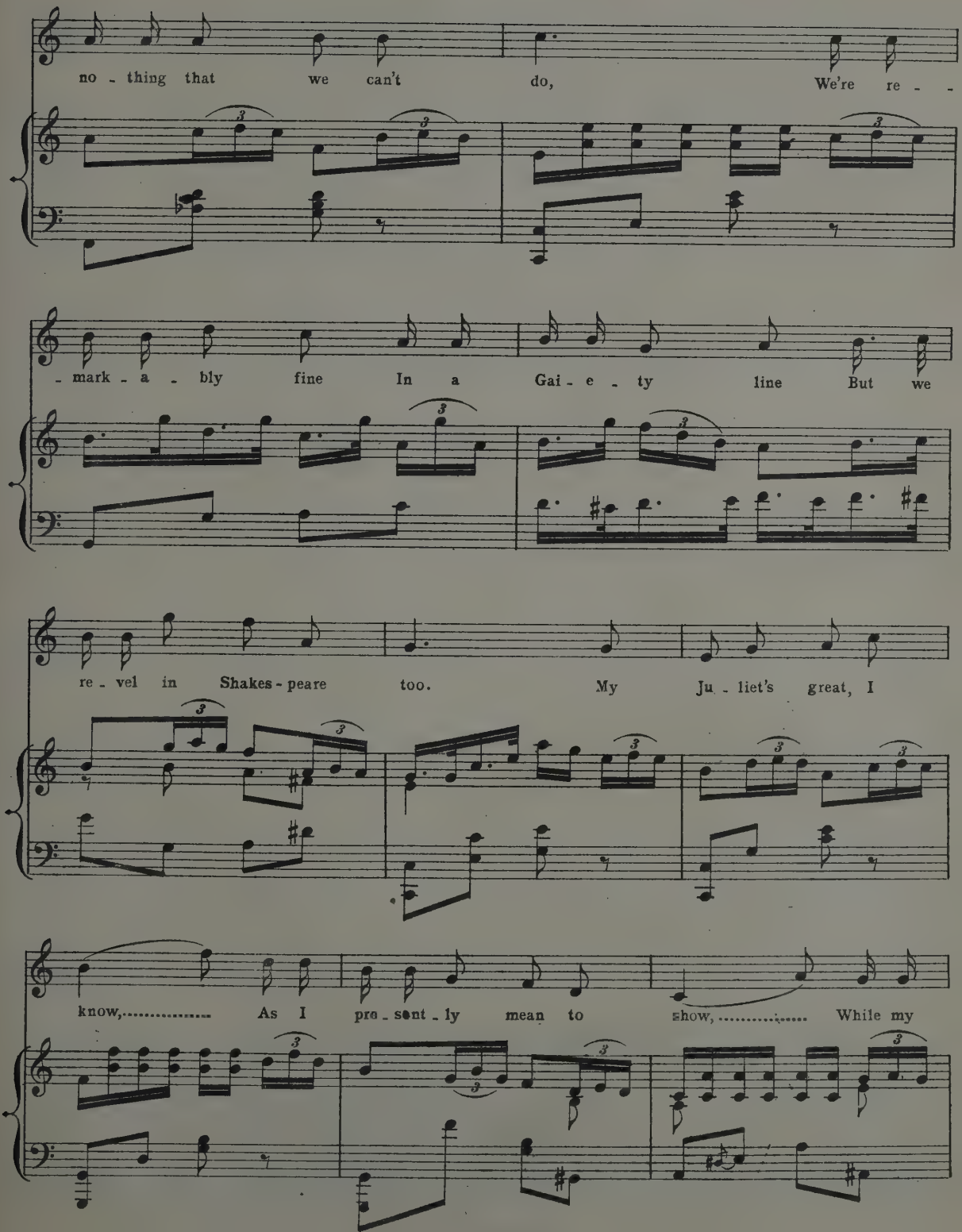
After 3rd Verse Refrain 3 times.
1st SOLO WHISTLE,
2nd TENOR OFF.
3rd ALL WHISTLE OFF.

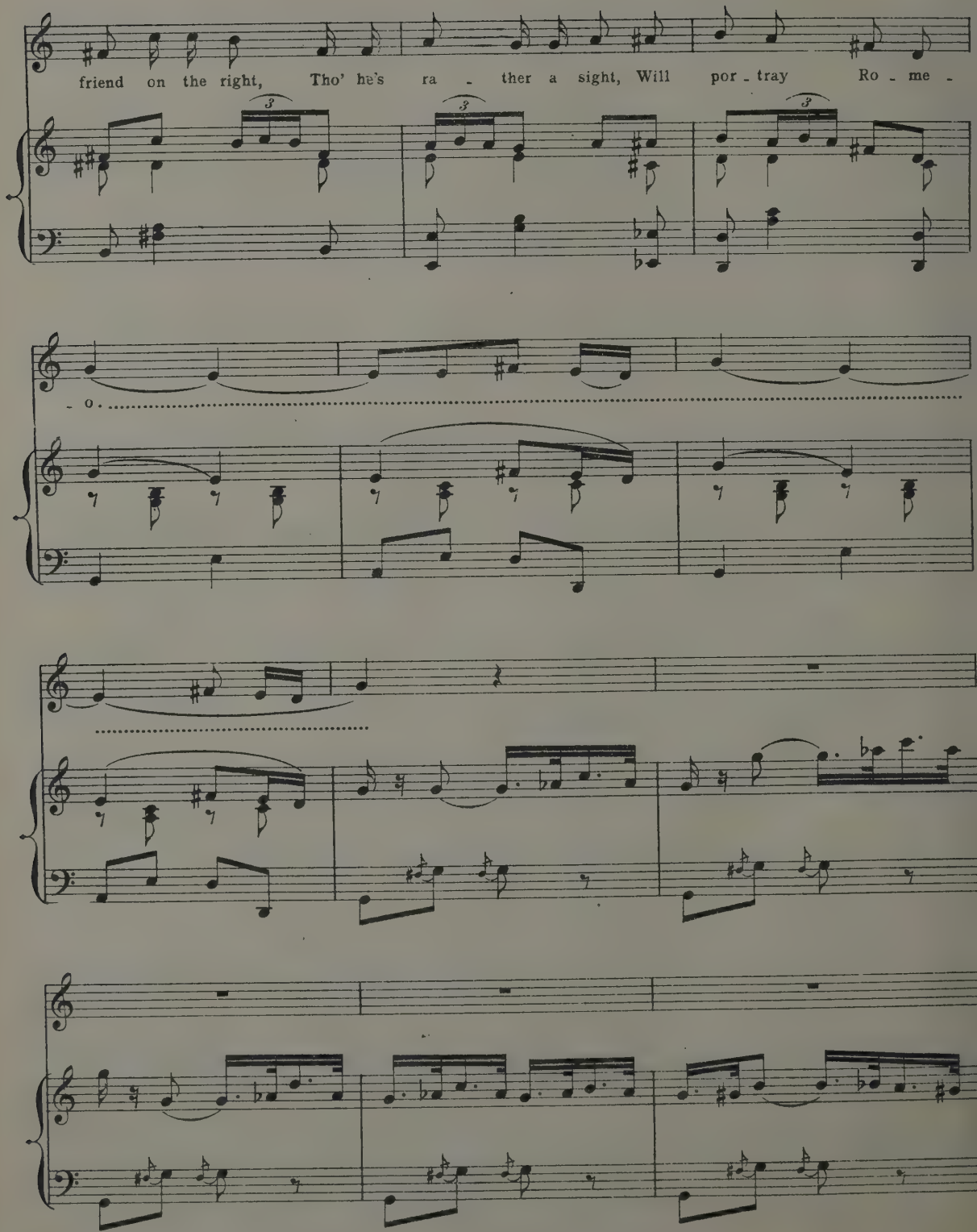
Nº 26. DUET. (Dolores and Tweedlepunch.)

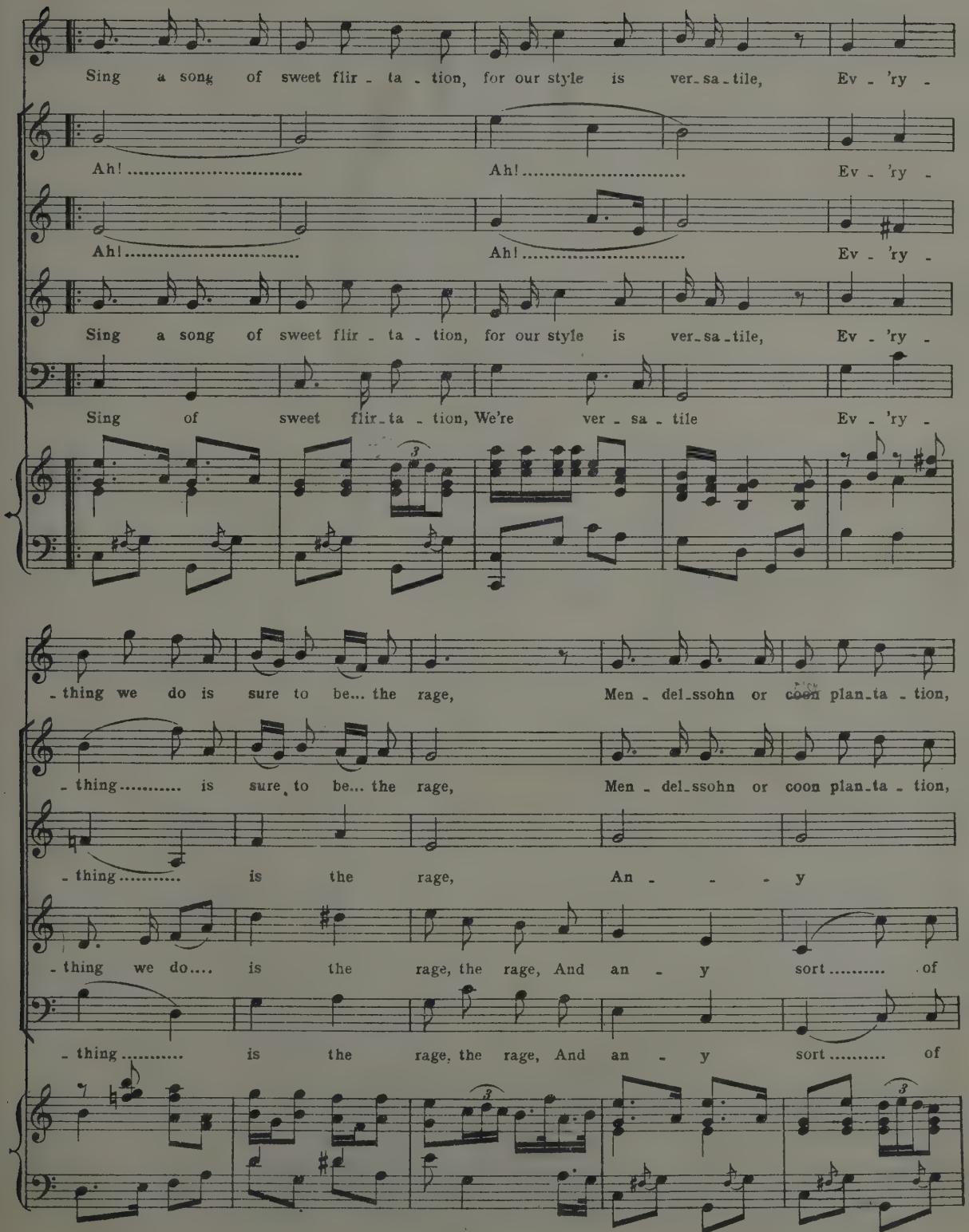
"WHEN WE'RE ON THE STAGE."

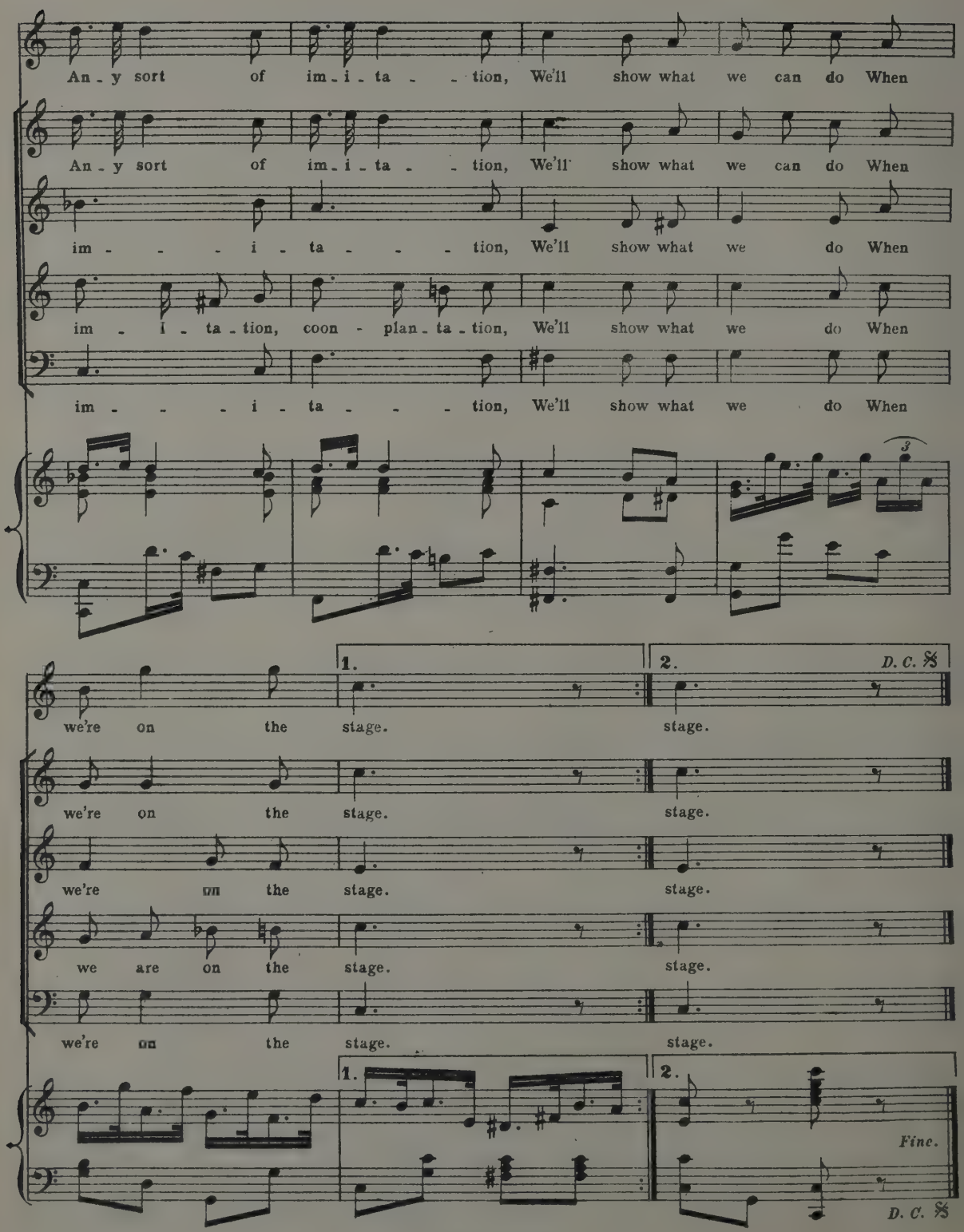
Words by
PAUL RUBENS.




no - thing that we can't do, We're re - -
- mark - a - bly fine In a Gai - e - ty line But we
re - vel in Shakes - peare too. My Ju - liet's great, I
know,..... As I pre - sent - ly mean to show,..... While my


friend on the right, Tho' he's ra - ther a sight, Will por - tray Ro - me -
- o.


Sing a song of sweet flir - ta - tion, for our style is ver - sa - tile, Ev - 'ry -
Ah! ..... Ah! ..... Ev - 'ry -
Ah! ..... Ah! ..... Ev - 'ry -
Sing a song of sweet flir - ta - tion, for our style is ver - sa - tile, Ev - 'ry -
Sing of sweet flir - ta - tion, We're ver - sa - tile Ev - 'ry -
- thing we do is sure to be... the rage, Men - del - ssohn or coon plan - ta - tion,
- thing ..... is sure to be... the rage, Men - del - ssohn or coon plan - ta - tion,
- thing ..... is the rage, An - - - y
- thing we do.... is the rage, the rage, And an - y sort ..... of
- thing ..... is the rage, the rage, And an - y sort ..... of


An - y sort of im - i - ta - - tion, We'll show what we can do When
An - y sort of im - i - ta - - tion, We'll show what we can do When
im - - - i - ta - - - tion, We'll show what we do When
im - i - ta - tion, coon - plan - ta - tion, We'll show what we do When
im - - - i - ta - - - tion, We'll show what we do When
3
1.
2.
D. C. 𝄋
we're on the stage. stage.
we're on the stage. stage.
we're on the stage. stage.
we are on the stage. stage.
we're on the stage. stage.
1.
2.
Fine.
D. C. 𝄋

2.

In Opera we excel
Whether Faust or William Tell,
For I look too sweet
When I play Marguerite—
And he plays the Devil quite well.
Covent Garden is crowded, of course,
And encores they invariably force;
We return every year
And we always appear
If we're ever so hoarse.

CHORUS.

Sing a song of sweet plantation
For our style is versatile,
Everything we do is sure to be the rage,
Mendelssohn or coon plantation,
Any sort of imitation,
We'll show what we can do
When we are on the stage.

3.

If you should think that's all,
Just go to St. James' Hall,
You'll be taken by storm
When you hear me perform,
And you won't mind buying your stall
Madame Patti's out-classed; I'm afraid,
Sarasate's quite put in the shade,
When I sing, people cry
And some of them die
When the violin's played.

Chorus.

4.

We are awfully good as a coon
With a sugary sort of a tune,
And we don't care one jot
If the words are all rot
If they just take a turn on the moon.
A cake walk then we'll do
And we sing about Dinah or Sue,
For we really don't know
What we're singing and so
We just leave it to you.

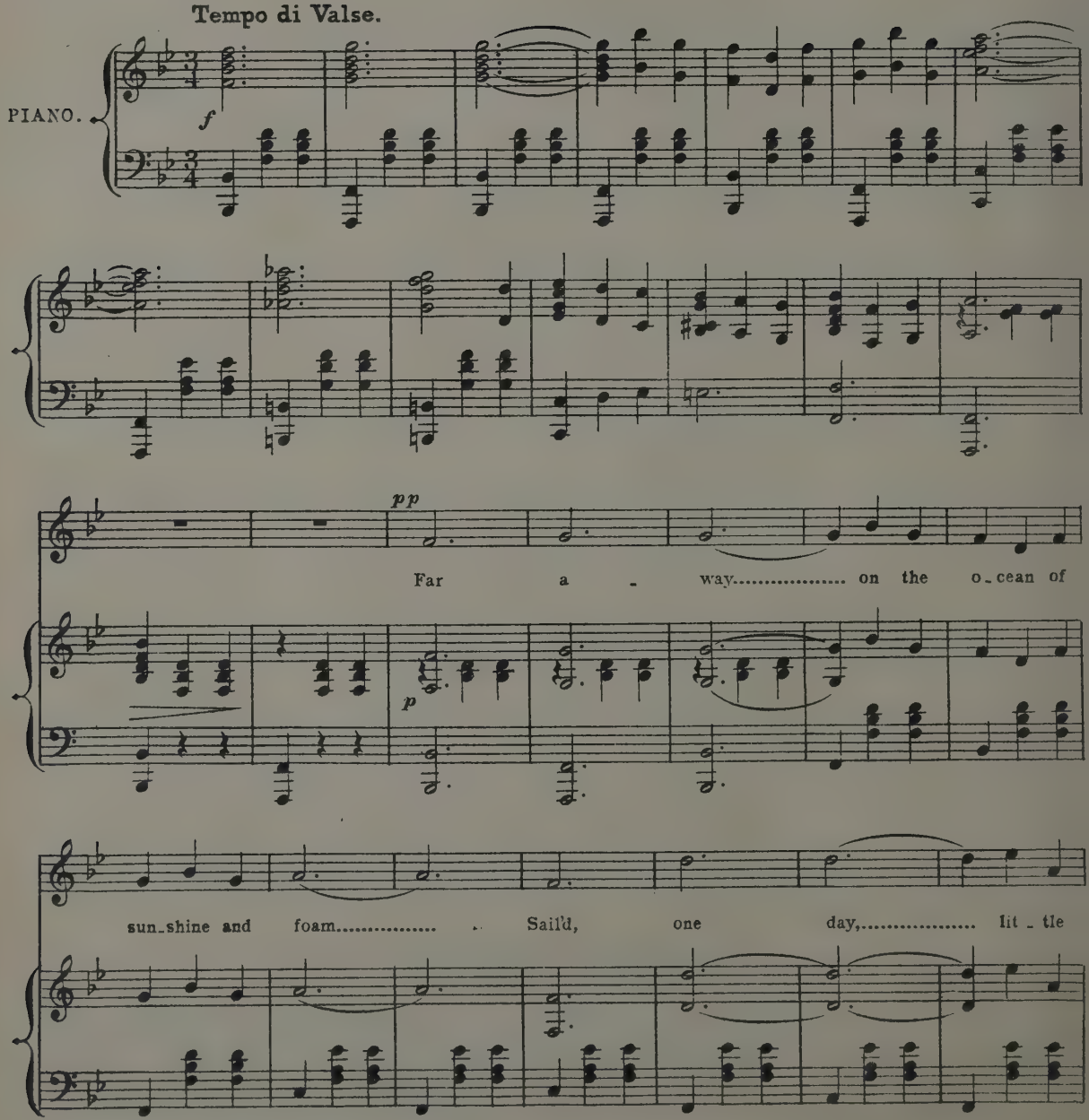
Chorus.

Nº 27. SONG. (Dolores)

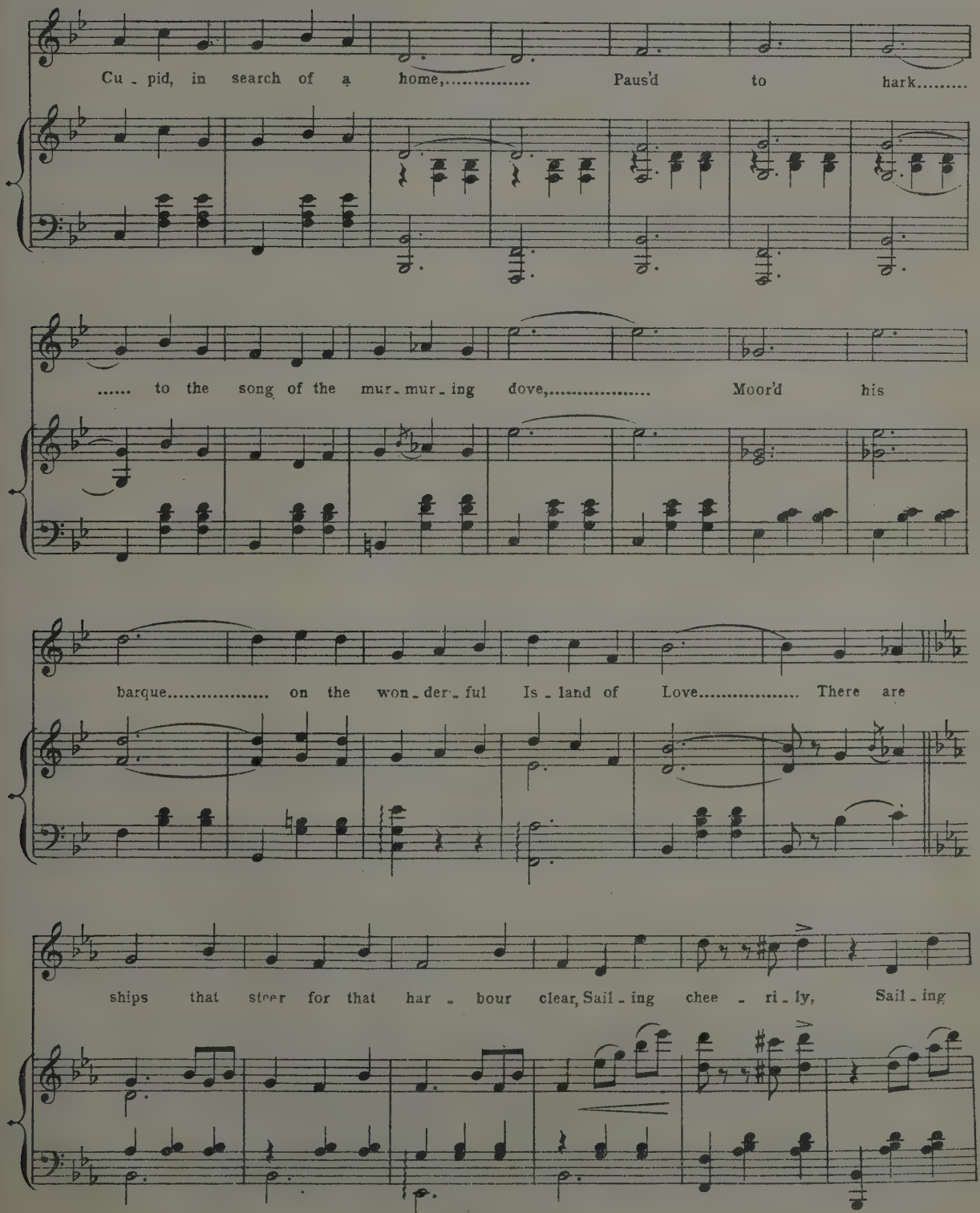
* "THE ISLAND OF LOVE."

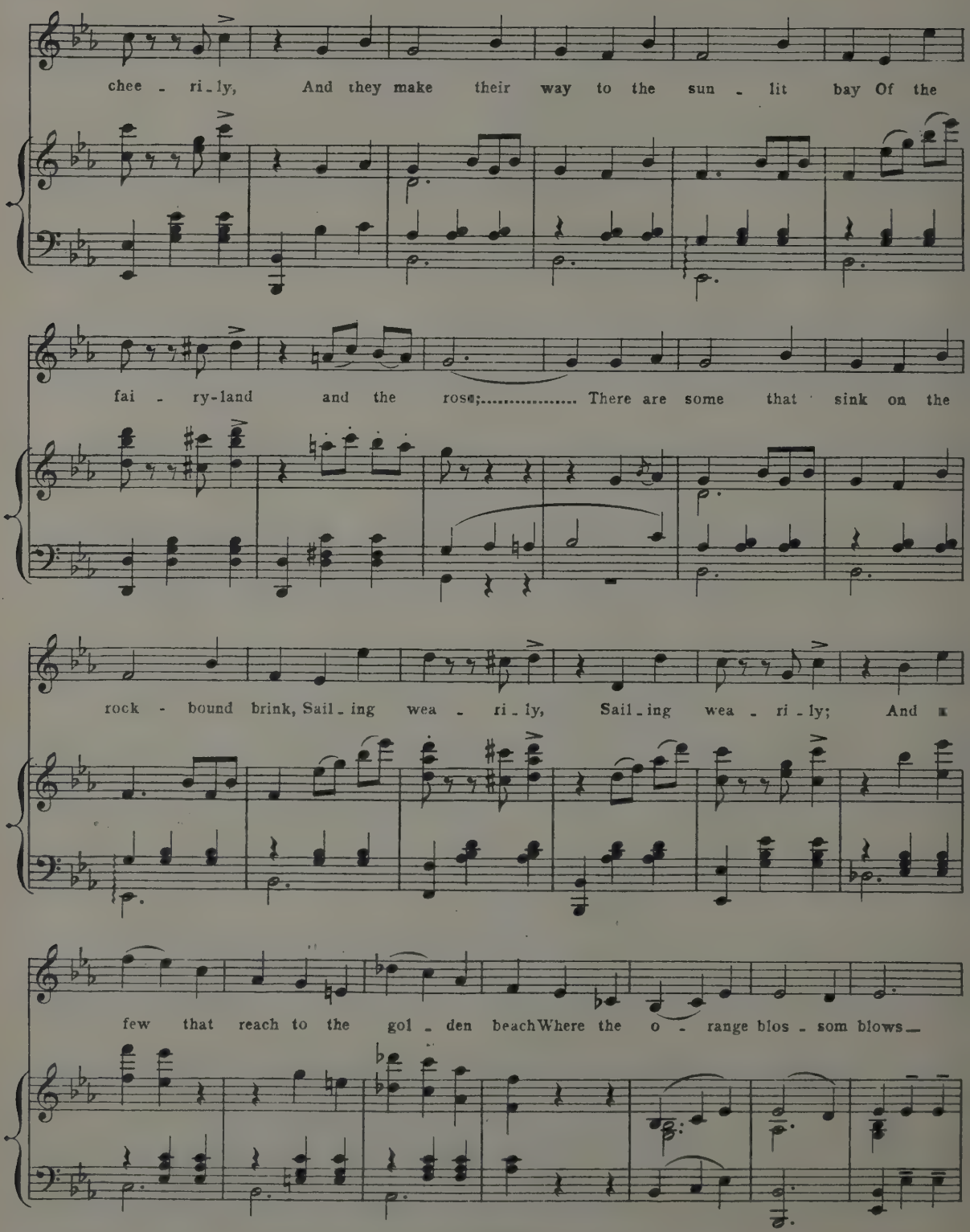
Words by
AUBREY HOPWOOD.

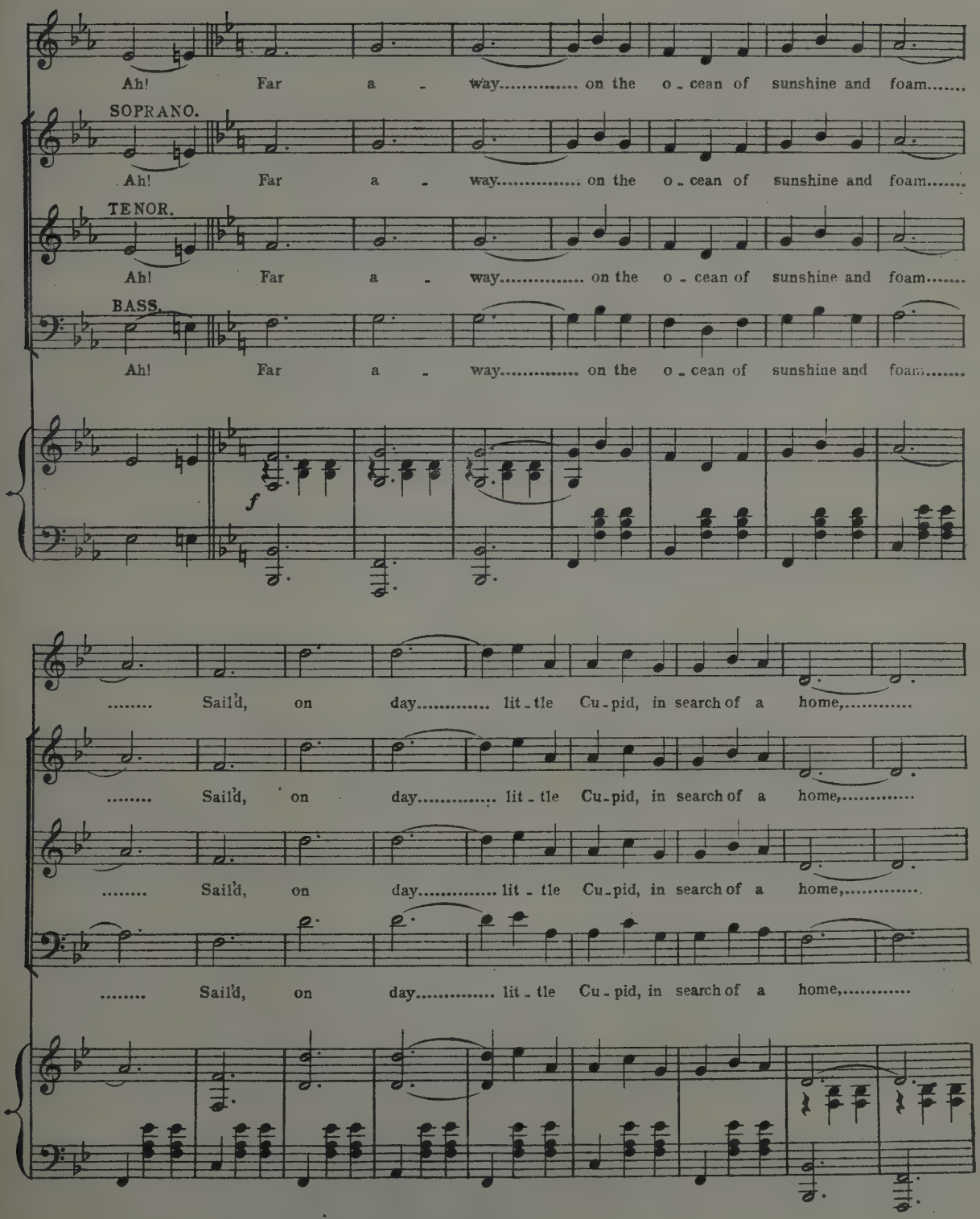
Music by
IVAN CARYLL.

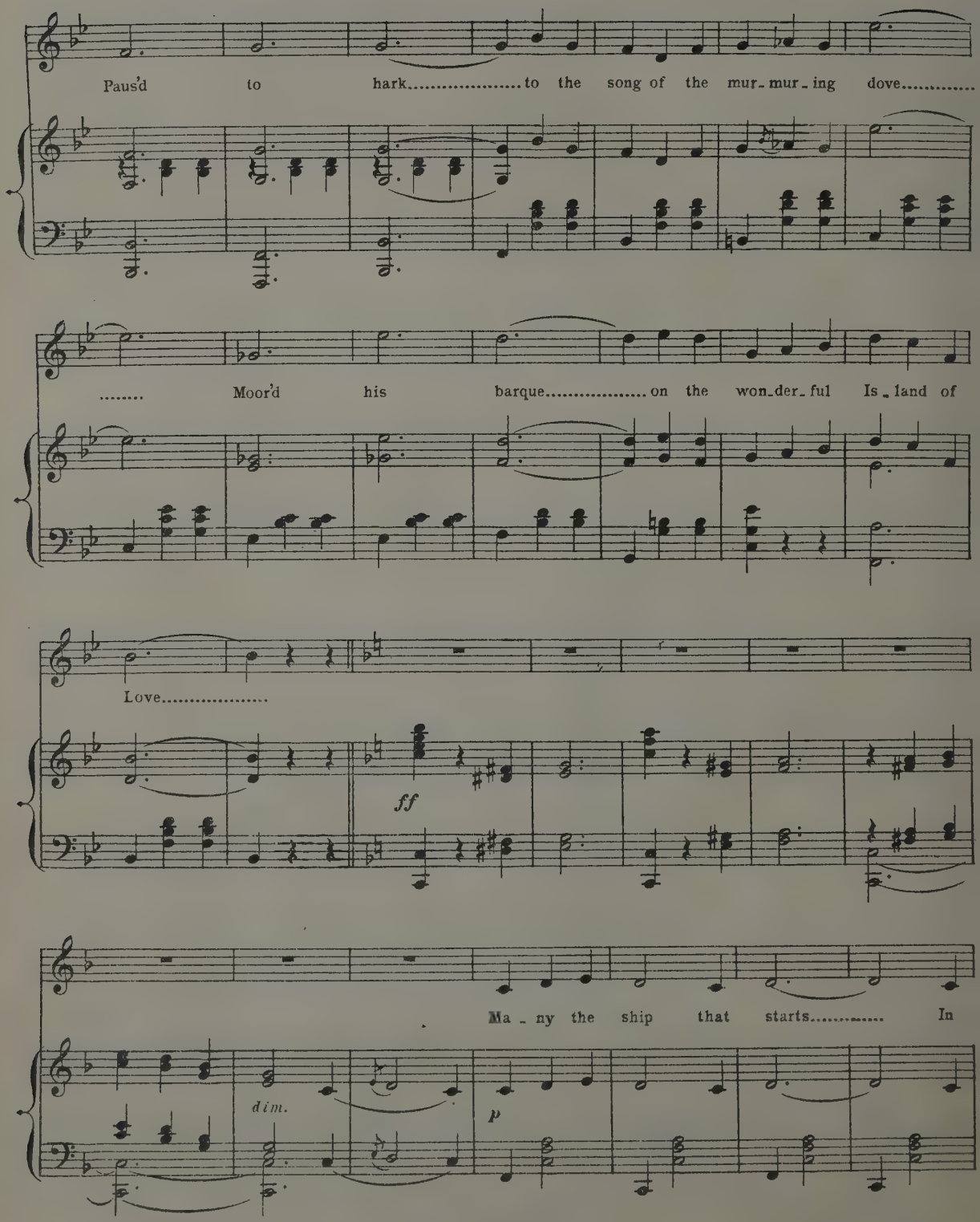


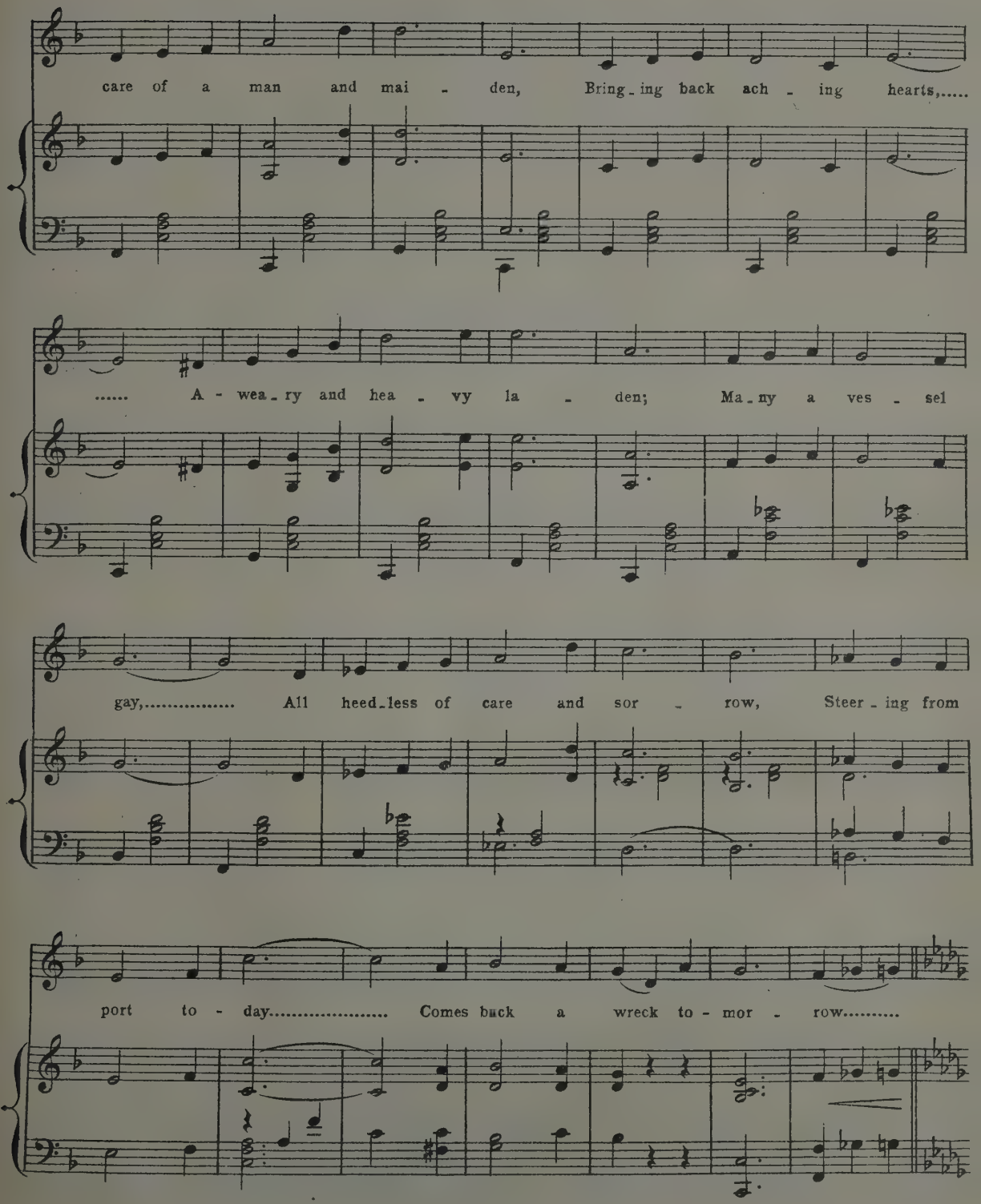
*By Arrangement with Messrs Chappell & Cº Ltd.

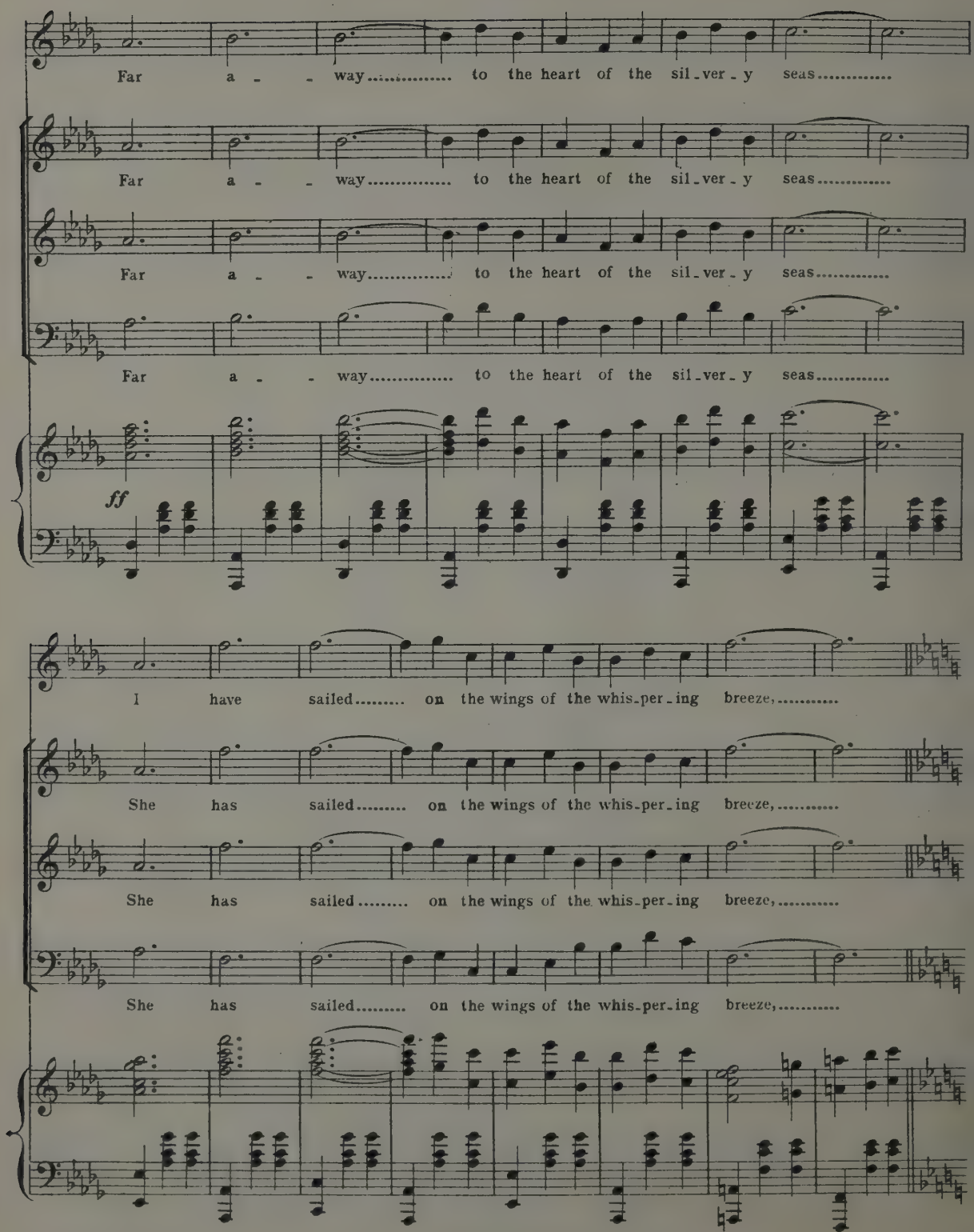

Cu - pid, in search of a home,..... Paus'd to hark.....
..... to the song of the mur - mur - ing dove,..... Moor'd his
barque..... on the won - der - ful Is - land of Love..... There are
ships that steer for that har - bour clear, Sail - ing chee - ri - ly, Sail - ing

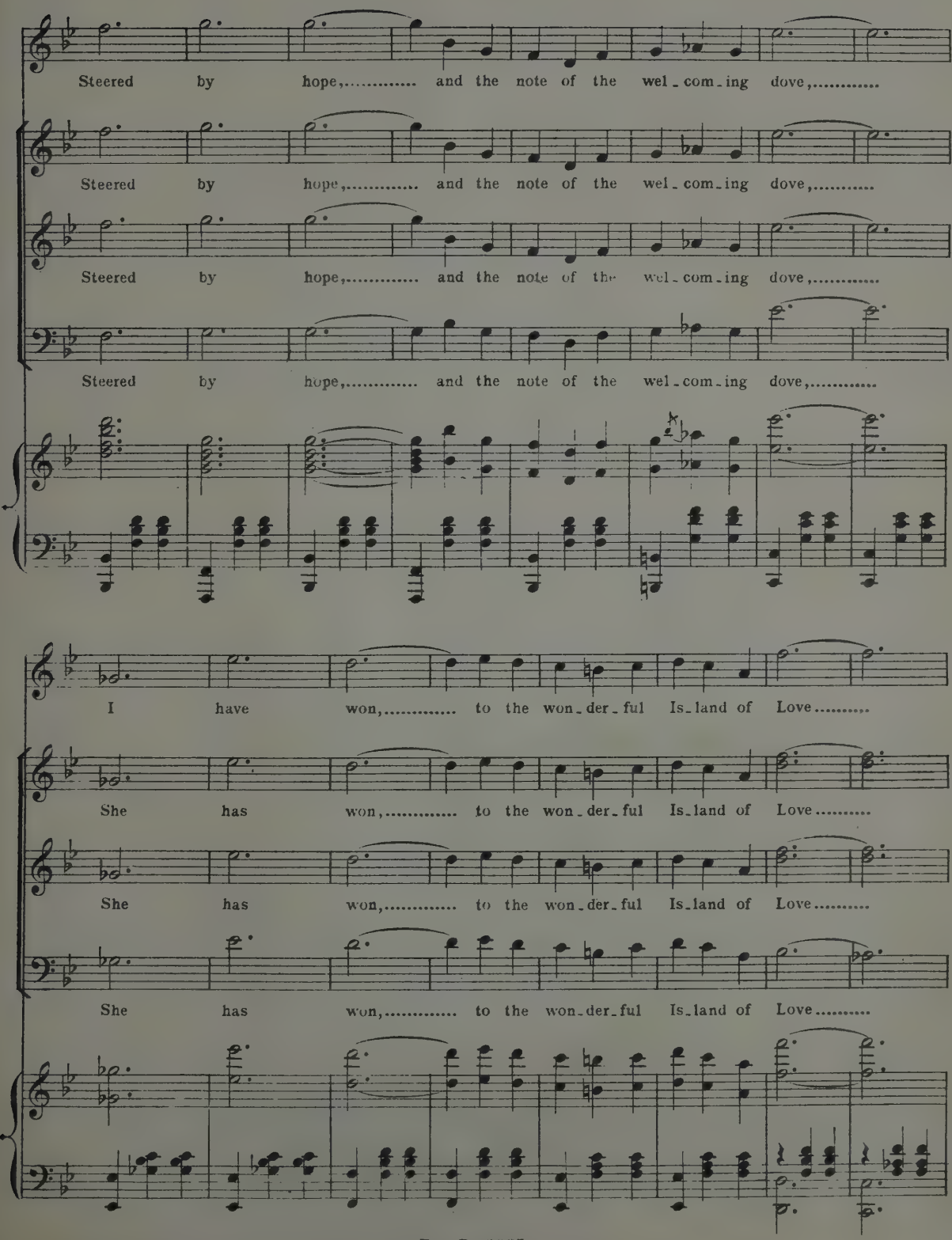

chee - ri - ly, And they make their way to the sun - lit bay Of the
fai - ry-land and the rose;..... There are some that sink on the
rock - bound brink, Sail - ing wea - ri - ly, Sail - ing wea - ri - ly; And
few that reach to the gol - den beachWhere the o - range blos - som blows—

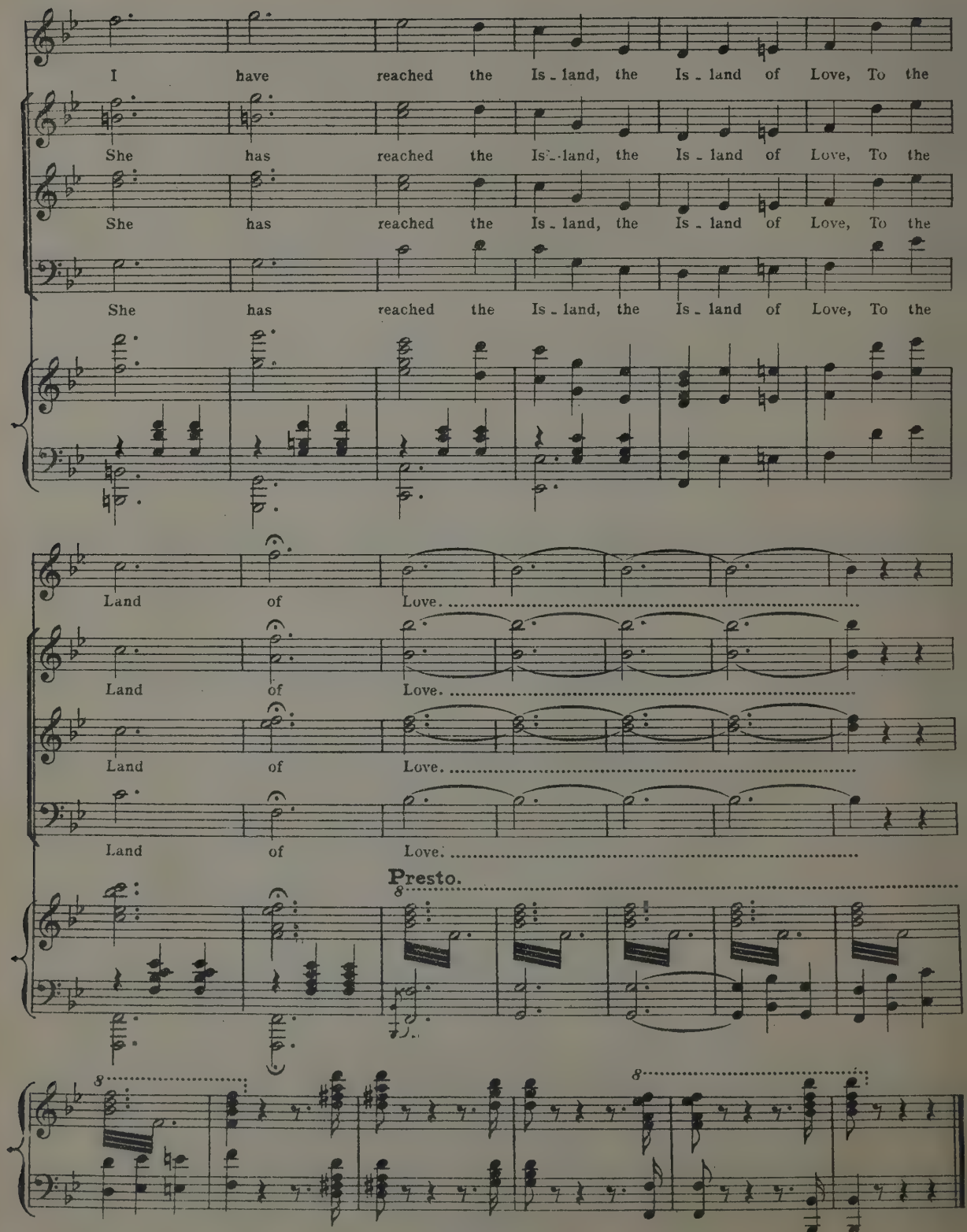

Ah! Far a - way..... on the o - cean of sunshine and foam.....
SOPRANO.
Ah! Far a - way..... on the o - cean of sunshine and foam.....
TENOR.
Ah! Far a - way..... on the o - cean of sunshine and foam.....
BASS.
Ah! Far a - way..... on the o - cean of sunshine and foam.....
f
..... Sail'd, on day..... lit - tle Cu - pid, in search of a home,.....
..... Sail'd, on day..... lit - tle Cu - pid, in search of a home,.....
..... Sail'd, on day..... lit - tle Cu - pid, in search of a home,.....
..... Sail'd, on day..... lit - tle Cu - pid, in search of a home,.....


Paus'd to hark..... to the song of the mur-mur-ing dove.....
..... Moor'd his barque..... on the won-der-ful Is-land of
Love.....
ff
Ma-ny the ship that starts..... In
dim.
p


care of a man and mai - den, Bring - ing back ach - ing hearts,.....
..... A - wea - ry and hea - vy la - den; Ma - ny a ves - sel
gay,..... All heed - less of care and sor - row, Steer - ing from
port to - day..... Comes back a wreck to - mor - row.....


Far a - - way..... to the heart of the sil-ver-y seas.....
Far a - - way..... to the heart of the sil-ver-y seas.....
Far a - - way..... to the heart of the sil-ver-y seas.....
Far a - - way..... to the heart of the sil-ver-y seas.....
ff
I have sailed..... on the wings of the whis-per-ing breeze,.....
She has sailed..... on the wings of the whis-per-ing breeze,.....
She has sailed..... on the wings of the whis-per-ing breeze,.....


Steered by hope,..... and the note of the wel-com-ing dove,.....
Steered by hope,..... and the note of the wel-com-ing dove,.....
Steered by hope,..... and the note of the wel-com-ing dove,.....
Steered by hope,..... and the note of the wel-com-ing dove,.....
I have won,..... to the won-der-ful Is-land of Love.....
She has won,..... to the won-der-ful Is-land of Love.....
She has won,..... to the won-der-ful Is-land of Love.....
She has won,..... to the won-der-ful Is-land of Love.....


I have reached the Is - land, the Is - land of Love, To the
She has reached the Is - land, the Is - land of Love, To the
She has reached the Is - land, the Is - land of Love, To the
She has reached the Is - land, the Is - land of Love, To the
Land of Love.
Land of Love.
Land of Love.
Land of Love.
Presto.

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